

Access Free Marriage A History How Love Conquered Stephanie Coontz Free Download Pdf

Marriage, a History *The History of Love: A Novel* *The History of Love: A Novel* **Love A Philosophical History of Love** *The Natural History of Love* **Tango** *Marriage, a History* **Anatomy of Love** *The Curious History of Love* **Love in America** **Love Songs** **Loving A History of Love and Hate in 21 Statues** **Courtly Love, the Love of Courtliness, and the History of Sexuality** *Late Migrations* *The Love That Dares* **American Child Bride** **Entangling Alliances** **Love Love for Sale** *Sapphistries* **History of the Love of God** **Modern Love** *The Natural History of Love* **I Love to You** *White Love and Other Events in Filipino History* **The Greatest Love Story Ever Told** *Great House: A Novel* *Subversive Family* *The Making of Romantic Love* *To Love the Wind and the Rain Man Walks Into a Room* *The Amorous Heart* **Days of Love** **Love and Money** *For Love of the Automobile* *The Love Songs of W.E.B. Du Bois* *Love Saves the Day* **Boys Love Manga and Beyond**

In this generously illustrated book, world-renowned Yale art historian Robert Farris Thompson gives us the definitive account of tango, "the fabulous dance of the past hundred years—and the most beautiful, in the opinion of Martha Graham." Thompson traces tango's evolution in the nineteenth century under European, Andalusian-Gauche, and African influences through its representations by Hollywood and dramatizations in dance halls throughout the world. He shows us tango not only as brilliant choreography but also as text, music, art, and philosophy of life. Passionately argued and unparalleled in its research, its synthesis, and its depth of understanding, *Tango: The Art History of Love* is a monumental achievement. Sixty years after a book's publication, its author remembers his lost love and missing son, while a teenage girl, named for one of the book's characters, seeks her namesake, as well as a cure for her widowed mother's loneliness. By the author of *Man Walks Into a Room*. Reader's Guide included. Reprint. An exploration of human behavior examines the innate aspects of love, sex, and marriage, discussing flirting behavior, courting postures, the brain chemistry of attraction, divorce and adultery in societies around the world, and more. Reprint. For fans of Elizabeth Gilbert's *The Signature of All Things* and Pip Williams' *The Dictionary of Lost Words*, *The Natural History of Love* is based upon the true story of 19th century French explorer, naturalist and diplomat the Count de Castelnau and his lover Madame Fonçeca; a sweeping historical narrative set in the wilds of Brazil, salons of Paris and the early days of Melbourne's settlement. When Melbourne lawyer Nathan Smithson takes on the case of mad, wealthy Edward Fonçeca's inheritance trial against his ruthless brother in 1902,

he must unearth long-buried family secrets to have any chance of winning. Brazil, 1852: François, the Count de Castelnau and French Consul to Bahia falls dangerously ill on a naturalist expedition and is delivered by a rainforest tribesman to the Fonçeca household. Carolina Fonçeca is 16 years old and longing to leave the confines of her family's remote Brazilian sugar plantation. With a head full of Balzac and dreams of Parisian life, she is instantly beguiled by the middle-aged Frenchman. What Carolina doesn't know is that François has a wife and son back in France. Desperate for a new life, she makes a decision that will haunt her forever. Just when the clamor over "traditional" marriage couldn't get any louder, along comes this groundbreaking book to ask, "What tradition?"

