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Describes the discovery of the tomb of the Egyptian king Tutankhamun and what it revealed about everyday life in his time. Award-winning and critically acclaimed author Candace Fleming presents the edge-of-your-seat true story of the search for Tutankhamun's tomb, the Western public's belief that the dig was cursed, and the battle for ownership of the treasures within. During the reign of the New Kingdom of Egypt, the boy pharaoh Tutankhamun ruled and died tragically young. In order to send him on his way into the afterlife, his tomb was filled with every treasure he would need after death. And then, it was lost to time, buried in the sands of the Valley of the Kings. His tomb was also said to be cursed. Centuries later, as Egypt-mania gripped Europe, two Brits -- a rich earl with a habit for gambling and a disreputable, determined archeologist -- worked for years to rediscover and open Tutankhamun's tomb. But once it was uncovered, would ancient powers take their revenge for disturbing and even looting the pharaoh's resting place? What else could explain the mysterious illnesses, accidents, and deaths that began once it was found? Traces the search for and discovery of the tomb of Tutankhamen and describes life in Egypt during that pharaoh's rule. The discovery of Tutankhamun's tomb by Howard Carter in 1922 is one of the most significant archaeological discoveries of all time. It took Carter and his team 10 years to clear the contents of the tomb and among the objects found was a large collection of shoes and sandals. The footwear is analysed here in detail for the first time since the discovery using Carter's records and Harry Burton's excellent photographs along with the author's analyses of the objects, all of which are housed in the Egyptian Museum, Cairo and the Luxor Museum. Several specialists contributed to the volume discussing the different materials (gold, vegetable fibre, birch bark, glass and faience, leather, gemstones) that were used in the footwear. Tutankhamun's footwear is compared with other finds in order to be able to put it in a broader context. The footwear from the tomb of Yuya and Tjuiu, the King's great-grandparents, are, therefore, analysed as well. In addition to the analysis, footwear in texts and two- and three-dimensional art is considered. The events and consequences of the discovery of Tutankhamen's tomb are traced in the discoverer's words The discovery of the resting place of the great Egyptian King Tutankhamun [Tut.ankh.Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. Published in 1923, this is the first volume of Carter's trilogy, describing the years of frustration in search of the burial site, the triumph of its eventual discovery and the long, painstaking process of exploring and cataloguing its treasures. Containing over 100 images from the site itself, this volume also includes Carter's short article, 'The Tomb of the Bird,' which inadvertently spawned the legend of the great curse of Tutankhamun's tomb. This book presents the incredible story of the discovery of those 'wonderful things', and the splendour of the most memorial of all royal legends. Told with style and distinction, it includes previously unseen watercolours by Carter; the story of the relationship between Carter and his patrol, 5th Earl of Carnarvon and his daughter Lady Evelyn; new Foreword by Henrietta McCall of the British Museum; new Appendix devoted to the remarkable Almina Countess of Carnarvon, illegitimate daughter of Baron Alfred Rothschild, whose wedding dowry largely financed the search for the tomb and its excavation. The greatest real-life treasure hunt of all time - in breathtaking 3-D detail. Reads like an adventure story, so we can easily follow in the steps of Howard Carter as he searches for the tomb of Tutankhamun. Includes educational aids, such as a handbook of archaeological terms and amazing true to life pop-ups to assist readers in understanding archaeology and the importance of the young king's tomb. Every page is filled with beautiful line illustrations and colour photographs, accompanied by informative captions. The year is 1922. English archaeologist, Howard Carter, lights a candle to look inside the tomb he has found, and sees something no one had seen for 3000 years. He has found Tutankhamun's tomb. And everywhere he looks, is the glint of gold! But who is Tutankhamun? And how did he live? Just like Carter, you'll discover the secrets of the 'boy king', who became pharaoh of Egypt when he was just eight years old. You'll also explore ideas about how Tutankhamun died and what happened to his tomb in the 3000 years before Carter discovered it. But what's that about a curse, you ask? Read on, if you dare... Tutankhamun: