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The international bestselling Off-Campus series returns with a collection of four novellas by

New York Times bestselling author and TikTok sensation Elle Kennedy! This brand-new installment provides the much-anticipated answer to the question: Where are they now? Four stories. Four couples. Three years of real life after graduation... A wedding. A proposal. An elopement. And a surprise pregnancy. Life after college for Garrett and Hannah, Logan and Grace, Dean and Allie, and Tucker and Sabrina, isn't quite what they imagined it would be. Sure, they have each other, but they also have real-life problems that four years at Briar U didn't exactly prepare them for. As it turns out, for these four couples, love is the easy part.

Growing up is a whole lot harder. Come for the drama, stay for the laughs! Catch up with your favorite Off-Campus characters as they navigate the changes that come with growing up and discover that big decisions can have big consequences...and big rewards. *THE LEGACY is an 85,000-word novel that is made up of four novellas. They stand as unselfconscious as if the photograph were being taken at a church picnic and not during one of the pitched battles of the civil rights struggle. None of them knows that the image will appear in Life magazine or that it will become an icon of its era. The year is 1962, and these seven

white Mississippi lawmen have gathered to stop James Meredith from integrating the University of Mississippi. One of them is swinging a billy club. More than thirty years later, award-winning journalist and author Paul Hendrickson sets out to discover who these men were, what happened to them after the photograph was taken, and how racist attitudes shaped the way they lived their lives. But his ultimate focus is on their children and grandchildren, and how the prejudice bequeathed by the fathers was transformed, or remained untouched, in the sons. Sons of Mississippi is a scalding yet redemptive work of social history, a book of

eloquence and subtlety that tracks the movement of racism across three generations and bears witness to its ravages among both black and white Americans. Russell Woolfe, a faded TV producer, is struggling with his father's death. Deeply uncomfortable with his own Jewish identity, he is torn between anger with his father—estranged over Russell's marrying a non-Jewish woman—and grief over their failure to reconcile. At his father's memorial Russell meets Joe Kuchinsky, a Polish survivor who unaccountably latches on to him. Kuchinsky claims to possess an ancient Hebrew manuscript that has been in his family for

generations and which he wants to have translated before he dies. Kuchinsky believes fervently that the manuscript contains some important ancient wisdom—perhaps, even, the key to the survival of the Jewish people. Despite his doubts, Russell agrees to inspect the manuscript and tell Kuchinsky what it contains. Thus begins an international mystery that stretches a thousand years in the past, is wrapped in the tragedy of the Holocaust, and which comes to a startling conclusion that has dire personal consequences for everyone caught up in the saga. Filled with depth and pathos, *The Legacy* is destined to become one of the most

important historical novels of the 21st century. Explores Jackie Robinson's compelling and complicated legacy Before the United States Supreme Court ruled against segregation in public schools, and before Rosa Parks refused to surrender her bus seat in Montgomery, Alabama, Jackie Robinson walked onto the diamond on April 15, 1947, as first baseman for the Brooklyn Dodgers, making history as the first African American to integrate Major League Baseball in the twentieth century. Today a national icon, Robinson was a complicated man who navigated an even more complicated world that both celebrated and despised

him. Many are familiar with Robinson as a baseball hero. Few, however, know of the inner turmoil that came with his historic status. Featuring piercing essays from a range of distinguished sportswriters, cultural critics, and scholars, this book explores Robinson's perspectives and legacies on civil rights, sports, faith, youth, and nonviolence, while providing rare glimpses into the struggles and strength of one of the nation's most athletically gifted and politically significant citizens. Featuring a foreword by celebrated directors and producers Ken Burns, Sarah Burns, and David McMahon, this volume recasts Jackie

