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[National Geographic Kids Guide to Photography](#) Jun 24 2020 A child friendly guide to the essentials of photography. [Write TIME FOR KIDS®: Student Handbook Level 5](#) Oct 09 2021 This engaging, full-color Student Handbook is designed for students to receive their own copy. This essential tool is organized by genre to complement and align with the lessons in the four Teacher's Guides. Each Student Handbook includes a copy of the mentor text to support close reading, language practice with an activity for the target language

skill, graphic organizers to support prewriting and planning of the writing process, and draft frames to support struggling writers. [Birdsong](#) Oct 21 2022 An American Indian Youth Literature Honor Title A Best Book of the Year in Publishers Weekly, School Library Journal, Kirkus Reviews, and Horn Book A 2020 Boston Globe—Horn Book Award Honor Title “Cree-Métis author/illustrator Julie Flett's smooth and lyrical words and gorgeous... images truly capture the warmth and solidarity of the female protagonists in this tender intergenerational friendship story.” —The Horn Book When a young girl moves from the country to a small town, she feels lonely and out of place. But soon she meets an elderly woman next door, who shares her love of arts and crafts. Can the girl navigate the changing seasons and failing health of her new friend? Acclaimed author and artist Julie Flett's textured images of birds, flowers, art, and landscapes bring vibrancy and warmth to this powerful story, which highlights the fulfillment of intergenerational relationships and shared passions. An activity guide is available at [greystonebooks.com](#) for FREE download. A brief glossary and pronunciation guide to Cree words that appear in the text is provided on the copyright page. “Cycling from spring to spring, [Julie Flett's] subtle, sensitive story delicately traces filaments of growth and loss through intergenerational friendship, art making, and changing moons and seasons.” —Publishers Weekly (starred review) **Kids' Vaccinations** Feb 19 2020 The U.S. Food and Drug Administration (FDA) offers the full text of the article entitled "Kids' Vaccinations," that originally appeared in the March 1994 issue of the "FDA Consumer Magazine." The article discusses required vaccines for children and describes each and what it prevents. **Magazines for Kids and Teens** Sep 08 2021 Noting that many kids' and teens' magazines are not for sale at newsstands or bookstores, this book presents individual listings in alphabetical

order for more than 200 magazines for children and teens from ages 2 to 18. Each entry contains: an annotation describing a journal's coverage; ordering information; cost; intended audience (age, sex); subject (e.g., general interest, social studies, etc.); circulation size; manner of distribution (subscription, churches, libraries); editor; publisher; instructions on obtaining a sample; and information concerning publication of readers' work (e.g., letters to editors, stories, jokes, etc.). The preface describes changes from the previous publication, "Magazines for Children," changes in the children's magazine industry, and tips for selecting magazines for young children. An article by Bernice E. Cullinan, "In Tune with the Times," reports on how the rapidity of change in contemporary life has been changed, especially for young people. The book also presents indexes to age/grade levels, subjects, and a list of magazines that publish young readers' work. (RS)

Street Kids May 24 2020 Street outreach workers comb public places such as parks, vacant lots, and abandoned waterfronts to search for young people who are living out in public spaces, if not always in the public eye. *Street Kids* opens a window to the largely hidden world of street youth, drawing on their detailed and compelling narratives to give new insight into the experiences of youth homelessness and youth outreach. Kristina Gibson argues that the enforcement of quality of life ordinances in New York City has spurred hyper-mobility amongst the city's street youth population and has serious implications for social work with homeless youth. Youth in motion have become socially invisible and marginalized from public spaces where social workers traditionally contact them, jeopardizing their access to the already limited opportunities to escape street life. The culmination of a multi-year ethnographic investigation into the lives of street outreach workers and 'their kids' on the streets of New York City, *Street Kids* illustrates the critical role that public space regulations and policing play in shaping the experience of youth homelessness and the effectiveness of street outreach.

I Am Better Than Your Kids Jul 06 2021 The essayist for TheBestPageInTheUniverse.com

presents an irreverent critique of children's artwork that includes a deconstruction of a crayon-drawn family portrait and a scathing analysis of an insecure camper's letter home. [Constitution Translated for Kids](#) Jul 18 2022 *Constitution Translated for Kids* is a simple translation of the entire U.S. Constitution, written at the 5th grade level. With the original 1787 text alongside a translation, this is the first ever side-by-side look at our most supreme legal and political document. This book is an excellent learning tool for teachers and parents. A teacher's guide and resources are also available on the author's website.

