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The Complete Linda Lovelace Inside Linda Lovelace Ordeal Linda Lovelace Inside Linda Lovelace's Deep Throat
Diario intimo de Linda Lovelace Garganta Profunda Cultural Expressions of Evil and Wickedness Coney Island
baby Offensive Literature John Mortimer A Long Walk to Water The Painted Word Ada Byron Lovelace and the
Thinking Machine Miss Interpreted Science Fiction and Fantasy Literature Science Fiction and Fantasy Literature,
Vol 1 Incident at Devils Den: A True Story, by Terry Lovelace, Esq Heaven to Betsy/Betsy in Spite of Herself True
Colors Butterfly Politics Outrageous Acts and Everyday Rebellions Ada Lovelace Cracks the Code The Cowboy
Who Saved Christmas Taxi-girl In Your Face Dictionary of Pseudonyms Enchantress of Numbers Traci Lords:
Underneath It All The Princess of 42nd Street Pure Filth Little Caesar Censorship Brothel Bibliographic Guide to
Theatre Arts Decimos, hacemos, somos Elas A History of Sin Film Review Digest Annual A New Literary History
of America

James Gillis is known as one of the first male 'superstars' of pornography. He was one of the first actors to candidly document his career, tastes and experiences in the industry. Completed before his death, *Pure Filth* contains the transcripts from the films he starred in, with Gillis' personal commentary and anecdotal details. It is an fascinating insight into the man who created 'reality porn' - and is an explicit expose on the workings of the porn industry. The *Colors* covers the past three decades of the American art scene, a period during which the prevailing artistic fashion has shifted as often as the focus of the Whitney Biennial, when art and money, talent and celebrity have often been confused. During this period, figures such as Julian Schnabel, Jeff Koons, and Keith Haring have crossed over from the rarefied world of high art into popular culture, and art dealers, like Hollywood power agents, have often claimed as much attention as those they represented. Anthony Haden-Guest has moved within this world, known the players, and delivers here an authoritative and deliciously inside account. Focusing on the lives and personalities of the art world's main players, and with a sure critical component, Haden-Guest gives us vivid portraits of the period's key artists as they strive to fulfill their ambitions. He does justice as well to the machinations of those who have come to control the larger drama -- the dealers, collectors, and museum curators. Filled with incredible anecdotes, dramatically told stories, and subtle critical assessments, *True Colors* tells the story of the art world that we have never heard before. "Cherished Reader, Should you come upon *Enchantress of Numbers* by Jennifer Chiaverini...consider yourself quite fortunate indeed...Chiaverini makes a convincing case that Ada Byron King is a woman worth celebrating."—USA Today The New York Times bestselling author of *Mrs. Lincoln's Dressmaker* and *Switchboard Soldiers* illuminates the life of Ada Byron King, Countess of Lovelace—Lord Byron's daughter and the world's first computer programmer. The only legitimate child of Lord Byron, the most brilliant, revered, and scandalous of the Romantic poets, Ada was destined for fame long before her birth. But her mathematician mother, estranged from Ada's infamous and destructively passionate father, is determined to save her only child from her perilous Byron heritage. Banishing fairy tales and make-believe from the nursery, Ada's mother provides her daughter with a rigorous education grounded in mathematics and science. Any troubling spark of imagination—or worse yet, passion or poetry—is promptly extinguished. Or so her mother believes. When Ada is introduced into London society as a highly eligible young heiress, she at last discovers the intellectual and social circles she has craved all her life. Little does she realize how her exciting new friendship with Charles Babbage—the brilliant, charming, and occasionally curmudgeonly inventor of an extraordinary machine, the Difference Engine—will define her destiny. *Enchantress of Numbers* unveils the passions, dreams, and insatiable thirst for knowledge of a largely unheralded pioneer in computing—a young woman who stepped out of her father's shadow to achieve her own laurels and champion the new technology that would shape the future. *Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two*, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index. "Sometimes ideas change the world. This astonishing, miraculous, shattering, inspiring book captures the origins and the arc of the movement for sex equality. It's a book whose time has come—always, but perhaps now more than ever." —Cass Sunstein, coauthor of *Nudge* Under certain conditions, small simple actions can produce large and complex "butterfly effects." *Butterfly Politics* shows how Catharine A. MacKinnon turned discrimination law into an effective tool against sexual abuse—grounding and predicting the worldwide #MeToo movement—and proposes concrete steps that could have further butterfly effects on women's rights. Thirty years after she won the U.S. Supreme Court case establishing sexual harassment as illegal, this timely collection of her previously unpublished interventions on consent, rape, and the politics of gender equality captures

