

Access Free An Inspector Calls Revision Guide Free Download Pdf

[An Inspector Calls: AQA GCSE 9-1 English Literature Text Guide](#) [An Inspector Calls: Revision Guide for GCSE](#) [An Inspector Calls GCSE English Literature 9-1 Revision Guide](#) [An Inspector Calls: York Notes for GCSE \(9-1\)](#) [Inspector Calls](#) [An Inspector Calls](#) [An Inspector Calls: Revision Guide for GCSE: Dyslexia-Friendly Edition](#) [GCSE Revision Notes for Priestley's an Inspector Calls](#) [Oxford Literature Companions: An Inspector Calls](#) [Revision Notes for Robert Cormier's Heroes - Study Guide](#) [Pearson Edexcel International GCSE in English Literature and Language 2020 Revision Guide](#) [GCSE Revision Notes for Priestley's an Inspector Calls - Study Guide](#) [The Flies AQA English Literature](#) [An Inspector Calls](#) [Grade 9-1 GCSE English Text Guide - An Inspector Calls](#) [Christmas Carol AQA English Literature](#) [Study Guide to An Inspector Calls for GCSE](#) [New GCSE English Language and Literature Revision Guide - For the Grade 9-1 Course](#) [GCSE Music Revision Guide \(2016\)](#) [York Notes for AQA GCSE \(9-1\) Rapid Revision: An Inspector Calls Book - Refresh, Revise and Catch Up](#) [An Inspector Calls and Other Plays](#) [Macbeth AQA English Literature](#) [AQA GCSE \(9-1\) English Literature and Language - an Inspector Calls](#) [A Taste of Honey](#) [Into the Wild](#) [English Language and Literature Exam Practice Book for AQA](#) [Cambridge International AS and A Level Computing Revision Guide](#) [An Inspector Calls: York Notes for GCSE Workbook](#) [Monster Calls](#) [Short Stories](#) [Cambridge IGCSE ICT Study and Revision Guide](#) [eMAP 1 Revision Guide](#) [Model Rules of Professional Conduct](#) [It Ends with Us](#) [Cambridge IGCSE™ German Study and Revision Guide](#) [The Handmaid's Tale](#) [Cambridge IGCSE Information and Communication Technology Study and Revision Guide Second Edition](#) [Outsiders](#) [A Monster Calls](#) [Amos: An Introduction and Study Guide](#)

Right here, we have countless [An Inspector Calls Revision Guide](#) and collections to check out. We additionally offer variant types and afterward type of the books to browse. The conventional book, fiction, history, novel, science research, as without difficulty as various new sorts of books are readily nearby here.

As this [An Inspector Calls Revision Guide](#), it ends stirring being one of the favored ebook [An Inspector Calls Revision Guide](#) collections that we have. This is why you remain in the best website to see the amazing ebook to have.

When people should go to the books stores, search opening by shop, shelf by shelf, it is truly problematic. This is why we provide the books compilations in this website. It will unquestionably ease you [An Inspector Calls Revision Guide](#) as you such as.

By searching the title, publisher, or authors of guide you truly want, you can discover them rapidly. In the house or workplace, or perhaps in your method can be all best area within net connections. If you strive for to download or install the [An Inspector Calls Revision Guide](#), it is categorically easy then, before currently we extend the partner to buy and make bargains to download and install [An Inspector Calls Revision Guide](#) appropriately simple!

Thank you for reading [An Inspector Calls Revision Guide](#). Maybe you have knowledge that, people have look hundreds times for their favorite readings like this [An Inspector Calls Revision Guide](#), but end up in harmful downloads.

Rather than enjoying a good book with a cup of coffee in the afternoon, instead they are facing with some harmful bugs inside their computer.

[An Inspector Calls Revision Guide](#) is available in our book collection an online access to it is set as public so you can download it instantly.

Our digital library spans in multiple locations, allowing you to get the most less latency time to download any of our books like this one.

Kindly say, the [An Inspector Calls Revision Guide](#) is universally compatible with any devices to read

Thank you entirely much for downloading [An Inspector Calls Revision Guide](#). Most likely you have knowledge that, people have see numerous times for their favorite books past this [An Inspector Calls Revision Guide](#), but stop happening in harmful downloads.