Search for the Lost Pharaoh is part of the Astro range from Rising Stars Reading Planet. Astro books are ideal for struggling and reluctant readers aged 7-11. Each book is dual-banded so that children can improve their fluency whilst enjoying exciting fiction and non-fiction relevant to their age. Reading Planet books have been carefully levelled to support children in becoming fluent and confident readers. Each book features useful notes and questions to support reading at home and develop comprehension skills. Interest age: 8-9 Reading age: 7-8 years The search for the tomb of the ancient Egyptian Pharaoh, Tutankhamun, seems to be getting nowhere, until Ahmed thinks he may have the answer. And who better to tell than the leader of the excavation, Howard Carter. Carter and Ahmed embark on a great treasure hunt. Both born to power and wealth, and raised by courtiers, they lived lives of aristocrats and landowners, in poor health and with uncertain futures. Though they lived over 3000 years apart, the lives of Egyptian King Tutankhamun and the fifth Lord Carnarvon share many parallels, not the least of which was Carnarvon's sponsorship of the team that found the pharaoh's tomb in the Valley of the Kings. Brian Fagan's narrative expertly weaves these two lives together, showing similarities and differences between these two powerful men. -Both figures are placed in their historical context, showing the political and social machinations of 18th Dynasty Egypt and 20th century archaeological exploration in Egypt.-Grounded in historical and archaeological research, the two figures are made to come alive as real people.-An Afterword by the author shows archaeologists how to tell research stories that are accessible to a wider audience. The discovery of Tutankhamun's treasure-filled tomb is one of the greatest events in modern archeology. It is also a story so filled with intrigues, accusations, international imbroglios, and lasting scandals that it forever altered the way archaeological expeditions were organized and conducted. Hoving's Tutankhamun focuses on Howard Carter, the archaeologist who persisted for six years in his search in the Valley of the Kings for Tutankhamun's tomb. Other major figures in the discovery include: Carter's patron Lord Carnarvon, who died shortly after entering the tomb, thus kindling rumors of a curse; Carter's rival Pierre Lacau, a French Jesuit who headed the Antiquities Service in Cairo and did everything he could to ruin Carter and deny his claim; the Egyptian authorities determined to keep the artifacts of their national heritage in their country; and Arthur Weigall and other Egyptologists who felt slighted by Carter's refusal to admit experts anywhere near his discovery. The discovery of the resting place of the great Egyptian Pharaoh Tutankhamun [Tut.ankh.Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. Following on from the first volume's account of the search for and initial discovery of the team, in the second volume Howard Carter recounts the discovery of the king's burial chamber: the breakthrough to the four protective shrines, the revelation of the quartz-sandstone sarcophagus, the king's three coffins (his own of pure gold) and the bejewelled mummy of the Pharaoh himself. Now available in the Bloomsbury Revelations series, the book includes over 150 photographs of the treasures that lay within the great burial chamber of Tutankhamun. Take a 3-D trip through ancient Egypt and see the secrets and treasures of King Tutankhamen's tomb and factual information of his times. Describes the discovery of the tomb of the Egyptian king Tutankhamun and what it revealed about everyday life in his time. This book captures the painstaking, step-by-step process of excavation, and the wonders of the treasure-filled inner chamber. 106 on-the-spot photographs depict the phases of the discovery and the scrupulous cataloging of the treasures. This richly illustrated book of vintage photographs commemorates one of the most memorable episodes in the history of archaeology: the discovery and exploration in 1922 of the tomb of the ancient Egyptian pharaoh Tutankhamun (Dynasty 18, ruled ca. 1336-1327 B.C.). These photographs, documenting every stage in the process of discovery, were taken by the renowned archaeological photographer Harry Burton. Burton was a staff member of the Metropolitan Museum Egyptian Expedition when he was "lent" to Howard Carter, the famed excavator of Tutankhamun's tomb. From the rock-cut steps leading down to the entrance passage, to the opening of the sealed chambers inside, to the first view of the contents of the tomb and the removal of the objects, Burton's beautiful black-and-white photographs show thousands of the richly made and decorated objects found in the