

# Access Free Jodi Picoult Mercy Free Download Pdf

*Mercy Small Great Things* **Jodi Picoult** Set Second Glance **Handle with Care** **Picture Perfect** *Keeping Faith* **Salem Falls** *Mercy* **A Spark of Light** *Mad Honey* *My Sister's Keeper* *Harvesting the Heart* **Between the Lines** **Nineteen Minutes** **The Mercy of Thin Air** The Tenth Circle **The Cruellest Mercy** **The Storyteller** **William and Kate** The Book of Two Ways *Mercy Rule* **Plain Truth** **Biloxi: A Novel** *A Tangled Mercy* *Songs of the Humpback Whale*

**Off the Page** *A Mercy* **The Shape of Mercy** The Fate of Mercy *Alban* **Mercy** **Mercy House** *Change of Heart* **Jingle All the Way** **Perfect Match** Where There's Smoke Wish You Were Here Leaving Time **Sisters of Mercy** **Two If by Sea**

Danny's parents yanked him from the art school that let him wear a kilt and listen to bands that no one's heard of. Now he's starting sophomore year at the public high school—the one with the gymnasium at the

heart of the building and the glorified athletes who rule it all. The smart thing would be to blend in, but Danny has always been about making statements. Brady just wants to get out. Go to college, play football, maybe reach the NFL. He definitely wants to stop waiting for his deadbeat mother to come home, sleeping on park benches, and going to bed hungry. But first he has to lead the team to the championships. It all adds up to a lot of stress. So who can really blame him when he and

the football team turn their aggressions on the new freak? Even the quarterback needs to blow off steam sometimes. Coach turns a blind eye to his players' crimes—because this year, they're going to State. But maybe if Coach had paid more attention they could've caught it before it all happened. Maybe it could've been avoided. Maybe. With quick cuts between a large cast of unforgettable characters, and razor-sharp plotting, Tom Leveen takes readers on a countdown to an inevitable, horrifying act. This gripping novel offers an intense, smart perspective

on the tragic, toxic mindsets behind the celebrated American sport and the monsters it creates. A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. New York Times bestselling author Jodi Picoult tells the emotionally riveting story of a family torn apart by conflicting needs and a passionate love that triumphs over human weakness. New York Times bestselling author Jodi Picoult is widely acclaimed for her keen insights into the hearts and minds of real people. Now she tells the emotionally riveting story of a family torn apart by conflicting needs

and a passionate love that triumphs over human weakness. Anna is not sick, but she might as well be. By age thirteen, she has undergone countless surgeries, transfusions, and shots so that her older sister, Kate, can somehow fight the leukemia that has plagued her since childhood. The product of preimplantation genetic diagnosis, Anna was conceived as a bone marrow match for Kate -- a life and a role that she has never challenged...until now. Like most teenagers, Anna is beginning to question who she truly is. But unlike most teenagers, she has always been defined in terms of her sister -- and so

Anna makes a decision that for most would be unthinkable, a decision that will tear her family apart and have perhaps fatal consequences for the sister she loves. My Sister's Keeper examines what it means to be a good parent, a good sister, a good person. Is it morally correct to do whatever it takes to save a child's life, even if that means infringing upon the rights of another? Is it worth trying to discover who you really are, if that quest makes you like yourself less? Should you follow your own heart, or let others lead you? Once again, in My Sister's Keeper, Jodi Picoult tackles a controversial real-

life subject with grace, wisdom, and sensitivity. #1 NEW YORK TIMES BESTSELLER • With richly layered characters and a gripping moral dilemma that will lead readers to question everything they know about privilege, power, and race, Small Great Things is the stunning new page-turner from Jodi Picoult. SOON TO BE A MAJOR MOTION PICTURE "[Picoult] offers a thought-provoking examination of racism in America today, both overt and subtle. Her many readers will find much to discuss in the pages of this topical, moving book."—Booklist (starred review) Ruth Jefferson is a

labor and delivery nurse at a Connecticut hospital with more than twenty years' experience. During her shift, Ruth begins a routine checkup on a newborn, only to be told a few minutes later that she's been reassigned to another patient. The parents are white supremacists and don't want Ruth, who is African American, to touch their child. The hospital complies with their request, but the next day, the baby goes into cardiac distress while Ruth is alone in the nursery. Does she obey orders or does she intervene? Ruth hesitates before performing CPR and, as a result, is charged with a

