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On the island of Bellona, they worship the sun. Seventeen-year-old Veda understands that keeping the sun content ensures plentiful crops, peace and harmony, and a thriving economy. But as a member of the Basso class, she never reaps those benefits. Life as a Basso is one fraught with back-breaking work and imposing rules. Her close friendship with Nico is Veda's one saving grace in a cruel world where the division between her people and the ruling Dogio is as wide and winding as the canals that snake through their island. But

when Veda's grandfather is chosen as the next sacrificial offering to keep the sun's favor, Veda is forced to see the injustice of her world. Turning away from the sun means she must join the night—and an underground revolution she's been taught to fear all her life. Printed books are becoming less common as digital publishing grows and continues to be popular. People are getting more of their information online through blogs, news sites, and social networking resources. In this comprehensive volume, readers can learn how to harness the popularity of digital publishing and turn it into a career. It includes some Quick Tip and Closer Look sidebars throughout for fast reference, covering copyright ownership, creating a resume, success stories of famous bloggers, staying safe online, and more. You, too, can publish your own book. In easy to understand terms, "Publish It Yourself" lays out the steps that need to be taken to print, publish, and market your own book. A practical guide for a booming market. Every aspiring self-published author needs this guide, which covers everything from design to sales. It reveals all the tools they'll need, including worksheets for estimating costs, timing, and resources; up-to-date information on production and design; formats for many genres; strategies for publicity and sales; plus success stories from self-published authors. * Publishers Marketing Association estimates there are 73,000 small and self-publishers in the U.S., with 8,000-11,000 new ones each year * Of the approximately 2.8 million books in print, 78% of the titles come from small/self-publishers (PMA) * For small and self-publishers, sales increased 21% annually from 1997-2002; in 2002, these 73,000 publishers grossed \$29.4 billion * 81% of the population feels they have a book inside them; 6 million have written a manuscript; and another 6 million have a manuscript making the rounds

The 2014 Guide to Self-Publishing is the essential resource for indie publishers. In other words, this is the guide for writers who are taking their publishing futures into their own hands and self-publishing. In addition to hundreds of listings for freelance editors, designers, self-publishing companies, and more, the Guide to Self-Publishing offers articles on how to produce engaging covers, handle sales tax, dissect the self-publishing contract, protect your work, promote your work, and more. "The Guide to Self-Publishing is brilliant, timely, and the ultimate go-to index for the industry's huge surge of indie authors! Love, love, love having all the pieces of the Puzzle in one resource. Finally, the indie author can wave a Writer's Market of his own and find his way to publication. I predict GTSP to be the hottest how-to writing book of the year. Very highly recommended!" --C. Hope Clark, author of The Shy Writer and the Carolina Slade Mystery Series, and force behind FundsForWriters.com

The 2015 Guide to Self-Publishing is the essential resource for writers who are taking their publishing futures into their own hands, whether it's referred to as self-publishing or indie publishing. In addition to hundreds of listings for freelance editors, designers, self-publishing companies, and more--the Guide to Self-Publishing offers articles on how to create standout covers, hire freelance designers, break in to the gift market, protect your work, promote your work, and more. You also gain access to:

- Lists of conferences, organizations, and book fairs and festivals
- A pay-rate chart to help negotiate fair terms with any freelancers you might use
- Interviews with successful indie authors, including Hugh Howey, Bob Mayer, Delilah Marville, and more

+ Includes access to a one-hour webinar, "How to Format E-books With Microsoft Word," indie author Jason Matthews helps writers master e-book formatting. This webinar covers each section of your book's needs, from the title and table of contents to inserting images and

hyperlinks. In just over an hour, you'll be able to professionally format your e-book and give readers something they'll enjoy.

