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Choral Repertoire Performing America Teaching Music Through Performance in Choir *Wisdom, Wit, and Will*
Conducting Women's Choirs Lifeline for Children's Choir Directors *Eric Whitacre: The Seal Lullaby Choral Scores*
Teacher to Teacher Art & Science in the Choral Rehearsal Who is who in Choral Music Choral Music: Methods and Materials Circle of Sound Voice Education **How Lovely Is Thy Dwelling Place (from "Requiem")** Ain't Got Time to Die No Mirrors in My Nana's House **Sure on This Shining Night** Fortune's Bones
Helmuth Rilling Choral Conducting Symposium *Fire, Fire My Heart* Teaching Choral Music *The School Choral Program* **Sing We and Chant It** **Directing the Choral Music Program**
Harmony in Context *Culturally Responsive Choral Music Education With a Voice of Singing A History of Western Music*
Listening to Music *Foundations and Principles of Music Education: Second Edition* **The Enjoyment of Music** How Lovely Are the Messengers from St. Paul **Exsultate Justi in Domino**
The Enjoyment of Music *Beati quorum via*

A girl discovers the beauty in herself by looking into her Nana's eyes. There is a skeleton in the Mattatuck Museum in Connecticut. It has been in the town for over 200 years. In 1996, community members decided to find out what they could about it. Historians discovered that the bones were those of a slave name Fortune, who was owned by a local doctor. After Fortune's death,

the doctor rendered the bones. Further research revealed that Fortune had married, had fathered four children, and had been baptized later in life. His bones suggest that after a life of arduous labor, he died in 1798 at about the age of 60. Marilyn Nelson wrote *The Manumission Requiem* to commemorate Fortune's life. Detailed notes and archival photographs enhance the reader's appreciation of the poem. No doubt the most well-known of all 16th century madrigals, this easy arrangement includes a supportive optional accompaniment that provides added confidence for ensembles that may find it helpful. Whether sung as part of a madrigal dinner or programmed on a spring concert, this is music that would be a welcome addition to any choral program. Includes biographies of selected American women choral conductors. *Choral Repertoire* is the definitive and comprehensive one-volume presentation of the canon of the Western choral tradition. Designed for practicing conductors and directors, students and teachers of choral music, amateur and professional singers, scholars, and interested vocal enthusiasts, it is an account of the complete choral output of the most significant composers of this genre throughout history. Organized by era (Medieval, Renaissance, Baroque, Classical, Romantic, and Modern), *Choral Repertoire* covers general characteristics of each historical era; trends and styles unique to various countries; biographical sketches of over 500 composers; and performance annotations of more than 5,000 individual works. This book will be an essential guide to programming, a reference tool for program notes and other research, and, most importantly, a key resource for conductors, instructors, scholars, and students of choral music. A biographical directory of contemporary, internationally known conductors and composers of choral music. *Conducting Women's Choirs: Strategies for Success* is a pioneering yet practical book and DVD devoted to all aspects of the women's choir--a groundbreaking contribution and a true collaborative effort from top professionals in the field. For the

first time in a book, choral leaders bring together historical, philosophical, psychological, sociological, pedagogical, and real-world considerations to the women's choir--information missing from most choral methods and conducting texts. Areas of focus include: working with beginning, high school, collegiate, and community women's choirs; improving the sound of women's choirs; suggested repertoire for women's choirs; composing for women's choirs; building community within the ensemble; warm-ups and rehearsal strategies; building excellence in women's choirs. Sections also focus on mentoring, auditions, seating arrangements, historical women's repertoire, healthy vocal development, gender issues, history, status of the women's choir, and much more. This book features research, practical insights, and round-table discussions. The included DVD demonstrates choral techniques and teaching ideas with two women's choirs: Aurora, from Luther College, conducted by Sandra Peter; and The University of Kentucky Women's Choir, conducted by Lori Hetzel [Publisher description] Organ and piano duet teams will appreciate Billie Nastelin's skillful arrangement of the beautiful "How Lovely Is Thy Dwelling Place" from the Brahms Requiem. Each player has opportunities with both melody and accompaniment, and congregations and audiences will request this over and over. Two copies of the music are included. Also arranged for organ/piano duet by Nastelin: "And the Glory of the Lord," from Messiah (GOPD9901), "... a contemplative approach to singing that blends Eastern breathing meditation and martial art movement forms with Western bel canto vocalization exercises ..."--P. [4] of cover. For more than 60 years, this text has led the way in preparing students for a lifetime of listening to great music and understanding its cultural and historical context. The Thirteenth Edition builds on this foundation with NEW coverage of performance and musical style. NEW tools help students share their deepening listening skills and appreciation in writing and conversation. This essential text provides choral

music educators with a well-organized, practical introduction to directing choirs and managing choral programs at the middle-school through high-school level. It offers step-by-step advice on designing and administering a choral program, from curricula to repertoire to performance, and helps instructors develop a personal philosophy of music education. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Compact disc contains 25 tracks of music by different performers as listed in the text. Now in its second edition, *Directing the Choral Music Program* is a comprehensive introduction to developing and managing choral music programs for elementary, high school, and adult levels. Broad in scope and practical in orientation, this text is structured around three basic units: the administrative process, rehearsal and performance planning, and choral techniques. *Culturally Responsive Choral Music Education* visits the classrooms of three ethnically diverse choral teacher-conductors to highlight specific examples of ways that culturally responsive teaching (CRT) can enrich choral music education. Principles of CRT are illustrated in contrasting demographic contexts: a choir serving a sizeable immigrant Hispanic population, a choir with an African American classroom majority, and a choir comprised of students who identify with eighteen distinct ethnicities. Additionally, portraits of nine ethnically diverse students illuminate how CRT shaped their experiences as members of these choral ensembles. Practical recommendations are offered for developing a culturally responsive classroom environment. In recent decades, cognitive neuroscience research has increased our understanding of how the brain learns, retains, and recalls information. At the same time, social psychologists have developed insights into group dynamics, exploring what motivates individuals in a group to give their full effort, or conversely, what might instead inspire them to become free loaders. *Art and Science in the Choral Rehearsal* explores the

