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From lions and butterflies to sharks and spiders, there's an animal for everyone in this animal encyclopedia with a twist! With stunning photography and gorgeous illustrations, this animal encyclopedia explores the wildlife of the world, from the most massive whales to the smallest insects. Which one is your new favorite? This animal book for children will delight and inspire kids who love animals. They will discover incredible facts and fascinating stories about their favorite animals and some they have never heard of! Find out why the slow-motion sloth is so sluggish and how the plodding pangolin protects itself from predators, and more! Throughout the book, each specially chosen animal is revealed in stunning photos and gorgeous illustrations. Kids will be intrigued by all the small, exciting details. The animal factbook also explores some of the stories and mysterious myths surrounding their favorite beasts. Curious kids can pour over the index, which is packed with reference information, including the size and location of each species, and a tree of life shows how the animal groups are connected. Find the animals that interest you and uncover new favorite along the way. Discover Incredible Facts and Fascinating Stories This animal encyclopedia contains over 100 creatures. Beautiful illustrations with storybook elements will bring the animal kingdom to life. This educational book is perfect for kids to read by themselves or together with their parents as a bedtime story. With gold foil elements on the cover, gilded edges, and a ribbon to keep your place. This beautiful modern book is the perfect gift for children who love wildlife and nature. Inside the pages of this anthology, you'll find: - Storybook descriptions of intriguing animals such as a viscacha, quokka, and a slow loris. - Discover amazing facts like why the sloth is so slow. - Stories and myths surrounding your favorite animals. Concert of Voices combines poetry, fiction, drama, and essays in an anthology of world literature in English. This second edition preserves

the first edition's breadth and its balance of established and less widely known authors, while including a large selection of exciting new material. Biographical information and explanatory notes have been updated and expanded, and new pieces by Cyril Dabydeen, Vikram Seth, Wole Soyinka, Pauline Johnson, Rudy Wiebe, and many other authors have been added. NATIONAL BESTSELLER • Provocative and illuminating essays from women at the forefront of the climate movement who are harnessing truth, courage, and solutions to lead humanity forward. "A powerful read that fills one with, dare I say . . . hope?"—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SMITHSONIAN MAGAZINE There is a renaissance blooming in the climate movement: leadership that is more characteristically feminine and more faithfully feminist, rooted in compassion, connection, creativity, and collaboration. While it's clear that women and girls are vital voices and agents of change for this planet, they are too often missing from the proverbial table. More than a problem of bias, it's a dynamic that sets us up for failure. To change everything, we need everyone. All We Can Save illuminates the expertise and insights of dozens of diverse women leading on climate in the United States—scientists, journalists, farmers, lawyers, teachers, activists, innovators, wonks, and designers, across generations, geographies, and race—and aims to advance a more representative, nuanced, and solution-oriented public conversation on the climate crisis. These women offer a spectrum of ideas and insights for how we can rapidly, radically reshape society. Intermixing essays with poetry and art, this book is both a balm and a guide for knowing and holding what has been done to the world, while bolstering our resolve never to give up on one another or our collective future. We must summon truth, courage, and solutions to turn away from the brink and toward life-giving possibility. Curated by two climate leaders, the book is a collection and celebration of visionaries who are leading us on a path toward all we can save. With essays and poems by: Emily Atkin • Xiye Bastida • Ellen Bass • Colette Pichon Battle • Jainey K. Bavishi • Janine Benyus • adrienne maree brown • Régine Clément • Abigail Dillen • Camille T. Dungy • Rhiana Gunn-Wright • Joy Harjo • Katharine Hayhoe • Mary Annaïse Heglar • Jane Hirshfield • Mary Anne Hitt • Ailish Hopper • Tara Houska, Zhaabowekwe • Emily N. Johnston • Joan Naviyuk Kane • Naomi Klein • Kate Knuth • Ada Limón • Louise Maher-Johnson • Kate Marvel • Gina McCarthy • Anne Haven McDonnell • Sarah Miller • Sherri Mitchell, Weh'na Ha'mu Kwasset • Susanne C. Moser • Lynna Odel • Sharon Olds • Mary Oliver • Kate Orff • Jacqui Patterson • Leah Penniman • Catherine Pierce • Marge Piercy • Kendra Pierre-Louis • Varshini • Prakash • Janisse Ray • Christine E. Nieves Rodriguez • Favianna Rodriguez • Cameron Russell • Ash Sanders • Judith D. Schwartz • Patricia Smith • Emily Stengel • Sarah Stillman • Leah Cardamore Stokes • Amanda Sturgeon • Maggie Thomas • Heather McTeer Toney • Alexandria Villaseñor • Alice Walker • Amy Westervelt • Jane Zelikova Booklet includes over seventy four color plates, accompanied by lively and informative captions that tie the images to the literary works in The Norton Anthology. "A major landmark of religious publishing and one to be widely welcomed."--William Dalrymple, New York Times Read by millions of students since its first publication, The Norton Anthology of World Literature remains the most-trusted anthology of world literature available. Guided by the advice of more than 500 teachers of world literature and a panel of regional specialists, the editors of the Third Edition a completely new team of scholar-teachers have made this respected text brand-new in all the best ways. Dozens of new selections and translations, all-new introductions and headnotes, hundreds of new illustrations, redesigned maps and timelines, and a wealth of media resources all add up to the most exciting, accessible, and teachable version of the Norton ever published." "The introductions in this anthology are meant to be just that: a basic overview of what students need to know before they begin reading, with topics that students can research further. An open access literature textbook cannot be a history book at the same time, but history is the great companion of literature: The more history students know, the easier it is for them to interpret literature. In an electronic age, with this text available to anyone with computer access around the world, it has never been more necessary to recognize and understand differences among nationalities and cultures. The literature in this anthology is foundational, in the sense that these works influenced the authors who followed them. A word to the instructor: The texts have been chosen with the

