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Byzantine medicine remains a little known and misrepresented field not only in the context of debates on medieval medicine, but also among Byzantinists themselves. It is often viewed as

'stagnant' and mainly preserving ancient ideas, and our knowledge of it continues to be based to a great extent on the comments of earlier authorities, which are often repeated uncritically. This volume presents the first comprehensive examination of the medical corpus of, arguably, the most important Late Byzantine physician: John Zacharias Aktouarios (c.1275-c.1330). Its main thesis is that John's medical works show an astonishing degree of openness to knowledge from outside Byzantium combined with a significant degree of originality, in particular, in the fields of uroscopy and human physiology. The analysis of John's edited (On Urines and On Psychic Pneuma) and unedited (Medical Epitome) treatises is supported for the first time by the consultation of a large number of manuscripts, and is also informed by evidence from a wide range of medical sources, including those previously unpublished, and texts from other genres, such as epistolography and merchants' accounts. The contextualization of John's corpus sheds new light on the development of Byzantine medical thought and practice, and enhances our understanding of the Late Byzantine social and intellectual landscape. Through examination of his medical observations in the light of examples from the medieval Latin and Islamic worlds, his theories are also placed within the wider Mediterranean milieu, highlighting the cultural exchange between Byzantium and its neighbours. After *The Affair* by Miranda Leigh released on Mar 25, 1991 is available now for purchase. Lillian Too is the world's leading authority on feng shui and the author of several bestsellers. Her latest offering is a colorful guide to revitalizing the home. It presents 168 surefire strategies for eliminating excess baggage, renewing energy, and generating new pathways within a house and mind. Ce beau livre extraordinaire et curieux est paru à l'origine en 1847. Dans chaque chapitre, des planches de fleurs personnifiées sont accompagnées d'un conte qui est basé sur la mythologie et folklore de la fleur en question. Une collection tout à fait charmante que l'enfant tout comme l'adulte

appréciera énormément. Grande partie des premiers livres, en particulier ceux qui datent d'avant 1920, sont aujourd'hui très rares et de plus en plus chers. Nous offrons des rééditions modernes de haute qualité et à prix abordables qui contiennent le texte et l'art originaux de ces ouvrages classiques. "This volume contains a generous selection from thirteen collections of his poetry, including *Gesta Romanorum* (1952-1954), *Ogni Terzo Pensiero / Every Third Thought* (1989 -1993) and *Barlumi di Storia / Glimmers of History* (2002), and thus presents his accomplishment in all its scope and depth. Here are developed his major themes: love and loss; the rewards and responsibilities of being a son, a husband, a father and a lover; and the sweep of Italian history from Mussolini to Berlusconi."--Provided by publisher

Reach your goals with Kaizen—the Japanese art of gentle self-improvement From Hygge to Ikigai, positive philosophies have taken the world by storm. Now, Kaizen—meaning “good change”—will help you transform your habits, without being too hard on yourself along the way. With Kaizen, even the boldest intention becomes a series of small, achievable steps. Each person’s approach will be different, which is why it’s so effective. First popularized by Toyota, Kaizen is already proven in the worlds of business and sports. Here, Sarah Harvey shows how to apply it to your health, relationships, money, career, hobbies, and home—and how to tailor it to your personality. Kaizen is the key to lasting change

The first book to offer an integrated reading of ancient Greek attitudes to laughter. Taking material from various genres and contexts, the book analyses both the theory and the practice of laughter as a revealing expression of Greek values and mentalities. Greek society developed distinctive institutions for the celebration of laughter as a capacity which could bridge the gap between humans and gods; but it also feared laughter for its power to expose individuals and groups to shame and even violence. Caught between ideas of pleasure and pain, friendship and enmity, laughter became a theme of recurrent interest in

various contexts. Employing a sophisticated model of cultural history, Stephen Halliwell traces elaborations of the theme in a series of important texts: ranging far beyond modern accounts of 'humour', he shows how perceptions of laughter helped to shape Greek conceptions of the body, the mind and the meaning of life. This is an illustrated guide to a wonderland of reason where nothing is as it seems, through a maze of mental curiosities and contradictions. It discusses paradoxes of all types--mathematical, logical, scientific, philosophical and more. Though many involve sophisticated concepts and logical reasoning, none requires a highly technical background--knowledge of ordinary language and simple arithmetic will do. Twenty-five stand-alone chapters each present and discuss a different paradox, including: the Barber Paradox; the Crocodile's Dilemma, M. C. Escher's Paradoxes, the Liar Paradox, the Prisoner's Dilemma, the Raven Paradox, Zeno's Paradox, and many others. Each chapter features an end note indicating related paradoxes elsewhere in the book. Includes 118 mind-boggling illustrations, optical illusions and visual acrobatics.