Parenting Matters Apr 22 2020 Decades of research have demonstrated that the parent-child dyad and the environment of the family "which includes all primary caregivers" are at the foundation of children's well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. *Parenting Matters* identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been

effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.

Liquidator Aug 19 2022 LIQUIDATOR! The brand-new, delicious and wildly popular energy drink. 'For those who wanna win!' The company that makes it is set to earn a fortune, with its global launch climaxing at an international rock concert that will SHAKE the planet. The only problem? An innocent child is dying. Meet Vicky and her class-mates - their work experience is about to spin totally out of control as they uncover a secret that could change the world. And put them all in mortal danger . . . From the award-winning author of Trash comes an action-packed thriller full of danger, hilarity and - above all - friendship.

Helping Children Succeed Jun 05 2021 A NOW READ THIS PBS NewsHour and New York Times Book Review selection From the New York Times best-selling author of How Children Succeed comes an essential handbook of successful strategies to help kids overcome issues, learn, and thrive in today's chaotic learning environments. In How Children Succeed, Paul Tough introduced us to research showing that personal qualities like perseverance, self-control, and conscientiousness play a critical role in children's success. Now, in Helping Children Succeed, Tough takes on a new set of pressing questions: What does growing up with economic and other stresses do to children's mental and physical development? How does adversity at home affect their success in the classroom, from preschool to high school? And what practical steps can the adults who are responsible for them take to improve their chances for a positive future? Tough once again encourages us to think in a new way about the challenges of childhood. Mining the latest research in psychology and

neuroscience, he provides us with insights and strategies for a new approach to childhood adversity, one designed to help many more children succeed.

How to Write a News Article Feb 01 2021 New addition to the award winning Language Arts Explorer Jr series, this titles teaches students how to write a news article.

Write TIME FOR KIDS®: Student Handbook Level 3 Sep 27 2020 Allow students to take ownership in their learning with this engaging full-color Student Handbook. This Student Handbook is organized by genre to complement and align with the lessons in the four Teacher's Guides. This essential tool for guided and independent practice builds critical writing and reading skills. Each handbook includes a copy of the mentor text to support close reading, language practice with an activity for the target language skill, graphic organizers to support prewriting and planning of the writing process, and draft frames to support struggling writers.

How Children Succeed Aug 07 2021 Challenges conventional views about standardized testing to argue that success is more determined by self-discipline, and describes the work of pioneering researchers and educators who have enabled effective new teaching methods.

Eragon Dec 19 2019 In Alagaësia, a fifteen-year-old boy of unknown lineage called Eragon finds a mysterious stone that weaves his life into an intricate tapestry of destiny, magic, and power, peopled with dragons, elves, and monsters.

The Giving Tree May 16 2022 As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy.

But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half, Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic*!

Helping Your Child Learn to Read Mar 14 2022
Intended to help you make the most of your children's natural curiosity. B&W drawings.

Tales of Ancient Worlds Sep 20 2022 Exciting nonfiction stories of intrepid archaeologists and their amazing discoveries from history, written by archaeology YouTuber Stefan Milosavljevic.

Consumer Connection: Teaching Kids About Money Through Books Oct 29 2020 The Colorado State University Cooperative Extension features the full text of the February 2, 2001 article entitled "Teaching Kids About Money Through Books," written by Laurel Kubin, as part of the Consumer Connection resource. The article suggests what to look for when selecting a book to teach children about financial responsibility. Parents should consider children's learning styles when selecting books.

How We Read Now Feb 13 2022 "The digital revolution has transformed reading. Onscreen text, audiobooks, podcasts, and videos often replace print. We make these swaps for pleasure reading, but also in schools. *How We Read Now* is a ringside seat to the impact of reading medium on learning. Teachers, administrators, librarians, and policymakers need to make decisions about classroom materials. College students must weigh their options. And parents face choices for their children. Digital selections are often based on cost or convenience, not educational evidence. Current research offers essential findings about how print and digital reading compare when the aim is learning. Yet

the gap between what scholars and the larger public know is huge. *How We Read Now* closes the gap. The book begins by sizing up the state of reading today, revealing how little reading students have been doing. The heart of the book connects research insights to practical applications. Baron draws on work from international researchers, along with results from her collaborative studies of student reading practices ranging from middle school through college. The result is an impartial view of the evidence, including where the jury is still out. The book closes with two challenges. The first is that students increasingly complain print is boring. And second, for all the educational buzz about teaching critical thinking, digital reading is inherently ill-suited for cultivating these habits of mind. Since screens and audio are now entrenched - and valuable - platforms for reading, we need to rethink how to help learners use them wisely"--

National Geographic Kids Why Not? Nov 22 2022 Shares the answers to over one thousand questions on such topics as animals, natural resources, technology, and history.