Robinson's legacy and establishes how he set a precedent for future civil rights activism, from Black Lives Matter to Colin Kaepernick. A biography of the naturalist primarily responsible for the American conservation movement. This volume not only offers an overview of the theatrical history of the region, it is also a cross-disciplinary attempt to analyse the inner workings and dynamics of theater through a discussion of the interplay between society, the audience, and performing artists."--Jacket. An all-encompassing look at the history and enduring impact of the Apollo space program In Apollo's Legacy, space

historian Roger D. Launius explores the many-faceted stories told about the meaning of the Apollo program and how it forever altered American society. The Apollo missions marked the first time human beings left Earth's orbit and visited another world, and thus they loom large in our collective memory. Many have detailed the exciting events of the Apollo program, but Launius offers unique insight into its legacy as seen through multiple perspectives. He surveys a wide range of viewpoints and narratives, both positive and negative, surrounding the program. These include the argument that Apollo epitomizes

American technological--and political--progress; technological and scientific advances garnered from the program; critiques from both sides of the political spectrum about the program's expenses; and even conspiracy theories and denials of the program's very existence. Throughout the book, Launius weaves in stories from important moments in Apollo's history to draw readers into his analysis. Apollo's Legacy is a must-read for space buffs interested in new angles on a beloved cultural moment and those seeking a historic perspective on the Apollo program. The unexpected end of the protracted conflict has been a

sobering experience for scholars. No theory had anticipated how the Cold War would be terminated, and none should also be relied upon to explicate its legacy. But instead of relying on preconceived formulas to project past developments, taking a historical perspective to explain their causes and consequences allows one to better understand trends and their long-term significance. The present book takes such perspective, focusing on the evolution of security, its substance as well as its perception, the concurrent development of alliances and other cooperative structures for security, and their

effectiveness in managing conflicts. In *The Legacy of the Cold War* Vojtech Mastny and Zhu Liqun bring together scholars to examine the worldwide effects of the Cold War on international security. Focusing on regions where the Cold War made the most enduring impact—the Euro-Atlantic area and East Asia—historians, political scientists, and international relations scholars explore alliances and other security measures during the Cold War and how they carry over into the twenty-first century. Selected by the *Sunday Times* as one of the 40 best crime novels published 2015-2020 The first in an exciting new

series from the author of *THE SILENCE OF THE SEA*, winner of the 2015 Petrona Award for best Scandinavian Crime Novel. The murder was meant as a punishment - but what sin could justify the method? The only person who might have answers is the victim's seven-year-old daughter, found hiding in the room where her mother died. And she's not talking. Newly promoted, out of his depth, detective Huldar turns to Freyja and the Children's House for their expertise with traumatised young people. Freyja, who distrusts the police in general and Huldar in particular, isn't best pleased. But she's determined to keep little Margret safe. It may

prove tricky. The killer is leaving them strange clues: warnings in text messages, sums scribbled on bits of paper, numbers broadcast on the radio. He's telling a dark and secret story - but how can they crack the code? And if they do, will they be next? "April 29, 2003 - January 29, 2007; 2006 Kentucky Derby winner." The first part of Nicaea and its Legacy offers a narrative of the fourth-century trinitarian controversy. It does not assume that the controversy begins with Arius, but with tensions among existing theological strategies. Lewis Ayres argues that, just as we cannot speak of one `Arian' theology, so we cannot speak of

one `Nicene' theology either, in 325 or in 381. The second part of the book offers an account of the theological practices and assumptions within which pro-Nicene theologians assumed their short formulae and creeds were to be understood. Ayres also argues that there is no fundamental division between eastern and western trinitarian theologies at the end of the fourth century. The last section of the book challenges modern post-Hegelian trinitarian theology to engage with Nicaea more deeply. Hunted all of her life, Reece Bryant soon discovers the truth of who she really is. After a near abduction, she swiftly finds that two men from another

dimension have been following her and protecting her from forces outside Earth due to her lineage. Can Reece accept the truth that all life exists due to her? Will she trust the men vowed to protect her? Earth and all human life depend on her understanding the truth and the consequences of not accepting them. Everything seems as though it will work out, but falling in love wasn't part of the deal, and definitely not what Reece wanted. Explore a new enchanting realm and discover if the greatest threat to Earth can be stopped...at all costs! A radical thinker and humanitarian employer, Owen made a major contribution to nineteenth-