serious crime. Kennedy McQuarrie, a white public defender, takes her case but gives unexpected advice: Kennedy insists that mentioning race in the courtroom is not a winning strategy. Conflicted by Kennedy's counsel, Ruth tries to keep life as normal as possible for her family—especially her teenage son—as the case becomes a media sensation. As the trial moves forward, Ruth and Kennedy must gain each other's trust, and come to see that what they've been taught their whole lives about others—and themselves—might be wrong. With incredible empathy, intelligence, and

candor, Jodi Picoult tackles race, privilege, prejudice, justice, and compassion—and doesn't offer easy answers. *Small Great Things* is a remarkable achievement from a writer at the top of her game. Praise for *Small Great Things* "Small Great Things is the most important novel Jodi Picoult has ever written. . . . It will challenge her readers . . . [and] expand our cultural conversation about race and prejudice."—The Washington Post "A novel that puts its finger on the very pulse of the nation that we live in today . . . a fantastic read from beginning to end, as can always be expected from

Picoult, this novel maintains a steady, page-turning pace that makes it hard for readers to put down."—San Francisco Book Review  
Transcribing the journal entries of a victim of the Salem witch trials, Lauren realizes that the secrets of Mercy's story extend beyond the pages of her diary, and forces her to take a startling new look at her own life. Mary Miller seizes the mantle of southern literature with *Biloxi*, a tender, gritty tale of middle age and the unexpected turns a life can take. Building on her critically acclaimed novel *The Last Days of California* and her biting collection *Always Happy*

Hour, Miller transports readers to this delightfully wry, unapologetic corner of the south—Biloxi, Mississippi, home to sixty-three-year-old Louis McDonald, Jr. Louis has been forlorn since his wife of thirty-seven years left him, his father passed, and he impulsively retired from his job in anticipation of an inheritance check that may not come. These days he watches reality television and tries to avoid his ex-wife and daughter, benefiting from the charity of his former brother-in-law, Frank, who religiously brings over his Chili's leftovers and always stays for a beer. Yet the past is

no predictor of Louis's future. On a routine trip to Walgreens to pick up his diabetes medication, he stops at a sign advertising free dogs and meets Harry Davidson, a man who claims to have more than a dozen canines on offer, but offers only one: an overweight mixed breed named Layla. Without any rational explanation, Louis feels compelled to take the dog home, and the two become inseparable. Louis, more than anyone, is dumbfounded to find himself in love—bursting into song with improvised jingles, exploring new locales, and reevaluating what he once considered

the fixed horizons of his life. With her "sociologist's eye for the mundane and revealing" (Joyce Carol Oates, *New York Review of Books*), Miller populates the Gulf Coast with Ann Beattie-like characters. A strangely heartwarming tale of loneliness, masculinity, and the limitations of each, Biloxi confirms Miller's position as one of our most gifted and perceptive writers. A powerful tragedy distilled into a small masterpiece by the Nobel Prize-winning author of *Beloved* and, almost like a prelude to that story, set two centuries earlier. Jacob is an Anglo-Dutch trader in 1680s United

States, when the slave trade is still in its infancy.

Reluctantly he takes a small slave girl in part payment from a plantation owner for a bad debt. Feeling rejected by her slave mother, 14-year-old Florens can read and write and might be useful on his farm. Florens looks for love, first from Lina, an older servant woman at her new master's house, but later from the handsome blacksmith, an African, never enslaved, who comes riding into their lives . . . At the novel's heart, like *Beloved*, it is the ambivalent, disturbing story of a mother and a daughter - a mother who casts off her daughter in

order to save her, and a daughter who may never exorcise that abandonment.

"A young workaholic avoiding home for the holidays discovers that you can't run away from who you are--a heartfelt Christmas novel from #1 New York Times bestselling author Debbie Macomber. Everly Lancaster always dreamed of leaving her hometown in rural Illinois. Now she helps run a burgeoning startup in Chicago, where her professional goals leave little time for friends...or a vacation. When a massive snowstorm hits, Everly's mother urges her to come home for Christmas, but she hesitates to return to the life she's

worked so hard to escape. Searching for other holiday plans, Everly tasks her assistant with booking her a cruise--the perfect getaway.