Rather than enjoying a fine PDF bearing in mind a cup of coffee in the afternoon, otherwise they juggled in imitating

of some harmful virus inside their computers. An Inspector Calls Revision Guide is genial in our digital library and online right of entry to it is set as public as a result you can download it instantly. Our digital library saves in combination countries, allowing you to acquire the most less latency times to download any of our books later. Merely said, the An Inspector Calls Revision Guide is universally compatible in the same way as any devices to read.

This book is aimed at iGCSE and GCSE students of English Literature who are studying J.B. Priestley's *An Inspector Calls*. The focus is on what examiners are looking for, especially since the changes to the curriculum in 2015, and you will find relevant themes covered in detail. I hope this will help you and be a valuable tool in your studies and revision. It's chaotic - a bit of love, a bit of lust and there you are. We don't ask for life, we have it thrust upon us. Written by Shelagh Delaney when she was nineteen, *A Taste of Honey* is one of the great defining and taboo-breaking plays of the 1950s. When her mother, Helen, runs off with a car salesman, feisty teenager Jo takes up with a black sailor who promises to marry her before he heads for the seas, leaving her pregnant and alone. Art student George moves in and assumes the role of surrogate parent until misguidedly, he sends for Helen and their unconventional setup unravels. *A Taste of Honey* offers an explosive celebration of the vulnerabilities and strengths of the female spirit in a deprived and restless world. Bursting with energy and daring, this exhilarating and angry depiction of harsh, working-class life in post-war Salford is shot through with love and humour, and infused with jazz. The play was first presented by Theatre Workshop at the Theatre Royal Stratford, London, on 27 May 1958. Archer Train CeMAP 1 Revision Guide covering the iGCSE School of Finance CeMAP 1 Syllabus in an easy to follow and simple to remember style. Full of bullet lists, tables, graphs, news-cuttings, cartoons to liven your study. *An Inspector Calls* title play in this collection, was written inside a week in 1944. Inspector Goole, investigating a girl's death, calls the Birling family an outwardly virtuous household. Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times, April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. power and luminosity of Jon Krakauer's storytelling blaze through every page. Exam Board: AQA Level: GCSE Grade 9-1 Subject: English Literature Don't let being short of time or inspiration stop you studying and revising. AQA GCSE Rapid Revision guide to J.B. Priestley's *An Inspector Calls* has been expertly written and designed to provide everything you need to succeed, in no time at all. Cleverly structured and easy to use, this nifty guide is packed with all the content, quotations and questions you need to study, practise and revise effectively and efficiently. And with quick quizzes, memorable ideas maps and model answers you'll be able to remember and recall what you learned with ease. Whether you're after some fast and focused help with studying the text, or counting down to the exam, Rapid Revision for *An Inspector Calls* is the quick and powerful way to race ahead to great results. Large Prints increased font size and wider line spacing maximizes reading legibility, and has been proven to advance comprehension, improve fluency, reduce eye fatigue, and boost engagement in young readers of all abilities, especially struggling, reluctant, and striving readers. Practice makes perfect This Practice Book for GCSE 9-1 English Language and Literature examinations is designed to support you in the development of good exam techniques, and provides a step-by-step guide through the new assessment specifications. With loads of practice questions (and answers)

topic, and written by experienced teachers and revision experts - you can't go wrong! * Question styles similar to those you will meet in the exam * Work through lots of practice questions written specifically for the new GCSE 9-1 course

- * Challenge yourself with questions designed to get you better grades
- * Develop excellent exam technique with expert tips and support to help you when the going gets tough! Do it! Active practice to help you retain key facts Nail it!
- Examiner tips to help you get better grades Work it! Exam questions broken down into manageable steps The perfect revision companion... GCSE 9-1 English Language and Literature Revision Guide * Active revision to help the knowledge sink in
- * Make sure you really know and understand the key revision points
- * Free revision planner and revision cards to help you revise on the go

In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, even after you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life suddenly seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. Atlas was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is "a glorious and touching read, a forever keeper." The kind of book that gets handed down" (USA TODAY). Developed in response to a high level of customer demand, the workbooks in this series provide an innovative new approach to revision with a range of tasks and answers for students to test and track their writing skills in advance of the exam. Each workbook contains sections to be filled in by the reader. Revision is serious business... and we're serious about revision. Building on our successful GCSE Grades 9-1 series of Revision and Exam practice books, Scholastic has now created a brand new series of study guides especially for the closed book AQA GCSE English Literature examination. Books in this series cover the following:

- Paper 1 Section A - Shakespeare (*Romeo and Juliet*, *Macbeth*)
- * Paper 1 Section B - Nineteenth-century novel (*The Sign of Four*, *A Christmas Carol*, *The Strange Case of Dr Jekyll and Mr Hyde*)
- * Paper 2 Section A - Modern texts (*Blood Brothers*, *An Inspector Calls*)

Each study guide is written by experts in teaching English and uses an active, stepped approach to revision to maximise learning. This study guide covers the chronology of the text and focuses on key events, characters, themes, context, language and structure to help you demonstrate your knowledge and understanding and achieve higher marks. With loads of practice questions (and answers) you can't go wrong! The accompanying app uses cutting-edge technology to help you revise on-the-go to:

- * Use the free, personalised digital revision planner and get stuck into the quick tests to check your understanding
- * Download our free revision cards which you can save to your phone to help you revise on the go
- * Implement 'active' revision techniques - giving you lots of tips and tricks to help the knowledge sink in

Active revision is easy with the following features included throughout the study guides: Snap it! Read it, snap it on your phone, revise it...helps you retain key facts Nail it! Authoritative essential tips and guidance to help you understand what's required in the AQA exam Do it! Short activities to consolidate your knowledge and understanding of the text Stretch it! Support for the really tough sections that will get you higher grades Define it! Definitions of unfamiliar language in the text and important subject terminology This revision guide presents all the key information you will need to know for the Listening and Appraising exam of the 9-1 specification. It includes:

- Top ten revision tips
- Notes on the elements of music
- Short sections on each of the main topics in Areas of Study 2, 3, 4 and 5
- Crosswords, quizzes and questions
- A glossary of technical terms you will need to learn

Provides guidance on tackling the different types of examination question

This study guide to *Amos* is divided into three parts. The first sets out to describe the genre, style, shape and aim of the text, along with its leading ideas, with the help of recent scholarship on the Hebrew Bible in general and the prophet in particular. Special note is taken of the many images of violence in *Amos*, along with its denunciations of injustice and its overwhelming emphasis on the ineluctable destruction awaiting Israel. The second part sets the book in its historical and social context, with particular focus on the social context of the injustices denounced by *Amos*. It also provides an overview of the various proposals made in the last 50 years for how the book has assumed its current shape. The final part outlines the ways in which the book has been read over the centuries, with an emphasis on the modern period, in which it has become a rallying call for those concerned with injustice in their own world. Revision is serious business... and we're serious about revision. Building on our successful GCSE Grades 9-1 series of Revision and Exam practice books, Scholastic has now created a brand new series of study guides especially for the closed book AQA GCSE English Literature examination. Books in this series cover the following:

- * Paper 1 Section A -

Shakespeare (Romeo and Juliet, Macbeth) * Paper 1 Section B - Nineteenth-century novel (The Sign of Four, A Christmas Carol, The Strange Case of Dr Jekyll and Mr Hyde) * Paper 2 Section A - Modern texts (Blood Brothers, An Inspector Calls) Each study guide is written by experts in teaching English and uses an active, stepped approach to revision to maximise learning. This study guide covers the chronology of the text and focuses on key events, characters, themes, context, language and structure to help you demonstrate your knowledge and understanding to achieve higher marks. With loads of practice questions (and answers) you can't go wrong! The accompanying app uses cutting-edge technology to help you revise on-the-go to: * Use the free, personalised digital revision planner to get stuck into the quick tests to check your understanding * Download our free revision cards which you can save to your phone to help you revise on the go * Implement 'active' revision techniques - giving you lots of tips and tricks to help the knowledge sink in Active revision is easy with the following features included throughout the study guide: Snap it! Read it, snap it on your phone, revise it...helps you retain key facts Nail it! Authoritative essential tips and guidance to help you understand what's required in the AQA exam Do it! Short activities to consolidate your knowledge and understanding of the text Stretch it! Support for the really tough stuff that will get you higher grades Define it! Definitions of unfamiliar language in the text and important subject terminology Featuring clear notes on the plot, characters and themes of J.B. Priestley's 'An Inspector Calls', this study guide also features practice questions to make sure you understand the main points. The only book you'll need to ace your AQA GCSE 'An Inspector Calls' exam Written for anyone preparing for their AQA GCSE 'An Inspector Calls' exam, this book gets you right inside the head of the examiner so that every single thing you write gets a mark. You see, this exam is much about technique as it is knowing the play, and once you know the skills the examiner will mark you on, you focus all your attention on the things that pile on the marks rather than wasting time on vague or irrelevant details. Learn how to: - Get under the skin of each character so you know them better than you know yourself (ok that may be an exaggeration);- Focus in on language, theme, form and structure, so you tick all the right assessment objective boxes;- Plan for the sorts of questions you're likely to get in the exam;- Write in such a way as to give yourself the possible chance of a Grade 8 or 9. Darren Coxon has been teaching GCSE and A-Level English Literature for more than twenty years. In that time he estimates he's put at least 1,000 students through various GCSE exams. He can count on the fingers of one hand the number who haven't obtained a Grade 5 or above (and that was always true in non-selective schools). He puts this success down to a unique method which he'll share with you inside these pages. By buying this book you'll also have access to the Examiner's Head Facebook community, for further support and guidance. So come with him on a journey inside the head of the examiner! He's with you all the way Exam Board: AQA Level: GCSE Grade 9-1 Subject: English Literature Suitable for the 2023 exams Everything you need to revise for your GCSE 9-1 set text in a snap guide This brilliant series now includes new editions of 17 top titles full-colour A4 format to meet the changing needs of GCSE students. Written by GCSE examiners and teachers to give all students an expert understanding of the text, they include: * an invaluable exam skills section with essay plans, answers and expert guidance on understanding exam questions to show students what they need to do to reach their potential. * a wealth of useful content including key quotes, checklists, study tips and short activities to help students revise effectively. * the widest coverage with in-depth analysis of character, themes, language, context and style helping students reach an excellent understanding of the text. BRAND NEW FOR 2020 This revision guide is a perfect companion if you are studying for the Pearson Edexcel International GCSEs in English Literature and English Language A. It is written to help you do the best you can on the exam, but also so that you can learn the material. It includes the following: - A complete analysis for every text in Sections A, B and C in the Official Anthology. - Detailed, extensive notes on characters and themes for some of the most popular texts: An Inspector Calls, A View from the Bridge, Of Mice and Men, To Kill a Mockingbird and Macbeth. These notes include quotations and the social context, both of which are simply essential if you want to earn the highest marks on the exam. - Exemplar answers so that you can get an indication of the level expected for the exam. - A table of commonly used literary devices including their definitions and typical effects. This will come in very useful for analysing unseen poetry. This guide is clear, concise and will certainly help you do your best in your upcoming GCSEs. Mrinank Sharma grew up by Liverpool and graduated top of his class from The University of Cambridge, after which he enrolled at the University of Oxford as a DPhil (PhD) student. He previously co-authored a 2013 edition of this guide which sold internationally. Please note that this guide is in no way affiliated with, endorsed by or in any other way connected to Pearson Edexcel Education Ltd. Send students into their exam with the confidence to aim for their best with this formula for effective and structured revision including guidance that helps students practice vocabulary, grammar and all four skills. - Enable students to avoid misconceptions with common mistakes highlighted throughout - Build students' vocabulary and grammar knowledge with recaps for each topic - Develop students' reading, listening, speaking and writing skills through short questions for every topic - Allow students to identify areas for improvement with sample answers and commentary for exam-style questions throughout - Prepare students for the exam with

exam-style questions to try at the back, plus revision tips throughout - Allow students to mark their own responses using the answers in the back of the book This title has not been through the Cambridge Assessment International Education endorsement process. Providing guidance that helps students practice and troubleshoot their exam technique, these books send them into their exam with the confidence to aim for the best grades. - Enables students to avoid common misconceptions and mistakes by highlighting them throughout - Builds students' skills constructing and writing answers as they progress through a range of practice questions - Allows students to mark their own responses and easily identify areas for improvement using the answers in the back of the book - Helps students plan their revision and focus on important concepts and skills with key objectives at the beginning of every chapter - Ensures that students maximise their time in the exam by including examiner's tips and suggestions on how to approach the questions This title has not been through the Cambridge International Examinations endorsement process. A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost observes the devastation that's been unleashed on his family and community in the wake of what they see as a senseless and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political issues into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death. NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster lurking outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined. This book is aimed at GCSE students of English Literature who are studying Robert Cormier's *Heroes*. The focus is on what examiners are looking for and here you will find each chapter covered in detail. I hope this will help you and be a valuable tool in your studies and revision. An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning. 50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is the heroic story of friendship and belonging. Cover may vary. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on himself, else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on "greasers" like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award "World class targeted revision and practice with lots of specific tips and tricks on how to excel in the exam." John Dabell, Teach Secondary magazine New combined revision and practice books for Lord of the Flies to get you top marks in your GCSE English Literature essays. Introducing our study guides, specifically written to support your revision for the closed book AQA GCSE English Literature examination. Each study guide is written by experts in teaching English and uses an active, structured approach to revision to maximise learning. This study guide covers the chronology of the text and focuses on key