century social movements including co-operatives, trade unions and workers' education. He was a pioneer of enlightened approaches to the education of children and an advocate of birth control. Selected by the Sunday Times as one of the 40 best crime novels published 2015-2020 The first in an exciting new series from 'Iceland's outstanding crime novelist' (Daily Express) Yrsa Sigurdardottir. THE INTERNATIONAL BESTSELLER THE INTERNATIONAL PRIZEWINNER 'Believe all the hype - this is crime at its best.' Heat Detective Huldar is out of his depth. His first murder case

is like nothing he's seen before - a bizarre attack on a seemingly blameless woman. The only evidence is a list of numbers found at the scene, and the testimony of the victim's eleven-year-old daughter, who isn't talking. While his team attempt to crack the code, Huldar turns to child psychologist Freyja for her expertise with traumatised young people. Because time is running out...and the one thing they know for certain is that the murderer will strike again. This volume presents thirty-nine interpretive biographical essays on all first ladies, from Martha Washington to America's newest First Lady, Laura Bush. This new edition

contains updated material on all the living First Ladies and updated bibliographies for each entry, as well as a portrait of the newest First Lady. No part of the United States was more resistant to the civil rights movement and its pursuit of racial equality than Mississippi. Freedom Is a Constant Struggle explores the civil rights movement in that state to consider its emergence before the 1965 Voting Rights Act and its impact long after. Did the civil rights movement have a lasting impact, and, if so, how did it bring about change? Kenneth T. Andrews is the first scholar to examine not only the history of the movement but its social and

political legacy as well. His study demonstrates how during the 1970s and '80s, local movements worked to shape electoral politics, increase access to better public schools, and secure the administration of social welfare to needy African Americans. *Freedom Is a Constant Struggle* is also the first book of its kind to detail the activities of white supremacists in Mississippi, revealing how white repression and intimidation sparked black activism and simultaneously undermined the movement's ability to achieve far-reaching goals. Andrews shows that the federal government's role was important but reactive as federal actors responded to the

sustained struggles between local movements and their opponents. He tracks the mobilization of black activists by the NAACP, the creation of Freedom Summer, efforts to galvanize black voters, the momentous desegregation of public schools and the rise of all-white private academies, and struggles over the economic development of black communities. From this complex history, Andrews shows how the civil rights movement built innovative organizations and campaigns that empowered local leadership and had a lasting legacy in Mississippi and beyond. Based on an original and creative research design

that combines extensive archival research, interviews with activists, and quantitative historical data, *Freedom Is a Constant Struggle* provides many new insights into the civil rights struggle, and it presents a much broader theory to explain whether and how movements have enduring impacts on politics and society. What results is a work that will be invaluable to students of social movements, democratic politics, and the struggle for racial freedom in the U.S. This book brings together Lester D. Langley's personal and professional link to the long American Revolution in a narrative that spans more than 150 years and places the

Revolution in multiple contexts—from the local to the transatlantic and hemispheric and from racial and gendered to political, social, economic, and cultural perspectives. It offers a reminder that we are an old republic but a young nation and shows how an awareness of that dynamic is critical to understanding our current political, cultural, and social malaise. The United States of America is still a work in progress. A descendant on his father's side from a long line of Kentuckians, Langley grew up torn between a father who embodied the idea of the Revolution's poor white male driven by economic self-interest and racial prejudices

and a devoted and pious mother who saw life and history as a morality play. The author's intellectual and professional "encounter" with the American Revolution came in the 1960s as a young historian specializing in U.S. foreign relations and Latin American history, an era when the U.S. encounter with the revolution in Cuba and with the civil rights movement at home served as a reminder of the lasting and troublesome legacy of a long American Revolution. In a sweeping account that incorporates both the traditional, iconic literature on the Revolution and more recent works in U.S., Canadian, Latin American, Caribbean, and

