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Baghdad Sketches Baghdad Sketches Sketches of ... dr. Livingston's missionary journeys ... in central South Africa An Illustrated Journey The Narrow Road to the Deep North and Other Travel Sketches Book of Sketches Planetary Journeys and Earthly Sketches (Classic Reprint) Data Journeys in the Sciences How to Be on the Moon The Paris Sketch Book Little Travels and Roadside Sketches The Paris sketch book, and Little travels and road-side sketches A Pilgrimage Through the Holy Land Painted Journeys John McHugh Travel Sketches City Sketches A Second Supplement to the Catalogue of Books in the Signet Library. 1882-1887 Finding List of the Apprentices' Library Established and Maintained by the General Society of Mechanics and Tradesmen of the City of New York Catalogue of the Printed Books in the Library of the Society of Writers to H.M. Signet in Scotland Finding List of Books in the Public Library of Cincinnati Journeys Through Bookland The University of Chicago Biographical Sketches Cincinnati Public Library Sketches of ... Dr. Livingston's Missionary Journeys ... in Central South Africa Planetary Journeys and Earthly Sketches, by George Raffalovich Sketches of Church Life in Colonial Connecticut Catalogue of the Library of the Boston Athenaeum Catalogue ... 1807-1871 Between Two Millstones, Book 1 Catalogue of the Library of the Boston Athenæum Sketches of the Life and Public Services of Frederick Smyth, of New Hampshire Finding List of the Chicago Public Library A Catalogue of Books Belonging to the Lower Hall of the Central Department in the Classes of History, Biography, and Travel, Including the Histories of Literature, Art, Sects, Etc., Politics, Geography, Voyages, Sketches, and Manners and Customs, Together with Notes for Readers Under Subject-references Journeys Through Bookland (Guide) Catalogue of the Dayton Public Library Catalogue of the New York Free Circulating Library An Historical Sketch of the Native States of India in Subsidiary Alliance with the British Government Rambling Sketches Sketches of New England Divines Prose Sketches and Poems Written in the Western Country The Edge of Every Day

*The Narrow Road to the Deep North and Other Travel Sketches* Oct 22 2022 It was with awe That I beheld Fresh leaves, green leaves, Bright in the sun' In his perfectly crafted haiku poems, Basho described the natural world with great simplicity and delicacy of feeling. When he composed *The Narrow Road to the Deep North*, he was an ardent student of Zen Buddhism, setting off on a series of travels designed to strip away the trappings of the material world and bring spiritual enlightenment. He wrote of the seasons changin, of the smells of the rain, the brightness of the moon, and beauty of the waterfall, through which he sense mysteries of the universe. There's seventeenth-century travel writing not only chronicle Basho's perilous journeys through Japan, but they also capture his vision of eternity in the transient world around him. In his lucid translation Nobuyuki Yuasa captures the Lyrical qualities of Basho's poetry and prose by using the natural rhythms and language of the contemporary speech. IN his introduction, he examines the development of the haibun style in which poetry and prose stand side by side. This edition also includes maps and notes on the texts. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Sketches of Church Life in Colonial Connecticut** Feb 02 2021

**Painted Journeys** Feb 14 2022 Artist-explorer John Mix Stanley (1814–1872), one of the most celebrated chroniclers of the American West in his time, was in a sense a victim of his own success. So highly regarded was his work that more than two hundred of his paintings were held at the Smithsonian Institution—where in 1865 a fire destroyed all but seven of them. This volume, featuring a comprehensive collection of Stanley's extant art, reproduced in full color, offers an opportunity—and ample reason—to rediscover the remarkable accomplishments of this outsize figure of nineteenth-century American culture. Originally from New York State, Stanley journeyed west in 1842 to paint Indian life. During the U.S.-Mexican War, he joined a frontier military expedition and traveled from Santa Fe to California, producing sketches and paintings of the campaign along the way—work that helped secure his fame in the following decades. He was also appointed chief artist for Isaac Stevens's survey of the 48th parallel for a proposed transcontinental railroad. The essays in this volume, by noted scholars of American art, document and reflect on Stanley's life and work from every angle. The authors consider the artist's experience on government expeditions; his solo tours among the Oregon settlers and western and Plains Indians; and his career in Washington and search for government patronage, as well as his individual works. With contributions by Emily C. Burns, Scott Manning Stevens, Lisa Strong, Melissa Speidel, Jacquelyn Sparks, and Emily C. Wilson, the essays in this volume convey the full scope of John Mix Stanley's artistic accomplishment and document the unfolding of that uniquely American vision throughout the artist's colorful life. Together they restore Stanley to his rightful place in the panorama of nineteenth-century American life and art.