in action the creative and transformative activism of an icon. “MacKinnon adapts a concept from chaos theory in which the tiny motion of a butterfly’s wings can trigger a tornado half a world away. Under the right conditions, she posits, small actions can produce major social transformations.” —New York Times “MacKinnon [is] radical, passionate, incorruptible and a beautiful literary stylist... Butterfly Politics is a devastating salvo fired in the gender wars... This book has a single overriding aim: to effect global change in the pursuit of equality.” —The Australian “Sexual Harassment of Working Women was a revelation. It showed how this anti-discrimination law—Title VII—could be used as a tool... It was the beginning of a field that didn’t exist until then.” —U.S. Supreme Court Justice Ruth Bader Ginsburg

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author. *The Complete Linda Lovelace: A Deeper-Than-Deep Look at America’s First Porn Queen* is the only authorized biography of the most controversial pop-culture icon ever. Adult-industry journalist Eric Danville examines the life and career of Linda Lovelace through an analysis of almost 100 newspaper and magazine articles chronicling her rise to fame in the groundbreaking porn film *Deep Throat*; her later attempts at mainstream acceptance; her return to adult magazines in 2001; and her tragic death the following year. Other chapters present critical reviews of films starring or inspired by Lovelace; dozens of books and songs about her; her alliance with anti-pornography feminists in the 80s; and the first interview she granted a member of the adult press in 25 years. This revised edition comes supplemented with QR codes and URLs linking to multimedia downloads of rare memorabilia, factoids and the author’s interviews with key players including Linda Lovelace herself. “Substantially revised and enlarged, this new edition of the *Dictionary of Pseudonyms* includes more than 2,000 new entries, bringing the volume’s total to approximately 13,000 assumed names, nicknames, stage names, and aliases. The introduction has been entirely rewritten, and many previous entries feature new accompanying details or quoted material. This volume also features a significantly greater number of cross-references than was included in previous editions. Arranged by pseudonym, the entries give the true name, vital dates, country of origin or settlement, and profession. Many entries also include the story behind the person’s name change. Pourquoi l’Espagnol s’intéresse-t-il à Églantine, la belle taxi-girl ? Qu’est-ce au juste que cette danse du repentir ? Pourquoi Mimile, le docker, a-t-il poussé Benito Casanova dans les eaux glauques du canal ? Connaîtra-t-on jamais l’identité du fameux tueur aux culottes ? Si le chat Gaétan pouvait parler, raconterait-il des horreurs ? Quel rapport avec les taxis de la Marne ? Autant de questions angoissantes, qui devraient trouver une réponse quelque part dans ce livre. Ce livre ? Avec un petit coup de main d’Alphonse de Sade, Linda Lovelace et Groucho Marx, un improbable remake de Taxi Driver... Heaven to Betsy: Betsy Ray is loving every minute of freshman year at Deep Valley High—with new and old friends all around her . . . not to mention boys! But most intriguing of all is the one she and her best friend, Tacy, dub “the Tall Dark Stranger.” Betsy in Spite of Herself: Betsy is at the center of every activity as a Deep Valley High sophomore—and suddenly, thanks to her old friend Tib, she’s offered a golden opportunity for glorious transformation. But will she impress the special boy by becoming dramatic, mysterious Betsy—or would she be better off just being Betsy in spite of herself? A travers le récit des vies de Betty Page et de Linda Lovelace, cette bande dessinée évoque le milieu de la pornographie aux États-Unis dans les années 1950 à 1970. This is a fascinating study of the a-temporal nature of evil in the West. The international authors who have contributed to this text not only concentrate on political, social and legally sanctioned cruelty from the past and present, but also explore the nature of moral transgression in contemporary art, media and literature. Although many forms and practices of what might be called evil’ are analysed, all are bound by violence and/or the sexually perverse. Offers an illustrated telling of the story of Ada Byron Lovelace, from her early creative fascination with mathematics and science and her devastating bout with measles, to the ground-breaking algorithm she wrote for Charles Babbage’s analytical engine. From the world of *Good Night Stories for Rebel Girls* comes a story based on the exciting real-life adventures of Ada Lovelace, one of the world’s first computer programmers. Growing up in nineteenth century London, England, Ada is curious about absolutely everything. She is obsessed with machines and with creatures that fly. She even designs her own flying laboratory! According to her mother, Ada is a bit too wild, so she encourages Ada to study math. At first Ada thinks: Bleh! Who can get excited about a subject without pictures? But she soon falls in love with it. One day she encounters a mysterious