

Access Free Beneath The Bleeding Tony Hill And Carol Jordan Free Download Pdf

Beneath the Bleeding *How the Dead Speak* **Splinter the Silence** **The Last Temptation** **Insidious Intent** **Cross and Burn** **The Torment of Others** *The Mermaids Singing* **The Wire in the Blood** **The Retribution** **The Tony Hill and Carol Jordan Series, 1-4** **Fever of the Bone** **The Wire in the Blood** *Torment Of Others* *Cross and Burn* *Val McDermid 3-Book Thriller Collection: The Mermaids Singing, The Wire in the Blood, The Last Temptation (Tony Hill and Carol Jordan)* *Creating Realistic Landscapes for Model Railways* *Fever Of The Bone* **Fever of the Bone** *Footloose* **Rachgier** *Broken Ground* *The Spice Lover's Guide to Herbs and Spices* **Tony Hill** *Fever of the Bone* *TheEye: Tony Hill* **Een Tony Hill en Carol Jordan thriller** *Captain Cook's Apprentice* *Congressional Record Still Life* *The Zig Zag Girl* *Val McDermid 2-Book Bundle* *Soldier Boy* **Boundary Waters** **The Contemporary Encyclopedia of Herbs & Spices** *A Place of Execution* **Dead Beat (PI Kate Brannigan, Book 1)** **American Hill** *Wire In The Blood* **The Borowitz Report**

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From one of Britain's blockbuster novelists —also exploding in Canadian popularity—comes a shattering psychological thriller featuring the heroes of *The Last Temptation* and *The Wire in the Blood*. Facing the toughest challenge of their careers, Dr. Tony Hill and Detective Chief Inspector Carol Jordan confront a series of "impossible" murders. Evidence suggests that this is not a copycat killing, but something much stranger. Now Tony and Carol are facing one of the most perverse killers they have ever encountered. Mapping the minds of murderers is what Dr. Tony Hill does better than anyone in this award-winning series. The *Washington Post* calls "ambitious" "bone chilling." This Val McDermid collection of the Dr. Tony Hill & Carol Jordan Mysteries includes: *The Mermaids Singing* The bodies of four men have been discovered in the town of Bradfield. Enlisted to investigate is criminal psychologist Tony Hill. Even for a seasoned professional, the series of mutilation sex murders is unlike anything he's encountered before. But profiling the psychopath is not beyond him. Hill's own past has made him the perfect man to comprehend the killer's motives. It's also made him the perfect victim. *The Wire in the Blood* Across the country, dozens of teenage girls have vanished. Authorities are convinced they're runaways with just the bad luck of the draw to connect them. It's the job of criminal profilers Dr. Tony Hill and Carol Jordan to look for a pattern. They've spent years exploring the psyches of madmen. But sane men kill, too. And when they hide in plain sight, they can be difficult to find... *The Last Temptation* when a twisted killer starts targeting psychologists across Northern Europe, Hill is the obvious choice to track the executioner's mental and physical journey. But the killer is about to strike uncomfortably close to home. The next victim is a friend and colleague. And Tony's former partner, Detective Carol Jordan, is directly in the murderer's path... *The Torment of Others* In a small grim room, the body of a woman is discovered, panic and pain etched in her face. The scene matches in every detail a series of murders two years ago—murders that ended when irrefutable forensic evidence secured the conviction of a deeply disturbed young man named Derek Tyler. But there's no way Tyler could have killed the latest victim. He's been locked up in a mental institution since his trial, barely speaking a word. So is there a copycat? Former small-town sheriff Cork O'Connor leads a desperate search-and-rescue mission into the unforgiving Minnesota wilderness in this "gritty, bloody adventure" (*Publishers Weekly*) from critically

acclaimed author William Kent Krueger's award-winning mystery series. The Quetico-Superior Wilderness: more than two million acres of forest, white-water rapids, and uncharted islands on the Canadian/American border. Somewhere in the heart of this unforgiving territory, a young woman named Shiloh—a country-western singer at the height of her fame—has disappeared. Her father arrives in Aurora, Minnesota, to hire Cork O'Connor to find his daughter. Cork joins a search party that includes an ex-con, two FBI agents, and a ten-year-old boy. Others are on Shiloh's trail as well—men hired not just to find her, but to kill her. As the expedition ventures deeper into the wilderness, strangers descend on Aurora, threatening to spill blood on the town's snowy streets. Meanwhile, out on the Boundary Waters, winter falls hard. Cork's team of