

Access Free A Darker State The Gripping Cold War Thriller Perfect For Fans Of Robert Harris The Oberleutnant Karin Müller Series Free Download Pdf

Stasi State A Darker State Daisy Darker A Darker Shade of Magic Stasi Wolf The Shades of Magic Series Darker Than You Think Dark Age A State of Freedom In a Dark, Dark Wood Stasi Child We Are All the Same in the Dark A Darker Reality The Darker Nationsa Biography Of The Short-Lived Third World Tales from a Darker State The Dark Unwinding In the Dark The Dark Half Stasi 77 No Good Reason A Darker Domain Darker Water The Dark Corners of the Night The Book of Lost Things The Journal of Experimental Zoology Stasi Winter Darker Still Dark Harvest Working in the Dark The Darker Side of Ghana John Darker When the Stars Go Dark A Flicker in the Dark Dark Desire The Misrepresented Minority A Darker Place Darker Masques Fifty Shades Darker (Movie Tie-in Edition) Dark & Darker Faerie Tales Dark Age Ahead

A gripping thriller set in 1970s East Germany, perfect for fans of Child 44, Phillip Kerr and Martin Cruz Smith. FOR THE STASI, IT'S NOT JUST THE TRUTH THAT GETS BURIED . . . The body of a teenage boy is found weighted down in a lake. Karin Müller, newly appointed Major of the People's Police, is called to investigate. But her power will only stretch so far, when every move she makes is under the watchful eye of the Stasi. Then, when the son of Müller's team member goes missing, it quickly becomes clear that there is a terrifying conspiracy at the heart of this case, one that could fast lead Müller and her young family into real danger. Can she navigate this complex political web and find the missing boy, before it's too late? ----- Previously published as A Darker State ----- Praise for CWA Award-winning David Young 'Young is excellent at describing terrible injustice, mass and personal, by way of a strong plot and a sympathetic woman' The Times 'A Darker State is gripping, thrilling and very, very good' William Ryan 'Masterful. . . an intricate, absorbing page-turner' Daily Express 'This fast-paced thriller hooks the readers from the start' The Sun 'Superb. A thrilling Cold War mystery that reminded me of Robert Harris at his best' Mason Cross 'Up there with Martin Cruz Smith and the other greats of the field' Abir Mukherjee IN EAST GERMANY, SOLVING A MURDER CAN GET YOU KILLED . . . A gripping and intelligent thriller set in East Germany, during the worst winter in one-hundred years. Perfect for fans of Tom Rob Smith, Phillip Kerr and Joseph Kanon.

In 1978 East Germany, nothing is as it seems. The state's power is absolute, history is re-written, and the 'truth' is whatever the Stasi say it is. So when a woman's murder is officially labelled 'accidental death', Major Karin Müller of the People's Police is faced with a dilemma. To solve the crime, she must disregard the official version of events. But defying the Stasi means putting her own life - and the lives of her young family - in danger. As the worst winter in living memory holds Germany in its freeze, Müller must untangle a web of state secrets and make a choice: between truth and lies, justice and injustice, and, ultimately, life and death. Stunningly authentic and brimming with moral ambiguity, Stasi Winter is the thrilling new novel from the award-winning author of Stasi Child.

