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Anna and the French Kiss **Isla and the Happily Ever After** **There's Someone Inside Your House** **The Woods Are Always Watching** **Summer Days and Summer Nights** *My True Love Gave to Me* **Anna and the French Kiss** **Why Do We Always Come Back to This?** You Say It First *The Women of Chateau Lafayette* Pediatric Radiation Oncology **Luck Be a Lady Truly, Madly, Deadly** **Just One Day** **What They Always Tell Us** Are You Watching? **Burn for Burn** **unlock your storybook**

heart Daughters of the Nile Wuthering Heights *Blood Brothers* **The Major's Daughter** Nantucket Red Lena's Happily Ever After This Day in Music **Nutcracked** **The Beauty That Remains** **The Key to the Golden Firebird** **The Girls Are Never Gone** **The Strange and Beautiful Sorrows of Ava Lavender** *Stay Sweet* The Wake Trilogy (Boxed Set) **Furysong** *Included Good Rich People* *Just One Year* **Audrey, Wait!** *One Italian Summer* The Baby Book **Made for You**

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Give the gift of ballet and
magic this Christmas with an
original take on The
Nutcracker ballet! Georgie has
waited for this moment her
whole life--to dance the part of
Clara in The Nutcracker ballet.
And when she finally gets the
part, it's like a dream come
true. . . . Literally. Every time
Georgie dances with the
Nutcracker doll, she leaves the
ballet studio and enters a world
where everything around her--
the old wooden furniture, the
Christmas tree, the carefully
wrapped presents--is larger
than life. It's so magical,
Georgie can't wait to return
again and again. Then the
Nutcracker's magic seeps into

the real world, putting
Georgie's friend in danger.
Everything is falling apart, and
it's almost Christmas! Can
Georgie save her friend, the
Nutcracker, and most of all,
herself? The USA Today
Bestseller! Recommended by
Oprah Magazine • Cosmo •
PopSugar • SheReads • Parade
• and more! An epic saga from
New York Times bestselling
author Stephanie Dray based
on the true story of an
extraordinary castle in the
heart of France and the
remarkable women bound by
its legacy. Most castles are
protected by men. This one by
women. A founding mother...
1774. Gently-bred noblewoman
Adrienne Lafayette becomes
her husband, the Marquis de
Lafayette's political partner in
the fight for American
independence. But when their
idealism sparks revolution in
France and the guillotine
threatens everything she holds
dear, Adrienne must renounce
the complicated man she loves,
or risk her life for a legacy that
will inspire generations to
come. A daring visionary...

1914. Glittering New York socialite Beatrice Chanler is a force of nature, daunted by nothing—not her humble beginnings, her crumbling marriage, or the outbreak of war. But after witnessing the devastation in France firsthand, Beatrice takes on the challenge of a lifetime: convincing America to fight for what's right. A reluctant resistor... 1940. French school-teacher and aspiring artist Marthe Simone has an orphan's self-reliance and wants nothing to do with war. But as the realities of Nazi occupation transform her life in the isolated castle where she came of age, she makes a discovery that calls into question who she is, and more importantly, who she is willing to become. Intricately woven and powerfully told, *The Women of Chateau Lafayette* is a sweeping novel about duty and hope, love and courage, and the strength we take from those who came before us. *Why Do We Always Come Back to This* is a 3 part novel following the lives of two best friends,

Brandi and Michelle, from high school to adulthood as they learn about life, love, loss, and ultimately true friendship. “Stephanie Perkins’ characters fall in love the way we all want to, in real time and for good.”—Rainbow Rowell “This adorable YA romance is half New York love story, half Parisian romance, and fully prepared to make your heart melt quicker than a gelato dropped on a sidewalk.”—MTV.com From the glittering streets of Manhattan to the moonlit rooftops of Paris, falling in love is easy for hopeless dreamer Isla and introspective artist Josh. But as they begin their senior year in France, Isla and Josh are quickly forced to confront the heartbreaking reality that happily-ever-afters aren't always forever. Their romantic journey is skillfully intertwined with those of beloved couples Anna and Étienne and Lola and Cricket, whose paths are destined to collide in a sweeping finale certain to please fans old and new. [Siren Menage Everlasting: Erotic

