

Access Free Publishing In Nigeria Problems And Prospects Free Download Pdf

Prospects and Challenges of Book Publishing and Marketing in Nigeria Issues in Book Publishing in Nigeria Directory Promoting Publishing in Nigeria Opportunities in Publishing Careers, Revised Edition Dictionary for Library and Information Science Directory of Printing and Publishing in Nigeria Understanding the Newspaper Business in Nigeria New York, My Village: A Novel The Rise, Challenges, and Future of Publishing in Nigerian Publishing in Nigeria Culture and the Book Industry in Nigeria Nigeria Book Publishing in Nigeria Open Access to Knowledge in Nigeria Culture and Customs of Nigeria A Case Book on the Law of Evidence Class, Ethnicity and

Democracy in Nigeria The Trouble with Nigeria Book Publishing in Nigeria Pedagogies and Policies for Publishing Research in English Laws of Rivers State of Nigeria Poetry, Prose and Popular Culture in Hausa Copyright and Open Access Publishing in Nigeria A History of Nigeria The Whispering Trees A Man of the People Scholarly Publishing in Nigeria Book Publishing in Nigeria Drama and Theatre in Nigeria Half of a Yellow Sun Who's who in Nigeria The Son of the House This Present Darkness Things Fall Apart The Global Findex Database 2017 Women Empowerment Through Publishing How to Become a Successful Author Book Publishing In Nigeria, Present and Future

My Nigeria Imprints of the Archaeology of Northern Nigeria

"The trouble with Nigeria is simply and squarely a failure of leadership," concludes internationally acclaimed writer Chinua Achebe. This is a companion volume to *The Law of Evidence in Nigeria* (Aguada, 1974). It specifically reports Nigerian cases conducted under Nigerian jurisdiction and the principles of *stare decisis* in Nigerian jurisprudence, as opposed to cases under foreign jurisdiction, and therefore addresses a perceived imbalance in the documentation of decisions under Nigerian law of evidence as against foreign decisions. The work is organised under the following headings: preliminary matters; relevancy; proof; documents; production and effect of evidence; and witnesses. The author is a member of the Nigerian Court of Appeal and has written on many aspects of Nigerian law, particularly women's and human rights issues. This book

provides an analysis of the legal and policy dimensions of open access to research, education and public sector information with a focus on Nigeria. Kunle shows how open access has evolved across the world and how such initiatives could be implemented in Nigeria and other countries in the developing world. The author argues for a platform where Nigerians are able to freely connect to the 'global library', through the open access dual platforms of self-archiving and open access publishing, thereby providing access to knowledge. The importance of connecting local works to the 'global library' to increase visibility and impact of such works is also underscored. This book furthers our understanding of open educational resources as alternative avenues to accessing education and seeks to foster citizenry participation, good governance, accountability, democratic values and spur creativity and innovation through open governance and access to public sector information. Providing a framework for open

access in developing countries, Open Access to Knowledge in Nigeria is an important read for scholars interested in knowledge production in Africa, development of the knowledge economy and the open access and Access to Knowledge movements. This paper discusses copyright law as it affects the open access publishing. It posits that a copyrighted work can be used under the Copyright Act without the permission of the creator when such use is for the purposes of research, private use, criticism or review or the reporting of current events, subject to certain conditions (limitations and exceptions) the study revealed that digital technology in their varied forms was not expressly contemplated for protection under the Nigerian Copyright Act. The paper also x-rays the success of open access in India, and suggests the adoption of same in Nigeria. The paper concludes with suggested guidelines of achieving successful open access publishing system in Nigeria to disseminate research findings and enhance national

development. The book sheds new light on socio-cultural developments of northern Nigeria in the last 2000 years relying on primary data from excavations, archives and oral sources. This dictionary is an english-language resource for terminology used in all types of libraries. With more than 4,000 terms and cross-references, the dictionary's content has been carefully selected and includes terms from publishing, printing, literature, and computer science. THINGS FALL APART tells two overlapping, intertwining stories, both of which center around Okonkwo, a "strong man" of an Ibo village in Nigeria. The first of these stories traces Okonkwo's fall from grace with the tribal world in which he lives, and in its classical purity of line and economical beauty it provides us with a powerful fable about the immemorial conflict between the individual and society. The second story, which is as modern as the first is ancient, and which elevates the book to a tragic plane, concerns the clash of cultures and the destruction of