Praise for David Young: 'Excellent' The Times 'Thrilling' William Ryan 'Masterful' Daily Express 'Fast-paced' The Sun 'Superb. Reminded me of Robert Harris at his best' Mason Cross 'Up there with Martin Cruz Smith and the other greats of the field' Abir Mukherjee After another painful breakup, Laney Temple finally understands that love is a fairytale and sex rarely comes with a happy ending. She's too busy for it right now anyway04she has a business to run, art to create, and candy to crush. Sure, eventually she'll be ready to switch from her plastic-or-silicon lover to a flesh-and-blood one. But before that happens, she needs to be sure she won't feel any of those annoying emotions that make her heart do things it wasn't meant to do...Like breakCarson Bennett is completely upfront about what he wants, and it has nothing to do with Laney's heart. Her lips? Hell yeah. Other parts of her body? You better f*cking believe it. But her heart? Nope, not even a little. Until it does...a lot. But having feelings for someone isn't allowed. It's the kind of thing you're supposed to push down deep and cover up with one-night stands, sarcasm, and booze...Like secretsTwo people want the same thing04a commitment to nothing

more than great sex in a bunch of different positions. Simple. Enjoyable. A win-win. Problem is, those two people have families and fears and pain that spill into every moment of their lives, control what they do and who they are. And if either Carson or Laney can't free themselves from the past, they'll both be pulled under by it.**DARKER WATER is a standalone contemporary romance (no cliffhanger) NEW YORK TIMES BESTSELLER • The bestselling author of Morning Star returns to the Red Rising universe with the thrilling sequel to Iron Gold. “Brown’s plots are like a depth charge of nitromethane dropped in a bucket of gasoline. His pacing is 100% him standing over it all with a lit match and a smile, waiting for us to dare him to drop it.”—NPR (Best Books of the Year) He broke the chains. Then he broke the world.... A decade ago Darrow led a revolution, and laid the foundations for a new world. Now he’s an outlaw. Cast out of the very Republic he founded, with half his fleet destroyed, he wages a rogue war on Mercury. Outnumbered and outgunned, is he still the hero who broke the chains? Or will he become the very evil he fought to destroy? In his darkening shadow, a new hero rises. Lysander au Lune, the displaced heir to the old empire, has returned to bridge the divide between the Golds of the Rim and Core. If united, their combined might may prove fatal to the fledgling Republic. On Luna, the embattled Sovereign of the Republic, Virginia au Augustus, fights to preserve her precious democracy and her exiled husband. But one may cost her the other, and her son is not yet returned. Abducted by enemy agents, Pax au Augustus must trust in a Gray thief, Ephraim, for his salvation. Far across the void, Lyria, a Red refugee accused of treason, makes a desperate bid for freedom with the help of two unlikely new allies. Fear dims the hopes of the Rising, and as power is seized, lost, and reclaimed, the worlds spin on and on toward a new Dark Age. Don’t miss any of Pierce Brown’s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE The body of a teenage boy is found weighted down in a lake. Karin Müller, newly appointed Major of the People's Police, is called to investigate. But her power will only stretch so far, when every move she makes is under the watchful eye of the Stasi. Then, when the son of Müller's team member goes missing, it quickly becomes clear that there is a terrifying conspiracy at the heart of this case, one that could fast lead Müller and her young family into real danger. Can she navigate this complex political web and find the missing boy, before it's too late? A personal trip turns perilous for Elena Standish after the murder of a British spy forces her to face dark family secrets in this exciting 1930s mystery by bestselling author Anne Perry. “An absorbing and calculating thriller/mystery that grabs the reader from the first page.”—Great Mysteries and Thrillers On her first trip to Washington, D.C., Elena Standish finally gets to visit her American mother’s wealthy parents and their magnificent home. Elena’s grandparents are marking a milestone anniversary by throwing an elaborate party with the influential friends of her grandfather, a prominent political industrialist. Even President and First Lady Franklin and Eleanor Roosevelt are there, and Elena takes pride in capturing the illustrious guests on camera. But the festivities come to a sudden and tragic end when one of the guests, Lila Worth, is run over by a car in the driveway outside. Elena believes Lila was trying to tell her something before her death, and when a call from her employer back home, MI6, confirms that Lila was a British spy, Elena pairs with a fellow agent to find out what vital information the young woman had in her possession. Soon an arrest is made in Lila’s murder, and to Elena’s horror, the accused is none other than her own grandfather, who claims his political enemies are trying to frame him. But who are these enemies, and how can Elena defend this man she barely knows? Nevertheless, determined to clear his name and save her family from disgrace, she delves into the details of her grandfather’s investments and discovers that his business secrets run deep. As Elena begins to question his loyalties, she wonders if she can trust anyone in this threatening new world order. Investigating the death of a professor who has brought the secret of an insidious evli back from Asia, reporter Will Barbee suddenly finds himself involved in a world of witchcraft The motivation that drove Kofi Ali to embark on the