events, characters, themes, context, language and structure to help you demonstrate your knowledge and understanding and achieve higher marks. With loads exam-style practice questions (and answers) you can't go wrong. Books in this series cover the following: Paper 1 Section A - Shakespeare (Romeo and Juliet, Macbeth) Paper 1 Section B - Nineteenth-century novel (The Sign of Four, A Christmas Carol, The Strange Case of Dr Jekyll and Mr Hyde) Paper 2 Section A - Modern texts (Blood Brothers, An Inspector Calls, Animal Farm, Lord of the Flies) Paper 2 Sections B and C - Poetry (Love and Relationships anthology, Power and Conflict anthology and Unseen) The accompanying app uses cutting-edge technology to help you revise on-the-go to: Use the free, personalised digital revision planner and get stuck into the quick tests to check your understanding Download our free revision cards which you can save to your phone to help you revise on the go Implement 'active' revision techniques - giving you a range of tips and tricks to help the knowledge sink in Active revision is easy with the following features included throughout the study guides: Snap it! Read it, snap it on your phone, revise it...helps you retain key facts Nail it! Authoritative essential tips and guidance to help you understand what's required in the AQA exam Do it! Short activities to consolidate your knowledge and understanding of the text Stretch it! Support for the really tough stuff that will get you higher grades Define it! Definitions of unfamiliar language in the text and important subject terminology Strengthen yourself to achieve the highest grades, with structured syllabus coverage, varied exam-style questions and annotated sample answers, to help you to build the essential skill set for exam success. - Benefit from expert advice and transfer skills and knowledge from experienced subject authors - Target revision and focus on important concepts and skills with key objectives at the beginning of every chapter - Keep track of your own progress with a handy revision planner - Consolidate and apply your understanding of key content with exam-style questions - Apply your understanding of theoretical content and practical skills with sample practice papers, written by the authors, at the end of the book available online. Exam Board: AQA Level & Subject: GCSE 9-1 English Language, GCSE 9-1 English Literature First Teaching: September 2015 Next exams: June 2023 Develop your students' skills in English Literature and English Language as you study An Inspector Calls. This Student Book offers English Literature lessons to help your class explore the set text in depth. In parallel, English Language lessons give students the opportunity to respond to fiction and non-fiction extracts that will deepen their understanding of the play's themes and contexts. This practical resource is designed for in-class study, as well as exam preparation. Give students a supportive route through the text, with pre-reading, close reading and whole-text review chapters to help them understand the plot, characters, themes and contexts and analyse the writer's methods. Build writing stamina with the longer exam-style tasks at the end of each chapter. Support all learners with clear plot summaries and a 'Who's who' guide to the main characters. Prepare for examination success with a final chapter on the Literature exam, including exam-style questions, step-by-step guidance for writing an effective response, and sample answers at different levels. Practise all the AQA English Language Paper 1 and 2 question formats. Students will learn how to locate information, analyse language and structure, synthesise, critically evaluate and compare as they read texts about life in Edwardian and post-war Britain, class, marriage and the suffrage movement. They will also be given the opportunity to produce their own narrative, descriptive and argumentative writing in response to the play and its concerns. This book is aimed at iGCSE and GCSE students of English Literature who are studying J.B. Priestley's An Inspector Calls. The focus is on what examiners are looking for, especially since the changes to the curriculum in 2015, and here you will find relevant themes covered in detail. I hope this will help you and be a valuable tool in your studies and revision. This updated edition is designed to support students in study and revision for the new GCSE (9-1) English Literature exams. The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts. Oxford Literature Companions offer student-friendly support for set texts. The colour guide to 'An Inspector Calls' is ideal for use in the classroom or as revision, providing insight into characters, themes and contexts, together with activities designed to prompt a closer analysis of the writer's language and techniques.