Okonkwo's world through the arrival of aggressive, proselytizing European missionaries. These twin dramas are perfectly harmonized, and they are modulated by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul. THINGS FALL APART is the most illuminating and permanent monument we have to the modern African experience as seen from within. Are you tired of writing books that release to crickets? Are you sick of reading hundreds of articles about how to find more readers? Are you lost in a sea of information without any direction on how to move forward? Then How to Become a Successful Author is the perfect book for you. Russell Nohelty is a USA Today bestselling author who has spent a decade in the writing trenches building his own career, growing a network of successful authors, and helping hundreds of authors with their marketing. This book compiles the best tips, tricks, and hacks from his life, and the most

powerful secrets he has learned from other authors about how to make six figures or more as an author. Inside: Learn the secrets to self-publishing success Discover the exact steps to landing a publishing contract Find out how to build a network of successful authors Launch a book successfully into Kindle Unlimited and wide on all platforms Build an audience that's eager to buy your books every time you launch And so much more. There are over 50 hard won lessons in this book, all borne from life as a successful writer. You'll leave this book with the tools and ability to make a living as a writer without struggling every minute of the day. How to Become a Successful Writer is broken up into three sections: Mindset, all about how to build focus, grit, and resilience, Writing, where Russell breaks down how to build a successful book from the ground up, and Marketing, where you'll learn how to take your book and share it with the world. This is the best book you'll ever read on building a successful author career from

the ground up, packed with everything you need to know to become a successful author, starting today. Get it now. Nigeria, the United States' most important strategic partner in West Africa, is in grave trouble. While Nigerians often claim they are masters of dancing on the brink without falling off, the disastrous administration of President Goodluck Jonathan, the radical Islamic insurrection Boko Haram, and escalating violence in the delta and the north may finally provide the impetus that pushes it into the abyss of state failure. In this thoroughly updated edition, John Campbell explores Nigeria's post-colonial history and presents a nuanced explanation of the events and conditions that have carried this complex, dynamic, and very troubled giant to the edge. Central to his analysis are the oil wealth, endemic corruption, and elite competition that have undermined Nigeria's nascent democratic institutions and alienated an increasingly impoverished population. However, state failure is not

inevitable, nor is it in the interest of the United States. Campbell provides concrete new policy options that would not only allow the United States to help Nigeria avoid state failure but also to play a positive role in Nigeria's political, social, and economic development. Master's Thesis from the year 2014 in the subject Book Science, Nnamdi Azikiwe University Awka, course: Mass Communication, language: English, abstract: The study has five objectives, namely: to find out the contributions that indigenous publishers are making towards the development of the Nigerian economy, to identify the various ways Literamed Publications market their books, to explore the challenges facing the book industry in general and Literamed in particular as well as the prospects available for Literamed Publications. Five research questions were also generated for which the study sought to answer. In carrying out the study several relevant literatures were reviewed including communication texts, past

studies, online and offline articles, journals as well as papers presented at different fora that have bearing on the subject. The theoretical framework for the study is the libertarian theory of the press. The study being a survey utilized the questionnaire as instrument for data collection. A survey was conducted among the staff of Literamed publications limited by administering the questionnaire to a sample of 190 staff drawn through a simple random sampling. The findings indicate that publishers are contributing to the growth of the Nigerian economy (96.2%). The major challenges confronting the publishing industry include book piracy (39.3%) and inadequate infrastructure such as electricity (25.1%) while the prospects include the ever expanding population of schools enrolment and the policy of compulsory education coupled with government bulk purchases. The findings also indicate that the company uses a multi-sectoral approach in marketing their books such as institutional sales,

supply to distributors, bookshops and more importantly to schools and end users. The study recommends, among other things, a synergistic approach in fighting copyright violations involving all stakeholders: authors, printers, publishers, booksellers, Nigerian Copyright Commission and other law enforcement agencies. The Whispering Trees, award winning writer Abubakar Adam Ibrahim's debut collection of short stories, employs nuance, subtle drama and deadpan humour to capture colourful Nigerian lives. There's Kyakkyawa, who sparks forbidden thoughts in her father and has a bit of angels and witches in her; there's the mysterious butterfly girl who just might be a incarnation of Ohikwo's long dead mother; there's also a flummoxed white woman caught between two Nigerian brothers and an unfolding scandal, and, of course, the two medicine men of Mazade who battle against their egos, an epidemic and an enigmatic witch. In 2011 the World Bank—with funding from the Bill and