writing of this book stemmed from the challenges he faced in his activism work. Equally, several West Africans have passionately appealed to Kofi Ali to put into writing his great ideas for generations to benefit from them, and this is just a response in honor to the appeals. The challenges of the modern day Ghana are fundamental issues that call for one-to-one understanding of the core issues. One big challenge is the confusion resulting from individuals assuming different meanings and interpretations of terminologies leading to endless arguments when serious issues are being discussed, normally ending up in frustration than solutions. Most West Africans have also developed the wrong habit of employing the locally adulterated and colloquial version of their formal national language to engage in serious discussion, while expecting others to understand them. Finally, words like culture, politics, institutions, tradition, and history are serious challenges when an average Ghanaian finds him or herself trying to make meaning out of the complications associated with the modern day Ghanaian side and the darker side of Ghana. The Third World was not a place, argues Vijay Prashad. It was a project. This book is a paradigm-shifting history of both a utopian concept and global movement the idea of the Third World. The Darker Nations traces the intellectual origins and the political history of the attempt to knit together the world's impoverished countries in opposition to the United States and Soviet spheres of influence in the decades following World War II, as nation after nation across Asia, Africa and South America gained political independence from colonial rule. Traversing continents, Vijay Prashad's fascinating narrative takes us from the birth of postcolonial nations after World War II to the downfall and corruption of nationalist regimes. The Darker Nations restores to memory the vibrant though flawed idea of the Third World, whose demise, Prashad ultimately argues, has produced a much impoverished international political arena. Called "one of the most original talents to emerge in the '90s" by Kirkus Reviews, award-winning author Laurie R. King delivers an intelligent, terrifying, engrossing drama of good and evil, unlike any she has written before.... A respected university professor, Anne Waverly has a past known to few: Years ago, her own unwitting act cost Anne her husband and daughter. Fewer still know that this history and her academic specialty--alternative religious movements--have made her a brilliant FBI operative. Four times she has infiltrated suspect communities, escaping her own memories of loss and carnage to find a measure of atonement. Now, as she begins to savor life once more, she has no intention of taking another assignment. Until she learns of more than one hundred children living in the Change movement's Arizona compound.... Anne soon realizes that Change is no ordinary community and hers is no ordinary mission. For, far from appeasing the demons of her past, this assignment is sweeping her back into their clutches...and to the razor's edge of danger. The new gripping cold war thriller from the bestselling author of Stasi Child How do you solve a murder when you can't ask any questions? The gripping new thriller from the bestselling, award-winning author of Stasi Child. East Germany, 1975. Karin Müller, sidelined from the murder squad in Berlin, jumps at the chance to be sent south to Halle-Neustadt, where a pair of infant twins have gone missing. But Müller soon finds her problems have followed her. Halle-Neustadt is a new town - the pride of the communist state - and she and her team are forbidden by the Stasi from publicising the disappearances, lest they tarnish the town's flawless image. Meanwhile, in the eerily nameless streets and tower blocks, a child snatcher lurks, and the clock is ticking to rescue the twins alive . . . 'This fast-paced thriller hooks the readers from the start' The Sun 'A masterful evocation of the claustrophobic atmosphere of communist era East Germany . . . an intricate, absorbing page-turner' Daily Express 'The perfect blend of action, suspense and excitement. This is top notch crime! I will be shouting about this book to everyone, everywhere. Northern Crime 'One of the most fascinating and original detectives in contemporary crime fiction . . . a hugely accomplished novel' (For Winter Nights) 'For me David Young has cemented his place on the bookshelf alongside my Cold War thrillers by John le Carré and Len Deighton' The Quiet Knitter In this indispensable book, urban visionary Jane Jacobs argues that as agrarianism gives way to a technology-based future, we're at risk of cultural collapse. Jacobs—renowned author of *The Death and Life of Great American Cities* and *The Economy of Cities*—pinpoints five pillars of our culture that are in serious decay: community and family; higher education; the effective practice of science; taxation, and government; and the self-regulation of the learned professions. The corrosion of these pillars, Jacobs argues, is linked to societal ills such as environmental crisis, racism, and the growing gulf between rich and poor. But this is a hopeful book as well as a warning. Drawing on a vast frame of reference—from fifteenth-century Chinese shipbuilding to