Atlantic world history, Langley addresses fundamental questions about the Revolution's meaning, continuing relevance, and far-reaching legacy. In this elegant book, the Pulitzer Prize-winning writer explores the manifold ways in which the Civil War changed the United States forever. He confronts its costs, not only human (six hundred thousand men killed) and economic (beyond reckoning) but social and psychological. He touches on popular misconceptions, including some concerning Abraham Lincoln and the issue of slavery. The war in all its facets "grows in our consciousness," arousing

complex emotions and leaving “a gallery of great human images for our contemplation.” This edited collection offers a reassessment of the complicated legacy of Emer de Vattel’s *Droit des gens*, first published in 1758. One of the most influential books in the history of international law and a major reference point in the fields of international relations theory and political thought, this book played a role in the transformation of diplomatic practice in the eighteenth and nineteenth century. But how did Vattel’s legacy take shape? The volume argues that the enduring relevance of Vattel’s *Droit des gens* cannot be explained in terms of doctrines

and academic disciplines that formed in the late nineteenth and twentieth centuries. Instead, the chapters show how the complex reception of this book took shape historically and why it had such a wide geographical and disciplinary appeal until well into the twentieth century. The volume charts its reception through translations, intellectual, ideological and political appropriations as well as new practical usages, and explores Vattel’s discursive and conceptual innovations. Drawing on a wide range of sources, such as archive memoranda and diplomatic correspondences, this volume offers new perspectives on the

book’s historical contexts and cultures of reception, moving past the usual approach of focusing primarily on the text. In doing so, this edited collection forms a major contribution to this new direction of study in intellectual history in general and Vattel’s *Droit des gens* in particular. How do different cultures think about race? In the modern era, racial distinctiveness has been assessed primarily in terms of a person’s physical appearance. But it was not always so. As Denise McCoskey shows, the ancient Greeks and Romans did not use skin colour as the basis for categorising ethnic disparity. The colour of one’s

skin lies at the foundation of racial variability today because it was used during the heyday of European exploration and colonialism to construct a hierarchy of civilizations and then justify slavery and other forms of economic exploitation. Assumptions about race thus have to take into account factors other than mere physiognomy. This is particularly true in relation to the classical world. In fifth century Athens, racial theory during the Persian Wars produced the categories 'Greek' and 'Barbarian', and set them in brutal opposition to one another: a process that could be as intense and destructive as 'black and

'white' in our own age. Ideas about race in antiquity were therefore completely distinct but as closely bound to political and historical contexts as those that came later. This provocative book boldly explores the complex matrices of race - and the differing interpretations of ancient and modern - across epic, tragedy and the novel. Ranging from Theocritus to Toni Morrison, and from Tacitus and Pliny to Bernal's seminal study *Black Athena*, this is a powerful and original new assessment. Champions do extra. They sweep the sheds. They follow the spearhead. They keep a blue head. They are good ancestors. In *Legacy*, best-

selling author James Kerr goes deep into the heart of the world's most successful sporting team, the legendary All Blacks of New Zealand, to reveal 15 powerful and practical lessons for leadership and business. *Legacy* is a unique, inspiring handbook for leaders in all fields, and asks: What are the secrets of success - sustained success? How do you achieve world-class standards, day after day, week after week, year after year? How do you handle pressure? How do you train to win at the highest level? What do you leave behind you after you're gone? What will be your legacy? Lyons concludes that despite all of the progress

initiated by the political momentum of the Sixties, we as Americans are still plagued by debates about issues like multiculturalism, Afrocentrism, and affirmative action, and in order to effectively address these issues today, we must acknowledge and accept the contributions made by both movements. Triggered in part by contemporary experiences in the Balkans, the Middle East and elsewhere, there has been a rise in interest in the blitz and the subsequent reconstruction of cities, especially as many of the buildings and areas rebuilt after the Second World War are now facing demolition and reconstruction in their turn.