Cowboy Menage Romance, M/F/M/M/M, spanking, HEA] Lena's learned a lot living on the streets of Detroit. She's making progress when a gang leader attempts to claim her. She fights him off then runs for her life. Lena winds up in a place called Pearl, where caring people reside and menage relationships surround her. The bighearted Dr. Jones convinces her to work for him. His son, Deputy Kenny Jones, thinks she's trouble, but sparks begin to fly immediately. She meets his brothers Quinn and Blake Jones, and they are demanding and total Alpha males, too. Then she meets their estranged brother, Bryant Jones. He's an ex-marine, filled with anger and venom as he cuts all ties with his family- until Lena comes along and takes a job caring for Bryant's house. He's mean and nasty but just as good looking as his brothers, and they all want her. But trust doesn't come easy, and soon her past calls her back to Detroit and the men refuse to let her go. Note: There is no sexual relationship

or touching for titillation between or among siblings. ** A Siren Erotic Romance Like Snow Falling on Cedars, a stirring tale of wartime love April, 1944. The quiet rural village of Stark, New Hampshire is irrevocably changed by the arrival of 150 German prisoners of war. And one family, unexpectedly divided, must choose between love and country. Camp Stark is under the command of Major John Brennan, whose beautiful daughter, Collie, will serve as translator. Educated at Smith and devoted to her widowed father, Collie is immediately drawn to Private August Wahrlich, a peaceful poet jaded by war. As international conflict looms on the home front, their passion blinds them to the inevitable dangers ahead. Inspired by the little-known existence of a real World War II POW camp, The Major's Daughter is a fresh take on the timeless theme of forbidden love. "life is not something that can be experienced on a deadline." amanda lovelace, the

bestselling & award-winning author of the “women are some kind of magic” poetry series, presents unlock your storybook heart, the third & final installment in her feminist poetry series, “you are your own fairy tale.” this is a collection about being so caught up in the fable that is perfectionism that you miss out on your own life. be honest: when was the last time you stopped to take in the everyday enchantment all around you? Now a Netflix Feature Film! “A heart-pounding page-turner with an outstanding cast of characters, a deliciously creepy setting, and an absolutely merciless body count.”

–Courtney Summers, New York Times bestselling author of Sadie and The Project A New York Times bestseller It’s been almost a year since Makani Young came to live with her grandmother and she’s still adjusting to her new life in rural Nebraska. Then, one by one, students at her high school begin to die in a series of gruesome murders, each with increasing and grotesque

flair. As the body count rises and the terror grows closer, can Makani survive the killer’s twisted plan? Maybe it's the long, lazy days, or maybe it's the heat making everyone a little bit crazy. Whatever the reason, summer is the perfect time for love to bloom. Summer Days and Summer Nights: Twelve Love Stories, written by twelve bestselling young adult writers and edited by the international bestselling Stephanie Perkins, will have you dreaming of sunset strolls by the lake. So set out your beach chair and grab your sunglasses. You have twelve reasons this summer to soak up the sun and fall in love. “What a ride! Full of twists and turns—including an ending you won't see coming!”—April Henry, New York Times bestselling author of The Girl Who Was Supposed to Die They Said It Was An Accident... Sawyer Dodd is a star athlete, a straight-A student, and the envy of every other girl who wants to date Kevin Anderson. When Kevin dies in a tragic car crash, Sawyer is stunned. Then

she opens her locker to find a note: You're welcome. Someone saw what he did to her. Someone knows that Sawyer and Kevin weren't the perfect couple they seemed to be. And that someone—a killer—is now shadowing Sawyer's every move... The Conjuring meets Sadie in this queer ghost story, when seventeen-year-old podcaster Dare finds herself in a life-or-death struggle against an evil spirit. Dare Chase doesn't believe in ghosts. But as the host of Attachments, her brand-new paranormal investigation podcast, she knows to keep her doubts to herself if she wants to win over listeners. Her first season's subject is the Arrington Estate—a sprawling manor rumored to be haunted by the spirit of Atheleen Bell, who drowned in its lake almost thirty years ago. Dare's more interested in investigating the suspicious circumstances of Atheleen's death, which she thinks point to a decades-old murder, not something supernatural. But Arrington is