Ireland's cultural rebirth—Jacobs suggests how the cycles of decay can be arrested and our way of life renewed. Invigorating and accessible, *Dark Age Ahead* is not only the crowning achievement of Jane Jacobs' career, but one of the most important works of our time. Working in the Dark focuses on the authors' understanding of an individual's pre-suicide state of mind, based on their work with many suicidal individuals, with special attention to those who attempted suicide while in treatment. The book explores how to listen to a suicidal individual's history, the nature of their primary relationships and their conscious and unconscious communications. Campbell and Hale address the searing emotional impact on relatives, friends and those involved with a person who tries to kill themselves, by offering advice on the management of a suicide attempt and how to follow up in the aftermath. Establishing key concepts such as suicide fantasy and pre-suicidal states in adolescents, the book illustrates the pre-suicide state of mind through clinical vignettes, case studies, reflections from those in recovery and discussions with professionals. Working in the Dark will be of interest to social workers, probation officers, nurses, psychologists, counsellors, psychotherapists, psychoanalysts and doctors who work with those who have attempted suicide or are about to do so. "[A Darker Domain] combines a thrilling story with heartbreaking questions of social justice and history." —Seattle Times The New York Times calls Val McDermid, "As smooth a practitioner of crime fiction as anyone out there...the best we've got." Time spent with her extraordinary thriller, *A Darker Domain*, will prove that it's true. Set in Scotland, the milieu of Ian Rankin's *John Rebus*, McDermid's brilliant exploration of loyalty and greed intertwines the past and present. It was chosen as a New York Times Notable Crime Book of the Year and was a finalist for the Los Angeles Times Book Prize. From the award-winning author of *Rook* comes a delicious and twisty tale, filled with spine-tingling intrigue, juicy romance, and dangerous family secrets. When a rumor that her uncle is squandering away the family fortune surfaces, Katharine Tulman is sent to his estate to have him committed to an asylum. But instead of a lunatic, Katharine discovers a genius inventor with his own set of childlike rules, who is employing a village of nine hundred people rescued from the workhouses of London. Katharine becomes torn between protecting her own livelihood and preserving the peculiar community she grows to care for deeply -- a conflict made more complicated by her developing feelings for her uncle's handsome apprentice. As the mysteries of the estate begin to unravel, it is clear that not only is her uncle's world at stake, but also the state of England as Katharine knows it. With twists and turns at every corner, this extraordinary adventure will captivate readers with its thrills and romance. This discounted ebundle includes: *A Darker Shade of Magic*, *A Gathering of Shadows*, *A Conjuring of Light* Witness the fate of beloved heroes and notorious foes in V.E. Schwab's New York Times bestselling *Shades of Magic* series. Kell is one of the last Antari—magicians with a rare, coveted ability to travel between parallel Londons; Red, Grey, White, and, once upon a time, Black. After an exchange goes awry, Kell escapes to Grey London and runs into Delilah Bard, a cut-purse with lofty aspirations. Now perilous magic is afoot, and treachery lurks at every turn. To save all of the worlds, they'll first need to stay alive. *A Darker Shade of Magic* — Kell was raised in Arnes—Red London—and officially serves the Maresh Empire as an ambassador, traveling between the frequent bloody regime changes in White London and the court of George III in the dullest of Londons. Unofficially, Kell is a smuggler, servicing people willing to pay for even the smallest glimpses of a world they'll never see. It's a defiant hobby with dangerous consequences, which Kell is now seeing firsthand. *A Gathering of Shadows* — Restless, and having given up smuggling, Kell is visited by dreams of ominous magical events, waking only to think of Lila, who disappeared from the docks like she always meant to do. And while Red London is caught up in the pageantry and thrills of the Element Games, another London is coming back to life, and those who were thought to be forever gone have returned. *A Conjuring of Light* — As darkness sweeps the Maresh Empire, the once precarious balance of power among the four Londons has reached its breaking point. In the wake of tragedy, Kell—once assumed to be the last surviving Antari—begins to waver under the pressure of competing loyalties. Lila Bard has survived and flourished through a series of magical trials. But now she must learn to control the magic, before it bleeds her dry. Tor books by V. E. Schwab The *Shades of Magic* series *A Darker Shade of Magic* *A Gathering of Shadows* *A Conjuring of Light* The Villains series *Vicious* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A 12-year-old boy, mourning the death of his mother, takes refuge in the myths and fairytales she always loved--and finds that his reality and a fantasy world