searchers loses contact with civilization, and like the brutal winds of a Minnesota blizzard, death—violent and sudden—stalks them. Dr. Tony Hill and Detective Chief Inspector Carol Jordan return in the award-winning series that is the basis for the BBC television show. In a small grim room, the body of a woman is discovered, panic and pain etched in her face. The scene matches in every detail a series of murders two years ago—murders that ended when irrefutable forensic evidence secured the conviction of a deeply disturbed young man named Derek Tyler. But there's no way Tyler could have killed the latest victim. He's been locked up in a mental institution since his trial, barely speaking a word. So is there a copycat? All his years of experience tell top criminal psychologist Dr. Tony Hill that there isn't—but that would make the murders literally impossible. While Hill tries to crack Tyler, DCI Carol Jordan and her team must mount a desperate undercover operation to trap the murderer—a decision that will have terrible consequences. In *The Torment of Others*, Val McDermid keeps the tension mounting, as a mixture of psychological insight and dogged detective work leads inexorably to a terrifying climax where Tony faces one of the most perverse killers he has ever encountered. Val McDermid's Tony Hill and Carol Jordan series starts with *The Mermaids Singing* and continues with *The Wire in the Blood*. Download both in this special ebook edition. The Mermaids Singing The bodies of four men have been discovered in the town of Bradfield. Enlisted to investigate is criminal psychologist Tony Hill. Even for a seasoned professional, the series of mutilation sex murders is unlike anything he's encountered before. But profiling the psychopath is not beyond him. Hill's own past has made him the perfect man to comprehend the killer's motives. It's also made him the perfect victim. *The Wire in the Blood* Across the country, dozens of teenage girls have vanished. Authorities are convinced they're runaways with just the bad luck of the draw to connect them. It's the job of criminal profilers Dr. Tony Hill and Carol Jordan to look for a pattern. They've spent years exploring the psyches of madmen. But sane men kill too. And when they hide in plain sight, they can be difficult to find... The landscape through which railways run is often the inspiration and reason why people choose to model a particular line. Therefore creating a realistic setting in which to operate your railway is an essential aspect of modelling, yet it is often overlooked or left until the last moment. Creating authentic and believable scenery without spending a fortune or buying it 'ready made' is a skill that, with patience and understanding, can be achieved by anyone. In *Creating Realistic Landscapes for Model Railways*, highly skilled landscape modeller Tony Hill shows you, through step-by-step photo sequences and clear instructions, how you too can re-create a realistic landscape for your model railway. With chapters on modelling trees, grass, water, fences, rock, walls and hedges, this book will tell you everything you need to know to design and create a unique and special setting in which to operate your model railway. Superbly illustrated with 395 colour photographs. Tony Hill's films present entirely new ways of looking at the world in which we live. His extraordinary sculptural films turn and transform, squeeze and stretch the landscape and constantly challenge how we see what's around us. They are films about perception, time and space but they are also films about the body and memory and being alive. Above all, they are constantly surprising and delightful and, often, funny. Many of the films have been created with specifically built camera rigs, and a selection of these is demonstrated in this richly illustrated interview with the artist. Among the works that Tony Hill discusses are *Downside Up* (1984) with its constantly orbiting viewpoint; *Water Work* (1987), which was shot on and just below the surface of a swimming pool; the sensual film *Laws of Nature* (1997); and the artist's idiosyncratic portrait of