tomb. Carefully reproduced from Burton's original prints, the photographs are accompanied by new descriptive text written by two prominent Egyptologists with extensive knowledge of the history of Tutankhamun and the contents of his tomb. In a five-part series for the BBC, the author of this book presents the case of King Tut to mark the 70th anniversary of the opening of his tomb. This book uses extracts from the diaries of Lord Carnarvon and Howard Carter who led the expeditionary team. The staggering wealth of their discovery, and the legend of the curse of the tomb unleashed a worldwide craze for all things Egyptian, and the style invaded our popular culture, influencing everything from the architecture of cinemas to what we saw on the big screen itself. Draws on myriad disciplines to address mysteries surrounding the mummy of Tutankhamun, providing coverage of the first autopsy of the mummy in 1925, recent arguments over its DNA, and the stories behind archaeological documentaries. Sent abroad to Egypt in 1922 to recover from the typhoid that killed her mother, eleven-year-old Lucy becomes swept up in the feverish excitement surrounding the search for Tutankhamun's tomb. She forms an immediate bond with Frances, the daughter of an American archaeologist. Through this friendship, Lucy witnesses firsthand the intrigue, politics, and passions surrounding this quest. Their friendship sustains them throughout childhood, guides them through the class-ridden colonial society in which they grow up, and takes them into an adult life that promises fulfillment—until it veers toward heartbreak. Looking back on her past much later in life, Lucy tells a deeply moving story of love and loss, of mistakes made and incendiary secrets concealed. She reveals the circumstances that lie behind the most celebrated discovery ever made in the Valley of the Kings, a discovery clouded by deception, in which triumph swiftly turned to tragedy, a story that mirrors her own. As Lord Carnarvon and the archaeologist Howard Carter force the desert to yield its treasures, Lucy reveals the extremes to which people are driven by desire—even when these extremes involve building a life around a lie. A captivating picture book biography about Howard Carter, the discoverer of King Tut's tomb in 1922. Howard Carter was obsessed with mummies. He met his first when he was a boy in England and lived near a mansion filled with Egyptian artifacts. Howard dreamed of discovering a mummy himself—especially a royal mummy in its tomb, complete with all its treasures. When he was seventeen, he took a job with the Egypt Exploration Fund and was sent to Egypt to learn about archaeology and excavation sites. And his mummy hunt was on! Howard discovered many amazing artifacts, but he searched for years before coming upon the most famous mummy of all, King Tut. With stunning artwork from Boris Kulikov, and an informative and funny text from Tracey Fern, Howard and the Mummy is a true story about the challenges of discovery and the rewards of perseverance. Shortly after the ancient tomb of Egypt's King Tutankhamun was opened in 1922, the English lord who had financed the discovery died. In subsequent years, others connected with the tomb also died, some under mysterious circumstances. This title examines the so-called "curse of King Tut" and attempts to answer numerous pivotal questions. The year is 1922. English archaeologist, Howard Carter, lights a candle to look inside the tomb he has found, and sees something no one had seen for 3000 years. He has found Tutankhamun's tomb. And everywhere he looks, is the glint of gold! But who is Tutankhamun? And how did he live? Just like Carter, you'll discover the secrets of the 'boy king', who became pharaoh of Egypt when he was just eight years old. You'll also explore ideas about how Tutankhamun died and what happened to his tomb in the 3000 years before Carter discovered it. But what's that about a curse, you ask? Read on, if you dare... Tutankhamun: Search for the Lost Pharaoh is part of the Astro range from Rising Stars Reading Planet. Astro books are ideal for struggling and reluctant readers aged 7-11. Each book is dual-banded so that children can improve their fluency whilst enjoying exciting fiction and non-fiction relevant to their age. Reading Planet books have been carefully levelled to support children in becoming fluent and confident readers. Each book features useful notes and questions to support reading at home and develop comprehension skills. Interest age: 8-9 Reading age: 7-8 years Howard Carter And The Search For Tutankhamun On November 4th 1922, Howard Carter finally discovered the tomb of Tutankhamun, following years of relentless work, which had been financed by Carter's benefactor, Lord Carnarvon. The