Melinda Gates Foundation—launched the Global Findex database, the world's most comprehensive data set on how adults save, borrow, make payments, and manage risk. Drawing on survey data collected in collaboration with Gallup, Inc., the Global Findex database covers more than 140 economies around the world. The initial survey round was followed by a second one in 2014 and by a third in 2017. Compiled using nationally representative surveys of more than 150,000 adults age 15 and above in over 140 economies, *The Global Findex Database 2017: Measuring Financial Inclusion and the Fintech Revolution* includes updated indicators on access to and use of formal and informal financial services. It has additional data on the use of financial technology (or fintech), including the use of mobile phones and the Internet to conduct financial transactions. The data reveal opportunities to expand access to financial services among people who do not have an

account—the unbanked—as well as to promote greater use of digital financial services among those who do have an account. The Global Findex database has become a mainstay of global efforts to promote financial inclusion. In addition to being widely cited by scholars and development practitioners, Global Findex data are used to track progress toward the World Bank goal of Universal Financial Access by 2020 and the United Nations Sustainable Development Goals. The database, the full text of the report, and the underlying country-level data for all figures—along with the questionnaire, the survey methodology, and other relevant materials—are available at www.worldbank.org/globalindex. Introducing poetry, prose, songs and theatre from Nigeria, this engaging volume blends translated extracts with a rich commentary on the historical development and modern context of this hugely creative culture. Examining imaginative prose-writing, the tale tradition, popular song, Islamic

religious poetry and modern TV drama amongst other topics, this is a clear and accessible book on a literary culture that has previously been little-known to the English-speaking readership. From the renowned author of *The African Trilogy*, a political satire about an unnamed African country navigating a path between violence and corruption As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, A

Man of the People is an essential part of Achebe's body of work. In a market dominated by English journals and books publications, multilingual scholars are increasingly inclined and encouraged to publish in English in order to contribute to the global dissemination of academic knowledge. Nigeria is Africa's most populous country and the world's eighth largest oil producer, but its success has been undermined in recent decades by ethnic and religious conflict, political instability, rampant official corruption and an ailing economy. Toyin Falola, a leading historian intimately acquainted with the region, and Matthew Heaton, who has worked extensively on African science and culture, combine their expertise to explain the context to Nigeria's recent troubles through an exploration of its pre-colonial and colonial past, and its journey from independence to statehood. By examining key themes such as colonialism, religion, slavery, nationalism and the economy, the authors show how Nigeria's history has been

swayed by the vicissitudes of the world around it, and how Nigerians have adapted to meet these challenges. This book offers a unique portrayal of a resilient people living in a country with immense, but unrealized, potential. With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the *Washington Post Book World* as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra’s impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo’s beautiful mistress, Olanna, a sociology teacher, is running away from her

parents’ world of wealth and excess; Kainene, her urbane twin, is taking over their father’s business; and Kainene’s English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before. Discusses Nigerian culture and introduces to a Western audience the complexity of its society and the emerging lifestyles among its various peoples. WINNER of the Best International Fiction Book Award, Sharjah International Book Fair 2019 The lives of two Nigerian women divided by class and social inequality intersect when they're kidnapped, held captive, and forced to await their fate together. In the Nigerian city of Enugu, young

Nwabulu, a housemaid since the age of ten, dreams of becoming a typist as she endures her employers' endless chores. She is tall and beautiful and in love with a rich man's son. Educated and privileged, Julie is a modern woman. Living on her own, she is happy to collect the gold jewellery lovestruck Eugene brings her, but has no intention of becoming his second wife. When a kidnapping forces Nwabulu and Julie into a dank room years later, the two women relate the stories of their lives as they await their fate. Pulsing with vitality and intense human drama, Cheluchi Onyemelukwe-Onuobia's debut is set against four decades of vibrant Nigeria, celebrating the resilience of women as they navigate and transform what remains a man's world. Aigboje Higo enjoys a reputation as Nigeria's most eminent and highly respected publisher. Founder of the Nigerian Publishers Association, his long association was with Heinemann in Nigeria. Initially the publisher under the British, he oversaw the