Darlington Hall Estate in Devon, Camera Obscura (2000). . The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873) The hero of Jason Hill's Social Hill Series, Tony, the homeless and struggling author, two years after the events of SOCIAL HILL, has come to enjoy a nice respite from his troubles in New Jersey, far from the legal problems of San Antonio, TX. And he's found love and his biggest fan in Danusha, his Polish friend and unlikely romantic partner. The time is 2017: the economy is good, the polar ice caps are melting, and a trillion-dollar deficit coincides with a boost in consumer confidence. Nevertheless, Tony Hill feels in good shape, ready to enjoy his freedom at last--until his insufferable ex, Darlene--who now raises his estranged kids along with her live-in boyfriend, falls into trouble, and it's up to Tony--and an unexpected windfall--to come flying to the rescue. New places and forward growth populate these scenes from Tony's middle age as he continues, in his own unique zigzagging fashion, to chase the ultimate rainbow. The enthralling story of Captain Cook's voyage to Australia, as seen through the eager eyes of a cabin boy. When young Isaac Manley sailed on the Endeavour from England in 1768, no one on board knew if a mysterious southern continent existed in the vast Pacific Ocean. It would be a voyage full of uncertainties and terrors. During the course of the three-year journey, Isaac's eyes are opened to all the brutal realities of life at sea - floggings, storms, press-gangs, the deaths of fellow crewmen, and violent clashes on distant shores. Yet Isaac also experiences the tropical beauty of Tahiti, where he becomes enchanted with a beautiful Tahitian girl. He sees the wonders of New Zealand, and he is there when the men of Endeavour first glimpse the east coast of Australia, anchor in Botany Bay, and run aground on the Great Barrier Reef. Acclaimed and award-winning historical novelist Anthony Hill brings to life this landmark voyage with warmth, insight and vivid detail in this exciting and enlightening tale of adventure and discovery. He is psychologist and criminal profiler Dr. Tony Hill's worst nightmare—a killer driven by the most perverted hungers and unmoved by youth and innocence, a killer with a long shopping list of victims who leaves no trail. The murder-mutilation of teenager Jennifer Maidment is horrific enough on its own, but Hill quickly realizes that it's just the beginning of a chilling campaign targeting an apparently unconnected group of young people—victims that the monster has been grooming through a social networking site. It is a case that is reawakening ghosts of Tony Hill's past. And the longer it takes to uncover a motive and a maniac, the more innocent youth will die. In the sixth novel to feature Tony Hill and Carol Jordan, Tony meets his most twisted adversary to date—a killer with a shopping list of victims, who is unmoved by youth and innocence and driven by the most perverted of desires. The murder and mutilation of teenager Jennifer Maidment is horrific enough on its own. But it's not long before Tony realizes it's just the start of a brutal and ruthless campaign targeting an apparently unconnected group of young people. Unmarked graves are found on the grounds of an old orphanage in this “riveting” British crime thriller by an Edgar Award finalist (Publishers Weekly, starred review). With profiler Tony Hill behind bars and Carol Jordan no longer with the police, he's finding unexpected outlets for his talents in jail and she's joined forces with a group of lawyers and forensics experts looking into suspected miscarriages of justice. But they're doing it without each other; being in the same room at visiting hour is too painful to contemplate. Meanwhile, construction is suddenly halted on the redevelopment of an orphanage after dozens of skeletons are found buried at the site. Forensic examination reveals they date from between twenty and forty years ago, when the nuns were running their repressive regime. But then a different set of skeletons is discovered in a far corner—young men from as recent as ten years ago. When newly promoted DI Paula McIntyre discovers that one of the male skeletons is that of a killer who is supposedly alive and behind bars—and the subject of one of Carol's miscarriage investigations—it brings Tony and Carol irresistibly into each other's orbit once again in this masterfully plotted novel by “the queen of psychological thrillers” (Irish Independent). "More than 350 herbs, spices, and spice blends. Information on history and country of origin. Latin names and