Drawing together leading scholars and new researchers from across the fields of planning, history, architecture and geography, this volume presents an historical and cultural commentary on the immediate and longer-term impacts of wartime destruction. The book's contents in 14 chapters cover the spread of themes from experiencing the war to reconstruction and its experiences; and although many chapters draw upon the UK experience, there is deliberate inclusion of some material from mainland Europe and Japan to emphasise that the experiences, processes and products are not London-specific. A comparative book

tracing destruction to reconstruction is a relative rarity, and yet of the utmost importance in possessing wider relevance to post-disaster reconstructions. *The Blitz and Its Legacy* is a fascinating volume which includes war experiences of destruction, architecture, urban design, the political process of planning and reconstruction, and also popular perceptions of rebuilding. Its findings provide very timely lessons which highlight the value of learning from historical precedent. **NEW YORK TIMES BESTSELLER** "Travels with George . . . is quintessential Philbrick—a lively, courageous, and masterful achievement." —The

Boston Globe Does George Washington still matter? Bestselling author Nathaniel Philbrick argues for Washington's unique contribution to the forging of America by retracing his journey as a new president through all thirteen former colonies, which were now an unsure nation. *Travels with George* marks a new first-person voice for Philbrick, weaving history and personal reflection into a single narrative. When George Washington became president in 1789, the United States of America was still a loose and quarrelsome confederation and a tentative political experiment. Washington undertook a tour of

the ex-colonies to talk to ordinary citizens about his new government, and to imbue in them the idea of being one thing—Americans. In the fall of 2018, Nathaniel Philbrick embarked on his own journey into what Washington called “the infant woody country” to see for himself what America had become in the 229 years since. Writing in a thoughtful first person about his own adventures with his wife, Melissa, and their dog, Dora, Philbrick follows Washington's presidential excursions: from Mount Vernon to the new capital in New York; a monthlong tour of Connecticut, Massachusetts, New Hampshire, and Rhode Island;

a venture onto Long Island and eventually across Georgia, South Carolina, and North Carolina. The narrative moves smoothly between the eighteenth and twenty-first centuries as we see the country through both Washington's and Philbrick's eyes. Written at a moment when America's founding figures are under increasing scrutiny, *Travels with George* grapples bluntly and honestly with Washington's legacy as a man of the people, a reluctant president, and a plantation owner who held people in slavery. At historic houses and landmarks, Philbrick reports on the reinterpretations at work as he meets reenactors, tour guides,

and other keepers of history's flame. He paints a picture of eighteenth-century America as divided and fraught as it is today, and he comes to understand how Washington compelled, enticed, stood up to, and listened to the many different people he met along the way—and how his all-consuming belief in the union helped to forge a nation. Best known for her beloved Deryni series, Katherine Kurtz rockets into new territory in this breathtaking science fiction murder mystery. The interstellar cruiser Valkyrie has been ordered to take an unexpected detour from its normal route to pick up a strange and valuable cargo.

Capt. George Lutobo cannot disobey the commands of his emperor, but the idea of bringing four huge, blue-furred lionlike creatures onboard a luxury vessel makes the captain uneasy. Nor does he trust the big cats' escorts, husband and wife scientists Mather Seton and Wallis Hamilton. Though these magnificent felines possess remarkable psychic abilities and are worshipped as deities on their home planet—and, for that reason, are essential components of the diplomatic negotiations between worlds—they are nevertheless frighteningly dangerous beasts, powerfully built, with razor-sharp claws and teeth. Soon after the

creatures' arrival, the discovery of a dead passenger, ripped to pieces and clutching a clump of blue fur, seems to justify Captain Lutobo's fears. The killings continue, each as savage as the last, though Seton and Hamilton insist that the great felines could never have escaped from their cages. But the dark mystery only deepens when one of the imprisoned cats is murdered—the manner of its death impossible to fathom—and one terrible truth becomes frighteningly clear: No one and no thing is safe any longer aboard the Valkyrie. Thrilling, surprising, and marvelously inventive, Katherine Kurtz's *The Legacy*