machine, and from that moment forward Ada imagines a future full of possibility—one that will eventually inspire the digital age nearly two hundred years later. *Ada Lovelace Cracks the Code* is the story of a pioneer in the computer sciences, and a testament to women’s invaluable contributions to STEM throughout history. This historical fiction chapter book also includes additional text on Ada Lovelace’s lasting legacy, as well as educational activities designed to teach simple coding and mathematical concepts. About the *Rebel Girls Chapter Book Series Meet* extraordinary real-life heroines in the *Good Night Stories for Rebel Girls* chapter book series! Introducing stories based on the lives and times of extraordinary women in global history, each stunningly designed chapter book features beautiful illustrations from a female artist as well as bonus activities in the backmatter to encourage kids to explore the various fields in which each of these women thrived. The perfect gift to inspire any young reader! In this book, Portmann argues that

especialmente desde 9/11, la realidad del pecado ha hecho un fuerte comeback. Incluso los cristianos liberales como el obispo Sprong han de tomar la seriedad del mal personal. El libro comienza en el presente y luego retrocede en el tiempo para trazar los momentos clave en la historia del pecado en los antiguos griegos e israelitas, pasando por Jesús y Pablo, Agustín y Dante, y luego de vuelta al presente. Desde el autor internacionalmente más vendido Tommy Wieringa, viene un rico y envolvente relato sobre un hombre en un viaje en busca de respuestas sobre su disfuncional familia y el legado que les dejó. Cuando Ludwig Unger volvió a su hogar tras una década, llegó con una bolsa plástica llena con las cenizas de su madre y poco más. Él quería hacer las paces con su pasado solitario, decir adiós a los fantasmas familiares que aún lo atormentaban. Criado en una cabaña en la cima de un acantilado en la costa de Inglaterra, el padre de Ludwig intentó crear una vida normal para su hijo tras la partida de su esposo un día. Pero Ludwig, el hijo de mamá, creció en la sombra, desarrollando una obsesión con ella y su sensualidad. Pero cuando descubrió el secreto de su pasado como la famosa estrella porno "Eve LaSage" y sus planes de un comeback, el mundo de Ludwig se salió de control. Él pronto se encontró sin hogar, cargando con la vergüenza de la carrera de su madre, y embarcándose en un viaje que lo llevó por todo el mundo. *Little Caesar* es una historia de belleza y decadencia, de lealtad y traición parental, y de la importancia del sacrificio. Hay mucho tiempo, se discute el verdadero papel de la mujer en la sociedad y su lucha por la igualdad de derechos, participación activa en más diversas actividades, reconocimiento de su valor y libertad. Mas... E se, de repente, el mundo se volvió solo para ellas, sin la presencia masculina? Como sería ese mundo, con todos los conceptos de existencia alterados? Por qué y como eso podría suceder? En este libro, se dan respuestas a estas y otras preguntas intrigantes. Léalo y sorpréndase con una nueva visión de la realidad, en un futuro que, de hecho, está muy próximo. Steinem's most diverse and timeless collection of essays are found here, from the humorous expose *I Was a Playboy Bunny* to the moving tribute to her mother, *Ruth's Song*. The satirical and hilarious *If Men Could Menstruate* is alone worth the price of admission. De qué modo se relacionan lo que se dice y se hace con las identidades? Hasta qué punto el lenguaje y las prácticas que se aprenden desde la infancia contribuyen a construir quien se es? En qué sentido lo que se dice y se hace, en los espacios de la vida cotidiana como en los más especializados, se emplean para catalogar al individuo? Qué hacen del ser humano, los discursos? En este libro, la autora explora las múltiples maneras en las cuales los discursos de la cotidianidad, los periodísticos, los literarios, les dan forma las identidades como hombres y como mujeres, así como a la sexualidad. Partiendo de la posición de Foucault sobre el discurso como aquello que produce lo que nombra, y de otros aportes teóricos, como el de Deborah Tannen con su concepto de *generolecto*, Castellanos analiza columnas periodísticas sobre la violencia, las revistas para hombres, una novela donde son prominentes los discursos sobre la determinación genética de la promiscuidad masculina, las diferencias entre pornografía y erotismo, y el debate en torno al lenguaje políticamente correcto. Las conclusiones de la autora podrán producir sorpresa o aquiescencia en quienes lean estas páginas, pero siempre servirán de base para la reflexión. "America's nerviest journalist" (*Newsweek*) trains his satirical eye on Modern Art in this "masterpiece" (*The Washington Post*) Wolfe's style has never been more dazzling, his wit never more keen. He addresses the scope of Modern Art, from its founding days as Abstract Expressionism through its transformations to Pop, Op, Minimal, and Conceptual. The Painted Word is Tom Wolfe "at his most clever, amusing, and irreverent" (*San Francisco Chronicle*). At a time when "sexy" can be an adjective for anything, when sexual awareness is declared to be advancing faster in months than in the past half