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Adopting a microhistory approach, *Fair and Unfair Trials in the British Isles, 1800-1940* provides an in-depth examination of the evolution of the modern justice system. Drawing upon criminal cases and trials from England, Scotland, and Ireland, the book examines the errors, procedural systems, and the ways in which adverse influences of social and cultural forces impacted upon individual instances of justice. The book investigates several case studies of both justice and injustice which prompted the

development of forensic toxicology, the implementation of state propaganda and an increased interest in press sensationalism. One such case study considers the trial of William Sheen, who was prosecuted and later acquitted of the murder of his infant child at the Old Baily in 1827, an extraordinary miscarriage of justice that prompted outrage amongst the general public. Other case studies include trials for treason, theft, obscenity and blasphemy. Nash and Kilday root each of these cases within their relevant historical, cultural, and political contexts, highlighting

changing attitudes to popular culture, public criticism, protest and activism as significant factors in the transformation of the criminal trial and the British judicial system as a whole. Drawing upon a wealth of primary sources, including legal records, newspaper articles and photographs, this book provides a unique insight into the evolution of modern criminal justice in Britain. Respectfully Catholic and Scientific traces the unexpected manner in which several influential liberal-progressive Catholics tried to shape how evolution and birth control were

framed and debated in the public square in the era between the World Wars--and the unintended consequences of their efforts. A small but influential cadre of Catholic priests professionally trained in social sciences, Frs. John Montgomery Cooper, John A. Ryan, and John A. O'Brien, gained a hearing from mainline public intellectuals largely by engaging in dialogue on these topics using the lingua franca of the age, science, to the near exclusion of religious argumentation. The Catholics' approach was more than just tactical. It also derived from the subtle influence of Catholic theological

Modernism, with its strong enthusiasm for science, and from an inclination toward scientism inherited from the Progressive Era's social science milieu. All three shared a fervent desire to translate the Catholic ethos, as they understood it, into the vocabulary of the modern age while circumventing anti-Catholic attitudes in the process. However, their method resulted in a series of unintended consequences whereby their arguments were not infrequently co-opted and used against both them and the institutional church they served. Alexander Pavuk considers the complex role of

both liberal religious figures and scientific elites in evolution and birth control discourse, and how each contributed in unexpected ways to the reconstruction of those topics in public culture. The reconstruction saw the topics themselves shift from matters considered largely within moral frameworks into bodies of knowledge. In January 1649, after years of civil war, King Charles I stood trial in a specially convened English court on charges of treason, murder, and other high crimes against his people. Not only did the revolutionary tribunal find him guilty and order his death, but its

masters then abolished monarchy itself and embarked on a bold (though short-lived) republican experiment. The event was a landmark in legal history. The trial and execution of King Charles marked a watershed in English politics and political theory and thus also affected subsequent developments in those parts of the world colonized by the British. This book presents a selection of contemporaries' accounts of the king's trial and their reactions to it, as well as a report of the trial of the king's own judges once the wheel of fortune turned and monarchy was

restored. It uses the words of people directly involved to offer insight into the causes and consequences of these momentous events. Four men joined the Catholic Church in the mid-1840s: a soldier, his bishop brother, a priest born a slave and an editor. For the next two decades they were in the thick of the battles of the era—Catholicism versus Know-Nothingism, slavery versus abolition, North versus South. Much has been written about the Catholic Church and about the Civil War. This book is the first in more than half a century to focus exclusively on the intersection of these two topics. This important

study of how new attitudes and techniques of history affected the Church will interest documentalists and general readers as well as ecclesiastical and general historians. "Report of the Dominion fishery commission on the fisheries of the province of Ontario, 1893", issued as vol. 26, no. 7, supplement. Fifty years ago, Dorothy Day sold the first issue of the Catholic Worker in New York, and one of the most remarkable newspapers in American history was born. It advocated something revolutionary for 1933 America: the union of Catholicism with a

passionate concern for social justice and with personal activism. Today, the Catholic Worker, still a monthly with some 100,000 subscribers, remains a leader in pacifism and social justice activism. The dean of American journalism historians, Edwin Emery, recently acknowledged the extremely significant role of the Catholic Worker in the history of advocacy and religious journalism. Dorothy Day and the Catholic Worker examines Dorothy Day's vital role as editor, publisher, and chief writer--the person who guided the paper's content and tone--until her death in

1980 at the age of 83. A devout Catholic, Dorothy Day never criticized the Church's teachings--only its failure to live up to them. Her determined leadership gave the Catholic Worker its consistency and continuity through even those periods in American history most hostile to its message. Dorothy Day and the Catholic Worker is the first full-length, scholarly study of the newspaper. Drawing primarily on the Dorothy Day-Catholic Worker Collection at Marquette University and on interviews with former Catholic Worker editors from the 1930s on, it traces the paper's history,

highlighting crisis points such as the Spanish Civil War and World War II, when individuals selling the Catholic Worker were sometimes beaten in the streets. During the McCarthy era, the Korean War, and the war in Vietnam, the Catholic Worker maintained its commitment to peace and social justice. A final chapter links the Catholic bishops' recent pastoral letter on nuclear warfare with the peace leadership provided by the Catholic Worker. Winner, 2017 Ragsdale Award A timely study that puts current issues—religious intolerance, immigration, the separation of

church and state, race relations, and politics—in historical context. The masthead of the *Liberator*, an anti-Catholic newspaper published in Magnolia, Arkansas, displayed from 1912 to 1915 an image of the Whore of Babylon. She was an immoral woman sitting on a seven-headed beast, holding a golden cup “full of her abominations,” and intended to represent the Catholic Church. Propaganda of this type was common during a nationwide surge in antipathy to Catholicism in the early twentieth century. This hostility was especially intense in largely Protestant