of Lehr is an exciting science fiction adventure that displays a daringly different side of the acclaimed fantasist best known for her popular Deryni and Knights Templar fantasy series. On March 25, 1911, the Triangle Shirtwaist Factory in New York City burst into flames. The factory was crowded. The doors were locked to ensure workers stay inside. One hundred forty-six people—mostly women—perished; it was one of the most lethal workplace fires in American history until September 11, 2001. But the story of the fire is not the story of one accidental moment in time. It is a story of immigration and hard work to

make it in a new country, as Italians and Jews and others traveled to America to find a better life. It is the story of poor working conditions and greedy bosses, as garment workers discovered the endless sacrifices required to make ends meet. It is the story of unimaginable, but avoidable, disaster. And it the story of the unquenchable pride and activism of fearless immigrants and women who stood up to business, got America on their side, and finally changed working conditions for our entire nation, initiating radical new laws we take for granted today. With *Flesh and Blood So Cheap*, Albert Marrin has crafted a gripping, nuanced,

and poignant account of one of America's defining tragedies. Taking readers from 1905 Italy to present-day Philadelphia, *The Legacy of Us* uncovers how the lives of three generations of women are changed by love, loss and one little necklace. Liz Moretti thought she knew almost everything about her grandmother, Ella, from her love of "The Golden Girls" to the perfect pound cake recipe. But when Ella passes away and Liz finds a cameo locket with a marriage proposal engraved inside (from a man who was not her grandfather), she realizes that sometimes a person's secrets are discovered only after they're gone. On top of losing Ella, Liz's career as a

jewelry designer is stagnant and her love life lacks sparkle, too. When she reconnects with the one who got away, Liz thinks maybe things are finally starting to look up. But after a few drinks and a trip down a flight of stairs, Liz wakes up to realize the cameo is gone. Her ex offers to look for it, but so does Justin, the intriguing new guy in her apartment building. While dealing with her feelings for two very different men and generally trying to reinvent her mess of a life, Liz finds answers and solace in Ella's diary. The story of the cameo, and the relationship between her grandmother and great-grandmother, an outspoken socialite from Italy, inspires Liz

to grow up and accept responsibility for her missteps. Eventually she must choose between the life she thought she wanted and the promise of something better. Robert V. Remini, the nation's foremost authority on Andrew Jackson, has over the past three decades published numerous books on Jackson and his presidency, including a much-praised three-volume biography. His mastery of sources and singular diligence in advancing a revised image of Jackson are universally respected. In *The Legacy of Andrew Jackson*, Remini discusses Jackson's role in three areas of particular importance: democracy, Indian removal, and slavery.

Thoughtful and illuminating, these essays will be of great interest to historians of the Jackson era and to all students of American history. What would you do if you found out that magic and monsters were real, and you were born to stop them? 14-year-old Keisha Alighieri thought she was just a normal teenager and that her biggest problems in life were what outfit to wear to school. But when her mother is kidnapped by an evil society, secrets get revealed that will change Keisha's life forever. Keisha finds out that her papà, Dante Alighieri, and his bloodline are hunters and protectors of the Inferno world. Keisha decides she will do

anything to rescue her mother...anything. She is joined by Verona Maro who acts as her guide and mentor as they pass through the portal to the Inferno realm. There, they will face monsters that she never thought actually existed. However, even more trouble is just around the corner. The Monarchs are plotting to turn Keisha to evil and use her abilities to unlock an ancient power that will help them control the world. Will Keisha and Verona be able to overcome the impossibly dangerous obstacles that stand in their way? And will Keisha be able to save the Inferno and become the Legacy she was born into? "Keisha and the Rise

of The Legacy: The Inferno Verse" is a spellbinding middle grade fantasy fiction book suitable for children 8-12. The gripping and fast-paced storyline will have you flipping the pages, eager to find out what happens next. This book is a loosely based on Dante Alighieri's Inferno, but with a modern and child-friendly twist. Join Keisha on the journey of a lifetime and get ready for a story of monsters, magic and epic adventure. What does the Bible really say about money? About wealth? How much does God expect you to give to others? How does wealth affect your friendships, marriage, and children? How much is