century, and when pundits warn of sexual overload, the actual representation of sex is still deemed confrontational, aggressive, "in your face." While critics accuse the academy of an obsession with sexuality, they also complain that nothing that appears to refer to sex really does. In readings ranging across film, drama, opera, fine art, and critical theory, Mandy Merck considers these phenomena as well as the role of the dog in anti-porn propaganda, the unacknowledged significance of the lesbian hand, and the early retirement of the phallus. Other topics include the relationship of women's tennis and prostitution, the gendering of the wild and the tame in the age of AIDS, and the sexlessness of postmodern criticism. In *Your Face* ends with the face and its alleged desecration by fellatio. Germaine Greer's condemnation of Bill Clinton for "fucking the faces of little girls" is examined in the light of one of Monica Lewinsky's endearments for the President--"fuckface." In a country whose last great Presidential scandal revolved around a key witness known only as "Deep Throat" and whose current Chief Executive works in the "Oral Office," giving head is going down in history. Analyzing the strange relationship of Linda Lovelace, Camille Paglia, and Paul de Man, *In Your Face* concludes by considering desire and disgust in high and low places. First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company. This provocative book takes decensorship from the 1960 Lady Chatterley trial through the long-term drive against pornography which continues into the 1980s. A profile of the life and career of the creator of the popular Rumpole of the Bailey series describes his own long-term service as a barrister, his receipt of a knighthood and a British Book Awards trophy for Lifetime Achievement, and his struggles with depression and insecurity. 10,000 first printing. Traces the dynamic expression of the American experience and how the nation's sense of identity offers alternate perspectives into history, in an anthology that also explores modern cultural creations in a range of disciplines. En Garganta profunda. Memorias de una actriz porno, Lovelace revela la agonía que sufrió de manos de su marido y manager. Chuck Traynor, así como su descenso a un abismo de drogas, prostitución, mafia y personajes famosos. What began as a public-health project

by a Harvard medical student evolved into an intimate, ambitious, six-year study of the brothel ecosystem and a book that puts an unforgettable face on America's maligned and caricatured subculture. "A fascinating glimpse into a hidden lifestyle.... It's an instantly gratifying page-turner.... It emerges as a personality-filled memoir about an unforgettable group of women." —Seattle Weekly Not a single legal prostitute in Nevada had contracted HIV since testing began in 1986. Why? Harvard medical student Alexa Albert traveled to Nevada in search of answers. Gaining unprecedented access to the infamous and notoriously secretive Mustang Ranch, Albert reveals a fascinatingly insular world where the women share their experiences with unexpected candor. There's Dinah, Mustang's oldest prostitute, who turned her first trick years ago at age fifty-one. And Savannah, a woman who views her work as a "healing" social service for needy men. Nevada's legal brothels are an incredibly rich environment for examining some of this nation's thorniest social issues. From problems of class and race to the meaning of family, honor, and justice—all are found within this complex and singular microcosm. And in a country where prejudice is a dirty word—but not as dirty as hooker—these social issues are compounded and deepened by the stifling stigma that has always plagued the profession. But in the end, all of Mustang's working girls are just women trying to earn their way to happiness. Brothel is a landmark work that probes beyond the veil of desire and fantasy in which the sex trade shrouds itself—and uncovers the naked humanity at its core. A true story of the 1977 alien abduction as told by a former Assistant Attorney General and USAF veteran. He and a friend were taken while remote camping in an Arkansas State Park. Includes the 2012 x-rays of an alien implant discovered on a routine x-ray. It was the catalyst to tell the story he had to retire before he could tell. Linda Lovelace, the star of 1972's XXX-rated film Deep Throat, is the most notorious actress of the 20th century. She married Chuck Traynor, who forced her at gunpoint into performing hardcore 'loops', confiscated her earnings from Deep Throat and pimped her out to celebrities. After a decade of assault and humiliation, Linda launched an anti-pornography movement, attracting many who renounced the porn industry. Critics claim that Lovelace's Deep Throat changed America's sexual attitudes more than anything since the 1940s; now Darwin Porter tells the story of this iconic woman. The former good girl who became the star of Deep Throat tells the horrifying true story of her life on and off camera in this shocking tell-all memoir. Linda Boreman was just twenty-one when she met Chuck Traynor, the man who would change her life. Less than two years later, the girl who wouldn't let her high school dates get past first base was catapulted