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Canada is a well-endowed country that serves as an ideal model to lead the reader through the development of energy, resources, and society historically and into a post-carbon future. The book provides an historical perspective and describes the physical resource limitations, energy budgets, and climate realities that will determine the potential for any transition to renewable energy. Political and social realities, including jurisdiction and energy equality issues, are addressed. However, we cannot simply mandate or legislate policies according to social and political aspirations. Policies must comply with the realities of physical laws, such as the energy return on investment (EROI) for fossil-fuel based and renewable energy systems. EROI is discussed in both historical terms and in reference to the greater efficiencies inherent in a distributed generation, mainly electric, post-carbon society. Meyer explores the often misleading concepts and terms that have become embedded in society and tend to dictate our policy making, as well as the language, social and personal goals, and metrics that need to change before the physical transition can begin at the required scale. This book also reviews what nations have been doing thus far in terms of renewables, including the successes and failures in Canada and across the globe. Ontario ' s green energy fiasco, and a comparison of the different circumstances of Norway and Alberta, for example, are covered as part of the author ' s comparison of a wide range of countries. What are the achievements, plans, and problems that determine how well different countries are positioned to make " the transition " ? The transition path is complex, and the tools we need to develop and the physical infrastructure investments we need to make, are daunting. At some point in time, Canada and Canadians, like all nations, will be living on 100% renewable energy. Whether the social and technological level that endures sees us travelling to the stars, or subsisting at a standard of living more similar to the pre-fossil fuel era, is far from certain. THE TOP TEN SUNDAY TIMES BESTSELLER 'A powerful polemic' Sunday Times 'A compelling, eye-opening read' Daily Express – Did an illegal immigrant avoid deportation because he had a cat? – Is the law on the side of the burglar who enters your home? – Are unelected judges ' enemies of the people ' ? Most of us think the law is only relevant to criminals, if we even think of it at all. But the law touches every area of our lives: from intimate family matters to the biggest issues in our society. Our unfamiliarity is dangerous because it makes us vulnerable to media spin, political lies and the kind of misinformation that frequently comes from loud-mouthed amateurs and those with vested interests. This 'fake law' allows the powerful and the ignorant to corrupt justice without our knowledge – worse, we risk letting them make us complicit. Thankfully, the Secret Barrister is back to reveal the stupidity, malice and incompetence behind many of the biggest legal stories of recent years. In Fake Law, the Secret Barrister debunks the lies and builds a defence against the

abuse of our law, our rights and our democracy that is as entertaining as it is vital. This book analyzes the nature of Russia's involvement with globalization. To date, Russia has mainly followed a course of selective openness governed by an increasingly strong state pursuing self-determination and its own vision of strategic objectives and forms of cooperation, rather than the projected reproduction of global convergence. It is also a country that is believed to be finding a new place and position for itself in the evolving global order, where European and American reflections shape the treatment of contemporary questions concerning Russia's status in the world. The book highlights the problems and conflicts associated with political developments, democratization, economic reforms, and innovation, as well as societal perceptions and national identity formation. The world is shifting, with Russia developing its own vision of global politics and cultivating a pragmatic strategy based on national interest, one that supports globalization where necessary and opposes it where conflicts of interest and values are inevitable.

*Digital Journalism Studies: The Key Concepts* provides an authoritative, research-based "first stop-must read" guide to the study of digital journalism. This cutting-edge text offers a particular focus on developments in digital media technologies and their implications for all aspects of the working practices of journalists and the academic field of journalism studies, as well as the structures, funding and products of the journalism industries. A selection of entries include the topics: Artificial intelligence; Citizen journalism; Clickbait; Drone journalism; Fake news; Hyperlocal journalism; Native advertising; News bots; Non-profit journalism; User comment threads; Viral news; WikiLeaks. *Digital Journalism Studies: The Key Concepts* is an accessible read for students, academics and researchers interested in Digital Journalism and Digital Journalism Studies, as well as the broader fields of media, communication and cultural studies.