How Things Work: Then and Now Jan 12 2022 Kids can travel back in time and into the not-so-distant future to dissect, explore, and discover how all kinds of things do what they do. Quippy descriptions, full-color diagrams, and brilliant photographs make even the most intimidating subjects completely accessible--and totally fun.

[The Importance of Being Little](#) Jun 17 2022 "Christakis . . . expertly weaves academic research, personal experience and anecdotal evidence into her book . . . a bracing and convincing case that early education has reached a point of crisis . . . her book is a rare thing: a serious work of research that also happens to be well-written and personal . . . engaging and important." --Washington Post "What kids need from grown-ups (but aren't getting)...an impassioned plea for educators and parents to put down the worksheets and flash cards, ditch the tired craft projects (yes, you, Thanksgiving Handprint Turkey) and exotic vocabulary lessons, and double-down on one, simple word: play." --NPR The New York Times bestseller that provides a bold challenge to the conventional wisdom about early childhood, with

a pragmatic program to encourage parents and teachers to rethink how and where young children learn best by taking the child's eye view of the learning environment To a four-year-old watching bulldozers at a construction site or chasing butterflies in flight, the world is awash with promise. Little children come into the world hardwired to learn in virtually any setting and about any matter. Yet in today's preschool and kindergarten classrooms, learning has been reduced to scripted lessons and suspect metrics that too often undervalue a child's intelligence while overtaxing the child's growing brain. These mismatched expectations wreak havoc on the family: parents fear that if they choose the "wrong" program, their child won't get into the "right" college. But Yale early childhood expert Erika Christakis says our fears are wildly misplaced. Our anxiety about preparing and safeguarding our children's future seems to have reached a fever pitch at a time when, ironically, science gives us more certainty than ever before that young children are exceptionally strong thinkers. In her pathbreaking book, Christakis explains what it's like to be a young child in America today, in a world designed by and for adults, where we have confused schooling with learning. She offers real-life solutions to real-life issues, with nuance and direction that takes us far beyond the usual prescriptions for fewer tests, more play. She looks at children's use of language, their artistic expressions, the way their imaginations grow, and how they build deep emotional bonds to stretch the boundaries of their small worlds. Rather than clutter their worlds with more and more stuff, sometimes the wisest course for us is to learn how to get out of their way. Christakis's message is energizing and reassuring: young children are inherently powerful, and they (and their parents) will flourish when we learn new ways of restoring the vital early learning environment to one that is best suited to the littlest learners. This bold and pragmatic challenge to the conventional wisdom peels back the mystery of childhood, revealing a place that's rich with possibility.

Max and the Midnights Mar 02 2021 NEW YORK TIMES BESTSELLING SERIES • Join Max's quest to become a knight in this laugh-filled, New York Times bestselling adventure from the author of the Big Nate series! "Max is

epic fun!" --JEFF KINNEY, New York Times bestselling author of the DIARY OF A WIMPY KID series Max wants to be a knight! Too bad that dream is about as likely as finding a friendly dragon. But when Max's uncle Budrick is kidnapped by the cruel King Gastley, Max has to act...and fast! Joined by a band of brave adventurers--the Midknights--Max sets out on a thrilling quest: to save Uncle Budrick and restore the realm of Byjovia to its former high spirits! Magic and (mis)adventures abound in this hilarious illustrated novel from the New York Times bestselling creator of the Big Nate series, Lincoln Peirce. "Fantastic! I loved it!" -- DAV PILKEY, New York Times bestselling author of the DOG MAN series

Miffy at the Gallery Jul 26 2020 Miffy convinces her parents to take her to an art gallery. It is very exciting, Miffy sees paintings, a mobile and even a stone statue. At the end of the day Miffy decides she wants to be an artist when she's grown up.

The World Book Encyclopedia Feb 25 2023 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

United States Civics - Articles of Confederation for Kids | Children's Edition | 4th Grade Social Studies Dec 23 2022 The Articles of Confederation was the first written US constitution. It was created hastily because of the war and was ratified in 1781. If your fourth grader has read the US constitution, then this book will provide an excellent resource to spot differences between the Articles of Confederation and the current constitution. Make reading time as productive as possible. Grab a copy today.