*Sketches of ... dr. Livingston's missionary journeys ... in central South Africa* Dec 24 2022

**Journeys Through Bookland** Jul 07 2021 A collection of various pieces of poetry and prose.

**Catalogue of the Dayton Public Library** Apr 23 2020

Catalogue of the Printed Books in the Library of the Society of Writers to H.M. Signet in Scotland Sep 09 2021

A Second Supplement to the Catalogue of Books in the Signet Library. 1882-1887 Nov 11 2021

Catalogue of the Library of the Boston Athenæum Sep 28 2020

**Finding List of the Chicago Public Library** Jul 27 2020

*Finding List of the Apprentices' Library Established and Maintained by the General Society of Mechanics and Tradesmen of the City of New York* Oct 10 2021

**Planetary Journeys and Earthly Sketches (Classic Reprint)** Aug 20 2022 Excerpt from Planetary Journeys and Earthly Sketches Nothing could be more true, as I learned later. They came from somewhere in that direction, only a few millions of miles away. Picture to yourself an enormous head, almost as big as the piece of old tree trunk preserved at the South Kensington Museum; a pliant neck, slightly longer than ours, but well-proportioned; arms thin and Short, and a bust much smaller than ours. Their legs were short, massive, and shapeless. For clothes they wore. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*Data Journeys in the Sciences* Jul 19 2022 This groundbreaking, open access volume analyses and compares data practices across several fields through the analysis of specific cases of data journeys. It brings together leading scholars in the philosophy, history and social studies of science to achieve two goals: tracking the travel of data across different spaces, times and domains of research practice; and documenting how such journeys affect the use of data as evidence and the knowledge being produced. The volume captures the opportunities, challenges and concerns involved in making data move from the sites in which they are originally produced to sites where they can be integrated with other data, analysed and re-used for a variety of purposes. The in-depth study of data journeys provides the necessary ground to examine disciplinary, geographical and historical differences and similarities in data management, processing and interpretation, thus identifying the key conditions of possibility for the widespread data sharing associated with Big and Open Data. The chapters are ordered in sections that broadly correspond to different stages of the journeys of data, from their generation to the legitimisation of their use for specific purposes. Additionally, the preface to the volume provides a variety of alternative "roadmaps" aimed to serve the different interests and entry points of readers; and the introduction provides a substantive overview of what data journeys can teach about the methods and epistemology of research.

**The Paris sketch book, and Little travels and road-side sketches** Apr 16 2022

**Baghdad Sketches** Feb 26 2023 In the fall of 1928, Freya Stark, a thirty-five-year-old Englishwoman, set out on her first journey to the Middle East. Bolstered by a command of Arabic, a fair knowledge of Farsi, and an irrepressible drive that would characterize her more than five decades as a traveler and explorer, Stark spent most of the next four years in Iraq and Persia. Stark traveled alone throughout some of the wilder areas of the Middle East at a time when this area was gaining new worldwide importance. For Stark, risk-taking was the essence of a life worth living: while never hunting out danger for its own sake, she nevertheless viewed her travels as a way of expressing her freedom. Such views make her essays as fresh and startling today as when they were written.

*Sketches of New England Divines* Dec 20 2019

An Historical Sketch of the Native States of India in Subsidiary Alliance with the British Government Feb 20 2020

**An Illustrated Journey** Nov 23 2022 Features selections from the sketchbooks of forty artists, illustrators, and designers that capture their travels around the world in drawings and paintings.