Embarking on a weeklong tour of the Amazon guided by charming naturalist Asher Adams, Everly slowly but surely begins to realize that relationships are more important than work--and just might decide to journey home just in time for Christmas Day"--The #1 New York Times bestselling author of *My Sister's Keeper* examines the fault lines of a troubled marriage in this "unfailingly intelligent...undeniably literary psychological

drama”(Booklist). To the outside world, they seem to have it all. Cassie Barrett, a renowned anthropologist, and Alex Rivers, one of Hollywood's hottest actors, met on the set of a motion picture in Africa. They shared childhood tales, toasted the future, and declared their love in a fairy-tale wedding. But when they return to California, something alters the picture of their perfect marriage. A frightening pattern is taking shape—a cycle of hurt, denial, and promises, thinly veiled by glamour. Torn between fear and something that resembles love, Cassie wrestles with questions she never dreamed she

would face: How can she leave? Then again, how can she stay? #1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *A Spark of Light* comes a “powerful” (The Washington Post) novel about the choices that alter the course of our lives. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE Everything changes in a single moment for Dawn Edelstein. She’s on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of

her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And

now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on *The Book of Two Ways*—the first known map of the afterlife. As the story unfolds, Dawn's two possible futures

unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she's never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make choices . . . or do our choices make us? And who would you be if you hadn't turned out to be the person you are right now? "Every expectant parent insists the same thing: they simply want a healthy baby. Charlotte and Sean O'Keefe wanted the same but instead, their lives are made up of sleepless nights, mounting bills, pity from other parents, and haunting what-ifs.

Yet, in other ways, their daughter Willow is a perfect child. Smart as a whip, beautiful, brave, and kind, Willow is Willow, in sickness and in health. Everything changes, though, after a series of events forces Charlotte and Sean to confront the most serious what-ifs of all. What if Charlotte had known earlier of Willow's illness? What if things could have been different? What if their beloved Willow had never been born? To do Willow justice, Charlotte must ask herself these questions and one more: what constitutes a valuable life?"--from amazon.com *The #1 New York Times*



bestselling author and “master...at targeting hot issues and writing highly readable page-turners about them” (The Washington Post) weaves an unforgettable and moving novel of a small town gripped by a shocking and controversial murder trial. Cameron McDonald, the police chief of his small New England town, is forced to make the toughest arrest of his life when his cousin Jamie confesses that he has killed his wife. He claims that since she was suffering from a terminal disease, he ended her life out of mercy. Now, a heated murder trial plunges the town into upheaval, and

drives a wedge into a contented marriage: Cameron, aiding the prosecution in their case against Jamie, is suddenly at odds with his devoted wife, Allie, who believes Jamie so loved his wife, he granted her wish to end her life. And when an inexplicable attraction leads to a shocking betrayal, Allie faces the hardest questions of the heart: when does love cross the line of moral obligation? And what does it mean to truly love another? Praised for her “personal, detail-rich style” (Glamour), Jodi Picoult infuses this page-turning and evocative novel with heart, warmth, and startling

candor. #1 NEW YORK TIMES BESTSELLER • The author of *Small Great Things* returns with a powerful and provocative new novel about ordinary lives that intersect during a heart-stopping crisis. “Picoult at her fearless best . . . Timely, balanced and certain to inspire debate.”—The Washington Post The warm fall day starts like any other at the Center—a women’s reproductive health services clinic—its staff offering care to anyone who passes through its doors. Then, in late morning, a desperate and distraught gunman bursts in and opens fire, taking all

inside hostage. After rushing to the scene, Hugh McElroy, a police hostage negotiator, sets up a perimeter and begins making a plan to communicate with the gunman. As his phone vibrates with incoming text messages he glances at it and, to his horror, finds out that his fifteen-year-old daughter, Wren, is inside the clinic. But Wren is not alone. She will share the next and tensest few hours of her young life with a cast of unforgettable characters: A nurse who calms her own panic in order to save the life of a wounded woman. A doctor who does his work not in spite of his faith but because of it, and

who will find that faith tested as never before. A pro-life protester, disguised as a patient, who now stands in the crosshairs of the same rage she herself has felt. A young woman who has come to terminate her pregnancy. And the disturbed individual himself, vowing to be heard. Told in a daring and enthralling narrative structure that counts backward through the hours of the standoff, this is a story that traces its way back to what brought each of these very different individuals to the same place on this fateful day. One of the most fearless writers of our time, Jodi Picoult tackles