botanical background. Cooking and use guidelines. More than 75 recipes"--Back of jacket. 'The queen of crime is still at the top of her game' Independent 'No one can plot or tell a story like she can' Daily Express Someone is brutally killing women. Women who bear a striking resemblance to former DCI Carol Jordan. The connection is too strong to ignore and soon psychological profiler Tony Hill finds himself dangerously close to the investigation, just as the killer is closing in on his next target. This is a killer like no other, hell-bent on inflicting the most severe and grotesque punishment on his prey. As the case becomes ever-more complex and boundaries begin to blur, Tony and Carol must work together once more to try and save the victims, and themselves. Breathless, gripping and thrilling - the Queen of the Psychological Thriller is back with her most spine-chilling novel to date. _____ Don't miss the electrifying new Tony Hill & Carol Jordan thriller - HOW THE DEAD SPEAK is out now _____ Praise for Queen of Crime Val McDermid: 'It grabs the reader by the throat and never lets go' Daily Mail 'So gripping it puts your life on hold' The Times 'As good a psychological thriller as it is possible to get' Sunday Express 'One of today's most accomplished crime writers' Literary Review 'McDermid remains unrivalled' Observer The eighth book in the Tony Hill and Carol Jordan series, from No. 1 bestselling author Val McDermid On 28 June 1915, young James Martin sailed from Melbourne aboard the troopship Berrima - bound, ultimately, for Gallipoli. He was just fourteen years old. Soldier Boy is Jim's extraordinary true story, the story of a young and enthusiastic school boy who became Australia's youngest known Anzac. Four months after leaving his home country he would be numbered among the dead, just one of so many soldier boys who travelled halfway around the world for the chance of adventure. This is, however, just as much the story of Jim's mother, Amelia Martin. It is the heartbreaking tale of the mother who had to let him go, of his family who lost a son, a brother, an uncle, a friend. It is about Amelia's boy who, like so many others, just wanted to be in on the action. Visit anthonyhillbooks.com The stunning first novel in the Kate Brannigan series, from No.1 Sunday Times bestseller Val McDermid. 'This is crime writing of the very highest order' The Times Val McDermid stunned readers and critics alike with the publication of her brilliant thriller A Place Of Execution, which won the Anthony, McCavity, and the Los Angeles Times awards. Now in The Wire In The Blood, she continues her trademark ingenuity for suspense as criminal profiler Tony Hill must find a killer like none other he's ever encountered before... Across the country, dozens of teenage girls have vanished. Authorities are convinced they're runaways with just the bad luck of the draw to connect them. It's the job of criminal profilers Dr. Tony Hill and Carol Jordan to look for a pattern. They've spent years exploring the psyches of madmen. But sane men kill too. And when they hide in plain sight, they can be difficult to find... He's handsome and talented, rich and famous -- a notorious charmer with the power to seduce. And the will to destroy. No one can believe what he's capable of. No one can imagine what he's already done. And no one can fathom what he's about to do next. Until one of Hill's students is murdered -- the first move in a sick and violent game for three players. Now, of all the killers Hill and Jordan have hunted, none has been so ruthless, so terrifyingly clever, and so brilliantly elusive as the killer who's hunting them... Across the country, dozens of teenage girls have vanished. Authorities are convinced they're runaways with just the bad luck of the draw to connect them. It's the job of criminal profilers Dr. Tony Hill and Carol Jordan to look for a pattern. They've spent years exploring the psyches of madmen. But sane men kill, too. And when they hide in plain sight, they can be difficult to find... He's handsome and talented, rich and famous--a notorious charmer with the power to seduce...and the will to destroy. No one can believe what he's capable of. No one can imagine what he's already done. And no one can fathom what he's about to do next. Until one of Hill's students is murdered--the first move in a sick and violent game for three players. Now, of all the killers Hill and Jordan have hunted, none has been so ruthless, so terrifyingly clever, and so brilliantly elusive as the killer who's hunting them... Val McDermid's The Wire in the Blood is "A superb psychological thriller" (Cosmopolitan). Mapping the minds of murderers is what Dr. Tony Hill does better than anyone. So when a twisted killer starts targeting psychologists across Northern Europe, Hill is the obvious choice to track the executioner's mental and physical journey. Except that Tony, still bearing the scars of past cases, doesn't want to do this