**The Edge of Every Day** Oct 18 2019 Against the starkly beautiful backdrop of Anchorage, Alaska, where she grew up, Marin Sardy weaves an extraordinarily affecting, fiercely intelligent account of the shapeless thief—the schizophrenia—that kept her mother immersed in a world of private delusion and later also manifested in her brother, ultimately claiming his life. Composed of exquisite, self-contained chapters that take us through three generations of this adventurous, artistic, and often haunted family, *The Edge of Every Day* draws in topics from neuroscience and evolution to the mythology and art rock to shape its brilliant inquiry into how the mind works. In the process, Sardy casts new light on the treatment of the mentally ill in our society. Through it all runs her blazing compassion and relentless curiosity, as her meditations takes us to the very edge of love and loss—and signal the arrival of an important new literary voice.

**Finding List of Books in the Public Library of Cincinnati** Aug 08 2021

The Paris Sketch Book Little Travels and Roadside Sketches May 17 2022

**Prose Sketches and Poems Written in the Western Country** Nov 18 2019 This Is A New Release Of The Original 1874 Edition.

**Baghdad Sketches** Jan 25 2023 Freya Stark first journeyed to Iraq in 1927. Seven years after the establishment of the British Mandate, the modern state was in its infancy and worlds apart from the country it has since become. During her many years in Iraq, Freya Stark was witness to the rise and fall of the British involvement in the country as well as the early years of independence. Typically - and controversially - she chose to live outside the close-knit western expatriate scene and immersed herself in the way of life of ordinary Iraqis - living in the 'native' quarter of the city and spending time with its tribal sheikhs and leaders. Venturing out of Baghdad, she travelled to Mosul, Nineveh, Tikrit and Najaf, where she perceptively describes the millennia-old tensions between Sunni and Shi'a, time not having dissipated their hatred. In the 1940s she returned again, this time travelling south, to the Marsh Arabs, whose way of life has now all but disappeared; north into Kurdistan and later, Kuwait, in the days before the oil boom. Painting a portrait of both the political and social preoccupations of the day as exquisitely as she does the people and landscapes of Iraq, Baghdad Sketches is a remarkable portrait of the country as it once was.

**Sketches of ... Dr. Livingston's Missionary Journeys ... in Central South Africa** Apr 04 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*A Catalogue of Books Belonging to the Lower Hall of the Central Department in the Classes of History, Biography, and Travel, Including the Histories of Literature, Art, Sects, Etc., Politics, Geography, Voyages, Sketches, and Manners and Customs, Together with Notes for Readers Under Subject-references* Jun 25 2020

*Sketches of the Life and Public Services of Frederick Smyth, of New Hampshire* Aug 28 2020

*Planetary Journeys and Earthly Sketches, by George Raffalovich* Mar 03 2021

*Rambling Sketches* Jan 21 2020

Catalogue ... 1807-1871 Nov 30 2020

**How to Be on the Moon** Jun 18 2022 "Best friends Anna and Crocodile are going on another intrepid adventure -- this time, to the moon."--Provided by publisher.