start to meld. *INSTANT NEW YORK TIMES BESTSELLER* "Alice Feeney is great with TWISTS and TURNS." —Harlan Coben The NEW YORK TIMES BESTSELLING AUTHOR of Rock Paper Scissors returns with a locked-room mystery when a family reunion leads to murder in a delightfully twisty and atmospheric thriller, as seen on the TODAY show. "A dysfunctional family meets Agatha Christie's And Then There Were None with a truly gasp-inducing twist. This is the book you've been looking for." —Catherine Ryan Howard, bestselling author of 56 Days Daisy Darker was born with a broken heart. Now after years of avoiding each other, Daisy Darker's entire family is assembling for Nana's 80th birthday party in her crumbling gothic house on a tiny tidal island. The family arrives, each of them harboring secrets. When the tide comes in, they will be cut off from the rest of the world for eight hours. But at the stroke of midnight, as a storm rages, Nana is found dead. And an hour later, the next family member follows... Trapped on an island where someone is killing them one by one, the Darkers must reckon with their present mystery as well as their past secrets, before the tide goes out and all is revealed. As seen on the TODAY show and picked by Book of the Month, Daisy Darker's family secrets and Alice Feeney's trademark shocking twists will keep readers riveted. A Darker Shade of Magic, from #1 New York Times bestselling author V.E. Schwab Kell is one of the last Antari—magicians with a rare, coveted ability to travel between parallel Londons; Red, Grey, White, and, once upon a time, Black. Kell was raised in Arnes—Red London—and officially serves the Maresh Empire as an ambassador, traveling between the frequent bloody regime changes in White London and the court of George III in the dullest of Londons, the one without any magic left to see. Unofficially, Kell is a smuggler, servicing people willing to pay for even the smallest glimpses of a world they'll never see. It's a defiant hobby with dangerous consequences, which Kell is now seeing firsthand. After an exchange goes awry, Kell escapes to Grey London and runs into Delilah Bard, a cut-purse with lofty aspirations. She first robs him, then saves him from a deadly enemy, and finally forces Kell to spirit her to another world for a proper adventure. Now perilous magic is afoot, and treachery lurks at every turn. To save all of the worlds, they'll first need to stay alive. "A Darker Shade of Magic has all the hallmarks of a classic work of fantasy. Schwab has given us a gem of a tale...This is a book to treasure."—Deborah Harkness, New York Times bestselling author of the All Souls trilogy Shades of Magic series 1. A Darker Shade of Magic 2. A Gathering of Shadows 3. A Conjuring of Light At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A lush gothic tale that begs for reading...I couldn't put it down." —New York Times bestselling author Sarah Maclean I was obsessed. It was as if he called to me, demanding I reach out and touch the brushstrokes of color swirled onto the canvas. It was the most exquisite portrait I'd ever seen—everything about Lord Denbury was unbelievable...utterly breathtaking and eerily lifelike. There was a reason for that. Because despite what everyone said, Denbury never had committed suicide. He was alive. Trapped within his golden frame. I've crossed over into his world within the painting, and I've seen what dreams haunt him. They haunt me too. He and I are inextricably linked—bound together to watch the darkness seeping through the gas-lit cobblestone streets of Manhattan. And unless I can free him soon, things will only get Darker Still. Magic Most Foul Series: Darker Still (Book 1) The Twisted Tragedy of Miss Natalie Stewart (Book 2) "Don't miss it. This is a great one!" — Stephen King Soon to be an Amazon TV series I am the legion of the night ... He appears in the darkness like a ghost, made of shadows and fear—the Midnight Man. He comes for the parents but leaves the children alive, tiny witnesses to unspeakable horror. The bedroom communities of Los Angeles are gripped with dread, and the attacks are escalating. Still reeling from her best friend's close call in a bombing six months ago, FBI behavioral analyst Caitlin Hendrix has come to Los Angeles to assist in the Midnight Man investigation and do what she does best—hunt a serial killer. Her work is what keeps her going, but something about this UNSUB—unknown subject—doesn't sit right. She soon realizes that this case will test not only her skills but also her dedication, for within the heart of a killer lives a secret that mirrors Caitlin's own past. Hesitancy is not an option, but will she be able to do what must be done if the time comes? Tense and impactful, Edgar Award winner Meg Gardiner's latest UNSUB thriller will leave you on the edge of your seat until its riveting conclusion. Longlisted for the DSC Prize for South Asian Literature What happens when we attempt to exchange the life we are given for something better? Five people, in very different circumstances, from a domestic cook in Mumbai, to a vagrant and his dancing bear, and a girl who escapes terror in her home village for a new life in the city, find out the meanings of dislocation, and the