*Museums of the Arabian Peninsula* offers new insights into the history and development of museums within the region. Recognising and engaging with varied approaches to museum development and practice, the book offers in-depth critical analyses from a range of viewpoints and disciplines. Drawing on regional and international scholarship, the book provides a critical and detailed analysis of museum and heritage institutions in Bahrain, Jordan, Kuwait, Oman, Qatar, Saudi Arabia, the UAE and Yemen. Questioning and engaging with issues related to the institutionalisation of cultural heritage, contributors provide original analyses of current practice and challenges within the region. Considering how these challenges connect to broader issues within the international context, the book offers the opportunity to examine how museums are actively produced and consumed from both the inside and the outside. This critical analysis also enables debates to emerge that question the appropriateness of existing models and methods and provide suggestions for future research and practice. *Museums of the Arabian Peninsula* offers fresh perspectives that reveal how Gulf museums operate from local, regional and transnational perspectives. The volume will be a key reference point for academics and students working in the fields of museum and heritage studies, anthropology, cultural studies, history, politics and Gulf and Middle East Studies.

In *Kindred Spirits*, Anne Benvenuti visits with individuals and groups working in animal conservation, rescue, and sanctuary programs around the world. We meet not only cats and dogs but also ravens, elephants, cheetahs, whales, farm and circus animals, monkeys, even bees. A psychologist and storyteller, Benvenuti focuses on moments of transformative contact between humans and other animals, portraying vividly the resulting ripples that change the lives of both animals and humans. Noting that we are all biologically members of one animal family, she expertly weaves emergent understandings of animal and human neurobiology, showing that the ways in which other animals feel and think are actually similar to humans. Love, grief, fear, rage, sadness, curiosity, play: these are shared by us all, a key insight of affective neuroscience that informs Benvenuti's perceptions of human-animal relationships. She effortlessly drops clues to understanding human motivation and behavior into her narratives, and points to ways in which we all—other animals and humans alike—must come up with creative responses to problems such as climate change. As we travel with her to both backyard and far-flung locations, we experience again and again the surprising fact that other animals reach back to us, with curiosity, interest, even care. Benvenuti writes for the

animal-loving public but also for anyone who loves a good story, or is interested in ecology, animal welfare, psychology, or philosophy. This undergraduate textbook examines environmental pollution ranging from our homes to the global environment. Completely updated and with over 50% new and rewritten material, this new edition assesses the international scope of pollution, including water, climate change, acidification, energy, solid and hazardous waste, persistent chemicals, and pesticides. The pollutants of current major concern are examined, including plastics and electronic waste. Both the impacts and the sources of pollution are addressed, as well as governmental, corporate, and personal responsibility for pollution. Pollution prevention is emphasized throughout, but students will come to see that prevention is not enough. The text moves on to examine a circular economy with closed-loop systems, where by-products are reused, wastes become raw materials, water is recycled, and energy is recovered from waste energy. Understanding Environmental Pollution engages students with the idea that humanity holds the tools to confronting the daunting pollution issues by considering a circular economy.

America is cat crazy, and Mark Twain may have been the American writer most crazy about cats. From his boyhood in Hannibal, Missouri, to his last years in Connecticut, Mark Twain spent much of his life surrounded by cats, and they stalk through many of his best-known books, including *The Innocents Aboard*, *Roughing It*, *The Adventures of Tom Sawyer*, *A Connecticut Yankee in King Arthur's Court*, and *Pudd'n'head Wilson*. In this lighthearted book, Twain scholar Mark Dawidziak explores the writer's lifelong devotion to cats through stories, excerpts, quotes, photos, and illustrations, illuminating a little-known side of this famous writer's life that will appeal to Twain aficionados and cat lovers alike. This book describes the myriad components of the Hindu Kush-Himalaya (HKH) region. The contributors elaborate on challenges, failures, and successes in efforts to conserve the HKH, its indigenous plants and animals, and the watershed that runs from the very roof of the planet via world-rivers to marine estuaries, supporting a human population of some two billion people. Readers will learn how the landforms, animal species and humans of this globally fascinating region are connected, and understand why runoff from snow and ice in the world's tallest mountains is vital to inhabitants far downstream. The book comprises forty-five chapters organized in five parts. The first section, Landscapes, introduces the mountainous watersheds of the HKH, its weather systems, forests, and the 18 major rivers whose headwaters are here. The second part explores concepts, cultures, and religions, including ethnobiology and indigenous regimes, two thousand years of religious tradition, and the history of scientific and research expeditions. Part Three discusses policy, wildlife conservation management, habitat and biodiversity data, as well as the interaction of animals and humans. The fourth part examines the consequences of development and globalization, from hydrodams, to roads and railroads, to poaching and illegal wildlife trade. This section includes studies of animal species including river dolphins, woodpeckers and hornbills, langurs, snow leopards and more. The concluding section offers perspectives and templates for conservation, sustainability and stability in the HKH, including citizen-science projects and a future challenged by climate change, growing human population, and global conservation decay. A large assemblage of field and landscape photos, combined with eye-witness accounts, presents a 50-year local and wider perspective on the HKH. Also included are advanced digital topics: data sharing, open access, metadata, web portal databases, geographic information systems (GIS) software and machine learning, and data mining concepts all relevant to a modern scientific understanding and sustainable management of the Hindu Kush-Himalaya region. This work is written for scholars, landscape ecologists, naturalists and researchers alike, and it can be especially well-suited for those readers who want to learn in a more holistic fashion about the latest conservation issues. There isn't one conversation about animal ethics. Instead, there are several important ones that are scattered across many disciplines. This volume both surveys the field of animal ethics and draws professional philosophers, graduate students, and undergraduates more deeply into the discussions that are happening outside of philosophy departments. To that end, the volume contains more nonphilosophers than philosophers, explicitly inviting scholars from other fields—such as animal