anymore. But the killer is about to strike uncomfortably close to home. The next victim is a friend and colleague. And Tony's former partner, Detective Carol Jordan, is directly in the murderer's path, working undercover in a world where human life means less than the smallest drug deal. She needs Tony's help as much as the beleaguered European police officials do. Now the danger is closing in. Confronting the worst of modern crime and struggling to unravel roots that lie deep in the tormented past of Nazi atrocities and Stasi abuses, Tony and Carol are forced to battle for survival against overwhelming odds. In this morass of double-cross and double-dealing, they have no one to trust but each other. Deftly merging the dark terrain of forensic psychology with the brooding, crime-streaked world of post-Cold War Europe, Val McDermid's *The Last Temptation* is an unrivaled tour de force that takes Tony Hill further into the mind of a killer than he's ever dared to go before. In the sixth novel to feature Tony Hill and Carol Jordan, Tony meets his most twisted adversary to date—a killer with a shopping list of victims, who is unmoved by youth and innocence and driven by the most perverted of desires. The murder and mutilation of teenager Jennifer Maidment is horrific enough on its own. But it's not long before Tony realizes it's just the start of a brutal and ruthless campaign targeting an apparently unconnected group of young people. The chilling debut mystery in the Brighton Mysteries series from Edgar Allan Poe Award-winner Elly Griffiths—author of the Ruth Galloway Mysteries—about a band of magicians who served together in World War II tracking a killer who's performing their deadly tricks. “Captivating.”—Wall Street Journal “An absorbing read, the debut of another great series.”—San Jose Mercury News “A labyrinthine plot, a splendid reveal, and superb evocation of the wafer-thin veneer of glamour at the bottom end of showbusiness . . . Thoroughly enjoyable.” —Guardian Brighton, 1950. A girl is found cut into three sections, and Detective Inspector Edgar Stephens is convinced the killer is mimicking a famous magic trick—the Zig Zag Girl. The inventor of the trick, Max Mephisto, served with Edgar in a special ops group called the Magic Men that used stage illusions to confound the enemy. Max still performs, touring with ventriloquists, sword-swallowers, and dancing girls. When Edgar asks for his help with the case, Max tells him to identify the victim, for it takes a special sidekick to do the Zig Zag Girl. Those words haunt Max when he learns the victim was a favorite former assistant of his own. And when Edgar receives a letter warning of another “trick” on the way, he realizes that it is the Magic Men themselves who are in the killer's sights. “Enormously engaging . . . Griffiths's plot is satisfyingly serpentine.”—Daily Mail “Readers will finish looking forward to the next trick up [Griffiths's] sleeve.”—Mystery Scene He was a clinical psychologist who specialized in unraveling the motivations of the twisted killers who wanted to express themselves again and again. She was the kind of detective for whom justice matters more than any other consideration... In this short story from the thrilling anthology *MatchUp*, bestselling authors Val McDermid and Peter James—along with their popular series characters Tony Hill and Roy Grace—team up for the first time ever. A chilling, high-velocity thriller featuring psychologist Dr. Tony Hill and detective Carol Jordan from the international bestselling crime writer. Tony Hill has had a good run. He and detective Carol Jordan have put away scores of dangerous criminals at a rate that colleagues envy. But there is one serial killer who has shaped and defined their careers, and whose evil surpasses all others: Jacko Vance, ex-celebrity and sociopath whose brilliance and utter lack of remorse have never left Tony's mind in the ten years since his imprisonment. Now Jacko has escaped from prison—even more twisted and cunning than before, he is focused on wreaking revenge on Tony and Carol for his years spent behind bars. Tony and Carol don't know when Jacko will strike, or where. All they know is that Jacko will cause them to feel fear like they've never known. An utterly gripping tour de force, *The Retribution* is the ideal introduction or re-introduction to the world of Tony Hill and Carol Jordan. It is an unforgettable read. “I love every word Val McDermid writes. If you haven't discovered her genius yet, you are in for a rare treat.” —Harlan Coben The New York Times Book Review raves about author Val McDermid, calling her “as smooth a practitioner of crime fiction as anyone out there. She's the best we've got.” Her newest thriller, *Beneath the Bleeding*, once again proves it to be so. Winner of the coveted CWA Gold Dagger for Best Crime Novel of the Year for *The Mermaids Singing*, McDermid reunites her popular investigating team of Dr. Tony Hill and DCI Carol Jordan in *Beneath the*