periods of indigenisation of editorial policy and transition to majority local ownership. With Alan Hill and Henry Chakava, he was one of the inspirations behind the success of the Heinemann African Writers Series, bringing in titles to the series by authors such as Ayi Kwei Armah, which are now regarded as classic texts of African literature. This volume or festschrift is a collection of essays and articles in honour of the publisher. It comprises fifteen chapters from some of the best minds on the Nigerian and international publishing scenes. The subjects of the papers range from the economics of publishing in Nigeria and the prospects for the industry in the electronic age, through debates about government book policies, to training and the role of publishing organisations both in Nigeria and internationally. Exuberant storytelling full of wry comedy, dark history, and devastating satire—by the celebrated and original author of the #1 New York Times bestseller, *Say You're One of Them*. From a

suspiciously cheap Hell's Kitchen walk-up, Nigerian editor and winner of a Toni Morrison Publishing Fellowship Ekong Udousoro is about to begin the opportunity of a lifetime: to learn the ins and outs of the publishing industry from its incandescent epicenter. While his sophisticated colleagues meet him with kindness and hospitality, he is soon exposed to a colder, ruthlessly commercial underbelly—callous agents, greedy landlords, boorish and hostile neighbors, and, beneath a superficial cosmopolitanism, a bedrock of white cultural superiority and racist assumptions about Africa, its peoples, and worst of all, its food. Reckoning, at the same time, with the recent history of the devastating and brutal Biafran War, in which Ekong's people were a minority of a minority caught up in the mutual slaughter of majority tribes, Ekong's life in New York becomes a saga of unanticipated strife. The great apartment deal wrangled by his editor turns out to be an illegal sublet crawling with bedbugs. The lights of

Times Square slide off the hardened veneer of New Yorkers plowing past the tourists. A collective antagonism toward the "other" consumes Ekong's daily life. Yet in overcoming misunderstandings with his neighbors, Chinese and Latino and African American, and in bonding with his true allies at work and advocating for healing back home, Ekong proves that there is still hope in sharing our stories. Akpan's prose melds humor, tenderness, and pain to explore the myriad ways that tribalisms define life everywhere, from the villages of Nigeria to the villages within New York City. *New York, My Village* is a triumph of storytelling and a testament to the life-sustaining power of community across borders and across boroughs. Nigeria and Nigerians have acquired a notorious reputation for involvement in drug-trafficking, fraud, cyber-crime and other types of serious crime. Successful Nigerian criminal networks have a global reach, interacting with their Italian, Latin American and Russian

counterparts. Yet in 1944, a British colonial official wrote that 'the number of persistent and professional criminals is not great' in Nigeria and that 'crime as a career has so far made little appeal to the young Nigerian'. This book traces the origins of Nigerian organised crime to the last years of colonial rule, when nationalist politicians acquired power at a regional level. In need of funds for campaigning, they offered government contracts to foreign businesses in return for kickbacks, in a pattern that recurs to this day. Political corruption encouraged a wider disrespect for the law that spread throughout Nigerian society. When the country's oil boom came to an end in the early 1980s, young Nigerian college graduates headed abroad, eager to make money by any means. Nigerian crime went global at the very moment new criminal markets were emerging all over the world. The Opportunities In . . . series is the world's most comprehensive career book series, covering a range of professions from acting to

writing, and encompassing traditional and cutting-edge careers. Each book offers job seekers essential information about a variety of careers within each field and includes training and education requirements, salary statistics, and professional and Internet resources. His nineteenth-century cousin, paddled ashore by slaves, twisted the arms of tribal chiefs to sign away their territorial rights in the oil-rich Niger Delta. Sixty years later, his grandfather helped craft Nigeria's constitution and negotiate its independence, the first of its kind in Africa. Four decades later, Peter Cunliffe-Jones arrived as a journalist in the capital, Lagos, just as military rule ended, to face the country his family had a hand in shaping. Part family memoir, part history, *My Nigeria* is a piercing look at the colonial legacy of an emerging power in Africa. Marshalling his deep knowledge of the nation's economic, political, and historic forces, Cunliffe-Jones surveys its colonial past and explains why British rule led to collapse at independence. He