"enough"? There's a lot of bad information in our culture today about wealth—and the wealthy. Worse, there's a growing backlash in America against our most successful citizens, but why? To many, wealth is seen as the natural result of hard work and wise money management. To others, wealth is viewed as the ultimate, inexcusable sin. This has left many godly men and women confused about what to do with the resources God's put in their care. They were able to build wealth using God's ways of handling money, but then they are left feeling guilty about it. Is this what God had in mind? Lewis Ayres offers a new account of the most

important century in the development of Christian belief after Christ. He shows how the doctrine of the Trinity was developed, and in particular argues that a conception of God's mysteriousness and spiritual progress towards understanding is central to that doctrine. Few thinkers have enjoyed so pervasive an influence as Rousseau, who originated dissatisfaction with modernity. By exploring polarities articulated by Rousseau—nature versus society, self versus other, community versus individual, and compassion versus competitiveness—these fourteen original essays show how his thought continues to

shape our ways of talking, feeling, thinking, and complaining. The volume begins by taking up a central theme noted by the late Allan Bloom—Rousseau's critique of the bourgeois as the dominant modern human type and as a being fundamentally in contradiction, caught between the sentiments of nature and the demands of society. It then turns to Rousseau's crucial polarity of nature and society and to the later conceptions of history and culture it gave rise to. The third part surveys Rousseau's legacy in both domestic and international politics. Finally, the book examines Rousseau's contributions to the virtues

that have become central to the current sensibility: community, sincerity, and compassion. Contributors include Allan Bloom, François Furet, Pierre Hassner, Christopher Kelly, Roger Masters, and Arthur Melzer. Almost fifty years after Britain and France left the Middle East, the toxic legacies of their rule continue to fester. To make sense of today's conflicts and crises, we need to grasp how Western imperialism shaped the region and its destiny in the half-century between 1917 and 1967. Roger Hardy unearths an imperial history stretching from North Africa to southern Arabia that sowed the seeds of future conflict and poisoned relations

between the Middle East and the West. Drawing on a rich cast of eye-witnesses — ranging from nationalists and colonial administrators to soldiers, spies, and courtesans — *The Poisoned Well* brings to life the making of the modern Middle East, highlighting the great dramas of decolonisation such as the end of the Palestine mandate, the Suez crisis, the Algerian war of independence, and the retreat from Aden. Concise and beautifully written, *The Poisoned Well* offers a thought-provoking and insightful story of the colonial legacy in the Middle East. From the mind of basketball legend and Academy Award-winning storyteller

Kobe Bryant comes a new tale of finding your inner magic against all odds. GAME. SET. MAGIC. Game - Tennis means life and death for the residents of the magical kingdom of Nova, and for twelve-year-old Legacy, it's the only thing getting her through the long days taking care of the other kids at the orphanage. That's all about to change when she hears about Silla's tournament. Set - Silla, the ruler of Nova, hosts an annual tournament for the less fortunate of her citizens to come and prove themselves and win entrance to the Academy, where they can train to compete at nationals. The prize is Silla's favor and enough cash to keep open the

orphanage, and Legacy has her heart set on both. Magic - What Legacy has yet to know is that the other players have something besides better skills and more money than she does. In Nova, tennis can unlock magic. Magic that Silla used to save the kingdom long ago and magic that her competitors have been training in for months already. Now, with the world turned against her and the orphanage at stake, Legacy has to learn to use her passion for the game to rise above those around her and shine. This study, a realist interpretation of the long diplomatic record that produced the coming of World War II in 1939, is a critique of