**The University of Chicago Biographical Sketches** Jun 06 2021

Cincinnati Public Library May 05 2021

**Catalogue of the New York Free Circulating Library** Mar 23 2020

Catalogue of the Library of the Boston Athenæum Jan 01 2021

**John McHugh Travel Sketches** Jan 13 2022 The beautiful and lively sketches in this volume are travel sketches by the Santa Fe architect John McHugh—designer of the first Santa Fe Opera Pavilion and designer and restoration architect for a host of churches, fine houses, and commercial and institutional buildings in New Mexico. McHugh was a consummate traveler. His journeys took him throughout New Mexico and to other parts of the US, Mexico, and Europe. The travel sketches in this volume are from the eight travel-worn sketchbooks that he left behind after his death in 1995. Here are mostly his sketches of New Mexico, but also included is a good smattering of sketches from his other journeys. His eye for detail, for capturing the essence of scenes and settings, and for expressing the salient qualities of both the man-made and nature, is remarkable. By assembling these sketches in one place, we believe readers will be inspired by his observations to see the familiar and the new in our environment in a new way, as well as to be inspired to try their own hand at travel sketching. NORMAN CROWE is an architect and emeritus professor at the University of Notre Dame and an adjunct professor in the University of New Mexico's School of Architecture and Planning. He comes from Southern Colorado and is the author of books and articles on architecture, urbanism, and the built environment and nature. He has taught drawing and sketching to architecture students in the United States and in Europe where he worked along Francesco Montana, McHugh's early mentor in the art of travel sketches.

**Between Two Millstones, Book 1** Oct 30 2020 Russian Nobel prize-winner Aleksandr Solzhenitsyn (1918–2008) is widely acknowledged as one of the most important figures—and perhaps the most important writer—of the last century. To celebrate the centenary of his birth, the first English translation of his memoir of the West, *Between Two Millstones*, Book 1, is being published. Fast-paced, absorbing, and as compelling as the earlier installments of his memoir *The Oak and the Calf* (1975), *Between Two Millstones* begins on February 13, 1974, when Solzhenitsyn found himself forcibly expelled to Frankfurt, West Germany, as a result of the publication in the West of *The Gulag Archipelago*. Solzhenitsyn moved to Zurich, Switzerland, for a time and was considered the most famous man in the world, hounded by journalists and reporters. During this period, he found himself untethered and unable to work while he tried to acclimate to his new surroundings. *Between Two Millstones* contains vivid descriptions of Solzhenitsyn's journeys to various European countries and North American locales, where he and his wife Natalia ("Alya") searched for a location to settle their young family. There are fascinating descriptions of one-on-one meetings with prominent individuals, detailed accounts of public speeches such as the 1978 Harvard University commencement, comments on his television appearances, accounts of his struggles with unscrupulous publishers and agents who mishandled the Western editions of his books, and the KGB disinformation efforts to besmirch his name. There are also passages on Solzhenitsyn's family and their property in Cavendish, Vermont, whose forested hillsides and harsh winters evoked his Russian homeland, and where he could finally work undisturbed on his ten-volume dramatized history of the Russian Revolution, *The Red Wheel*. Stories include the efforts made to assure a proper education for the writer's three sons, their desire to return one day to their home in Russia, and descriptions of his extraordinary wife, editor, literary advisor, and director of the Russian Social Fund, Alya, who successfully arranged, at great peril to herself and to her family, to smuggle Solzhenitsyn's invaluable archive out of the Soviet Union.

Between Two Millstones is a literary event of the first magnitude. The book dramatically reflects the pain of Solzhenitsyn's separation from his Russian homeland and the chasm of miscomprehension between him and Western society.

**Book of Sketches** Sep 21 2022 In 1952 and 1953 as he wandered around America, Jack Kerouac jotted down spontaneous prose poems, or "sketches" as he called them, on small notebooks that he kept in his shirt pockets. The poems recount his travels—New York, North Carolina, Lowell (Massachusetts, Kerouac's birthplace), San Francisco, Denver, Kansas, Mexico—observations, and meditations on art and life. The poems are often strung together so that over the course of several of them, a little story—or travelogue—appears, complete in itself. Published for the first time, *Book of Sketches* offers a luminous, intimate, and transcendental glimpse of one of the most original voices of the twentieth century at a key time in his literary and spiritual development.

**A Pilgrimage Through the Holy Land** Mar 15 2022

*City Sketches* Dec 12 2021 Forty-plus years of travel are celebrated as a former magazine editor recounts his journeys through 21 cities, shedding light on their remarkable histories and reminiscing on the joys and quirks that the author encountered during his excursions. Designed to give the reader a brief sense of each city's heritage, the author hopes to show how, with a little exploration and imagination, anyone can find unique and fun experiences in any town.

*Journeys Through Bookland (Guide)* May 25 2020 A collection of various pieces of poetry and prose.

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