Bleeding, as they search for the truth behind a horrific act of mass murder and wholesale destruction. The bestselling “Queen of Crime reigns again” when a profiler and an ex-cop investigate the suspicious deaths of women targeted by Internet trolls (Independent, UK). From the international bestselling author of *The Mermaids Singing* and *The Wire in the Blood* comes the ninth installment of her beloved series featuring psychologist Tony Hill and former DCI Carol Jordan . . . Vicious online attacks seem to be driving outspoken women to silence themselves through suicide. Yet for profiler Tony Hill, who knows a thing or two about patterns in human behavior, something doesn’t add up. Carol Jordan, meanwhile, is too busy tackling her own demons to think about a potential serial killer. But when she gets an opportunity for a second chance, it’s game on. This time around, though, the stakes have never been higher. One of the Boston Globe’s Best Books of 2015 A Scottish police inspector deals with forgeries and false identities in a new murder mystery in the “superior series” (The New York Times). When a lobster fisherman discovers a dead body in Scotland’s Firth of Forth, DCI Karen Pirie is called into investigate. She quickly discovers that the case will require untangling a complicated web—involving a long-ago disappearance, art forgery, and secret identities—that seems to surround a painter who can mimic anyone from Holbein to Hockney. Meanwhile, a traffic accident leads to the discovery of a skeleton in a suburban garage. Karen has a full plate, and it only gets more stressful as the man responsible for the death of the love of her life is scheduled for release from prison, reopening old wounds just as she was getting back on her feet. From a Diamond Dagger Award winner and multiple Edgar Award finalist, *Still Life* is a tightly plotted mystery featuring an investigator “whose unwavering confidence is tempered by a strong dose of kindness and sense of justice” (Booklist). “There are few other crime writers in the same league.”—Maureen Corrigan, The Washington Post Psychologist Tony Hill and ex-DCI Carol Jordan—the UK crime fighting partners from the TV series *Wire in the Blood*—face down a serial killer. International bestselling crime writer Val McDermid’s work speaks for itself: her books have sold millions of copies worldwide, won numerous accolades, and attracted a devoted following of readers around the globe. Cross and Burn picks up where *The Retribution* left off: following the best crime-fighting team in the UK—clinical psychologist Tony Hill and police detective Carol Jordan—who when we last saw them were barely speaking, and whose relationship will now be challenged even further. But just because they’re not talking doesn’t mean the killing stops. Women are being murdered—ones who bear an unsettling resemblance to Carol Jordan. And when the evidence begins to point in a disturbing direction, thinking the unthinkable seems the only possible answer. Cornered by events, Tony and Carol are forced to fight for themselves and each other as never before. “McDermid is as smooth a practitioner of crime fiction as anyone out there . . . She’s the best we’ve got.” —The New York Times Book Review Read the first three books in Val McDermid’s No. 1 bestselling crime series featuring clinical psychologist Dr Tony Hill, hero of TV’s much loved *WIRE IN THE BLOOD*. Complete with 185 color photographs, *The Spice Lover's Guide to Herbs & Spices* is an indispensable culinary reference that is both a pleasure to cook with and enjoyable to read."--BOOK JACKET. This was the summer he discovered what he wanted--at a gruesome museum of criminology far off the beaten track of more timid tourists. Visions of torture inspired his fantasies like a muse. It would prove so terribly fulfilling. The bodies of four men have been discovered in the town of Bradfield. Enlisted to investigate is criminal psychologist Tony Hill. Even for a seasoned professional, the series of mutilation sex murders is unlike anything he's encountered before. But profiling the psychopath is not beyond him. Hill's own past has made him the perfect man to comprehend the killer's motives. It's also made him the perfect victim. A game has begun for the hunter and the hunted. But as Hill confronts his own hidden demons, he must also come face-to-face with an evil so profound he may not have the courage--or the power--to stop it... *The Mermaids Singing* is a chilling and taut psychological mystery from Val McDermid. A killer targets single women at weddings: “[An] intense plot...McDermid keeps each twist believable.” —The Washington Post In the north of England, single women are beginning to disappear from weddings. A pattern soon becomes clear: Someone is crashing the festivities and luring the women away—only to leave the victims’ bodies in their own burned-out cars in remote locations.