full of surprises. As Dare is drawn deeper into the mysteries of the estate, she'll have to rethink the boundaries of what is possible. Because if something is lurking in the lake . . . it might not be willing to let her go. A Winnipeg Free Press Bestseller! • In the Margins Book Award, Top Ten Selection • CCBC's Best Books for Kids & Teens (Fall 2017) Selection Close as brothers, Jakub's and Lincoln's lives diverge when Jakub gets a private school scholarship and Lincoln is lured into a gang. Fifteen-year-old Jakub Kaminsky is the son of Polish immigrants, a good Catholic boy, and a graffiti artist. While his father sleeps, Jakub and his best friend, Lincoln, sneak out with spray paint to make their mark as Morf and Skar. When Jakub gets a scholarship to an elite private school, he knows it's his chance for a better life. But it means leaving Lincoln and the neighbourhood he calls home. While Jakub's future is looking bright, Lincoln's gets shady as he is lured into his brother's gang. Jakub watches

helplessly as Lincoln gets pulled deeper into the violent world of the Red Bloodz. The Red Bloodz find out Jakub knows more than he should about a murder and want him silenced — for good. Lincoln has to either save his friend, or embrace life as one of the Red Bloodz. Some mistakes are worth making... Lauren Layne's Best Mistake series continues with MADE FOR YOU. When the Wrong Guy is Oh-So-Right Will Thatcher is exactly the type of sexy playboy good girls like Brynn have always avoided. And yet there was still something about him she just couldn't resist. When Will moved across the country three years ago, Brynn vowed it was time to put him behind her. She never thought Will might have other plans . . . Back in town, Will intends to get what he's always wanted-gorgeous, unforgettable Brynn. For years, he tormented the untouchable ice princess in a desperate bid for her attention. Now he has a new plan, and he'll do anything to rewrite their stormy past. This time, he's out to show

Brynn that the imperfect man might be the best mistake of her life . . . JAMES AND ALEX have barely anything in common anymore—least of all their experiences in high school, where James is a popular senior and Alex is suddenly an outcast. But at home, there is Henry, the precocious 10-year-old across the street, who eagerly befriends them both. And when Alex takes up running, there is James's friend Nathen, who unites the brothers in moving and unexpected ways. Three teenaged girls living on Jar Island band together to enact revenge on the people that have hurt them. "Sparks fly when American good girl Allyson encounters laid-back Dutch actor Willem, so she follows him on a whirlwind trip to Paris, upending her life in just one day and prompting a year of self-discovery and the search for true love."-- BE CLASSIC with Wuthering Heights introduced by bestselling author S.E. Hinton. Lockwood, the new tenant of Thrushcross Grange on the

bleak Yorkshire moors, is forced to seek shelter one night at Wuthering Heights, the home of his landlord. There he discovers the history of the tempestuous events that took place years before: how Heathcliff, an orphan, was raised by Mr. Earnshaw as one of his own children. Lockwood learns of the intense and passionate romance between Heathcliff and Cathy Earnshaw, and her betrayal of him. As Heathcliff's bitterness and revenge are visited upon by the next generation, their innocent heirs must struggle to escape the legacy of the past. Heathcliff's terrible vengeance ruins them all - but still his love for Cathy will not die... Cricket Thompson's lifetime of overachieving has paid off: she's headed to Brown University in the fall, with a spot on the lacrosse team and a scholarship that covers almost everything. Who knew living in the dorm cost money? An Ivy League education seems to mean living at home for the next four years. When Cricket is offered the chance to earn

enough cash to afford a real college experience, she heads back to Nantucket for the summer. But the faraway island challenges Cricket in ways she hadn't anticipated. It's hard to focus on earning money for next year, when she finds her world opening up in entirely new ways???to art, to travel, and, most unexpectedly, to a future completely different from the one she has been working toward her whole life. A friendship blossoms with Ben, the gorgeous surfer and bartender who encourages Cricket to be free, even as she smarts at the pain of seeing Zack, her first love, falling for her worst enemy. But one night, when Cricket finally lets herself break all her own rules, she realizes she may have ruined her carefully constructed future with one impulsive decision. Cricket must dig deep to fight for her future, discovering that success isn't just about reaching goals, but also about listening to what she's been trying to ignore???her own heart. "A delectable mixture of

ice cream and romance.”