desire for more. Set in contemporary India and moving between the reality of this world and the shadow of another, this novel delivers a devastating and haunting exploration of the unquenchable human urge to strive for a different life. Relive the sensuality, the romance and the drama of Fifty Shades Freed through the thoughts, reflections and dreams of Christian Grey. Look for FREED: Fifty Shades as Told by Christian, available for pre-order now. OFFICIAL MOVIE TIE-IN EDITION, INCLUDES BONUS MATERIAL A special edition of E L James's #1 New York Times bestselling novel, Fifty Shades Darker, that includes her own photos and caption commentary from the making of the film. Daunted by the singular tastes and dark secrets of the beautiful, tormented young entrepreneur Christian Grey, Anastasia Steele has broken off their relationship. But desire for Christian still dominates her every waking thought, and when he proposes a new arrangement, Ana cannot resist. They rekindle their searing sensual affair, and Ana learns more about the harrowing past of her damaged, driven, and demanding Fifty Shades. While Christian wrestles with his inner demons, Ana must confront the anger and envy of the women who came before her, and make the most important decision of her life. The second volume in The Fifty Shades of Grey Trilogy. Also available: Fifty Shades of Grey, Fifty Shades Freed From internationally bestselling author Cara Hunter, a riveting suspense novel about the shocking secrets revealed when a woman is discovered held captive behind a basement wall—and no one is who they appear to be Do you know what they're hiding in the house next door? A woman and child are found locked in a basement, barely alive, and unidentifiable: the woman can't speak, there are no missing persons reports that match their profile, and the confused, elderly man who owns the house claims he has never seen them before. The inhabitants of the quiet street are in shock—how could this happen right under their noses? But Detective Inspector Adam Fawley knows nothing is impossible. And no one is as innocent as they seem. As the police grow desperate for a lead, Fawley stumbles across a breakthrough, a link to a case he worked years before about another young woman and child gone missing, never solved. When he realizes the missing woman's house is directly adjacent to the house in this case, he thinks he might have found the connection that could bring justice for both women. But there's something not quite right about the little boy from the basement, and the truth will send shockwaves through the force that Fawley never could have anticipated. A deeply unsettling, heart-stopping mystery of long-buried secrets and the monsters who hide in plain sight, In the Dark is the second gripping novel featuring DI Adam Fawley. A new thriller from the internationally bestselling author of Black-Eyed Susans. *AUTHOR OF THE WOMAN IN CABIN 10 and THE LYING GAME *INSTANT NEW YORK TIMES, USA TODAY, AND LOS ANGELES TIMES BESTSELLER *SOON TO BE A MAJOR MOTION PICTURE An NPR Best Book of the Year * An Entertainment Weekly Summer Books Pick * A Buzzfeed "31 Books to Get Excited About this Summer" Pick * A Publishers Weekly "Top Ten Mysteries and Thrillers" Pick * A Shelf Awareness Best Book of the Year * A BookReporter Summer Reading Pick * A New York Post "Best Novels to Read this Summer" Pick * A Shelf Awareness "Book Expo America 2015 Buzz Book" Pick What should be a cozy and fun-filled weekend deep in the English countryside takes a sinister turn in Ruth Ware's suspenseful, compulsive, and darkly twisted psychological thriller. Sometimes the only thing to fear...is yourself. When reclusive writer Leonora is invited to the English countryside for a weekend away, she reluctantly agrees to make the trip. But as the first night falls, revelations unfold among friends old and new, an unnerving memory shatters Leonora's reserve, and a haunting realization creeps in: the party is not alone in the woods. David Young's chillingly intricate Stasi Child was A London Times "Crime Book of the Month" and a Telegraph Pick of the Week. 1975: When Oberleutnant Karin Muller is called to investigate a teenage girl's body at the foot of the Berlin Wall, she imagines she's seen it all before. But she soon realizes that this is a death like no other before it - the girl was evidently trying to escape from West Berlin. As a member of the People's Police, Muller's power in East Germany only stretches so far. The Ministry for State Security, the Stasi, assures her the case is closed, all they need to know is the girl's name. Yet they strongly discourage her from asking questions. The evidence doesn't add up, and it soon becomes clear the crime scene has been staged. But this regime does not tolerate curious minds, and it takes Müller too long to realize that the trail she's been following may lead her dangerously close to home ... Inspired by fairy tales from the likes of Brothers Grimm and Angela Carter, the Two Sisters have created a personal collection of dark faerie tales. Bored of selfless and cheerful fairies, these two sisters introduce evil faeries, corrupted heroes and vengeful innocents. Each dark tale takes you on an unexpected and