also takes an unflinching look at the complicated country today, from email hoaxes and political corruption to the vast natural resources that make it one of the most powerful African nations; from life in Lagos's virtually unknown and exclusive neighborhoods to the violent conflicts between the numerous tribes that make up this populous African nation. As Nigeria celebrates five decades of independence, this is a timely and personal look at a captivating country that has yet to achieve its great potential. Rivers State was created out of the former Eastern Nigeria on 27 May 1967 by virtue of the States (Creation and Transitional Provisions) Decree No. 14 of 1967, and inherited Eastern Nigeria legislation in accordance with section 1(5) of the said Decree. Consequently, legislation applicable to Rivers State as at 27 May 1967 consisted of the Laws contained in The Revised Edition of The Laws of Eastern Nigeria 1963 and those enacted between 1963 and 1967. Thereafter, Edicts were promulgated

by the successive Military Governors of Rivers State between 1968 and 28 May 1999, interspersed with brief periods of democratic Government that enacted Laws. The first and only revision of the Laws of Rivers State of Nigeria was published as The Laws of Rivers State of Nigeria 1999 containing legislation still in force at that time. It should be noted that by virtue of section 3 of the Revised Edition (Laws of Rivers State of Nigeria) Law 1991, there may be Laws which, although omitted in The Laws of Rivers State of Nigeria 1999, still have the force of law, just like those included in it. Unfortunately, there is an operational disconnect between the enactment of legislation and their publication in the official form either in the Official Gazette or in bound annual volumes as required by law. Consequently, it becomes a Herculean task to search for every piece of legislation which may be hidden in volumes of files containing signed copies or among thousands of copies of the Official Gazette

littered in several locations! Herein lies one aspect of the indispensability of this book, the first edition of which was published in 1994. Without this book, citizens, businesses, organisations, law enforcement agencies, lawyers, Customary Court Judges, Magistrates, High Court Judges, Federal High Court Judges, Justices of the Court of Appeal and the Supreme Court, various Rivers State Government Ministries and Departments, etc. may not be aware of some of the existing laws of Rivers State that are in force. The Author Dr Leesi Ebenezer Mitee holds a doctoral degree (PhD) of Tilburg University, The Netherlands; Master of Laws degree (LLM) of the University of Huddersfield, United Kingdom; Barrister-at-Law postgraduate professional law practice certificate (BL) of the Nigerian Law School, Lagos, Nigeria; Bachelor of Laws degree (LLB) and Higher National Diploma (HND) in Town Planning and Country Planning, both of the Rivers State University, Nigeria. Leesi, a former

legal research national consultant to the United Nations Development Programme (UNDP) on the 1998 PCASED project and a legal research consultant to the government of Rivers State of Nigeria on the Laws of Rivers State, is the global pioneer advocate of the universal recognition of the right of free access to public legal information as a stand-alone or substantive human right. He discussed the concept of free access to public legal information and the proposal for its universal recognition elaborately in his 628-page PhD thesis, *The Human Right of Free Access to Public Legal Information: Proposals for its Universal Recognition and for Adequate Public Access*. His Human Right of Free Access to Public Legal Information (HURAPLA) website (publiclegalinformation.com/) is dedicated to actualising the law-reform and policy-relevant proposals and recommendations in his PhD thesis. Dr Mitee's special research interests include different issues in the concept of the

human right of free access to public legislation; legal informatics or legal information technology (the application of information technology to legal processes and specialised legal information systems); public access to indigenous customary law; indigenous rights; and legal systems. More resources on Dr Leesi Ebenezer Mitee's books are available on his Human Right of Free Access to Public Legal Information (HURAPLA) website (publiclegalinformation.com/) and PublishThem.Com website (publishthem.com/). This book brings together a selection of articles on newspaper writing and reporting. It represents a resource book intended to sensitize would-be journalists to the arts of reporting and writing, and to the ways in which newspaper readership can be sustained in the age of online messaging. It will provide students of journalism and media studies, particularly in Nigeria, with the skills required by newspaper journalism, and is a response to the poverty of literature on newspaper journalism in Nigerian universities

and colleges.

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