—Publishers Weekly (starred review) “For fans of Jenny Han.” —School Library Journal “A rare, enjoyable portrait of a woman-run business.” —Kirkus Reviews From the author of *The Last Boy and Girl in the World* and *The List* comes a bold and sweet summer read about first love, feminism, and ice cream. Summer in Sand Lake isn’t complete without a trip to Meade Creamery—the local ice cream stand founded in 1944 by Molly Meade who started making ice cream to cheer up her lovesick girlfriends while all the boys were away at war. Since then, the stand has been owned and managed exclusively by local girls, who inevitably become the best of friends. Seventeen-year-old Amelia and her best friend Cate have worked at the stand every summer for the past three years, and Amelia is “Head Girl” at the stand this summer. When Molly passes away before Amelia even has her first day in charge, Amelia isn’t sure that stand can go on. That is, until Molly’s

grandnephew Grady arrives and asks Amelia to stay on to help continue the business...but Grady’s got some changes in mind... Romance sizzles between a famous heiress and an infamous crime lord in this fourth sexy novel in the *Rules for the Reckless* series from the USA TODAY bestselling author of *Fool Me Twice*. **THE WALLFLOWER** They call her the “Ice Queen.” Catherine Everleigh is London’s loveliest heiress, but a bitter lesson in heartbreak has taught her to keep to herself. All she wants is her birthright—the auction house that was stolen from her. To win this war, she’ll need a powerful ally. Who better than infamous and merciless crime lord Nicholas O’Shea? A marriage of convenience will no doubt serve them both. **THE CRIME LORD** Having conquered the city’s underworld, Nick seeks a new challenge. Marrying Catherine will give him the appearance of legitimacy—and access to her world of the law-abiding elite. No one needs to know he’s

coveted Catherine for a year now—their arrangement is strictly business, free from the troubling weaknesses of love. Seduction, however, is a different matter—an enticing game he means to ensure she enjoys, whether she wishes to or not. . . . If you love holiday stories, holiday movies, made-for-TV-holiday specials, holiday episodes of your favorite sitcoms and, especially, if you love holiday anthologies, you're going to fall in love with *My True Love Gave to Me: Twelve Holiday Stories* by twelve bestselling young adult writers (Holly Black, Ally Carter, Matt de La Peña, Gayle Forman, Jenny Han, David Levithan, Kelly Link, Myra McEntire, Rainbow Rowell, Stephanie Perkins, Laini Tayler and Kiersten White), edited by the international bestselling Stephanie Perkins. Whether you celebrate Christmas or Hanukkah, Winter Solstice or Kwanzaa, there's something here for everyone. So curl up by the fireplace and get cozy. You have twelve reasons this season to stay indoors and fall

in love. “Stephanie Perkins’s characters fall in love the way we all want to, in real time and for good.” -Rainbow Rowell, #1 New York Times bestselling author Anna can’t wait for her senior year in Atlanta, where she has a great job, a loyal best friend, and a crush on the verge of becoming more. So she’s less than thrilled when her father unexpectedly ships her off to boarding school in Paris—until she meets Étienne St. Clair, the perfect boy. The only problem? He's taken, and Anna might be, too, if anything comes of her crush back home. Will a year of romantic near-misses end in the French kiss Anna awaits? Births, deaths and marriages, No1 singles, drug busts and arrests, famous gigs and awards... all these and much more appear in this fascinating 50 year almanac. Using a page for every day of the calendar year, the author records a variety of rock and pop events that took place on a given day of the month across the years. *This Day in Music* is fully illustrated with hundreds of pictures, cuttings