twisted journey that'll make you wish for a happy ending. Some of the stories include familiar characters like Little Red Riding Hood and the Big Bad Wolf but you'll get the chance to meet many new characters like the thoughtful Oak Tree, the perfect princess Emelia and the rather bland and loveless Violet. Compiling the hardcover horror collections Masques III and Masques IV, this volume contains nightmarish tales from the farthest reaches of twisted imaginations to the deepest, most intimate recesses of tortured minds. Such horror masters as Ray Bradbury, Graham Masterton, Dan Simmons, F. Paul Wilson, and others contribute. Original. A New York Times Bestseller "A smart, edge-of-your-seat story with plot twists you'll never see coming. Stacy Willingham's debut will keep you turning pages long past your bedtime." —Karin Slaughter When Chloe Davis was twelve, six teenage girls went missing in her small Louisiana town. By the end of the summer, her own father had confessed to the crimes and was put away for life, leaving Chloe and the rest of her family to grapple with the truth and try to move forward while dealing with the aftermath. Now twenty years later, Chloe is a psychologist in Baton Rouge and getting ready for her wedding. While she finally has a fragile grasp on the happiness she's worked so hard to achieve, she sometimes feels as out of control of her own life as the troubled teens who are her patients. So when a local teenage girl goes missing, and then another, that terrifying summer comes crashing back. Is she paranoid, seeing parallels from her past that aren't actually there, or for the second time in her life, is Chloe about to unmask a killer? From debut author Stacy Willingham comes a masterfully done, lyrical thriller, certain to be the launch of an amazing career. A Flicker in the Dark is eerily compelling to the very last page. "The Queen of paranormal romance." —USA Today #1 New York Times bestselling author Christine Feehan has enchanted legions of paranormal romance fans with her sensation series featuring sexy immortal Carpathian heroes—a remarkable breed of vampire. In this stunning new edition of Dark Desire, a beautiful doctor is perilously drawn to the far Carpathian Mountains by a mysterious stranger who needs her medical expertise. Despite the danger, she cannot deny her deep connection to this mystery man—or he, his raging need for her. Discover the breathtaking power of supernatural love in this darkly sensuous classic from Christine Feehan. Soon to be a major motion picture! Norman Partridge's Bram Stoker Award-winning novel, Dark Harvest, is a powerhouse thrill-ride with all the resonance of Shirley Jackson's "The Lottery." "A major talent." —Stephen King Halloween, 1963. They call him the October Boy, or Ol' Hacksaw Face, or Sawtooth Jack. Whatever the name, everybody in this small Midwestern town knows who he is. How he rises from the cornfields every Halloween, a butcher knife in his hand, and makes his way toward town, where gangs of teenage boys eagerly await their chance to confront the legendary nightmare. Both the hunter and the hunted, the October Boy is the prize in an annual rite of life and death. Pete McCormick knows that killing the October Boy is his one chance to escape a dead-end future in this one-horse town. He's willing to risk everything, including his life, to be a winner for once. But before the night is over, Pete will look into the saw-toothed face of horror—and discover the terrifying true secret of the October Boy. "This is contemporary American writing at its finest." —Publishers Weekly, starred review At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. While Asian Americans and Pacific Islanders (APIs) are growing faster than any other racial group in the U.S., they are all but invisible in higher education, and generally ignored in the research literature, and thus greatly misrepresented and misunderstood. This book presents disaggregated data to unmask important academic achievement and other disparities within the population, and offers new insights that promote more authentic understandings of the realities masked by the designation of API. In offering new perspectives, conceptual frameworks, and empirical research by seasoned and emerging scholars, this book both makes a significant contribution to the emerging knowledge base on APIs, and identifies new directions for future scholarship on this population. Its overarching purpose is to provide policymakers, practitioners, and researchers in higher education with the information they need to serve an increasingly important segment of their student populations. In dispelling such misconceptions as that Asian Americans are not really racial minorities, the book opens up the complexity of the racial and ethnic minorities within this group, and identifies the unique challenges that require the attention of anyone in higher education concerned with student access and success, as well as the pipeline to the professoriate. "I can't do this. I can't do any of this without her." Detective Sanne Jensen (not blonde, not tall, definitely not Scandinavian) and Dr. Meg Fielding (scruffy, scatterbrained, prone to swearing at patients) are lifelong best friends,