science, ecology, economics, psychology, law, environmental science, and applied biology, among others—to bring their own disciplinary resources to bear on matters that affect animals. The Routledge Handbook of Animal Ethics is composed of 44 chapters, all appearing in print here for the first time, and organized into the following six sections: I. Thinking About Animals II. Animal Agriculture and Hunting III. Animal Research and Genetic Engineering IV. Companion Animals V. Wild Animals: Conservation, Management, and Ethics VI. Animal Activism The chapters are brief, and they have been written in a way that is accessible to serious undergraduate students, regardless of their field of study. The volume covers everything from animal cognition to the state of current fisheries, from genetic modification to intersection animal activism. It is a resource designed for anyone interested in the moral issues that emerge from human interactions with animals.

How cats became the undisputed mascot of the internet. The advertising slogan of the social news site Reddit is "Come for the cats. Stay for the empathy." Journalists and their readers seem to need no explanation for the line, "The internet is made of cats." Everyone understands the joke, but few know how it started. A Unified Theory of Cats on the Internet is the first book to explore the history of how the cat became the internet's best friend. Internet cats can differ in dramatic ways, from the goth cats of Twitter to the glamourpusses of Instagram to the giddy, nonsensical silliness of Nyan Cat. But they all share common traits and values. Bringing together fun anecdotes, thoughtful analyses, and hidden histories of the communities that built the internet, Elyse White shows how japonisme, punk culture, cute culture, and the battle among different communities for the soul of the internet informed the sensibility of online felines. Internet cats offer a playful—and useful—way to understand how culture shapes and is shaped by technology. Western culture has used cats for centuries as symbols of darkness, pathos, and alienation, and the communities that helped build the internet explicitly constructed themselves as outsiders, with snark and alienation at the core of their identity. Thus cats became the sine qua non of cultural literacy for the Extremely Online, not to mention an everyday medium of expression for the rest of us. Whatever direction the internet takes next, the "series of tubes" is likely to remain cat-shaped.

Understanding ethics and law in health care is an essential part of nurse and midwife professional standards, and a core component of qualifying programmes. Ethics, Law and Health Care teaches applied ethics and law in a way that illustrates the real world applications of these essential aspects of practice. It enables readers to not only recognise but also address legal and ethical issues that will arise in their professional practice. The book approaches these issues using the Australian Nursing and Midwifery Codes of Ethics, the Codes of Professional Conduct and the four principles of biomedical ethics: - Autonomy - Non-maleficence - Beneficence - Justice. Filled with case studies, review questions and useful further reading, this book gives readers a solid understanding of ethics and law in health care, and a clear decision-making framework so they can take action confidently. Please note, this book is written specifically for the Australian market. New to this Edition: - A new chapter on health, law, ethics and Aboriginal and Torres Strait Islanders - Illustrated with 'real world' applications, the book ensures students understand how core components of the nursing and midwifery curriculum are put in to practice - Copies of the Codes of Ethics and Professional Conduct for Nurses and Midwives are provided as appendixes for ease of reference With examples from a variety of contexts, this book provides a linguistic analysis of the role of silence in language.