Reece knew that Alanna would make the perfect trophy wife! Stunning and sophisticated, she wanted nothing more than a marriage of convenience. And that was fine by Reece! But suddenly, their comfortable life together was turned upside down when Reece discovered that his wife had a dark past. But, he realized, he wasn't prepared to lose Alanna — even if the only thing they shared was passion....

The book that inspired Marie Kondo's *The Life Changing Magic of Tidying Up*, Nagisa Tatsumi's international bestseller offers a practical plan to figure out what to keep and what to discard so you can get--and stay--tidy, once and for all. Practical and inspiring, *The Art of Discarding* (the book that originally inspired a young Marie Kondo to start cleaning up her closets) offers hands-on advice and easy-to-follow guidelines to help readers learn how to finally let go of stuff that is holding them back -- as well as sage advice on acquiring less in the first place. Author Nagisa Tatsumi urges us to

reflect on our attitude to possessing things and to have the courage and conviction to get rid of all the stuff we really don't need, offering advice on how to tackle the things that pile up at home and take back control. By learning the art of discarding you will gain space, free yourself from "accumulation syndrome," and find new joy and purpose in your clutter-free life. 'Little Black Book is THE book of the year for working women with drive' Refinery 29 The essential career handbook for creative working women. 'A compact gem' Stylist James Logan knew it was time to take a wife and produce an heir. Megan was perfect for his plans: shy, unworldly and quickly seduced by the Sydney advertising tycoon's devilish charm. She was pregnant on their wedding day. The honeymoon was barely over when Megan had a miscarriage and the scales fell from her eyes: she was trapped in a convenient marriage, and James expected her to conceive again soon. She should have demanded a divorce, but Megan was facing the uncomfortable truth: she'd fallen in love with her ruthless husband.... Amber throws everything away to spend the night of her life with British tycoon Warwick Kincaid. The next morning, he drops a bombshell on Amber by asking her to live with him. However, her glee is cut short by what he utters next: "I don't plan on getting married, nor do I want kids. After one year is up, we're through." Hopelessly drunk on love, Amber can't help but consent to his selfish proposal. Ten months later, having devolved into an outlet for Warwick's lust and with the end of their one-year term in sight, Amber's distress is reaching its peak. But the needs of her body override the fear in her heart, and Amber's desire for Warwick grows ever fiercer. P.I. Ryan Harris is hired to pose as heiress Kirsty O'Connell's new boyfriend to protect her from kidnapping or perhaps even murder. Wining and dining Kirsty around Sydney's top nightspots fans the flames of attraction between them. Although not part of the plan, he becomes Kirsty's lover. Any closer, she'll discover the truth that he was hired help--and there is a deadly stalker on her tail. A Companion to Byzantine

Epistolography offers the first comprehensive introduction and scholarly guide to the cultural practice and literary genre of letter-writing in the Byzantine Empire. In taking soup do not gurgle or make throat noises. Speak well of others or not at all is a good rule. 'The Art of Good Manners' covers such topics as table manners, pronunciation, introductions, conversation, courtship and children's behaviour. It guides the reader in appropriate behaviour during each course at a dinner party and warns of possible pitfalls - 'to peel an orange, apple or pear with a fruit knife and fork requires some practice' - as well as explaining how a gentleman is expected to behave when ladies are present.

Though he's super-rich and super-religible, marriage hasn't been on Russell McClain's agenda. Instead the handsome Sydney tycoon is focused on personal revenge—and Nicole Power, his sworn enemy's daughter, is central to his plan. She will pay for her fraudster father's sins. Russell will ruthlessly seduce her, bed her and discard her.... But when Russell's desire for Nicole becomes very real and very strong, one night is not enough. However, making Nicole his willing wife might just satisfy his need for vengeance....

During the last few years, software evolution research has explored new domains such as the study of socio-technical aspects and collaboration between different individuals contributing to a software system, the use of search-based techniques and meta-heuristics, the mining of unstructured software repositories, the evolution of software requirements, and the dynamic adaptation of software systems at runtime. Also more and more attention is being paid to the evolution of collections of inter-related and inter-dependent software projects, be it in the form of web systems, software product families, software ecosystems or systems of systems. With this book, the editors present insightful contributions on these and other domains currently being intensively explored, written by renowned researchers in the respective fields of software evolution. Each chapter presents the state of the art in a particular topic, as well as the current research,

available tool support and remaining challenges. The book is complemented by a glossary of important terms used in the community, a reference list of nearly 1,000 papers and books and tips on additional resources that may be useful to the reader (reference books, journals, standards and major scientific events in the domain of software evolution and datasets). This book is intended for all those interested in software engineering, and more particularly, software maintenance and evolution. Researchers and software practitioners alike will find in the contributed chapters an overview of the most recent findings, covering a broad spectrum of software evolution topics. In addition, it can also serve as the basis of graduate or postgraduate courses on e.g., software evolution, requirements engineering, model-driven software development or social informatics.