Jungle Night (comes with 2 free audio downloads, Yo-Yo Ma, cello) Jan 24 2023 Sandra Boynton and Yo-Yo Ma! Plus snoozing jungle animals! Two celebrated artists come together for JUNGLE NIGHT, a soothing bedtime board book. (Okay, MOSTLY soothing.) The book guides us through the jungle to hear the distinctive, gentle snore of each animal: "Listen to the tiger: ZEEE-ZOOO-HAAA. Listen to the cheetah: CHEE-CHEE-TAAAH." A free downloadable JUNGLE NIGHT recording offers a narration of the book, with each and every animal snore interpreted by the expressive,

playful cello of Yo-Yo Ma. He even does the elephant's stop-the-show snore—though admittedly that took Ma's cello PLUS the classic horn salute of the James R. Barker steamship. (Seriously.) All of this fabulousness leads into the coolest lullaby ever: "Jungle Gymnopédie No. 1", a polyrhythmic jungly arrangement by Boynton of Erik Satie's renowned piece, with Yo-Yo Ma on cello, guitar played by Ron Block of Alison Krauss Union Station, and drums by Kevin MacLeod. "Yo-Yo and I chose this piece because it's the most gorgeous and mesmerizing night song imaginable," explains Boynton. "And there was surely nothing else that could get those animals back to sleep after that elephant blast." [This Child, Every Child](#) Nov 29 2020 The team behind *If the World Were a Village* returns with a revealing glimpse into the lives of children around the world. *This Child, Every Child* uses statistics and stories to draw kids into the world beyond their own borders and provide a window into the lives of fellow children.

Why Do Tigers Have Whiskers? Apr 03 2021 Do sharks sneeze? Do butterflies remember being caterpillars? Why don't cats wear shoes? Children have an insatiable curiosity for the world around them, and life can be an endless source of fascination for young minds. But do you have all the answers? And are they actually correct? Maybe you need to ask an expert. Adapted from *The Conversation's* highly successful *Curious Kids* online column, *Why Do Tigers Have Whiskers?* is the first book in a series exploring some of life's most pressing questions, submitted by children and answered by leading experts in each field.

[The Right Way to Teach Chess to Kids](#) Nov 17 2019 This accessible how-to guide for parents and teachers on the best way to teach chess to children, from international chess expert Richard James, is linked to both his bestselling book, *Chess for Kids*, and his website chessKIDS academy. James, who taught grandmasters Luke McShane and Jonathan Rowson, shows how learning chess is interesting and fun. It can also help children develop life skills, such as decision-making and social skills, and be a springboard to other subjects in the school curriculum, such as maths, science, history and even languages. In an easy-to-follow, fun way, James explains how to structure short lessons

with worksheets and other activities to introduce the chess pieces, chess notation and chess-board dynamics - so that children can understand the thinking behind the moves and start playing and enjoying this fascinating game.

[Notices of Judgement Under the Federal Food, Drug, and Cosmetic Act ... Drugs and Devices](#) Jan 20 2020

[Writing a News Article](#) Apr 15 2022 Writing is an important skill that kids use almost every day. The goal of the Write it Right series is to make kids writing experts. Writing a News Article is full of tips and tricks to help kids turn in a well-researched article, from finding what's current to creating captions and bylines. This book includes a table of contents, glossary, index, author biography, activities, and instructions. [Britannica All New Kids' Encyclopedia - Luxury Limited Edition: What We Know & What We Don't](#) Oct 17 2019 This limited, luxury, collector's edition of Britannica's brand new encyclopedia for kids features a slipcase, gold page-edges, two ribbon markers, and a numbered (1 of 500) book plate signed by Christopher Lloyd and J.E. Luebering. Featuring up-to-the-minute information from Britannica, one of the world's most trusted sources of knowledge, this new encyclopedia brings home the joy of learning, and features over a thousand illustrations, photographs and maps. Page by page, you'll discover the story of the Universe, Earth, Matter, Life, Humans, Ancient & Medieval Times, Modern Times, and the dynamic worlds of Today & Tomorrow. In keeping with Britannica's reputation for expert involvement, each spread includes a credit to the expert consultant involved with its creation, and special features highlight some of the most intriguing unsolved puzzles in science, archaeology, history, and engineering. Perhaps today's young readers will discover the answers to these mysteries! This gorgeous volume is a modern classic, and will inspire curiosity and delight in every reader.