LOLCats. Grumpy cat. Dog rating Twitter. Pet Instagram accounts. It's generally understood the internet is for pictures of cute cats (and dogs, and otters, and pandas), but how did this come to be, and how are images of pets and animals unique online social practices? In this important and engaging book, The Internet is for Cats, Jessica Maddox provides a social framework for thinking about an outrageously popular cultural phenomenon: pets and animals online. She examines how these images help make digital spaces lighthearted and fun, as well as how these images function as relieving distractions from other aspects of life. However, we cannot speak of relief or distractions without also discussing what we need relief and distractions from. Combining insights from cultural studies and Internet studies, as well as interviews, textual work, and observation, Maddox offers an entirely new approach to pets and animals on

the Internet, arguing the Internet may be for cats, but the cats are also for social practices. Greene's *Infectious Diseases of the Dog and Cat, 5th Edition* provides a comprehensive, clinically useful reference on the management of infectious diseases caused by viruses, bacteria (including rickettsiae, chlamydiae, mycoplasmas, and spirochetes), fungi, algae, protozoa, parasites, and other atypical agents. Each section guides the reader through diagnostic testing for specific infectious diseases, from specimen collection to laboratory submission to interpretation of results to appropriate treatment measures. Full-color illustrations and hundreds of tables provide convenient access to diagnostic and therapeutic recommendations, along with the appropriate drug dosages for effective treatment and prevention. A fully searchable enhanced eBook version is included with print purchase, allowing access to all of the text and figures on a variety of digital devices. More than 150 internationally recognized experts contribute chapters on topics in their field of specialty. Clear and logical organization of chapters provides a solid basis for an approach to diseases caused by specific pathogens, with the first part of the book including sections on diagnostic approaches, treatments (including recommended antimicrobial drug doses), and prevention. Specific pathogens are addressed in the second part of the book, using a structured approach that includes etiology/epidemiology (relevance to wildlife animal hosts, role of the environment), clinical and laboratory findings, treatment, prevention, and public health implications. Case examples illustrate principles and highlight how the material can be applied. More than 800 clinical images, maps, life cycles, and photomicrographs assist with accurate understanding of epidemiology, pathogenesis, diagnosis of disease, and disease prevention. Visually appealing maps and life-cycle drawings enhance your comprehension and retention of the material. Convenient drug dosage tables in each chapter provide complete prescribing information; chapters on antimicrobial drugs in the first part of the book summarize pharmacokinetics, indications, contraindications, handling and administration guidelines; and dosage recommendations are made for antivirals, antibacterials, antifungals, antiprotozoals, and antiparasitic drugs. The book emphasizes approaches to optimize antimicrobial stewardship. Clinical Problems section helps you understand what infectious diseases should be considered in animals seen with clinical signs relating to different organ systems. Suggested readings and references are listed in each chapter, facilitating further research and study. Fully searchable enhanced eBook version is included with print purchase, allowing access to all of the text and figures on a variety of digital devices.

The story of introduced species in Texas is long (hogs were introduced by European settlers in the 1500s) and fraught with controversy. In *Unnatural Texas? The Invasive Species Dilemma*, Robin W. Doughty and Matt Warnock Turner introduce the “big hitters” of invasive species in the state. They profile the usual suspects—feral hogs, salt cedar, and fire ants—and also lesser known invasives, such as cats and sparrows. Blending natural and environmental history with geography, this book is a much-needed, balanced exploration of invasive species in Texas. The distinctions between native and invasive are not hard and fast, and perceptions of what is invasive have changed over the centuries. A striking example, free-ranging cats—domestic, stray, and feral—can wreak havoc on small mammal and bird populations. There is not a one-size-fits-all solution for invasives, and removal or complete eradication may not be possible or even desirable. The dilemma of what to do about invasive species also raises moral, social, economic, and cultural questions. This engaging introduction to the concept of invasive species in Texas will provide context for readers and will educate people on this important issue facing the state.

New York Times bestselling author Maria Goodavage takes us on a thrilling, delightful, globe-trotting journey to discover the heartwarming and fascinating new world of doctor dogs. In this groundbreaking book, Goodavage brings us behind the scenes of cutting-edge science at top research centers, and into the lives of people whose well-being depends on their devoted, highly skilled personal MDs (medical dogs). With her signature wit and passion, Goodavage explores how doctor dogs are becoming our happy allies in the fight against dozens of physical and mental conditions. We meet dogs who detect cancer and Parkinson's disease, and dogs who alert people to seizures and diabetic lows or highs and other life-threatening physical ailments. Goodavage reveals the revolutionary ways dogs are helping those