Employment Law: Private Ordering and Its Limitations, Fourth Edition is organized around the rights and duties that flow between parties in an employment relationship. Through cases, detailed discussion of the facts, and accessible notes and questions, this book examines the laws that are intended to balance the competing interests and contractual obligations between employer and employee. The note materials also encourage students to think critically and creatively about how best to protect the interests of workers or employers. Practitioner exercises in planning, drafting, advising, and negotiating develop transactional lawyering skills. New to the Fourth Edition: Important Supreme Court and lower court cases in key areas including the scope of “employment,” whistleblower and anti-retaliation protections, anti-discrimination laws, disability and other accommodations, noncompetition agreements, and mandatory arbitration clauses Addition of cases and note materials on hot topics including employment protections in the gig economy, workplace speech protections in a time of deep social and political conflict, the workplace implications of AI and other technologies, emergent privacy and cyber security issues, and innovations in accommodating workers’ lives Updated problems and exercises Streamlined case and note editing Professors and students will benefit from: Comprehensive and deep coverage of key areas of workplace regulation Practical exercises in each chapter Note materials designed to provide both context and knowledge of emergent legal and social science scholarship Thematic consistency across chapters providing a unifying framework for the discussion of disparate topic areas This book examines the experience of two British Infantry Divisions, the 43rd (Wessex) and 53rd (Welsh), during the Overlord campaign in Northwest Europe. To understand the way the British fought during Operation Overlord, the book considers the political and military factors between 1918 and 1943 before addressing the major battles and many of the minor engagements and day-to-day experiences of the campaign. Through detailed exploration of unit war diaries and first-hand accounts, Louis Devine demonstrates how Montgomery's way of war translated to the divisions and their sub units. While previous literature has suggested that the British Army fought a cautious war in order to avoid the heavy casualties of the First World War, Devine challenges this concept by showing that the Overlord Campaign fought at sub-divisional levels was characterised by command pressure to achieve results quickly, hasty planning and a reliance on massive artillery and mortar contributions to compensate for deficiencies in anti-tank and armoured support. By following two British infantry divisions over a continuous period and focusing on soldiers' experience to offer a perspective 'from below', as well as challenging the consensus of a 'cautious' British campaign, this book provides a much-needed re-examination of the Overlord campaign which will be of great interest to students and scholars of the Second World War and modern military history in general. Filley provides readers with hundreds of specific ideas, contact names, addresses, and methods of getting Christian books in front of potential buyers. The SAGE Encyclopedia of Out-of-School Learning documents what the best research has revealed about out-of-school learning: what facilitates or hampers it; where it takes place most effectively; how we can encourage it to develop talents and strengthen communities; and why it matters. Key features include: Approximately 260 articles organized A-to-Z in 2 volumes available in a choice of electronic or print formats. Signed articles, specially commissioned for this work and authored by key figures

in the field, conclude with Cross References and Further Readings to guide students to the next step in a research journey. Reader's Guide groups related articles within broad, thematic areas to make it easy for readers to spot additional relevant articles at a glance. Detailed Index, the Reader's Guide, and Cross References combine for search-and-browse in the electronic version. Resource Guide points to classic books, journals, and web sites, including those of key associations. Winner of the 2018 National Outdoor Book Award, Nature Guide Books Category Easy to use and beautifully illustrated with more than 600 color photographs and nearly 200 maps, Butterflies of the Pacific Northwest is a must-have for nature lovers in Washington, Oregon, western Idaho, northern California, and British Columbia. The profiles include preferred common name for both genus and species, type locality, conservation status, the look and distinguishing traits of each butterfly, the preferred foodplants and nectar plants, habitat and range, and much more. Additional information includes a brief introduction to how butterflies work and details on ecology and conservation. Provides everything needed to get that book off the ground, in print, and into the marketplace. Fly like the free bird, Jonathan Livingston Seagull, into the realm of "animated possibilities of whatever you wish." Author's Goals: To inspire, ignite, enlighten, sting, soothe, and share. Content: Philosophical bits and pieces, adventurous poetic: tales, passions, and tributes to heroes. Also, as a self-publishing advocate, here you are, a perfect example of the modern day wonders of self-publishing. It's this easy poets/writers! Kindle eBooks, Create Space paperbacks, I'll give you the literary recipe in this book: how you can publish for free! I did! "Oh what a wonderful world!" Okay, back to the poetry book themes: Sunshine always follows stormy weather, please fight injustice, and live, truly live! Excerpt: "The comfort of rainbow pillows forever near, even when shedding just one more tear. From restless nights to nocturnal wishes and dreams of day, look for the rainbows. Find the way. Living, loving, feeling, colors of age, from young to old, take hold, stay bold." Take Control of Your Destiny! Bottom line: You want to get published. You want to control the future of your manuscript and your writing career. Best-selling author Marilyn Ross and publishing expert Sue Collier show you how to make your own success - whether you're a published author, entrepreneur, corporation, professional, or absolute newcomer to writing. In this expanded and completely revised 5th edition of the "bible" of self-publishing (over 100,000 copies sold), they empower you to publish your own work with minimal risk and maximum profits. You'll find:

- Complete step-by-step guidance on publishing and marketing a book
- Ways to leverage social media marketing to build your platform and make yourself stand out from the crowd
- A thorough explanation of the difference between POD self-publishing, subsidy publishing, and true self-publishing - and how to decide which is the best option for you
- Practical advice on making the decision between offset printing and print-on-demand
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- The latest information on e-publishing
- A detailed marketing plan and timetable to keep you on track
- Proven marketing strategies to get free publicity, reach nontraditional buyers, and sell books
- Information-packed appendices with marketing contacts, organizations, and vendors, complete with names, addresses, and websites
- Valuable case studies and examples of how other publishers excel
- An in-depth discussion of exclusive distributors, plus coverage of the most recent changes in bookstores and the book-selling industry
- Thirty-one creative ideas for generating capital to launch your publishing

company The Complete Guide to Self-Publishing is the one book you need to take control of your writing career. Read it. Believe it. Do it. Your future depends on it. Being a girl in today's world is hard enough. With social media constantly projecting an unrealistic image of "perfection" and unrealized happiness, girls face an uphill battle in their mind as they try to navigate their current world. Being a black girl today is even harder. Additional judgements and stereotypes are placed on black girls that can have them suffering from low confidence and self-esteem, wondering if it's about them, or the color of their skin. Finally, there's good news. Melodie Williams is here to lead black girls to increased inner confidence and self esteem in a world which seems devoted to tearing them down. A Confident Me, by Melodie Williams will teach black teens how to: Foster Self Love Make better decisions Stand tall in their integrity and values and navigate the pitfalls and challenges that face them. Girls of color will love A Confident Me because Melodie Williams uses real life stories and experiences to reveal the lessons that help them become... Confident Market and resource guide for Alaska, Idaho, Montana, Oregon, and Washington. They left in the middle of the night—often carrying little more than the knowledge to follow the North Star. Between 1830 and the end of the Civil War in 1865, an estimated one hundred thousand slaves became passengers on the Underground Railroad, a journey of untold hardship, in search of freedom. In Through Darkness to Light: Photographs Along the Underground Railroad, Jeanine Michna-Bales presents a remarkable series of images following a route from the cotton plantations of central Louisiana, through the cypress swamps of Mississippi and the plains of Indiana, north to the Canadian border—a path of nearly fourteen hundred miles. The culmination of a ten-year research quest, Through Darkness to Light imagines a journey along the Underground Railroad as it might have appeared to any freedom seeker. Framing the powerful visual narrative is an introduction by Michna-Bales; a foreword by noted politician, pastor, and civil rights activist Andrew J. Young; and essays by Fergus M. Bordewich, Robert F. Darden, and Eric R. Jackson. This book is practical business guidance for sign language interpreters looking to establish a freelance interpreting practice. Interpreter training programs often lack basic business-related coursework, and this book is designed to fill that gap. Winner of the Alex Award “Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America.” --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way. Ava is having a rough time. Getting rid of Venus didn't set her free—she's still Coterie. Her new boss seems like an improvement, but who knows if he'll stay that way? The Coterie life changes