In *Marriage, a History*, historian and marriage expert Stephanie Coontz takes readers from the marital intrigues of ancient Babylon to the torments of Victorian lovers to demonstrate how recent the idea of marrying for love is—and how absurd it would have seemed to most of our ancestors. It was when marriage moved into the emotional sphere in the nineteenth century, she argues, that it suffered as an institution just as it began to thrive as a personal relationship. This enlightening and hugely entertaining book brings intelligence, perspective, and wit to today's marital debate. From the New York Times columnist, a portrait of a family and the cycles of joy and grief that mark the natural world: "Has the makings of an American classic." —Ann Patchett *Growing up in Alabama*, Margaret Renkl was a devoted reader, an explorer of riverbeds and red-dirt roads, and a fiercely loved daughter. Here, in brief essays, she traces a tender and honest portrait of her complicated parents—her exuberant, creative mother; her steady, supportive father—and of the bittersweet moments that accompany a child's transition to caregiver. And here, braided into the overall narrative, Renkl offers observations on the world surrounding her suburban Nashville home. Ringing with rapture and heartache, these essays convey the dignity of bluebirds and rat snakes, monarch butterflies and native bees. As these two threads haunt and harmonize with each other, Renkl suggests that there is astonishment to be found in common things: in what seems ordinary, in what we all share. For in both worlds—the natural one and our own—"the shadow side of love is always loss, and grief is only love's own twin." Gorgeously illustrated by the author's brother, Billy Renkl, *Late Migrations* is an assured and memorable debut. "Magnificent . . . Readers will savor each page and the many gems of wisdom they contain." —Publishers Weekly (starred review) "What this charming, moving and fascinating collection proves is that the [letter] form itself - a scribbled note, a declaration of love, an outpouring of passion, a bitter word - has always been with us." - Mark Gatiss A good love letter can speak across centuries, and reassure us that the agony and the ecstasy one might feel today have been shared by lovers long gone. In *The Love That Dares*, queer love speaks its name through a wonderful selection of surviving letters between lovers and friends, confidants and companions. Alongside the more famous names coexist beautifully written letters by lesser-known lovers. Together, they weave a narrative of queer love through the centuries, through the romantic, often funny, and always poignant words of those who lived it. Including letters written by: John Cage Audre Lorde Benjamin Britten Lorraine Hansberry Walt Whitman Vita Sackville-West Radclyffe Hall Allen Ginsberg Finalist for the 2010 National Book Award in Fiction Winner of the 2011 ABA Indies Choice Honor Award in Fiction Winner of the 2011 Anisfield-Wolf Award Shortlisted

for the 2011 Orange Prize in Fiction A powerful, soaring novel about a stolen desk that contains the secrets, and becomes the obsession, of the lives it passes through. For twenty-five years, a reclusive American novelist has been writing at the desk she inherited from a young Chilean poet who disappeared at the hands of Pinochet's secret police; one day a girl claiming to be the poet's daughter arrives to take it away, sending the writer's life reeling. Across the ocean, in the leafy suburbs of London, a man caring for his dying wife discovers, among her papers, a lock of hair that unravels a terrible secret. In Jerusalem, an antiques dealer slowly reassembles his father's study, plundered by the Nazis in Budapest in 1944. Connecting these stories is a desk of many drawers that exerts a power over those who possess it or have given it away. As the narrators of *Great House* make their confessions, the desk takes on more and more meaning, and comes finally to stand for all that has been taken from them, and all that binds them to what has disappeared. *Great House* is a story haunted by questions: What do we pass on to our children and how do they absorb our dreams and losses? How do we respond to disappearance, destruction, and change? Nicole Krauss has written a soaring, powerful novel about memory struggling to create a meaningful permanence in the face of inevitable loss. "This is a novel about the long journey of a magnificent desk as it travels through the twentieth century from one owner to the next. It is also a novel about love, exile, the defilements of war, and the restorative power of language."—National Book Award citation Opening with David Mancuso's seminal "Love Saves the Day" Valentine's party, Tim Lawrence tells the definitive story of American dance music culture in the 1970s—from its subterranean roots in NoHo and Hell's Kitchen to its gaudy blossoming in midtown Manhattan to its wildfire transmission through America's suburbs and urban hotspots such as Chicago, Boston, San Francisco, Los Angeles, Newark, and Miami. Tales of nocturnal journeys, radical music making, and polymorphous sexuality flow through the arteries of *Love Saves the Day* like hot liquid vinyl. They are interspersed with a detailed examination of the era's most powerful DJs, the venues in which they played, and the records they loved to spin—as well as the labels, musicians, vocalists, producers, remixers, party promoters, journalists, and dance crowds that fueled dance music's tireless engine. *Love Saves the Day* includes material from over three hundred original interviews with the scene's most influential players, including David Mancuso, Nicky Siano, Tom Moulton, Loleatta Holloway, Giorgio Moroder, Francis Grasso, Frankie Knuckles, and Earl Young. It incorporates more than twenty special DJ discographies—listing the favorite records of the most important spinners of the disco decade—and a more general discography cataloging some six hundred releases. *Love Saves the Day* also contains a unique collection of more than seventy rare photos.