a complicated issue in this gripping and nuanced novel. How do we balance the rights of pregnant women with the rights of the unborn they carry? What does it mean to be a good parent? A Spark of Light will inspire debate, conversation . . . and, hopefully, understanding. Praise for A Spark of Light "This is Jodi Picoult at her best: tackling an emotional hot-button issue and putting a human face on it."—People "Told backward and hour by hour, Jodi Picoult's compelling narrative deftly explores controversial social issues."—Us Weekly Serenity Jones has it all - a chateau in France, Louboutin

shoes, invitations to A-list parties and a wildly successful talk-show with a three year waiting list of people dying to come on. Which doesn't include those who are already dead. Because Serenity also has a gift. She can see and hear people who have died, and this talent has taken her from living on Campbell's soup to being the psychic to the stars. And even though she's got a pyromaniac poltergeist following her around, and a Senator with a missing child, Serenity's got her sights set on an Emmy. Be careful what you wish for. Features a sample chapter of Jodi Picoult's bestseller

LEAVING TIME. Back in print by popular demand, Picoult's acclaimed debut novel treats fans old and new to a poignant story of family, friendship and love. 2015: After the sudden death of her troubled mother, struggling Harvard grad student Kate Drayton walks out on her lecture-- and her entire New England life. She flees to Charleston, South Carolina, the place where her parents met, convinced it holds the key to understanding her fractured family and saving her career in academia. Her mother was researching a failed 1822 slave revolt-- and Kate will continue her work. 1822: Tom Russell,

a gifted blacksmith and slave, grappled with a terrible choice: arm the uprising spearheaded by members of the fiercely independent African Methodist Episcopal Church or keep his own neck out of the noose and protect the woman he loves. From #1 New York Times bestselling authors Jodi Picoult and Samantha van Leer, OFF THE PAGE is a tender and appealing YA novel filled with romance, humor, and adventure. Delilah and Oliver shouldn't be together. But they are together. And just as they're getting used to the possibility that happily ever after

may really, truly be theirs, the universe sends them a message they can't ignore: they won't be allowed to rewrite their story. Delilah and Oliver must decide how much they're willing to risk for love and what it takes to have a happy ending in a world where the greatest adventures happen off the page. "Off the Page is just so sweet and magical. In high school, I would have given ANYTHING to crawl inside one of my favorite books to escape the real world. I wish!"—SARAH DESSEN, #1 New York Times bestselling author of Saint Anything "New York Times"-bestselling author

Picoult and her teenage daughter present their first-ever novel for teens, filled with romance, adventure, and humor. What happens when happily ever after . . . isn't? From the author of the #1 New York Times bestsellers *Small Great Things* and *My Sister's Keeper*, a novel exploring the story of a young woman overcome by the demands of having a family. Paige has only a few vivid memories of her mother, who abandoned her at five years old. Now, having left her father behind in Chicago for dreams of art school and marriage to an ambitious young doctor, she finds herself with a child

of her own. But her mother's absence and shameful memories of her past force her to doubt whether she could ever be capable of bringing joy and meaning into the life of her child, gifts her own mother never gave. *Harvesting the Heart* is written with astonishing clarity and evocative detail, convincing in its depiction of emotional pain, love, and vulnerability, and recalls the writing of Alice Hoffman and Kristin Hannah. Out of Paige's struggle to find wholeness, Jodi Picoult crafts an absorbing novel peopled by richly drawn characters, and explores motherhood with a

power and depth only she is capable of. "A brilliant, moving examination of motherhood, brimming with detail and emotion."

—Richmond Times-Dispatch "Jodi Picoult explores the fragile ground of ambivalent motherhood in her lush second novel. This story belongs to... the lucky reader." —The New York Times Book Review Uncover magic and mystery in "a tale rife with dark family secrets, hidden passageways, love, intrigue, and witchcraft" (Kirkus Reviews). Grace Alban has spent more than twenty years avoiding her childhood home, the stately Alban House on the

shores of Lake Superior, for reasons she would rather forget. But when her mother's unexpected death brings Grace and her teenage daughter back, she finds more is haunting the halls and passageways of Alban House than her own personal demons. Long-buried family secrets, a packet of old love letters, and a lost manuscript plunge Grace into a decades-old mystery about a scandalous party at Alban House, when a world-famous author took his own life and Grace's aunt disappeared without a trace. The night has been shrouded in secrecy by the powerful Alban family for all of these years. Her