people. And since Ava's currently avoiding her friends after (disastrously) turning down a date with Lock, well, everything kind of sucks. And that's not even taking into account the feelings she might have for him. But when a mysterious illness starts to affect magical beings, it's up to Ava and her team to stop its spread . . . or else one of them might be next. As a young kid growing up in a farm town, Ross Mathews might as well have wished for a pet unicorn or a calorie-free cookie tree to grow in his front yard. Either of those far-fetched fantasies would have been more likely to come true than his real dream: working in television in Hollywood, California. Seriously, that stuff just doesn't happen to people like Ross. But guess what. It totally did. Now, with his first book, Ross takes us inside his journey as a super-fan, revealing the most embarrassing and hilarious moments of his small-town life and big-city adventures. From learning to swear like a hardened trucker to that time in high school when had to face down the most frightening opponent of all (his girlfriend's lady bits), Ross holds nothing back. Oh, then there's his surprisingly shady past involving the cutest pair of plus-sized women's pajama bottoms, deliciously dangerous pot butter, and embezzled sandwiches. And, of course, how he's managed to turn an obsession with pop-culture into one-on-one interactions with celebrities like Gwyneth Paltrow, Tiffani-Amber Theissen, Madonna, Michelle Kwan, and countless more without ever having a single restraining order issued against him. Infused with Ross's trademark humor, unique voice, and total honesty, MAN UP! is a mission statement for anyone who doesn't fit the mold. His hasn't been the most traditional way to build a career in Hollywood, but Ross has somehow managed to make his mark without ever compromising who he is. He is as serious about this as he is about Golden Girls trivia: You don't need to change who you are to achieve your dreams (although there's nothing wrong with a makeover every now and then). You just need to Man Up! If you want to learn how to self publish, then get "How To Self Publish" guide written by a real life author and self publisher Jennifer-Crystal Johnson. How to Self Publish by Jennifer-Crystal Johnson is an in-depth look at some of the most important skills for aspiring self-published authors and individuals considering founding an independent publishing company. With over ten years of writing and editing experience, Johnson points out some of the most common mistakes self-published authors make, how to avoid them, and some free tools to get your work looking professional and polished. With sections on the writing, editing, and revision processes as well as eBook formatting tips, book cover design basics, and marketing ideas, Johnson engages the reader in conversational suggestions for bettering the self-publishing experience and industry as a whole by providing new authors with useful tools and practical information to present their work professionally in print and eBook formats. About the Expert Jennifer-Crystal Johnson is originally from Germany, but was raised all over. She has published one novella under her former last name, *The Outside Girl: Perception is Reality* (Publish America, 2005 - this will be out of print by 2013), a poetry book, *Napkin Poetry* (Broken Publications, 2010), and a collection of poetry, art, and prose called *Strangers with Familiar Faces* (Broken Publications, 2011). Her poem, *Yin & Yang*, was featured on Every Writer's Resource's Poem a Day site. One of her short stories, *The Clinic*, has been featured in *Jack Meets Jill*, and her short horror story, *The Huntress*, has been featured in *Zombie Coffee Press*. She also received a finalist mention in the Summer 2011 Elephant Prize Contest for her short story, *Shrapnel*. HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts. With a ten-step