Paradise has shaped our poetic and religious imagination and informed literary and theological accounts of man's relation with his creator, with language and history. Doueihi contemplates the philosophical reception and uses of Paradise, marked by the rise of critical and historical methods in the Early Modern period. *Un vademecum di buona educazione per comportarsi in modo appropriato in ogni situazione. Per sapere sempre cosa dire e, soprattutto, cosa non dire; cosa fare e come farlo: dalla scelta di un regalo alla buona conversazione, dallo scrivere sul web allo stare a tavola... Con naturalezza e misura. Semplice e indispensabile, perché conoscere le regole del buon vivere aiuta a sentirsi sicuri e a proprio agio, a fare buona impressione e a stare bene con sé stessi. A new adventure begins on Harmony... With its opulent casinos and hotels, the desert city of Illusion Town is totally unique—and will take you on a thrill ride you'll never forget. Hannah West isn't the first woman to wake up in Illusion Town married to a man she barely knows, but she has no memory of the ceremony at all. For that matter, neither does Elias Coppersmith, her new husband. All either can remember is that they were on the run... With Hannah's dubious background and shaky para-*

psych profile, she could have done much worse. The coolly competent mining heir arouses her curiosity—as well as other parts of her mind and body. And even her dust bunny likes him. But a honeymoon spent retracing their footsteps leads Hannah and Elias into the twisting underground catacombs, where secrets from both their pasts will come to light—and where the energy of their clashing auras will grow hot enough to burn... This book will be a revelation for you, here you will find all you have never read in a botanic or a gardening book, all you have never known - and never suspected - about seeds, herbs, flowers, vegetables, fruits, trees. The author tells their legendary origins, he recalls and recycles, for a large audience, episodes of the classic mythology, religious beliefs of the past, literary texts and traditions of ancient populations. You will discover that the first ones "tied like ivy" were the Etruscan pirates; that the aroma of the coffee was appreciated for the first time by goats not by men; that the pashas took the idea for their harems from the loves of the date palms; that Marathon, where Miltiades defied the Persians in a memorable battle, derived its name from a field of fennels. You will discover that in the history of plants green is not the predominant color. On the contrary, sometimes it is a noir... when it is not about a red light story!

1st edition: October 2003. 2nd edition: October 2007. 3rd edition: May 2020. Originally published in 1963, and today considered a landmark in twentieth century Italian literature, Luigi Meneghello's *Deliver Us* is the memoir, not of an extraordinary childhood, but of the very ordinary one the author shared with most of his generation, when Italy was a rural country under the twin authorities of Church and Fascism. His boyhood begins in 1922, the year of Mussolini's March on Rome, and ends when Meneghello, 21, goes up into the hills to join the partisans. Called a *romanzo*—a story, although not a novel, as that term usually suggests—the book is a genre all of its own that mixes personal and collective memory, amateur ethnography, and reflections on language. Meneghello's

sharp insights and narrative skill come together in an original meditation on how words, people, places, and things shape thought itself. Only loosely chronological, *Deliver Us* proceeds by themes—childhood games, Fascist symbols, religious precepts, and the rites of poverty, of death, of eros, and of love. Meneghello's ironic musings and profoundly honest recollections make an utterly unsentimental human comedy of that was the whole world to his dawning consciousness. Kathryn thought she knew Hugh Parkinson, a charming, rakish playboy who was used to women being served to him on a plate. In his eyes she was just his utterly efficient, slightly uptight assistant. Until she nearly lost the thing that mattered most to her, and unexpectedly Hugh was there to help: he was prepared to marry her! But the catch... Hugh wanted this convenient marriage to keep Kathryn not only as his trusty assistant—but also to warm his bed.... With Europe convulsed in wars over religion, a young theology student finds himself siding with heretics and the disenfranchised while confronting an agent of the Vatican who intends to hunt down and destroy enemies of the faith.

Andrea Zanzotto is one of the most important and acclaimed poets of postwar Italy. This collection of ninety-one pseudo-haiku in English and Italian—written over several months during 1984 and then revised slowly over the years—confirms his commitment to experimentation throughout his life. *Haiku for a Season* represents a multilevel experiment for Zanzotto: first, to compose poetry bilingually; and second, to write in a form foreign to Western poetry. The volume traces the life of a woman from youth to adulthood, using the seasons and the varying landscape as a mirror to reflect her growth and changing attitudes and perceptions. With a lifelong interest in the intersections of nature and culture, Zanzotto displays here his usual precise and surprising sense of the living world. These never-before-published original poems in English appear alongside their Italian versions—not strict translations but parallel texts that can be read separately or in conjunction with the originals.

As a sequence of interlinked poems, Haiku for a Season reveals Zanzotto also as a master poet of minimalism. Zanzotto's recent death is a blow to world poetry, and the publication of this book, the last that he approved in manuscript, will be an event in both the United States and in Italy.

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