mother intended to tell the truth about that night to a reporter on the very day she died--could it have been murder? Or was she a victim of the supposed Alban curse? Grace soon realizes her family secrets tangle and twist as darkly as the mansion's secret passages. With the help of the disarmingly kind--and attractive--Reverend Matthew Parker, Grace must uncover the truth about her home and its curse before she and her daughter become the next victims. What would you do for someone you love? Would you lie? Would you leave? Would you kill?As the police chief of a small Massachusetts

town that has been home to generations of his Scottish clan, Cameron MacDonald is bound to the town's residents by blood and honour. Yet when his cousin Jamie arrives at the police station with the body of his wife and the confession that he's killed her, Cam immediately places him under arrest. The situation isn't as clear to Cam's wife, Allie. While she is devoted to Cam, she finds herself siding against him, seduced by the picture Jamie paints of a man so in love with a woman that he'd do anything for her even taking her life. Joining the volunteer rescue effort in Brisbane after the Christmas

Eve tsunami, American expat Frank Mercy is transformed by his rescue of a telepathic little boy, who he illegally takes back with him to America and struggles to protect. Sisters of Mercy by Caroline Overington is the haunting crime novel story of two sisters - one has vanished, the other is behind bars... Snow Delaney was born a generation and a world away from her sister, Agnes. Until recently, neither even knew of the other's existence. They came together only for the reading of their father's will - when Snow discovered, to her horror, that she was not the sole beneficiary of his

large estate. Now Snow is in prison and Agnes is missing, disappeared in the eerie red dust that blanketed Sydney from dawn on September 23, 2009. With no other family left, Snow turns to crime journalist Jack Fawcett, protesting her innocence in a series of defiant letters from prison. Has she been unfairly judged? Or will Jack's own research reveal a story even more shocking than the one Snow wants to tell? With Sisters of Mercy Caroline Overington once again proves she is one of the most exciting new novelists of recent years. In the small town of Paradise, Pennsylvania, peace

is shattered by the discovery of a dead infant in the barn of an Amish farmer. Following her death in 1920s New Orleans, beautiful Raziela chooses to remain in The Between--a place between life and death--rather than pass on to what lies ahead, hoping to find out what happened to her beloved Andrew. Another thought provoking work by Jodi Picoult whose characters challenge us on moral issues arising out of situations any of us might be faced with. Classic Picoult storytelling - daring us to imagine how far we would go for those we love the most. The acclaimed #1 "New York Times"-bestselling author

presents a spellbinding tale of a mother's tragic loss and one man's last chance at gaining salvation. Once again, Picoult mesmerizes and enthralls readers with this story of redemption, justice, and love. What happens when you do all the right things for all the wrong reasons? As an assistant district attorney in York County, Maine, Nina Frost prosecutes the sort of crimes that tear families apart. She helps clients navigate their way through a nightmare - even though the legal system is not always the faultless compass they want and need it to be. She learns that the easiest way to cross

this devastating minefield time and time again is to offer compassion, battle fiercely for justice, and keep her emotional distance. But when Nina and her husband Caleb discover that their five-year-old son Nathaniel has been sexually abused, that distance is impossible to maintain. The world Nina inhabits now seems different from the one she lived in yesterday; the lines between family and professional life are erased; and answers to questions she thought she knew are no longer easy to find. Overcome by anger and desperate for vengeance, Nina ignites a battle that

may cause her to lose the very thing she's fighting for. #1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *The Book of Two Ways* comes “a powerfully evocative story of resilience and the triumph of the human spirit” (Taylor Jenkins Reid, author of *The Seven Husbands of Evelyn Hugo* and *Daisy Jones & The Six*) Rights sold to Netflix for adaptation as a feature film • Named one of the best books of the year by *She Reads* Diana O’Toole is perfectly on track. She will be married by thirty, done having kids by thirty-five, and move out to the

New York City suburbs, all while climbing the professional ladder in the cutthroat art auction world. She’s an associate specialist at Sotheby’s now, but her boss has hinted at a promotion if she can close a deal with a high-profile client. She’s not engaged just yet, but she knows her boyfriend, Finn, a surgical resident, is about to propose on their romantic getaway to the Galápagos—days before her thirtieth birthday. Right on time. But then a virus that felt worlds away has appeared in the city, and on the eve of their departure, Finn breaks the news: It’s all hands on deck at the hospital. He has to