Arkansas, where for example a 1915 law required the inspection of convents to ensure that priests could not keep nuns as sexual slaves. Later in the decade, anti-Catholic prejudice attached itself to the campaign against liquor, and when the United States went to war in 1917, suspicion arose against German speakers—most of whom, in Arkansas, were Roman Catholics. In the 1920s the Ku Klux Klan portrayed Catholics as “inauthentic” Americans and claimed that the Roman church was trying to take over the country’s public schools, institutions, and the government itself.

In 1928 a Methodist senator from Arkansas, Joe T. Robinson, was chosen as the running mate to balance the ticket in the presidential campaign of Al Smith, a Catholic, which brought further attention. Although public expressions of anti-Catholicism eventually lessened, prejudice was once again visible with the 1960 presidential campaign, won by John F. Kennedy. Anti-Catholicism in Arkansas illustrates how the dominant Protestant majority portrayed Catholics as a feared or despised "other," a phenomenon that was particularly strong in Arkansas. In *Educating the Catholic People*,

Salomoni offers a new perspective on the pedagogical, institutional, and political innovations introduced in Italy by religious teaching congregations between the sixteenth and eighteenth centuries. For more than 50 years, John Cort has been at the center of most of the social movements of our time. Writer, reporter, teacher, activist, Cort has spent his life fighting good fights, whether on a Boston newspaper, with the Peace Corps in the Philippines, as a labor leader, or in dozens of campaigns for justice, peace and human rights. Here is John Cort's story-

-the measure of an exemplary life and a vivid, personal chronicle of American radicalism across virtually every major struggle. At its heart, this is also the story of what it means to take seriously the distinctively radical Catholic vision that informs American political and religious life in this century. It started in 1935, when Cort converted to Catholicism as a Harvard undergraduate. A year later, he was in New York City on the staff of the *Catholic Worker*, working with such legendary figures as Dorothy Day and Peter Maurin. Plunged into the class wars of the Depression, Cort

began a 20-year commitment to organizing workers, notably through the Association of Catholic Trade Unionists. Later, Cort served many social action causes while continuing to teach, report, and write. Whether running a model Cities program, a newspaper guild, or a homeless shelter, or as a delegate to a world apostolic congress, Cort brought to life in his radicalism and his socialism the teachings of Catholic activism embodied most vividly by Dorothy Day and John XIII. *Desperate Conversions* is a unique primer in Catholic social theory, told in the chapters of John Cort's own life.

Quirky, personal, distinctive, his memoir captures one of the great stories of our American century-- and tells it in a voice no one can forget. Responding to recent historical analyses of Post-Reformation English Catholicism, the essays in this collection by both literary scholars and historians focus on polemical, devotional, political, and literary texts that dramatize the conflicts between context-sensitive Catholic and anti-Catholic discourses in early modern England. They foreground some major literary authors and canonical texts, but also examine non-

canonical literature as well as other writings that embody ideological fantasies connecting the political and religious discourses of the time with their literary manifestations. "The Jesuit review of faith and culture," Nov. 13, 2017- Through a study of the participants, Marvin O'Connell traces the emergence of Modernism and the controversies related to it, offers a careful examination of the movement's multiple causes and ramifications, and places the events within the political, social, and intellectual context of the time. "Report of the Dominion

fishery commission on the fisheries of the province of Ontario, 1893", issued as vol. 26, no. 7, supplement. Professor Kenneth J. Zanca analyzes the responses of mid-nineteenth century Catholics in America to Mrs. Mary Surratt's trial and execution for her part in the assassination of President Abraham Lincoln. These reactions are placed within various contexts: the Catholic Church during America's Civil War; the wider secular and Protestant culture of the Victorian era; the post-assassination climate of 1865; and Vatican politics. Previous studies of Mrs. Surratt have

explored the issues of her guilt or innocence. This work takes a line of inquiry not yet explored by historians, Catholic or otherwise, in that it investigates reactions to her execution through the eyes of contemporary Catholic and Protestant witnesses and commentators. And incompetent justice : Legal responses to the 1885 Crisis [North-West Rebellions] / Bob Beal and B. Wright - Another look at the Riel Trial for Treason [Louis Riel] / J.M. Bumstead -- The White Man governs. : The 1885 Indian trials [Indians, First Nation, Aboriginal or Native peoples] / Bill Waiser --

[Securing the dominion] -- High-handed, impolite, and empire-breaking actions : radicalism, anti-imperialism and political policing in Canada, 1860-1914 / Andrew Parnaby, Gregory S. Kealey with Kirk Niergarth -- Codification, public order and the security provisions of the Canadian Criminal Code, 1892 / Desmond H. Brown, B. Wright -- Appendices : Sir John A. Macdonald Fonds ; Archival Sources in Canada for Riel's Rebellion.

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