with autism, anxiety, depression, schizophrenia, and post-traumatic stress disorder. And she introduces us to intrepid canines who are protecting us from antibiotic-resistant bugs, and to dogs who may one day help keep us safe from epidemic catastrophe. Their paycheck for their lifesaving work? Heartfelt praise and a tasty treat or favorite toy. The emotional element in *Doctor Dogs* delivers as powerfully as the science. You don't have to be a dog lover to care deeply about what these dogs are doing and what we are learning from them—although if you're not a dog lover, you probably will be by the end of the book. Tonight's top story: the intrepid team of feline reporters is back on the beat and tackling stories like a runaway toy mouse in this second collection of *Breaking Cat News* comics for middle-grade readers. Once again Lupin, Elvis, and Puck—alongside boisterous field correspondents like Tommy—deliver hard-hitting reportage on all of the most pressing issues, such as Vacuum Awareness Week, the case of the missing breakfast, and the history of fuzzy blankets. The gang also meets new characters like Burt, the free-spirited barn cat who helps solve some AV problems. And these cats will need all of the help they can get to get to the bottom of some mysterious ghost sightings and prove they're not scaredy. The More-to-Explore section includes paper dolls, how to make pet rock cats, and explores the Big Pink House and the BCN apartment within. Now in its third edition, this core textbook offers a comprehensive framework for creating a culturally safe environment and enhancing health outcomes for Indigenous Australians. Through case studies, discussions, reflections and critiques of health issues in Australia today, *Health Care and Indigenous Australians* offers a starting point for learning about cultural safety in an Indigenous health context, and is essential for students, academics and practitioners alike. This is key reading for anyone taking courses on Indigenous health modules in nursing, midwifery and health related courses at undergraduate or postgraduate level, as well practitioners and academics.

Why our cats are a danger to species diversity and human health

In 1894, a lighthouse keeper named David Lyall arrived on Stephens Island off New Zealand with a cat named Tibbles. In just over a year, the Stephens Island Wren, a rare bird endemic to the island, was rendered extinct. Mounting scientific evidence confirms what many conservationists have suspected for some time—that in the United States alone, free-ranging cats are killing birds and other animals by the billions. Equally alarming are the little-known but potentially devastating public health consequences of rabies and parasitic *Toxoplasma* passing from cats to humans at rising rates. *Cat Wars* tells the story of the threats free-ranging cats pose to biodiversity and public health throughout the world, and sheds new light on the controversies surrounding the management of the explosion of these cat populations. This compelling book traces the historical and cultural ties between humans and cats from early domestication to the current boom in pet ownership, along the way accessibly explaining the science of extinction, population modeling, and feline diseases. It charts the developments that have led to our present impasse—from Stan Temple's breakthrough studies on cat predation in Wisconsin to cat-eradication programs underway in Australia today. It describes how a small but vocal minority of cat advocates has campaigned successfully for no action in much the same way that special interest groups have stymied attempts to curtail smoking and climate change. *Cat Wars* paints a revealing picture of a complex global problem—and proposes solutions that foresee a time when wildlife and humans are no longer vulnerable to the impacts of free-ranging cats.

China's Belt and Road Initiative (BRI) is a potential gamechanger for the Central Asia and South Caucasus (CASC) region. CASC countries naturally view this massive development program as a unique opportunity to accelerate their economic development through increased foreign investment, upgraded physical infrastructure, and tighter economic relationships with their neighbors. Yet embracing the BRI is not without risks. Some BRI investments may prove to be fiscally unsustainable, economically and financially unviable, and socially and environmentally harmful. Inadequate cross-border coordination and infrastructure maintenance could render some BRI investments wasteful or redundant. If not proactively addressed, these risks have the potential to leave countries worse off for having participated in the BRI. Policymakers in the CASC region and their development partners, thus, face a daunting question: how to realize the promise of the BRI for their