and album covers, making this the must-have book for any pop music fan. A Good Morning America 'January Book That Can Get Us Through Anything' A Most Anticipated Novel of 2022 by The New York Times, Good Housekeeping, Harper's Bazaar, Entertainment Weekly, New York Post, PopSugar, Shondaland, Yahoo!, and Crime Reads A destitute woman deceives her way into the guesthouse of a Hollywood Hills mansion and inadvertently becomes a target in the twisted game of the wealthy family upstairs in the next intoxicating novel from Eliza Jane Brazier. Lyla has always believed that life is a game she is destined to win, but her husband, Graham, takes the game to dangerous levels. The wealthy couple invites self-made success stories to live in their guesthouse and then conspires to ruin their lives. After all, there is nothing worse than a bootstrapper. Demi has always felt like the odds were stacked against her. At the end of her rope, she seizes a risky

opportunity to take over another person's life and unwittingly becomes the subject of the upstairs couple's wicked entertainment. But Demi has been struggling forever, and she's not about to go down without a fight. In a twist that neither woman sees coming, the game quickly devolves into chaos and rockets toward an explosive conclusion. Because every good rich person knows: in money and in life, it's winner takes all. Even if you have to leave a few bodies behind. In this explosive conclusion to the epic trilogy that began with Fireborne, Annie and Lee are fighting for their lives—and for each other—as invading dragonfire threatens to burn their home to the ground. A new revolution is underway, and nobody will emerge unscathed. In New Pythos, Griff is facing an execution by the dragonborn, who are furious at his betrayal. He has allies on both sides seeking to defy his fate, but the price of his freedom might come at a dear cost. And Delo will have to

make a choice: follow his family, or finally surrender to his conscience. Meanwhile, Annie must race home to hatch a plan to save her Guardians and their dragons. With Callipolis on the brink of collapse and the triarchy set to be reinstated, she may be the one person who can save the city—if she can overcome her own doubts about her future. Lee is a revolutionary at heart, but now he'll have to find a way to fight with diplomacy. Going up against the dragonborn court and a foreign princess, he faces a test of loyalty that sets his head against his heart. As the fate of Callipolis darkens, Annie and Lee must determine what they are willing to sacrifice in order to save each other, defeat their enemies, and reclaim their home. New from bestselling author Stephanie Perkins, and the perfect companion to her New York Times bestseller *There's Someone Inside Your House*, available now on Netflix! "The scares here are authentic, and the details meticulous, driven by a smart,

distinct narrative voice. Hand this to fans of the film *Midsommar* who will delight in the eerie world building, the disintegration and rebuilding of interpersonal relationships, and the unseen forces of evil that threaten to break two friends apart." –Booklist Bears aren't the only predators in these woods. Best friends Neena and Josie spent high school as outsiders, but at least they had each other. Now, with college and a two-thousand-mile separation looming on the horizon, they have one last chance to be together—a three-day hike deep into the woods of the Pisgah National Forest. Simmering tensions lead to a detour off the trail and straight into a waking nightmare ... and then into something far worse. Something that will test them in horrifying ways. Stephanie Perkins, the bestselling author of *There's Someone Inside Your House*, returns with a heart-stopping, gut-wrenching novel about friendship, survival, and navigating unmarked paths even as evil watches from the shadows.

Established since 1986 as the definitive text and reference on use of radiation therapy for childhood cancer, *Pediatric Radiation Oncology* is now in its thoroughly revised and updated Fifth Edition. This edition reviews all significant recent clinical trials—including, for the first time, significant European clinical trials—and provides increased coverage of international and Third World issues. The latest cancer staging guidelines are included. New chapters cover psychosocial aspects of radiotherapy for the child and family and medical management of pain, nausea, nutritional problems, and blood count depression in the child with cancer. This edition also has full-color illustrations throughout. A companion website includes the full text and an image bank. California high school student Audrey Cuttler dumps self-involved Evan, the lead singer of a little band called The Do-Gooders. Evan writes, "Audrey, Wait!," a break-up song that's so good it

rockets up the billboard charts. And Audrey is suddenly famous! Now rabid fans are invading her school. People is running articles about her arm-warmers. The lead singer of the Lolitas wants her as his muse. (And the Internet is documenting her every move!) Audrey can't hang out with her best friend or get with her new crush without being mobbed by fans and paparazzi. Take a wild ride with Audrey as she makes headlines, has outrageous amounts of fun, confronts her ex on MTV, and gets the chance to show the world who she really is. New York Times bestselling author Stephanie Dray's historical fiction series comes to a stunning conclusion as the daughter of Cleopatra risks everything to revive her dynasty. After years of abuse as the emperor's captive in Rome, Cleopatra Selene is now a powerful queen, ruling over the exotic kingdom of Mauretania with her husband, King Juba II, by her side. But when a jealous Augustus Caesar demands that her children be given over to him