Psychologist Tony Hill and former police detective Carol Jordan are called upon to investigate—but this may be the toughest case they've ever had to face. Meanwhile, Detective Sergeant Paula McIntyre and her partner Elinor must deal with a cruel cyber-blackmailer targeting their teenage ward. Impeccably plotted and intensely gripping, *Insidious Intent* comes from Val McDermid, Diamond Dagger Award winner, multiple Edgar Award nominee, and “one of crime fiction’s most eminent writers” (Entertainment Weekly). 'You should have been a detective. If there's one thing the last year has proved, it's how good you are at finding things out. Not simple things. Hard things. Things that nobody is supposed to be able to find out. Things that are buried so deep nobody even thinks twice about them. The sort of things that turn people's lives inside out once they're exposed.' Meet Tony Hill's most twisted adversary ? a killer with a shopping list of victims, a killer unmoved by youth and innocence, a killer driven by the most perverted of desires. The murder and mutilation of teenager Jennifer Maidment is horrific enough on its own. But it's not long before Tony realises it's just the start of a brutal and ruthless campaign that's targeting an apparently unconnected group of young people. Struggling with the newly-awakened ghosts of his own past and desperate for distraction in his work, Tony battles to find the answers that will give him personal and professional satisfaction in his most testing investigation yet. Tony Hill's films present entirely new ways of looking at the world in which we live. His extraordinary sculptural films turn and transform, squeeze and stretch the landscape and constantly challenge how we see what's around us. They are films about perception, time and space but they are also films about the body and memory and being alive. Above all, they are constantly surprising and delightful and, often, funny. Prepare to be shocked. From the man *The Wall Street Journal* hailed as a "Swifitean satirist" comes the most shocking book ever written! *The Borowitz Report: The Big Book of Shockers*, by award-winning fake journalist Andy Borowitz, contains page after page of "news stories" too hot, too controversial, too -- yes, shocking -- for the mainstream press to handle. Sample the groundbreaking reporting from the news organization whose motto is "Give us thirty minutes -- we'll waste it." A woman digs up a buried treasure—and a buried body—in the Scottish Highlands: “There are few other crime writers in the same league.”—Maureen Corrigan, *The Washington Post* Six feet under in a Highland peat bog lies Alice Somerville’s inheritance, buried by her grandfather at the end of World War II. But when Alice finally uncovers it, she finds an unwanted surprise—a body with a bullet hole between the eyes. Meanwhile, DCI Karen Pirie is dealing not only with this cold case but with a domestic violence case, and as she gets closer to the truth, it becomes clear that not everyone shares her desire for justice. Or even the idea of what justice is. An engrossing, twisty thriller, *Broken Ground* is an outstanding entry in this Diamond Dagger-winning author’s “superior series” (*The New York Times Book Review*). “As always, McDermid’s story lines are as richly layered as her protagonist.”—*Publishers Weekly* “One of the best things about this series is the details of Karen's working life, the obstacles as well as the satisfactions, and the small pleasures of her off hours.”—*Kirkus Reviews* A riveting psychological thriller from the Number One bestselling Queen of crime fiction - Val McDermid.

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