countries while avoiding the pitfalls that lie along the way? This book attempts to answer this question by leveraging the unique insights of development experts in the CASC region. Drawing on the most comprehensive review of BRI investment data conducted to date, this book presents a dynamic policy agenda that is relevant to any country in which China is building the Belt and Road. Cats reporting on the news that matters to cats with stories such as *The Vacuum Cleaner Is Back!*, *The Woman Is Cooking Bacon!*, and *The Ceiling Cats Are Everywhere Tonight!* Cynical, no nonsense Elvis and shy, sweet, sensitive Puck are the reporter kitties in the field, while the adventurous jokester Lupin serves as anchor cat. Together they break headlines on the food bowl, new plants, mysterious red dots, strange cats in the yard, and all the daily happenings in their home. *How to Win Every Argument* is a no-filter guide to the 15 biggest topics shaping Australia and the world. Each chapter breaks down one hot button issue that young people actually care about, summarising the essential information in easy-to-understand language, so you can make a well-informed argument on: astrology, climate change, free speech, the gender pay gap, first home ownership, immigration, the January 26 debate, kombucha and health fads, festival pill testing, recycling, renewable energy and fossil fuels, robots and job automation, social media, vaccination science and veganism. *Collins Big Cat Phonics for Letters and Sounds* features exciting fiction and non-fiction decodable readers to enthuse and inspire children. They are fully aligned to Letters and Sounds Phases 1 – 6 and contain notes in the back. The Handbooks provide support in demonstration and modelling, monitoring comprehension and expanding vocabulary. "Perhaps I should have realized that cancer runs in my family. After all, three grandparents and my father and brother perished from this disease. Yet, when I received my colorectal cancer diagnosis, I was surprised. I never expected to be primarily identified as a cancer patient. Following a typical combination of chemotherapy, radiation, surgery, and more chemo, I was presumably cancer-free when my post-treatment scans looked clean. Nonetheless, within a year I received a terminal diagnosis; cancer had metastasized in my lungs. Thus began my year as a dead woman--a time of chaotic emotions, new priorities, and rapid-fire plans and changes. Expecting the unexpected became a theme in my life, but the things that turned out to be most shocking are social, familial, and even my expectations about what is realistic for a dead woman to be or do." Preconceptions about a terminal cancer diagnosis frequently are based on popular culture depictions of cancer and dying, which can be misleading as a guide for knowing what to expect when you're expecting to die. This memoir provides one woman's often-irreverent, pop culture-illustrated guide to life that deconstructs some common preconceptions about living with a terminal diagnosis. What is the alt-right? What do they believe, and how did they take center stage in the American social and political consciousness? From a loose movement that lurked in the shadows in the early 2000s, the alt-right has achieved a level of visibility that has allowed it to expand significantly throughout America's cultural, political, and digital landscapes. Racist, sexist, and homophobic beliefs that were previously unspeakable have become commonplace, normalized, and accepted—endangering American democracy and society as a whole. Yet in order to dismantle the destructive movement that has invaded our public consciousness, we must first understand the core beliefs that drive the alt-right. To help guide us through the contemporary moment, historian Alexandra Minna Stern excavates the alt-right memes and tropes that have erupted online and explores the alt-right's central texts, narratives, constructs, and insider language. She digs to the root of the alt-right's motivations: their deep-seated fear of an oncoming "white genocide" that can only be remedied through swift and aggressive action to reclaim white power. As the group makes concerted efforts to cast off the vestiges of neo-Nazism and normalize their appearance and their beliefs, the alt-right and their ideas can be hard to recognize. Through careful analysis, Stern brings awareness to the underlying concepts that guide the alt-right and animate its overlapping forms of racism, xenophobia, transphobia, and anti-egalitarianism. She explains the key ideas of "red-pilling," strategic trolling, gender essentialism, and the alt-right's ultimate fantasy: a future where minorities have been removed and "cleansed" from the body politic and a white ethnostate is established in the United States. By unearthing



the hidden mechanisms that power white nationalism, Stern reveals just how pervasive this movement truly is. Is there a way to end North America's opioid epidemic? In *The Age of Fentanyl*, Brodie Ramin tells the story of the opioid crisis, showing us the disease and cure from his perspective as an addiction doctor working on the front lines. We meet his patients, hear from other addiction experts, and learn about the science and medicine of opioid addiction and its treatments. He shows us how addiction can be prevented, how knowledge can reduce stigma, and how epidemics can be beaten. Dr. Ramin brings the hopeful message that just as patients and health care workers rallied together to fight HIV one generation ago, a coalition of patients, advocates, scientists, doctors, and nurses is once again finding solutions and making plans to stem the overdose deaths, block the spread of fentanyl, and end the epidemic. The amount of data produced, captured and transmitted through the media has never been greater. But for this data to be useful, it needs to be properly understood and claims made about or with data need to be properly scrutinized. Through a series of examples of statistics in the media, this book shows you how to critically assess the presentation of data in the media, to identify what is significant and to sort verifiable conclusions from misleading claims. How accurate are polls, and how should we know? How should league tables be read? Are numbers presented as 'large' really as big as they may seem at first glance? By answering these questions and more, readers will learn a number of statistical concepts central to many undergraduate social science statistics courses. But more than this, by tying them in to real life examples, the importance and relevance of these concepts comes to life. As such, this book does more than teaches techniques needed for a statistics course; it teaches you life skills that we need to use every single day.