to be fostered in Rome, Selene is drawn back into the web of imperial plots and intrigues that she vowed to leave behind... Determined and resourceful, Selene must shield her loved ones from the emperor's wrath, all while vying with ruthless rivals like King Herod. But unless she can find a way to overcome the threat to her marriage, kingdom, family, and faith, Selene may very well be the last of her line... Told from three diverse points of view, this story of life and love after loss is one Angie Thomas, author of *The Hate U Give*, believes "will stay with you long after you put it down." We've lost everything...and found ourselves. Loss pulled Autumn, Shay, and Logan apart. Will music bring them back together? Autumn always knew exactly who she was: a talented artist and a loyal friend. Shay was defined by two things: her bond with her twin sister, Sasha, and her love of music. And Logan has always turned to writing love songs when his real love life

was a little less than perfect. But when tragedy strikes each of them, somehow music is no longer enough. Now Logan is a guy who can't stop watching vlogs of his dead ex-boyfriend. Shay is a music blogger who's struggling to keep it together. And Autumn sends messages that she knows can never be answered. Despite the odds, one band's music will reunite them and prove that after grief, beauty thrives in the people left behind. "Woodfolk's debut cuts deeply and then wipes your tears away. Wrenching, heartfelt, and vividly human." --Becky Albertalli, author of *Simon vs. the Homo Sapiens Agenda* "Haunting, heart-wrenching, and powerful...a tearjerker must-read for teens!" --Dhonielle Clayton, author of the *Belles* series and coauthor of the *Tiny Pretty Things* series "This books hurts so good. With three distinct narrators and lyrical prose, Ashley Woodfolk stakes her claim as a fresh new voice to follow in the world of young adult literature."--Julie Murphy, author of *Ramona Blue* and

Dumplin' Anna had everything figured out - she was about to start senior year with her best friend, she had a great weekend job and her huge work crush looked as if it might finally be going somewhere... Until her dad decides to send her 4383 miles away to Paris. On her own. But despite not speaking a word of French, Anna finds herself making new friends, including Étienne St. Clair, the smart, beautiful boy from the floor above. But he's taken - and Anna might be too. Will a year of romantic near-misses end with the French kiss she's been waiting for? "A lyrical, shuddersome novel whose images linger with you long after you've turned the last page, like the most haunting of dreams." -- Cassandra Clare, #1 New York Times bestselling author of *The Mortal Instruments* and *The Infernal Devices*, on *Wake This* boxed set contains all three books in the bestselling WAKE trilogy: *Wake*, *Fade*, *Gone*. Janie Hannagan gets sucked into other people's dreams. It's an ability she always kept

secret—until she met Cabel, and found herself with the best (secret) boyfriend ever. But Janie and Cabel are about to find out just how dark Janie's future as a Dream Catcher is... and whether Cabel will be a part of it. A bittersweet and romantic holiday read from the author of *If You Could See Me Now*. Milly loves her sisters more than anything - they are her best friends. But this holiday is different. The loss of their dad has left a gaping hole in their lives that none of them know how to fill. Heartbreak is a hard thing to fix ... Still, there is plenty to keep the girls busy in Rome. A family wedding. Food, wine, parties and sun. And of course Luke Luke is hot, there is no way around that. And Milly will always have a crush on him. But this summer is about family, being together, and learning to live without Dad. It isn't about Luke at all ... is it? ---- 'Gentle and romantic. A holiday in itself.' Rainbow Rowell 'I flew through ONE ITALIAN SUMMER. It's a perfect summer read with a gorgeous setting, warm