stay behind. You should still go, he assures her, since it would be a shame for all of their nonrefundable trip to go to waste. And so, reluctantly, she goes. Almost immediately, Diana’s dream vacation goes awry. Her luggage is lost, the Wi-Fi is nearly nonexistent, and the hotel they’d booked is shut down due to the pandemic. In fact, the whole island is now under quarantine, and she is stranded until the borders reopen. Completely isolated, she must venture beyond her comfort zone. Slowly, she carves out a connection with a local family when a teenager with a secret opens up to Diana, despite



her father's suspicion of outsiders. In the Galápagos Islands, where Darwin's theory of evolution by natural selection was formed, Diana finds herself examining her relationships, her choices, and herself—and wondering if when she goes home, she too will have evolved into someone completely different. An astonishing novel about redemption and forgiveness from the “amazingly talented writer” (HuffPost) and #1 New York Times bestselling author Jodi Picoult. Some stories live forever... Sage Singer is a baker. She works through the night, preparing

the day's breads and pastries, trying to escape a reality of loneliness, bad memories, and the shadow of her mother's death. When Josef Weber, an elderly man in Sage's grief support group, begins stopping by the bakery, they strike up an unlikely friendship. Despite their differences, they see in each other the hidden scars that others can't. Everything changes on the day that Josef confesses a long-buried and shameful secret and asks Sage for an extraordinary favor. If she says yes, she faces not only moral repercussions, but potentially legal ones as well. With the integrity of the closest friend she's ever had clouded,

Sage begins to question the assumptions and expectations she's made about her life and her family. In this searingly honest novel, Jodi Picoult gracefully explores the lengths to which we will go in order to keep the past from dictating the future. **NEW YORK TIMES BESTSELLER •** “Alternatingly heart-pounding and heartbreaking. This collaboration between two best-selling authors seamlessly weaves together Olivia and Lily's journeys, creating a provocative exploration of the strength that love and acceptance require.”—The Washington Post **GOOD MORNING AMERICA BOOK**

CLUB PICK •  
PEOPLE'S BOOK  
OF THE WEEK  
ONE OF THE BEST  
BOOKS OF THE  
YEAR: PopSugar  
Olivia McAfee  
knows what it feels  
like to start over.  
Her picture-perfect  
life—living in  
Boston, married to  
a brilliant  
cardiothoracic  
surgeon, raising  
their beautiful son,  
Asher—was  
upended when her  
husband revealed a  
darker side. She  
never imagined that  
she would end up  
back in her sleepy  
New Hampshire  
hometown, living in  
the house she grew  
up in and taking  
over her father's  
beekeeping  
business. Lily  
Campanello is  
familiar with do-  
overs, too. When  
she and her mom

relocate to Adams,  
New Hampshire,  
for her final year of  
high school, they  
both hope it will be  
a fresh start. And  
for just a short  
while, these new  
beginnings are  
exactly what Olivia  
and Lily need. Their  
paths cross when  
Asher falls for the  
new girl in school,  
and Lily can't help  
but fall for him, too.  
With Ash, she feels  
happy for the first  
time. Yet at times,  
she wonders if she  
can trust him  
completely. . . .  
Then one day,  
Olivia receives a  
phone call: Lily is  
dead, and Asher is  
being questioned by  
the police. Olivia is  
adamant that her  
son is innocent. But  
she would be lying  
if she didn't  
acknowledge the  
flashes of his

father's temper in  
Ash, and as the  
case against him  
unfolds, she  
realizes he's hidden  
more than he's  
shared with her.  
Mad Honey is a  
riveting novel of  
suspense, an  
unforgettable love  
story, and a moving  
and powerful  
exploration of the  
secrets we keep  
and the risks we  
take in order to  
become ourselves.  
When the daughter  
of a comic book  
artist claims she  
has been raped at a  
party and her  
friends turn against  
her, she runs away  
to Alaska and her  
father must face his  
own violent past as  
he tries to find her.  
"A triumph. This  
novel's haunting  
strength will hold  
the reader until the  
very end and make

Faith and her story impossible to forget.”

—Richmond Times Dispatch

“Extraordinary.”