sharing the same deprived background and occasionally the same bed. When a violent kidnapping stuns the Peak District village of Rowlee, both women become involved in the case. As Sanne and her colleagues in East Derbyshire Special Ops search for the culprit, and Meg fights to keep his victim alive, a shocking discovery turns the investigation on its head. With the clock ticking, Sanne and Meg find themselves pushed closer by a crime that threatens to tear everything apart. Excerpt from John Darker: A Novel There were only two other children of my age on board the Conqueror - Flora, the captain's daughter, and Polly, the orphan of an unlucky digger, buried at Ballarat. Like Polly, I was a steerage passenger. Unlike Polly, I was allowed to play with Flora on the quarter-deck, and sometimes bidden to feast with her on saloon fare. It's your curls, Rosey, ' said Polly one evening when I had told her a mouth-watering tale; 'it's all along o'your curls. If mother could only paper my 'air stiff enough, I'd get fresh meat in first cabin same as you.' But the steerage theory of preferment was not accepted on the quarter-deck, where I advanced it next day. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BUZZ PICK • "A total departure for the author of The Paris Wife, McLain's emotionally intense and exceptionally well-written thriller entwines its fictional crime with real cases."—People (Book of the Week) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE • "The kind of heart-pounding conclusion that thriller fans crave . . . In the end, a book full of darkness lands with a message of hope."—The New York Times Book Review "This mystery will keep you guessing, and stay with you long after you finish. Dive in."—Daily Skimm Anna Hart is a seasoned missing persons detective in San Francisco with far too much knowledge of the darkest side of human nature. When tragedy strikes her personal life, Anna, desperate and numb, flees to the Northern California village of Mendocino to grieve. She lived there as a child with her beloved foster parents, and now she believes it might be the only place left for her. Yet the day she arrives, she learns that a local teenage girl has gone missing. The crime feels frighteningly reminiscent of the most crucial time in Anna's childhood, when the unsolved murder of a young girl touched Mendocino and changed the community forever. As past and present collide, Anna realizes that she has been led to this moment. The most difficult lessons of her life have given her insight into how victims come into contact with violent predators. As Anna becomes obsessed with saving the missing girl, she must accept that true courage means getting out of her own way and learning to let others in. Weaving together actual cases of missing persons, trauma theory, and a hint of the metaphysical, this propulsive and deeply affecting novel tells a story of fate, necessary redemption, and what it takes, when the worst happens, to reclaim our lives—and our faith in one another. A secret State. A dark conspiracy. A terrible crime. Karin Müller of the German Democratic Republic's People's Police is called to a factory in the east of the country. A man has been murdered - bound and trapped as a fire burned nearby, slowly suffocating him. But who is he? Why was he targeted? Could his murderer simply be someone with a grudge against the factory's nationalisation, as Müller's Stasi colleagues insist? Why too is her deputy Werner Tilsner behaving so strangely? As more victims surface, it becomes clear that there is a cold-blooded killer out there taking their revenge. Soon Müller begins to realise that in order to solve these terrible crimes, she will need to delve into the region's dark past. But are the Stasi really working with her on this case? Or against her? For those who really run this Republic have secrets they would rather remain uncovered. And they will stop at nothing to keep them that way . . . A gripping and evocative crime thriller, moving between the devastating closing weeks of the Second World War and the Stasi-controlled 1970s, STASI 77 is David Young's most compelling and powerful novel yet. Set in the fictional town of Castle Rock, Maine A "wondrously frightening" (Publishers Weekly) tale of terror and #1 national bestseller about a writer's pseudonym that comes alive and destroys everyone on the path that leads to the man who created him. Thad Beaumont is a writer, and for a dozen years he has secretly published violent bestsellers under the name of George Stark. But Thad is a healthier and happier man now, the father of infant twins, and starting to write as himself again. He no longer needs

George Stark and so, with nationwide publicity, the pseudonym is retired. But George Stark won't go willingly. And now Thad would like to say he is innocent. He'd like to say he has nothing to do with the twisted imagination that produced his bestselling novels. He'd like to say he has nothing to do with the series of monstrous murders that keep coming closer to his home. But how can Thad deny the ultimate

embodiment of evil that goes by the name he gave it—and signs its crimes with Thad's bloody fingerprints? The Dark Half is "a chiller" (The New York Times Book Review), so real and fascinating that you'll find yourself squirming in Stephen King's heart-stopping, blood-curdling grip—and loving every minute of it. A separate section of the journal, Molecular and developmental evolution, is devoted to experimental approaches to evolution and development.