discovery of Tutankhamun's tomb would become the single greatest archaeological find of all time and, almost overnight, King Tut became a household name. What topics does this book cover? The book begins with a look at the early life and career of Howard Carter, before discussing his relationship with Lord Carnarvon and the commissioned work excavating in the Valley of the Kings. The discovery of the tomb is then reported on in detail, with a presentation on the findings from the four rooms of the tomb: the Antechamber, the Annexe, the Burial Chamber and the Treasury. Ancient History: The Life and Death of Tutankhamun The focus of the course then shifts to Ancient Egypt and Tutankhamen himself, with a look at his family heritage, the politics during his reign and his mysterious death. Finally, the legacy of Tutankhamun is considered, including information about the media frenzy over King Tut during the twenties, the infamous curse of Tutankhamun and a revival in interest in recent years. Interesting "Did You Know?" snippets of information feature throughout the book and there are questions and answers at the end of each section to test the reader's knowledge of the subject. Who is This Book Aimed At? This Tutankhamun paperback book is one of those Ancient Egypt books for adults and kids alike. The Tutankhamen book is partly a Howard Carter biography and partly about who was King Tut, and while accessible and interesting for children, it is detailed enough for older students and history buffs as well. Use Amazon's LOOK INSIDE feature Scroll up to the top of this page to click on Amazon's LOOK INSIDE feature and there you will be able to read the first few chapters of the book. A bold new history of the discovery of King Tut and the seismic impact it left on modern society. When it was discovered in 1922, in an Egypt newly independent of the British Empire, the 3,300-year-old tomb of Tutankhamun sent shockwaves around the world. The boy-king became a household name overnight and kickstarted an international obsession that continues to this day. From pop culture and politics to tourism and the heritage industry, it's impossible to imagine the past century without the discovery of Tutankhamun – yet so much of the story remains untold. In Treasured, Christina Riggs weaves compelling historical analysis with tales of lives touched, or changed forever, by an encounter with the boy-king. Who remembers that Jacqueline Kennedy first

welcomed the young pharaoh to America? That a Tutankhamun revival in the 1960s helped save the ancient temples of Egyptian Nubia? Or that the British Museum's landmark Tutankhamun exhibition in 1972 remains its most successful ever? But not everything about 'King Tut' glitters: tours of his treasures in the 1970s were linked to Big Oil, his mummified remains have been exploited in the name of science, and accounts of his tomb's discovery exclude Egyptian archaeologists. Treasured offers a bold new history of the young pharaoh who has as much to tell us about our world as his own. The ancient Egyptians built magnificent tombs for their pharaohs, in the dry sand of the Valley of the Kings. By the early 20th century, 61 had been discovered, but Howard Carter was determined to find the tomb of Tutankhamun. This book tells the story of Carter's discovery. The purpose of this book is to describe by text and illustration the extraordinary tomb of this seemingly unimportant king of the late Eighteenth Dynasty, with its exceptional contents. An introductory chapter sets the historical scene for the reign of Tutankhamun, placing it in the context of the anciently reviled period of heresy associated with King Akhenaten, and its disintegration after his death. Tutankhamun ruled on the point of the change back to a traditional Egyptian regime, with the rehabilitation of the old gods, a change, which was consolidated after his death by his general Horemheb. A second chapter discusses the archaeology of the discovery of the tomb by Howard Carter in 1922. It will show, more clearly than has previously been appreciated, how Carter's obsession with the Valley of the Kings and, secondarily with the Amarna Period and its aftermath, developed from his earliest days in Egypt, the course of this search for 'the' royal tomb. The drama of the final season, with the discovery, the revelation of a virtually un-robbed royal tomb's contents, and the poignant death of the Earl of Caernarfon, provides the element of the Greek tragedy to this unique event. A large selection of the objects found in the tomb is described in the main body of the book. Colour photographs specially taken for this publication accompany the descriptive texts, which place the objects in their distinctive settings as exceptional examples of the creativity of the ancient Egyptian artists and craftsmen. "A guide to an exhibition of some of the artifacts found in the tomb of Tutankhamun, discussing the life and death of the young king, daily life in ancient Egypt, and ancient Egyptian religion and funerary practices." -- You are invited to visit the most inhospitable continent on the planet and join Ernest Shackleton on his thrilling adventures in Antarctica. The discovery of the resting place of the great Egyptian Pharaoh Tutankhamun [Tut.anh.Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. Following on from the first volume's account of the search for and initial discovery of the team, in the second volume Howard Carter recounts the discovery of the king's burial chamber: the breakthrough to the four protective shrines, the revelation of the quartz-sandstone sarcophagus, the king's three coffins (his own of pure gold) and the bejewelled mummy of the Pharaoh himself. Now available in the Bloomsbury Revelations series, the book includes over 150 photographs of the treasures that lay within the great burial chamber of Tutankhamun. .Tells the story of the tomb of Tutankhamun, placing the discoveries in their historical context and includes many historical documents that are being published here for the first time .Includes painstaking recreations, in color, of a number of key contemporary photographs taken at the time by Harry Burton .Published to accompany an exhibition at The Ashmolean Museum, Oxford, UK from July 24th to October 26th 2014 Howard Carter's excavation of the tomb of Tutankhamun in 1922 was one of the most significant archaeological discoveries of the 20th century. The name of Egypt's 'boy king' is now synonymous with the glories of this ancient civilization, and the spectacular contents of his tomb continue to capture the public's imagination. This book tells the story of the search for Tutankhamun's tomb and its discovery using Howard Carter's original excavation records that were deposited in the archives of the Griffith Institute at the University of Oxford. The meticulous recording process and conservation work on the thousands of objects took Carter and his team an astonishing 10 years and for its time the entire enterprise was a model of archaeological investigation. Against this backdrop of painstaking scholarship, the book also explores the phenomenon of 'Tut-mania', when the world was gripped by all things Tutankhamun, from jewelry and clothing to dance music and curses. In the final section, the authors re-evaluate what the tomb's contents can tell us about the king and his time, and explore various projects that have in recent years sought to ensure the preservation of Tutankhamun's tomb and its contents for future generations. For all of these projects, the Howard Carter archive in the Griffith Institute remains an invaluable resource." The discovery of the resting place of the great Egyptian Pharaoh Tutankhamun [Tut.anh.Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. Following on from the first volume's account of the search for and initial discovery of the team, in the second volume Howard Carter recounts the discovery of the king's burial chamber: the breakthrough to the four protective shrines, the revelation of the quartz-sandstone sarcophagus, the king's three coffins (his own of pure gold) and the bejewelled mummy of the Pharaoh himself. Now available in the Bloomsbury Revelations series, the book includes over 150 photographs of the treasures that lay within the great burial chamber of Tutankhamun. This is the fascinating story of the greatest archeological discoveries ever, the discovery of the intact tomb of the 18th Dynasty Pharaoh, Tutankhamun (colloquially known as "King Tut" and "the boy king"), in November 1922. We experience the adventure, the painstaking work, the magic, the excitement and the awe through the eyes of the "tomb raider" himself, archaeologist Howard Carter. Nominated for the CILIP Carnegie & Kate Greenaway Children's Book Awards 2018. Uncover the true story of an Egyptian king, and the 20th century explorer who found him. Discover the troubles Tutankhamun faced as a young king, his untimely death, and his legacy, which lay hidden for centuries. Pore over his treasures, learn the steps of mummification, and see Tutankhamun's fascinating story brought to life. Travel through history with Howard Carter, on his quest to uncover Tutankhamun's hidden tomb, his incredible discovery, and our continued hunt to understand and unearth the riches of Ancient Egyptian life. Prepare to be amazed as you uncover the story of the most famous boy king, and a world-changing discovery. "Published in 2012 in Great Britain by Profile Books Ltd."--T.p. verso.

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