"The last decade has seen the increasing entry of big cats-lions, tigers, and leopards-into human settlements in India. Most big cats co-reside with humans. But some have become "crooked"-killing people, often serially, and frightening residents in villages and cities. This new book, by big cat connoisseur and anthropologist Nayanika Mathur, lays bare the peculiar atmosphere of terror these encounters create, reinforced by stories, conspiracy theories, rumors, anger, and news reports about charismatic "celebrity" cats. There are various theories of why and how a big cat turns to eating people, and Mathur lays out the dominant ideas offered by the residents with whom she works. These vary from the effects of climate change and habitat loss to history and politics. The latter, for example, include the idea of big cats turning on humans for retribution for past injustices (poaching or hunting). Still, no one, including the scientists who study animal behavior, has been able to explain the highly individualized reasons why some cats turn against humans and others do not. Beautifully detailed in its portrayal of India's places, people, and animals, *Crooked Cats* sheds light on how we understand nonhuman animals and the growing intensity of human-nonhuman conflict in the Anthropocene"--

*The Canadian Environment in Political Context* uses a non-technical approach to introduce environmental politics to undergraduate readers. First published in 2015, this revised edition features expanded chapters on wildlife, water, pollution, land, and energy. Beginning with a brief synopsis of environmental quality across Canada, this text moves on to examine political institutions and policymaking, the history of environmentalism in Canada, and other crucial issues including Indigenous peoples and the environment, as well as Canada's North. Enhanced with case studies at the end of each chapter, key words, and a comprehensive glossary, this text addresses the major environmental concerns and challenges that Canada faces in the twenty-first century. This book draws together for the first time some of the most important international policy practice and research relating to education in out-of-home care. It addresses the knowledge gap around how good learning experiences can enrich and add enjoyment to the lives of children and young people as they grow and develop. Through its ecological-development lens it focuses sharply on the experience of learning from early childhood to tertiary education. It offers empirical insights and best practices examples of learning and caregiving contexts with children and young people in formal learning settings, at home and in the community. This book is highly relevant for education and training programs in pedagogy, psychology, social work, youth work, residential care, foster care and kinship care along with early childhood, primary, secondary and tertiary education

courses. The Routledge Handbook of EU-Russia Relations offers a comprehensive overview of the changing dynamics in relations between the EU and Russia provided by leading experts in the field. Coherently organised into seven parts, the book provides a structure through which EU-Russia relations can be studied in a comprehensive yet manageable fashion. It provides readers with the tools to deliver critical analysis of this sometimes volatile and polarising relationship, so new events and facts can be conceptualised in an objective and critical manner. Informed by high-quality academic research and key bilateral data/statistics, it further brings scope, balance and depth, with chapters contributed by a range of experts from the EU, Russia and beyond. Chapters deal with a wide range of policy areas and issues that are highly topical and fundamental to understanding the continuing development of EU-Russia relations, such as political and security relations, economic relations, social relations and regional and global governance. The Routledge Handbook of EU-Russia Relations aims to promote dialogue between the different research agendas in EU-Russia relations, as well as between Russian and Western scholars and, hopefully, also between civil societies. As such, it will be an essential reference for scholars, students, researchers, policymakers and journalists interested and working in the fields of Russian politics/studies, EU studies/politics, European politics/studies, post-Communist/post-Soviet politics and international relations. The Routledge Handbook of EU-Russia Relations is part of a mini-series Europe in the World Handbooks examining EU-regional relations established by Professor Wei Shen. In recent decades the previously assumed dominance within the international art world of western(ized) conceptions of aesthetic modernity has been challenged by a critically becalming diversification of cultural outlooks widely referred to as 'contemporaneity'. Contributing to that diversification are assertions within mainland China of essential differences between Chinese and western art. In response to the critical impasse posed by contemporaneity, Paul Gladston charts a historical relay of mutually formative interactions between the artworlds of China and the West as part of a new transcultural theory of artistic criticality. Informed by deconstructivism as well as syncretic Confucianism, Gladston extends this theory to a reading of the work of the artist Zhang Peili and his involvement with the Hangzhou-based art group, the Pond Association (Chi she). Revealed is a critical aesthetic productively resistant to any single interpretative viewpoint, including those of Chinese exceptionalism and the supposed immanence of deconstructivist uncertainty. Addressing art in and from the People's Republic of China as a significant aspect of post-West contemporaneity, Gladston provides a new critical understanding of what it means to be 'contemporary' and the profound changes taking place in the art world today. The last century has seen enormous leaps in the development of digital technologies, and most aspects of modern life have changed significantly with their widespread availability and use. Technology at various scales - supercomputers, corporate networks, desktop and laptop computers, the internet, tablets, mobile phones, and processors that are hidden in everyday devices and are so small you can barely see them with the naked eye - all pervade our world in a major way. Computers and Society: Modern Perspectives is a wide-ranging and comprehensive textbook that critically assesses the global technical achievements in digital technologies and how they are applied in media; education and learning; medicine and health; free speech, democracy, and government; and war and peace. Ronald M. Baecker reviews critical ethical issues raised by computers, such as digital inclusion, security, safety, privacy, automation, and work, and discusses social, political, and ethical controversies and choices now faced by society. Particular attention is paid to new and exciting developments in artificial intelligence and machine learning, and the issues that have arisen from our complex relationship with AI. This book tells the stories of the tender-hearted men who adopted stray cats from the cruel streets of nineteenth- and early twentieth-century New York. Its forty-two profiles introduce us to an array of remarkable men and extraordinary cats, including sports team mascots, artists' muses, and presidential pets. One of America's top doctors reveals how AI will empower physicians and revolutionize patient care. Medicine has become inhuman, to disastrous effect. The doctor-patient relationship--the heart of medicine--is broken: doctors are too distracted and overwhelmed to truly connect with their patients, and