idea that choral conductors who better understand how the brain learns, and how individuals within groups function, can lead more efficient, productive, and enjoyable rehearsals. Armed with this knowledge, conductors can create rehearsal techniques which take advantage of certain fundamental brain and social psychology principles. Through such approaches, singers will become increasingly engaged physically and mentally in the rehearsal process. *Art and Science in the Choral Rehearsal* draws from a range of scientific studies to suggest and encourage effective, evidence-based techniques, and can help serve to reset and inspire new approaches toward teaching. Each chapter outlines exercises and creative ideas for conductors and music teachers, including the importance of embedding problem solving into rehearsal, the use of multiple entry points for newly acquired information, techniques to encourage an emotional connection to the music, and ways to incorporate writing exercises into rehearsal. Additional topics include brain-compatible teaching strategies to complement thorough score study, the science behind motivation, the role imagination plays in teaching, the psychology of rehearsal, and conducting tips and advice. All of these brain-friendly strategies serve to encourage singers' active participation in rehearsals, with the goal of motivating beautiful, inspired, and memorable performances. A repertoire resource textbook for building children's choirs. Lifeline for Children's Choir Directors offers extensive repertoire lists as well as perceptive text from one of the foremost experts in the field of children's choir. A useful tool for school, community and church-based groups. Choral Scores is an anthology of music exemplifying distinctive choral repertoire by the most noteworthy composers throughout the history of Western music. A companion volume to Denis Shrock's Choral Repertoire (Oxford 2009), it presents works of salient importance to the development of choral music in Western culture, representing the music of the composers, eras, and movements discussed most prominently in

that volume. Including 132 compositions by 124 different composers, each presented unabridged and in full score, and spanning the entirety of Western music history, from the medieval era through the twentieth century, and into the twenty-first, Choral Scores is the most thorough, and up-to-date collection of choral music available. Complete with an appendix offering literal translations of texts, as well as composer and genre indices, Choral Scores is an essential reference for choral scholars, teachers, and students alike. The classic art song by Samuel Barber is now available in an easy choral edition. Ideal for developing ensembles in middle and high school. Available for: SATB and SA. Addressing the issue of teacher retention, this practical guide is full of real-life strategies and suggestions for coping with the challenges facing teachers today. An excellent resource for beginning teachers, it includes chapters on classroom management, relationships with colleagues and students, setting goals, curriculum, training, working with parents and the community, and the importance of staying musical. Written in a lively and engaging style, this comprehensive, practical, and authoritative guide to teaching choral music offers a sequential, organized plan of approach that explores the foundation principles and methods of the discipline, covers the nuts and bolts of the profession, and helps users learn to structure administration and organization responsibilities to promote long, complete, and satisfying careers. Offers practical guidance and explains complex concepts about vocal and choral technique in a simple and easy-to-understand language. Covers the history of choral music in Europe and America, and delineates a specific philosophy of teaching choral music with a particular emphasis on its justification in the secondary school curriculum. Now recommends long- and short-term Study Projects for each chapter, and comes with new and expanded appendices that include: Suppliers of Choral Music, Materials and Equipment; Choral Literature for Mid-Level Grades; Multicultural

Choral Music; Sight Reading Methods; plus useful Web Sites. Makes an ideal reference. DIVHow theatrical representations of the U.S. have shaped national identity /div Alfred Mann writes in the Foreword to this book: "During our time, a modern ideal of musical direction arose, personified above all in the figures of Robert Shaw and Helmuth Rilling. Rilling's work has borne fruit, which moved the cultivation of Bach's bequest into a decidedly new era. The reader who becomes aware of Helmuth Rilling's achievements through the account by his sympathetic biographer will be well rewarded." The author has divided the book into two sections: Part One outlines the biography of Helmuth Rilling, providing a source of information about the man and the history and development of the institutions he created. Part Two documents his fundamental teaching philosophy and serves as a guide for conductors. Rilling's advice on conducting, score preparation, interpretation, and rehearsal techniques is included. The book's six expert contributors, each a professional conductor, relate the necessary steps towards success--from choosing and preparing the music, through rehearsals, to the actual performance. The authors stress the establishment of an effective choral program containing these four ingredients: a conductor with high ideals who elicits the very best from his or her singers; carefully selected music combining poetry and music at the highest levels of sensitivity; an understanding of an enthusiasm for the music; an emphasis on the communicative powers inherent to the choral art. A delightful, deceptively simple setting in the form of a lullaby for mixed choir and accompaniment of Rudyard Kipling's poem The White Seal. Easy part writing throughout. Commissioned by the Towne Singers. Here is the famous and popular spiritual by Hall Johnson in a new accompanied edition by John Purifoy. Easily-learned and very effective in performance or worship!

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