—Orlando Sentinel  
From the #1 New York Times

bestselling author  
Jodi Picoult

(Nineteen Minutes, Change of Heart, Handle with Care)

comes Keeping

Faith: an

“addictively readable”

(Entertainment

Weekly) novel that

“makes you wonder about God. And that

is a rare moment, indeed, in modern

fiction” (USA

Today). #1 NEW

YORK TIMES

BESTSELLER • A

deeply moving,

gripping, and

intelligent page-

turner about a

daughter’s search

for her mother,

Leaving Time is Jodi Picoult at the height of her

powers. Throughout her blockbuster

career, Jodi Picoult has seamlessly

blended nuanced characters, riveting

plots, and rich prose, brilliantly

creating stories that “not only

provoke the mind but touch the

flawed souls in all of us” (The Boston

Globe). Now, in Leaving Time, she

has delivered a book unlike

anything she’s written before. For

more than a decade, Jenna

Metcalfe has never stopped thinking

about her mother, Alice, who

mysteriously disappeared in the

wake of a tragic accident. Refusing

to believe she was

abandoned, Jenna searches for her

mother regularly online and pores

over the pages of Alice’s old journals.

A scientist who studied grief among

elephants, Alice wrote mostly of her

research among the animals she loved,

yet Jenna hopes the entries will provide

a clue to her mother’s

whereabouts. Desperate to find

the truth, Jenna enlists two unlikely

allies in her quest: Serenity Jones, a

psychic who rose to fame finding

missing persons, only to later doubt

her gifts, and Virgil Stanhope, the

jaded private detective who’d originally

investigated Alice’s case along with the

strange, possibly linked death of one

of her colleagues. As the three work together to uncover what happened to Alice, they realize that in asking hard questions, they'll have to face even harder answers. As Jenna's memories dovetail with the events in her mother's journals, the story races to a mesmerizing finish. Praise for *Leaving Time* "Piercing and uplifting . . . a smart, accessible yarn with a suspenseful puzzle at its core."—The Boston Globe "Poignant . . . an entertaining tale about parental love, friendship, loss."—The Washington Post "A riveting drama."—Us Weekly "[A] moving tale."—People "A fast-paced,

surprise-ending mystery."—USA Today "In Jenna, [Jodi] Picoult has created an unforgettable character who will easily endear herself to each and every reader. . . . Leaving Time may be her finest work yet."—Bookreporter "[A] captivating and emotional story."—BookPage The daughter of a judge in a New Hampshire school shooting case witnessed the events but cannot remember the last several minutes of the attack. In this sequel to *The Kinder Poison*—which *People* magazine proclaimed a "delicious high-stakes adventure"—the magical kingdom of

Orkena is on the brink of war, and the only person who can save it is Zahru, the girl they once doomed to death. After surviving the Crossing, Zahru has sworn off adventures. While Crown Prince Jet navigates the looming threat of war, she's content to simply figure out what the future holds for them. But they're dealt a devastating blow when prince Kasta returns with a shocking claim: he's the true winner of the Crossing and the rightful heir, and he bears the gods' mark as proof. Even more surprising—he's not the only one. Somehow, Zahru possesses the very same mark, giving her equal right to

the throne. The last thing she wants is to rule beside her would-be executioner, but she can't let Orkena fall into his merciless hands. So Zahru, Jet, and their allies must race against the clock to find a way to stop Kasta, because once he's crowned, there's no telling what horrors he'll unleash to win the war. Zahru will do whatever it takes to keep Kasta from taking the throne...but to stop a villain, is she willing to become one herself? "Never underestimate the power of a group of women. Fierce, thoughtful and dramatic—this is a story of true courage." —Susan Wiggs, New York Times bestselling

author She would stop at nothing to protect the women under her care. Inside a century-old row house in Brooklyn, renegade Sister Evelyn and her fellow nuns preside over a safe haven for the abused and abandoned. Gruff and indomitable on the surface, warm and wry underneath, little daunts Evelyn, until she receives word that Mercy House will be investigated by Bishop Hawkins, a man with whom she shares a dark history. In order to protect everything they've built, the nuns must conceal many of their methods, which are forbidden by the Catholic Church. Evelyn will go to great lengths to

defend all that she loves. She confronts a gang member, defies the church, challenges her own beliefs, and faces her past. She is bolstered by the other nuns and the vibrant, diverse residents of the shelter—Lucia, Mei-Li, Desiree, Esther, and Katrina—whose differences are outweighed by what unites them: they've all been broken by men but are determined to rebuild. Amidst her fight, Evelyn discovers the extraordinary power of mercy and the grace it grants, not just to those who receive it, but to those strong enough to bestow it. A man's attempt to sell a piece of land and the resulting Abenaki

tribe's protest that it is a sacred burial ground spurs an investigation by ghost hunter Ross Wakeman, who discovers a long-hidden murder haunting a small Vermont town.

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