characters and a bittersweet evocation of life after tragedy.' Sophia Bennett, author of LOVE SONG A 2015 William C. Morris YA Debut Award Finalist Magical realism, lyrical prose, and the pain and passion of human love haunt this hypnotic generational saga. Foolish love appears to be the Roux family birthright, an ominous forecast for its most recent progeny, Ava Lavender. Ava — in all other ways a normal girl — is born with the wings of a bird. In a quest to understand her peculiar disposition and a growing desire to fit in with her peers, sixteen-year old Ava ventures into the wider world, ill-prepared for what she might discover and naive to the twisted motives of others. Others like the pious Nathaniel Sorrows, who mistakes Ava for an angel and whose obsession with her grows until the night of the summer solstice celebration. That night, the skies open up, rain and feathers fill the air, and Ava's quest and her family's saga build to a devastating

crescendo. First-time author Leslye Walton has constructed a layered and unforgettable mythology of what it means to be born with hearts that are tragically, exquisitely human. The funny thing about stop signs is that they're also start signs. Mayzie is the brainy middle sister, Brooks is the beautiful but conflicted oldest, and Palmer's the quirky baby of the family. In spite of their differences, the Gold sisters have always been close. When their father dies, everything begins to fall apart. Level-headed May is left to fend for herself (and somehow learn to drive), while her two sisters struggle with their own demons. But the girls learn that while there are a lot of rules for the road, there are no rules when it comes to the heart. Together, they discover the key to moving on - and it's the key to their father's Pontiac Firebird. This critically acclaimed, totally compelling book is perfect for readers looking for both a fun ride and a life-changing journey from one of today's best new YA

writers. And it fits perfectly in the glove compartment. The Baby Book celebrates the joy of being pregnant and being a parent. The book presents interesting facts alongside practical advice on all aspects of being a modern parent - from pregnancy and birth through to baby and childcare for the first three years, plus a specific chapter on having baby number two. A page-turning new YA thriller for the social media age, perfect for fans of *A Good Girl's Guide to Murder* and *One Of Us Is Lying*. Ten years ago, Jess's mother was murdered by the Magpie Man. She was the first of his victims, but not the last. Now Jess is the star of a YouTube reality series and she's using it to catch the killer once and for all. The whole world is watching her every move. And so is the Magpie Man. Longlisted for the Branford Boase Award 2021 Shortlisted for the Coventry Inspiration Book Awards 2021 The compelling companion title to the much-lauded *Just One Day* follows Willem's transformative journey toward

self-discovery and true love, by the author of *If I Stay*. Picking up where *Just One Day* ended, *Just One Year* tells Willem's side of the story. After spending an amazing day and night with Allyson in Paris that ends in separation, Willem and Allyson are both searching for one another. His story of their year of quiet longing and near misses is a perfect counterpoint to Allyson's own as Willem undergoes a transformative journey, questioning his path, finding love, and ultimately, redefining himself. * "The complexity of Willem's character, the twisting plot, and far-flung settings (including the Netherlands, Mexico, and India) create an alluring story that pushes beyond the realm of star-crossed romance."— Publishers Weekly starred review "As much a travelogue as it is a romance, this novel will appeal to fans of the movie *Before Sunrise* or Maureen Johnson's *13 Little Blue Envelopes* (HarperCollins, 2005)."—School Library Journal "As [Willem] becomes

engaged personally and professionally, readers will find their interest quickening, right up to the satisfying denouement.”—Kirkus Reviews “Romance novels don’t get much better than Mallery’s expert blend of emotional nuance, humor and superb storytelling.” —Booklist The #1 New York Times bestselling author of the Fool’s Gold romances invites you to visit Happily Inc, a wedding destination founded on a fairy tale! Sculptor Nick Mitchell grew up in a family of artists and learned from his volatile father that passion only leads to pain. As he waits on a new commission, he takes a day job

as a humble carpenter at a theme wedding venue. The job has its perks—mainly the venue’s captivating owner, Pallas Saunders. Pallas adores Weddings in a Box. But if she can’t turn the floundering business around, she’ll have no choice but to cave to her domineering mother and work at the family’s bank. Then when a desperate bride begs Pallas for something completely out of the box, her irresistible new hire inspires her. Nick knows she doesn’t belong behind a desk, and she knows in her heart that he’s right—where she really belongs is in his arms. Don’t miss the next book in the Happily Inc series, *Second Chance Girl!*