the Paris Peace Conference and reflects the judgment shared by many who left the Conference in 1919 in disgust amid predictions of future war. The critique is a rejection of the idea of collective security, which Woodrow Wilson and many others believed was a panacea, but which was also condemned as early as 1915. This book delivers a powerful lesson in treaty-making and rejects the supposition that treaties, once made, are unchangeable, whatever their faults. 75 years ago, an alien fleet attacked Earth. Without warning. Without mercy. We were not prepared. Then the aliens abruptly left. We rebuilt. We armed ourselves. We

swore: never again. The aliens never came back ... until now ... It's the year 2650. With overwhelming force the aliens have returned, striking deep into our territory, sending Earth into a panic. Our new ships burn like straw. All our careful preparations are wasted. Only one man, one crew, and the oldest starship in the fleet stand between the Earth and certain destruction: ISS Constitution. Legacy of Ash is an unmissable fantasy debut - an epic tale of intrigue and revolution, soldiers and assassins, ancient magic and the eternal clash of empires. A shadow has fallen over the Tressian Republic. Ruling families -- once protectors of

justice and democracy -- now plot against one another with sharp words and sharper knives. Blinded by ambition, they remain heedless of the threat posed by the invading armies of the Hadari Empire. Yet as Tressia falls, heroes rise. Viktor Akadra is the Republic's champion. A warrior without equal, he hides a secret that would see him burned as a heretic. Josiri Trelanis Viktor's sworn enemy. A political prisoner, he dreams of reigniting his mother's failed rebellion. And yet Calenne Trelan, Josiri's sister, seeks only to break free of their tarnished legacy; to escape the expectation and prejudice that haunts the family name. As war

spreads across the Republic, these three must set aside their differences in order to save their home. Yet decades of bad blood are not easily set aside. And victory -- if it comes at all - - will demand a darker price than any of them could have imagined. This volume examines the legacy of the East-West divide since the implosion of the communist regimes in Europe. The ideals of 1989 have largely been frustrated by the crises and turmoil of the past decade. The liberal consensus was first challenged as early as the mid-2000s. In Eastern Europe, grievances were directed against the prevailing narratives of transition and

ever sharper ethnic-racial antipathies surfaced in opposition to a supposedly postnational and multicultural West. In Western Europe, voices regretting the European Union's supposedly careless and premature expansion eastward began to appear on both sides of the left-right and liberal-conservative divides. The possibility of convergence between Europe's two halves has been reconceived as a threat to the European project. In a series of original essays and conversations, thirty-three contributors from the fields of European and global history, politics and culture address questions fundamental to our understanding of Europe today:

How have perceptions and misperceptions between the two halves of the continent changed over the last three decades? Can one speak of a new East-West split? If so, what characterizes it and why has it reemerged? The contributions demonstrate a great variety of approaches, perspectives, emphases, and arguments in addressing the daunting dilemma of Europe's assumed East-West divide.

- [Nicaea And Its Legacy](#)
- [The Legacy](#)
- [Nicaea And Its Legacy](#)
- [The Legacy Of The Cold War](#)
- [The Long American Revolution And Its](#)

Legacy

- The Versailles Treaty And Its Legacy
- Legacy
- Race
- The Legacy Of The Civil War
- Legacy Of Ash
- Flesh And Blood So Cheap The Triangle Fire And Its Legacy
- Transcendentalism And Its Legacy
- The Legacy Of Division
- Intentional Legacy
- The Legacy
- Robert Owen And His

Legacy

- The Blitz And Its Legacy
- The Legacy Of Rousseau
- Travels With George
- American First Ladies
- Greatness And Goodness
- The Legacy Of Andrew Jackson
- The Legacy
- The Great Tradition And Its Legacy
- Legacy And The Queen
- Legacy Of The Key
- Constitution
- The Legacy Of Vattels Droit Des Gens

- The Legacy Of Us
- Apollos Legacy
- The Legacy Of Lehr
- The Legacy Journey
- New Left New Right And The Legacy Of The Sixties
- Freedom Is A Constant Struggle
- 42 Today
- Sons Of Mississippi
- John Muir And His Legacy
- The Legacy
- Keisha And The Rise Of The Legacy
- The Poisoned Well