idea that they can be compared and contrasted, using common themes. Rather than numerous (and therefore often random) choices of texts from various periods, these selected works are meant to make both teaching and learning easier. While cultural expectations are not universal, many of the themes found in these works are."--Open Textbook Library. The most-trusted and most-respected text in its field is now brand-new in all the best ways. This volume samples a broad range of literature from the ancient world. It offers extensive selections from The Bible, The Book of Songs, The Mahabharata, The Ramayana, and Virgil's Aenid, as well as seven longer works in their entirety, including The Epic of Gilgamesh and The Odyssey . A classic, reimagined. The Longman Anthology of World Literature, Volume II, offers a fresh and highly teachable presentation of the varieties of world literature from the 17th Century to present day. The editors of the anthology have sought to find economical ways to place texts within their cultural contexts and have selected and grouped materials in ways intended to foster connections and conversations across the anthology, between eras as well as regions. The anthology includes epic and lyric poetry, drama, and prose narrative, with many works in their entirety. Classic major authors are presented alongside more recently recovered voices as the editors seek to suggest something of the full literary dialogue of each region and period. Engaging introductions, scholarly annotations, timelines, regional maps, pronunciation guides, and illustrations provide a supportive editorial setting. An accompanying Instructor's Manual written by the editors offers practical suggestions for the classroom. One World Two is the eagerly awaited follow-up to One World and another globe-trotting collection of stories. But it is more than simply an anthology of short fiction, as it contains representative literature from all over the world, conveying the reader on thought-provoking journeys across continents, cultures and landscapes. One World Two is even more ambitious than Volume One in its geographic scope, featuring twenty-one writers drawn from every continent. Most of the stories are unique to this volume, while others are appearing for the first time in English (Egypt's Mansoura Ez-Eldin and Brazil's Vanessa Barbara). The themes and writing styles are as richly diverse as their writers' origins. The collection is built around a loose theme of building bridges. It is interested in the human condition as a dynamic central line linking individuals, cultures and experiences: east and west, north and south, and, perhaps most importantly, past, present and future. This book features established stars such as Edwidge Danticat (Breath, Eyes, Memory), Viet Thanh Nguyen (The Sympathizer) and Aminatta Forna (The Hired Man) and authors who are steadily building a reputation such as Fan Wu, Ana Menéndez and Daniel Alarcon. In order of appearance, the authors are: Yewande Omotoso, Viet Thanh Nguyen, Heidi North-Bailey, Ana Menéndez, Mathew Howard, Okwiri Oduor, Desiree Bailey, Vamba Sherif, Alice Melike Ulgezer, Daniel Alarcon, Mansoura Ez-Eldin, Aminatta Forna, Nahid Rachlin, Samuel Munene, Vanessa Barbara, Ret'sepile Makamane, Fan Wu, Olufemi Terry, Balli Kaur Jaswal, Chris Brazier, and Edwidge Danticat. Edited and compiled by Ovo Adagha and Chris Brazier.