[Book Fiesta!](#) Mar 22 2020 Take a ride in a long submarine or fly away in a hot air balloon. Whatever you do, just be sure to bring your favorite book! Rafael López's colorful illustrations perfectly complement Pat Mora's lilting text in this delightful celebration of *El día de los niños/El día de los libros*; Children's

Day/Book Day. Toon! Toon! Includes a letter from the author and suggestions for celebrating El día de los niños/El día de los libros; Children's Day/Book Day. Pasea por el mar en un largo submarino o viaja lejos en un globo aerostático. No importa lo que hagas, ¡no olvides traer tu libro preferido! Las coloridas ilustraciones de Rafael López complementan perfectamente el texto rítmico de Pat Mora en esta encantadora celebración de El día de los niños/El día de los libros. ¡Tun! ¡Tun! Incluye una carta de la autora y sugerencias para celebrar El día de los niños/El día de los libros. The author will donate a portion of the proceeds from this book to literacy initiatives related to Children's Day/Book Day. La autora donará una porción de las ganancias de este libro a programas para fomentar la alfabetización relacionados con El día de los niños/El día de los libros.

Mind in the Making May 04 2021 “Ellen Galinsky—already the go-to person on interaction between families and the workplace—draws on fresh research to explain what we ought to be teaching our children. This is must-reading for everyone who cares about America’s fate in the 21st century.” — Judy Woodruff, Senior Correspondent for The PBS NewsHour Families and Work Institute President Ellen Galinsky (Ask the Children, The Six Stages of Parenthood) presents a book of groundbreaking advice based on the latest research on child development.

The Self-Driven Child Aug 27 2020 “Instead of trusting kids with choices . . . many parents insist on micromanaging everything from homework to friendships. For these parents, Stixrud and Johnson have a simple message: Stop.” —NPR “This humane, thoughtful book turns the latest brain science into valuable practical advice for parents.” —Paul Tough, New York Times bestselling author of How Children Succeed A few years ago, Bill Stixrud and Ned Johnson started noticing the same problem from different angles: Even high-performing kids were coming to them acutely stressed and lacking motivation. Many complained they had no control over their lives. Some stumbled in high school or hit college and unraveled. Bill is a clinical neuropsychologist who helps kids gripped by anxiety or struggling to learn. Ned is a motivational coach who runs an elite tutoring

service. Together they discovered that the best antidote to stress is to give kids more of a sense of control over their lives. But this doesn't mean giving up your authority as a parent. In this groundbreaking book they reveal how you can actively help your child to sculpt a brain that is resilient, and ready to take on new challenges. The Self-Driven Child offers a combination of cutting-edge brain science, the latest discoveries in behavioral therapy, and case studies drawn from the thousands of kids and teens Bill and Ned have helped over the years to teach you how to set your child on the real road to success. As parents, we can only drive our kids so far. At some point, they will have to take the wheel and map out their own path. But there is a lot you can do before then to help them tackle the road ahead with resilience and imagination.

Write TIME FOR KIDS®: Student Handbook Level 2 Dec 31 2020 This full-color Student Handbook provides kid-friendly, illustrated student activity pages to complement and aligns with the lessons in the four Teacher's Guides. Each handbook is organized by genre and is an essential tool for students' interaction with the learning objectives. Students take ownership in their learning with a copy of the mentor texts to support close reading, language practice with activities for the target language skills, graphic organizers to support prewriting and planning of the writing process, and draft frames to support struggling writers.

The Magician's Book Dec 11 2021 Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the Chronicles as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination.

You Can Write for Children Nov 10 2021 Remember the magic of bedtime stories? When you write for children, you have the most appreciative audience in the world. But to reach

that audience, you need to write fresh, dynamic stories, whether you're writing rhymed picture books, middle grade mysteries, edgy teen novels, nonfiction, or something else. In this book, you will learn: How to explore the wide variety of age ranges, genres, and styles in writing stories, articles and books for young people. How to find ideas. How to develop an idea into a story, article, or book. The basics of character development, plot, setting, and theme. How to use point of view, dialogue, and thoughts. How to edit your work and get critiques. Where to learn more on various subjects. This book focuses on the craft of writing for children. It will help you get started, through straightforward information and exercises you can do on your own or with critique partners. If you've been writing for awhile but feel your writing education has gaps, this guide can help you work through those weak points. I share examples from my own work and teaching experience, as well as interviews and advice with published writers and industry professionals. Whether you're just starting out or have some experience, this book will make you a better writer - and encourage you to have fun!

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