to fame as an adult film superstar. Linda Boreman of Yonkers, New York, had become Linda Lovelace. The unprecedented success of Deep Throat made pornography popular with mainstream audiences and made Lovelace a household name. But nobody, from the A-list celebrities who touted the movie to the audiences that lined up to see it, knew the truth about what went on behind the scenes. Taken prisoner by her sado-masochistic manager, Linda was forced into a marriage of savage beatings, hypnotism, and rape. She was terrorized into prostitution at gunpoint and forced to perform unspeakable perversions on film. Years later, when Linda came out of hiding to tell her story, the revelations rocked the porn industry in ways that made her fear for her life. The moving, gripping, and tell-all autobiography of Traci Elizabeth Lords, a former child porn queen, electronica maven, and cult movie and TV star. At 14, Nora Kuzma ran away from home and ended up on the dirty streets of Hollywood. She fell in with a fast crowd, and her dreams of modelling soon landed her a spectacular centrefold in Penthouse Magazine, where at 15 she became internationally known as TRACI LORDS. From there she appeared in numerous adult films and magazines, denying her past and battling a deep addiction to cocaine and men. Three years later she got out. This is her memoir—a tale of loss, redemption, and ultimate survival as Traci Elizabeth Lords takes you into her secretive past, faces her demons, and shares her extraordinary journey of personal growth. The Lone Star State doesn't have to be lonely... Headlined by New York Times and USA Today bestselling authors Jodi Thomas and Linda Broday along with Sharla Lovelace, a holiday-themed Western historical romance collection featuring three Texas-set stories of romance and adventure. The Civil War is over, Christmas is coming—and it's time for three rugged cowboys to hang up their spurs and find their true loves. FATHER GOOSE New York Times and USA Today Bestselling Author Jodi Thomas Dispirited by war, when Trapper Hawkins accepts a job hauling five little rich girls to Dallas, all he cares about is the money. He doesn't expect they'll awaken his spirit—or that their intriguing nursemaid, Emery Adams, will awaken his heart. And when danger strikes as Christmas Eve nears, he definitely doesn't expect Emery and the girls to risk their lives—for him... THE MISTLETOE PROMISE * Sharla Lovelace A catastrophic storm, an ailing herd, and a failing cattle ranch have left Texas rancher Josie Bancroft in danger of losing everything her father worked for. Still, she'd rather die than merge with her neighbor rancher Benjamin Mason, the man who broke her heart years ago, on Christmas Eve. As old sparks fly and secrets are revealed, however, Ben is determined to help Josie—and prove that this time around can be different. That the misunderstandings of Christmas past need not define their future... ALMOST CHRISTMAS New York Times and USA Today Bestselling Author Linda Broday Noelle Blessing owns Blessing Falls, Texas' local candy shop, The Sugar Spoon. But despite her festive name and delicious occupation, Christmas doesn't promise to be sweet this year--thanks to the curvy confectioner's resentful ex-fiancé. When he shows up at the town's holiday dance spoiling for trouble, Noelle grabs the nearest cowboy to partner with. Cord Dalton is more than happy to play the hero--and the new boyfriend too. And by the time an unexpectedly white Christmas rolls around, what began as pretend might just be the equally unexpected gift of the real thing... The eldest daughter of the Times

Square “King of Porn,” Romola Hodas recounts her chaotic childhood amid the turmoil of publically growing up as the daughter of the man who almost single-handedly built New York City’s pornography and adult entertainment empire from the 1960s to the 1980s before his spectacular and public fall from grace. Behind the salacious headlines, Marty’s family paid a terrible price. In her shockingly honest, no-holds-barred memoir, Romola describes hanging out as a child in her father’s porn shops on 42nd Street and meeting the eclectic clientele who frequented the stores, making friends with the girls who performed live sex acts on stage, and spying on her parents’ sex orgies and crazy all-night swinger parties. Romola relates, in moving detail, how she cared for her three younger siblings when her brilliant, bipolar mother broke with reality, and how she survived verbal, physical, and emotional abuse; a year in reform school; her father’s three stints in prison; two kidnapping attempts by the mob (one while at summer fat camp); and how her baby brother, Jarrett, actually was briefly kidnapped by mobsters wanting to send Marty Hodas a clear, unambiguous message. For all its darkness, *The Princess of 42nd Street* is, at its heart, an uplifting and inspirational story of how one young woman overcame incredible odds to become a successful businesswoman who now devotes her life to helping others. Raw, unflinching, and devoid of self-pity, *The Princess of 42nd Street* is a one-of-a-kind story. *Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two*, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

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