This magisterial Norton Anthology, edited by world-renowned scholars, offers a portable library of more than 1,000 primary texts from the world's major religions. To help readers encounter strikingly unfamiliar texts with pleasure; accessible introductions, headnotes, annotations, pronouncing glossaries, maps, illustrations and chronologies are provided. For readers of any religion or none, *The Norton Anthology of World Religions* opens new worlds that, as Miles writes, invite us "to see others with a measure of openness, empathy, and good will..."

Unprecedented in scope and approach, *The Norton Anthology of World Religions: Christianity* brings together over 150 texts from the Apostolic Era to the New Millennium. The volume features Jack Miles's illuminating General Introduction—"How the West Learned to Compare Religions"—as well as Lawrence S. Cunningham's "The Words and the Word Made Flesh," a lively primer on the history and core tenets of Christianity.

An unmatched value and an incomparable resource Long before the Romantics embraced nature, people in the West saw the human and nonhuman

worlds as both intimately interdependent and violently antagonistic. With its peerless selection of ninety-eight original sources concerned with the natural world and humankind's place within it, *The Marvels of the World* offers a corrective to the still-prevalent tendency to dismiss premodern attitudes toward nature as simple or univocal. Gathering together medical texts, herbals, and how-to books, as well as scientific, religious, philosophical, and poetic works dating from antiquity to the dawn of the Enlightenment, the anthology explores both mainstream and unconventional thinking about the natural world. Its seven parts focus on philosophy and science; plants; animals; weather and climate; ways of inhabiting the land; gardens and gardening; and European encounters with the wider world. Each section and each of the book's selections is prefaced with a helpful introduction by volume editor Rebecca Bushnell that weaves connections among these compelling pieces of the past. The early writers collected here wrote with extraordinary openness about ways of coexisting with the nonhuman forces that shaped them, Bushnell demonstrates, even as they sought to control and exploit their environment. Taken as a whole, *The Marvels of the World* reveals how many of these early writers cared as much about the natural world as we do today. An unmatched value and an incomparable resource

