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Sheet music Format: EBOOK ".PDF" Transcription violon & piano: Thierry Huillet For any purpose, the complete title "Rhapsody in Blue, transcription for violin and piano by Thierry Huillet" is compulsory. Both jazzy and orchestral, "Rhapsody in Blue" remains one of the most recognized and popular pieces in the piano repertoire. This arrangement serves as a late intermediate "reduction" of the original. All of Gershwin's themes are included and the result is a highly playable and impressive solo! From the famous American composer and pianist, George Gershwin, for Elementary Piano A SilverTonalities Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead! An Easy Intermediate Piano Arrangement from Gershwin's Rhapsody in Blue A SilverTonalities Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead! This method begins with a review of the concepts presented in Level 2, then introduces new pieces and lessons in new keys to prepare the student for more advanced studies. Includes a "Just for Fun" section and an "Ambitious" section for the student who will devote a little extra effort toward learning some of the great masterworks that require additional practice. Else Lasker-Schüler (1869–1945) was born into an affluent German Jewish family. Following the death of her parents and the dissolution of her marriage, the fledgling poet became notorious in the fashionable cafés of Berlin for appearing in costume as a Persian girl or as an Egyptian boy. Her flamboyance was echoed in her poetry, which combined the sexual with the religious in its exploration of the ecstatic experience. Critics have long dismissed her poetry as decadent in its romantic use of references to moonlight, flowers, and woodland creatures. In his introduction, Haxton addresses such criticism by arguing that what others

have termed kitsch and cliché in Lasker-Schüler's poetry may be understood more fully as a kind of iconoclasm, like that of her Expressionist contemporaries, and as an authentic expression of emotional tenderness. Her poetry also resonates with the cultural moment of Sarah Bernhardt's gender-bending stage performances and Freud's sexual interpretations of the subconscious. The poems collected in this bilingual volume represent the full range of Lasker-Schüler's work, from her earliest poems until her death. Haxton's translation embraces the poems' lyrical imagery, remaining faithful to the poet's vision while also capturing the cadence and rhythms of the poetry. A time-honored tradition just got better! The John W. Schaum Piano Course has been newly revised with 100 percent new engravings and typesetting, highlighting for concept emphasis, updated song titles and lyrics, and full-color illustrations. This is the Primer level. With a variety of Celtic, pop, and folk sounds, this Irish quartet has established a unique sound of their own. Titles are: Breathless \* Give Me a Reason \* Somebody for Someone \* Say \* All the Love in the World \* Radio \* Irresistible \* One Night \* All in a Day \* At Your Side \* No More Cry \* Rain \* Give It All Up \* Hurt Before \* Rebel Heart. Rhapsody in Blue catapulted George Gershwin into a world-famous career. It brought jazz into the concert hall using a musical language that was fresh, spontaneous, and uniquely American. This edition is based on the 2-piano version, first published in 1924. Editorial pedal and fingerings are included. Rhapsody in Blue catapulted George Gershwin into a world-famous career. It brought jazz into the concert hall using a musical language that was fresh, spontaneous, and uniquely American. This edition is based on the piano solo version, first published in 1924 by Warner Brothers Music Corporation. Editorial pedal and fingerings are included. (Faber Piano Adventures ). The 2nd Edition of the Level 3B Lesson Book is a fresh, dynamic update for early-intermediate students. This is the level of contrasts: fast fingerwork contrasted with sonorous tonal colors, and traditional harmonies mingled with contemporary sounds. Compositions from Dvorak, Rebikov, and Liszt are included along with new Faber originals. Blue McCarron is a former professor, now making her living as a retail consultant. She was hired by the brother of Beatrice Muffin Crandell, a 72-year-old widow who confessed to murder several years earlier. As Blue delves into the crime, she discovers that not only are Muffin's society friends lying to protect her but they are themselves integral players in an international conspiracy. (Amadeus). Carol Montparker's 31 stories are remarkable for their frankness and emotional honesty. Creative nonfiction from a life in music, they are in turn tender and intense, lyrical and riotously funny. There is a poignant friendship with the elderly, irresistible Rudi; the anguish of a marriage that needed to end; true love found later; a narrow escape from an outlandishly surreal piano; moving tales from her teaching studio; each story with its own satisfying shape and rhythm. "These autobiographical stories sparkle with vignettes of people, places and pets, but their deeper subject is that of the woman pianist in a male-dominated world. The subject is not new, but Ms. Montparker brings to it a rewarding freshness of insight." Jerome Lowenthal Pianist; and faculty, The Juilliard School "The pianist's latest book deserves to be read by anyone who plays or wishes to play or ever wished to play the piano, and by everyone else too. She writes about music in a sane, wise, humane voice in this charming, instructive, often moving collection." Michael Kimmelman Chief Art Critic, The New York Times ; and pianist Traditional English Folk Song for Easy Piano A Silver Tonalities Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead! This book begins with an extensive review of the chords and keys previously studied, using fresh and interesting material that will provide enjoyment as well as reinforcement. Particularly noteworthy is the systematic presentation of chords in all positions in both hands. Titles: America the Beautiful \* Arkansas Traveler \* The Battle Hymn of the Republic \* Black is the Color of My True Love's Hair \* Brahms Lullaby \* Canon in D (Pachelbel) \* Deep River \* Down in the Valley \* Farewell to Thee (Aloha Oe) \* Fascination \* A Festive Rondeau \* Frankie and Johnnie \* The Hokey-Pokey \* The House of the Rising Sun \* Introduction and Dance \* La Cucaracha \* La Donna E Mobile \* La Raspa \* Light and Blue \* Loch Lomond \* Lonesome Road \* The Marriage of Figaro \* Morning Has Broken \* Musetta's Waltz \* Musette \* Night Song \* Nobody Knows the Trouble I've Seen \* Polyvetsian Dances \* Pomp and Circumstance No. 1 \* The Riddle \* Rock-a My Soul \* Roman Holiday \* Sakura \* Scherzo \* Space Shuttle Blues \* Swingin' Sevenths \* Theme from Symphony No. 6 (Tchaikovsky) \* Tumbalalaika \* Village Dance \* Waves of the Danube \* When Johnny Comes Marching Home \* You're in My Heart Rhapsody in Blue catapulted George Gershwin into a world-famous career. It brought jazz into the concert hall using a musical language that was fresh, spontaneous, and uniquely American. This edition is based on the piano solo version, first published in 1924 by Warner Brothers Music Corporation. Editorial pedal and fingerings are included. If you love music you know the only thing better than listening to it is seeing it performed live. If you're a concert junkie, this journal is for you. Record your memories so you don't forget a moment. With 4 pages per show, you can include 26 concerts in this journal Prompts for your favorite moments, the set list, opening acts and more Customizable table of contents to easily find your concert notes Portable 5" x 8" Perfect bound book for durability Glossy softcover with a photo of a piano on stage bathed in blue light by music photographer Carla Durham Eight poems by Else Lasker-Schüler, translated by Eavan Boland, and a major essay by the translator on the life and times of the author. The poems are excerpted from Lasker-Schüler's 1943 collection, My Blue Piano (Mein Blaues Klavier), which she wrote while living in exile in Jerusalem after fleeing Nazi Germany. Piano music for the Lady in Blue Musical. Arranged for one piano, four hands.

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