plan, former "Jive/Intimacy" magazine editor and self-published author Powell shows aspiring authors how to turn their writing skills into a successful and profitable moneymaking writing and book publishing career. A New York Times bestseller: "This terrific new book . . . [explores] the 'notion of whiteness,' an idea as dangerous as it is seductive."—Boston Globe Telling perhaps the most important forgotten story in American history, eminent historian Nell Irvin Painter guides us through more than two thousand years of Western civilization, illuminating not only the invention of race but also the frequent praise of "whiteness" for economic, scientific, and political ends. A story filled with towering historical figures, *The History of White People* closes a huge gap in literature that has long focused on the non-white and forcefully reminds us that the concept of "race" is an all-too-human invention whose meaning, importance, and reality have changed as it has been driven by a long and rich history of events. In *Publishing Lives*, publishers from 31 independent presses talk about how they came to publishing and why they stayed (or didn't), the mistakes they made, their relationships with authors, the problems of growth, definitions of success, why they do or do not seek grants, their relationships with distributors, bookstores, New York and Toronto, and each other. More than just a directory, *Publishing Lives* presents these publishers as the spiritual heirs of the nineteenth-century founders of the great New York houses. An airplane passenger who just wants to leave home is stuck with a magic boarding pass that won't cooperate. A housewife intent on heaven encounters an angel looking for sex instead. And a young woman begins her descent into schizophrenia, pursued by a fairy tale character. In this debut collection by Pushcart Prize award-winning author Kristin Ann King, the characters try to fit into paradise, but fall down the rabbit hole instead. Now they're plagued by mental illness, mystical creatures, and character flaws, and they're forced to muddle through as best they can. The result is by turns hilarious, heartbreaking, and downright peculiar. Providing essential guidance for both aspiring and experienced authors, the second edition of *The Author's Handbook* is a valuable resource for writers of all levels. Extensively updated and expanded to account for significant changes in the publishing industry, *The Author's Handbook* outlines effective techniques to develop marketable book ideas, research those ideas, and write a manuscript—either fiction or nonfiction—for publication. The authors provide many tips on topics that include choosing a publisher, negotiating contracts, understanding legal matters, and promoting your work. With this guide, the reader will gain insight into virtually every aspect of publishing. Capture the essence of the Pacific Northwest with this exquisite gift book from internationally acclaimed nature photographer Art Wolfe. In 175 of his signature photographs, Wolfe focuses on his home region with masterful portraits of the mountains, forests, rivers, sea, islands, and desert of British Columbia, Washington, Oregon, and Idaho. Each chapter opens with an evocative essay by celebrated nature writer Brenda Peterson, making *Pacific Northwest* is the perfect keepsake for residents, visitors, and nature lovers everywhere. Thinking about Self Publishing? Let me help! If you've finished writing a story and asked yourself ¿What Now?¿ then this short guide book may be able to help. It is not a complete step by step manual. But it will, at the very least, broaden your scope of what to expect when finally pushing yourself to get your manuscript published. There are a lot of steps between hitting save for the final time, and holding a paperback in your hands. Inside you will find some tips and resources that I commonly use that could be useful to any author. Self-Publishing And

Marketing From The Trenches will help guide you away from the pitfalls and money traps that await the self-published writer. It will maximize your budget, save you time, and help you publish professional books, ebooks, and audio books in the global market. With 30 years in the trenches and several publications to his credit, Peter H. Zindler presents invaluable self-publishing insights, tips, and recommendations, so don't miss out. Learn how to join the ranks of great self-published writers like Hemingway, Twain, Kipling, Shaw, Byron, L'Amour, and Zane Grey. The Internet and other new technologies have leveled the publishing and marketing playing fields. All writers have the opportunity to become globally published authors. This year, new self-published titles outnumbered traditionally published titles. Digital ebooks and audio books are on the rise and are critical to selfpublished writers. Self-publishing is a key advantage for gaining access to agents and traditional publishers. "You got me really excited about self-publishing as a first choice for publishing...." Jeremy Scott Golden "I was very glad to attend your workshop, and I am most encouraged to self-publish." Ann Wadsworth Peter H. Zindler has authored several books, stage plays, radio shows, newspaper articles, and TV pilots. He and his wife also founded their own publishing company, David Bauer Press. His books have won several awards, and he wrote, produced, and directed a children's radio show in Los Angeles for a year. Three years after taking over a Christian critique group, four new writers became published, and the group had 13 books published in total. He is an impassioned speaker with a heart to see unknown writers realize their dreams and visions through the published word. He is also an associate minister for A Touch From Above Ministries in Ramona, California.

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