medical errors and misdiagnoses abound. In *Deep Medicine*, leading physician Eric Topol reveals how artificial intelligence can help. AI has the potential to transform everything doctors do, from notetaking and medical scans to diagnosis and treatment, greatly cutting down the cost of medicine and reducing human mortality. By freeing physicians from the tasks that interfere with human connection, AI will create space for the real healing that takes place between a doctor who can listen and a patient who needs to be heard. Innovative, provocative, and hopeful, *Deep Medicine* shows us how the awesome power of AI can make medicine better, for all the humans involved. Contributing to the emerging literature on the geopolitical and foreign policy implications of decarbonisation and energy transition processes, this book sheds light on the future of the European Union's (EU) external relations under decarbonisation. Under the Paris Agreement on climate change, adopted in 2015, governments are committed to phasing out the emissions of carbon dioxide and other greenhouse gases over the coming decades. This book addresses the many questions around this process of decarbonisation through detailed analyses of EU external relations with six fossil-fuel exporting countries: Nigeria, Indonesia, Azerbaijan, Colombia, Qatar, and Canada. The authors systematically examine the six countries' varying dependence on fossil fuels, the broader political and security context, current relations with the EU, and the potential for developing these towards decarbonisation. In doing so, they put forward a series of findings that should hold across varying circumstances and provide a steppingstone to enrich and inspire further research on foreign policy, external relations, and international relations under decarbonisation. The book also makes an important contribution to understanding the external implications of the 2019 European Green Deal. This volume will be of great interest to students and scholars of European environmental and climate policy, climate diplomacy, energy policy, foreign policy, and climate/energy geopolitics. The relationship between humans and animals has always been strong, symbiotic and complicated. Animals, real and fictional, have been a mainstay in the arts and entertainment, figuring prominently in literature, film, television, social media, and live performances. Increasingly, though, people are anthropomorphizing animals, assigning them humanoid roles, tasks and identities. At the same time, humans, such as members of the furry culture or college mascots, find pleasure in adopting animal identities and characteristics. This book is the first of its kind to explore these growing phenomena across media. The contributors to this collection represent various disciplines, to include the arts, humanities, social sciences, and healthcare. Their essays demonstrate the various ways that human and animal lives are intertwined and constantly evolving. This book provides an original, impassioned exploration of memory studies and the uses of the past in the present. It capitalises on London's global appeal and Big Ben's iconic status. Moving beyond this familiar facade the reader will journey around the hidden histories of Westminster's streets, squares and statues. This tangible heritage supports a diversity of contested memories. The rationale for this approach is that, by linking theory with empirical examples, it becomes possible to tackle complex issues in a grounded, accessible manner. Readers will be encouraged to use this case study as a framework for addressing the politics of memory in their own lives as well as in other places, not just in Britain but around the world. This book will be of interest to scholars and students from a wide variety of disciplines including, but not limited to, sociology, culture and media studies, English literature, film and television studies, global studies, heritage studies, history, politics and human geography.

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