A collection of twenty-three short stories from around the world includes contributions by such authors as Nigeria's Chimamanda Ngozi Adichie, India's Lucinda Nelson Dhavan, and Botswana's Lauri Kubuitsile. Crossley-Holland—the widely acclaimed translator of Old English texts—introduces the Anglo-Saxons through their chronicles, laws, letters, charters, and poetry, with many of the greatest surviving poems printed in their entirety. The gold standard anthology for anyone who wants to understand the development and current state of literary theory. Offering 191 pieces by 157 authors, *The Norton Anthology of Theory and Criticism*, Third Edition, is more comprehensive and more varied in its selection than any other anthology. Forty-eight NEW selections—concentrated mostly on the twentieth and twenty-first centuries—make the book not only the best overview of the history of theory, but also a remarkably up-to-date portrait of the state of theory today. With *ANTHOLOGY OF WORLD SCRIPTURES*, 9th Edition you will encounter the most notable and instructive sacred texts from major world religions, including Hinduism, Buddhism, Jainism, Sikhism, Confucianism, Taoism, Shinto, Zoroastrianism, Judaism, Christianity, and Islam. You'll also examine scriptures from new religious movements including Baha'i, The Church of Jesus Christ of Latter-Day Saints, the Christian Science Church, and the Unification Church. You'll study scriptural readings in context, see how each religion is actually practiced today, as well as be introduced to its history, teachings, organization, ethics, and rituals. To help you understand the readings, you'll find introductions, study questions, glossaries, extensive footnotes explaining more challenging parts of the readings, scriptural charts, and suggestions for further reading.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This anthology focuses on the broad sweep of the Western literary tradition; on writers, women and men, from a variety of countries and cultural backgrounds, writing in a number of languages. This peer-reviewed *World Literature I* anthology includes introductory text and images before each series of readings. Sections of the text are divided by time period in three parts: the Ancient World, Middle Ages and Renaissance, and then divided into chapters by location. *World Literature I* and the *Compact Anthology of World Literature* are similar in format and both intended for *World Literature I* courses, but these two texts are developed around different curricula. Presenting scripture readings in the context of their usage within the major religious traditions themselves and taking account of recent scholarship on the role of scriptures in religion, this anthology allows students to encounter world religions in a direct and meaningful way. *ANTHOLOGY OF WORLD SCRIPTURES* is a collection of the most notable and instructive scriptures of the major living religions of the world: Hinduism, Buddhism, Jainism, Sikhism, Confucianism, Taoism, Shinto, Zoroastrianism, Judaism, Christianity, and Islam. Also included are the most important scriptures of the new religious movements: Baha'i, The Church of Jesus Christ of Latter-Day Saints, the Christian Science Church, the Unification Church, and the Church of Scientology. Supported by introductions to the readings by the editor, this anthology provides the most comprehensive and pedagogically sound access to the sacred literature of the world available in a single

volume. Nine years ago, W. W. Norton changed the way world literature is taught by introducing The Norton Anthology of World Masterpieces, Expanded Edition. The Bedford Anthology of World Literature doesn't just surround an unsurpassed collection of western and world literature with generous literary, historical, and cultural contexts -- it also gives students the help they need to explore an entire world of literature. -- The new standard anthology of nineteenth and twentieth century philosophy. The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature. Leading the field once again, Norton is proud to publish the anthology for the new century, The Norton Anthology of World Literature, Second Edition. Now published in six paperback volumes (packaged in two attractive slipcases), the new anthology boasts slimmer volumes, thicker paper, a bolder typeface, and dozens of newly included or newly translated works from around the world. The Norton Anthology of World Literature represents continuity as well as change. Like its predecessor, the anthology is a compact library of world literature, offering an astounding forty-three complete longer works, more than fifty prose works, over one hundred lyric poems, and twenty-three plays. More portable, more suitable for period courses, more pleasant to read, and more attuned to current teaching and research trends, The Norton Anthology of World Literature remains the most authoritative, comprehensive, and teachable anthology for the world literature survey. Read by millions of students since its first publication, The Norton Anthology of World Literature remains the most-trusted anthology of world literature available. Guided by the advice of more than 500 teachers of world literature and a panel of regional specialists, the editors of the Third Edition--a completely new team of scholar-teachers--have made this respected text brand-new in all the best ways. Dozens of new selections and translations, all-new introductions and headnotes, hundreds of new illustrations, redesigned maps and timelines, and a wealth of media resources all add up to the most exciting, accessible, and teachable version of "the Norton" ever published. The Norton Anthology of World Literature is now available as an interactive ebook, at just a fraction of the print price. The Longman Anthology is designed to open up the horizons of world literature, placing major works within their cultural contexts and fostering connections and conversations between eras as well as regions. Looks at the mythology of Egypt, the Middle East, India, China, Tibet, Japan, Greece, Rome, Europe, the Americas, Africa, and Australia First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

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