A New York Times Bestseller Megan Mullally and Nick Offerman reveal the full story behind their epic romance—presented in a series of intimate conversations between the couple, including photos, anecdotes, and the occasional puzzle. The year: 2000. The setting: Los Angeles. A gorgeous virtuoso of an actress agreed to star in a random play, and a basement-dwelling scenic carpenter said he would assay a supporting role in the selfsame pageant. At the first rehearsal she surveyed her fellow cast members, determining if any of the men might qualify to provide her with a satisfying fling. Her gaze fell upon the carpenter, and like a bolt of lightning the thought struck her: no dice.

Moving on. Yet, unbeknownst to our protagonists, Cupid had merely set down his bow and picked up a rocket launcher...that fired a love rocket (not a euphemism). The players were Megan Mullally and Nick Offerman, and the resulting romance, once ignited, was...epic. Beyond epic. It resulted in a coupling that has endured to this day; a sizzling, perpetual tryst that has captivated the world with its kindness, athleticism, astonishingly low-brow humor, and true (fire emoji) passion. How did they do it? They came from completely different families, ignored a significant age difference, and were separated by the gulf of several social strata. Megan loved books and art history; Nick loved hammers. But much more than these seemingly unsurpassable obstacles were the values they held in common: respect, decency, the ability to mention genitalia in almost any context, and an abiding obsession with the songs of Tom Waits. Eighteen years later, they're still very much in love and have finally decided to reveal the philosophical mountains they have conquered, the lessons they've learned, and the myriad jigsaw puzzles they've completed. Presented as an oral history in a series of conversations between the couple, the book features anecdotes, hijinks, photos, and a veritable grab bag of tomfoolery. This is not only the intoxicating book that Mullally's and Offerman's fans have been waiting for, it might just hold the solution to the greatest threat facing our modern world: the single life. **ONE OF THE MOST LOVED NOVELS OF THE DECADE.** A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday). British politician and writer, Ferdinand Mount, challenges contemporary beliefs about society and family—including the history of divorce, childcare, and the concept of the nuclear family. In *Subversive Family*, politician and writer Ferdinand Mount argues that society is shaped by a series of powerful revolutionary movements, the leaders of which, whether they be political ideologues, theologians, feudal lords, or feminist writers, have done their utmost to render the family a subordinate instrument of their purpose but that, in spite of it all, the family endures. Mount maintains that many widely held contemporary beliefs about the family are based on a willful misreading of the evidence: among the myths are that arranged marriages were the norm until this century; that child care is a modern innovation; that in earlier societies children were treated as expendable objects; that the nuclear family is not a 20th-century invention; and that romantic love never existed before the troubador poets glorified adultery. Divorce, he contends, is no great novelty either, he shows that in many times and places it has been almost as easy to obtain as it is today. Far from diminishing the general desire and respect for family life, Mount contends that the provision for divorce has been popularly regarded as an integral part of any sensible system of family law. This study should jolt the reader into a re-assessment of one of the most familiar and ancient institutions, and encourage greater consideration for policies today that support the family. "[An] enlightening and entertaining . . . survey of the world's oldest

profession” from the Whore of Babylon to the modern sex-worker movement (Kirkus Reviews). From Eve and Lilith to Julia Roberts in *Pretty Woman*, the prostitute has been both a target of scorn and a catalyst for social change. In *Love for Sale*, cultural historian Nils Johan Ringdal delivers an authoritative and engaging history of this most maligned, yet globally ubiquitous, form of human commerce. Beginning with the epic of Gilgamesh, the Old Testament, and ancient cultures from Asia to the Mediterranean, Ringdal considers the varying way societies have dealt with and thought about prostitutes through history. He discusses how they were included in the priestess class in ancient Greece and Rome; how the rise of the courtesan in nineteenth-century Europe shaped literature, fashion, the arts, and modern sensibilities. He uncovers the first manuals on the art of sex and seduction, the British Empire’s campaigns against prostitution in India, and stories of the Japanese “comfort women” who served the armies in the Pacific theater of World War II. Ringdal closes with the rise of the sex-workers’ rights movement and ‘sex-positive’ feminism, and a realistic look at the true risks and rewards of prostitution in the present day. Recalling Camille Paglia’s *Sexual Personae* with its broad sweep across centuries and continents, *Love for Sale* “uses [its] subject as a springboard for exploring the ever-changing notions of love, sexual identity, morality and gender among various cultures” (Nan Goldberg, *Newark Sunday Star-Ledger*). We make sense of love with fantasies, stories that shape feelings that are otherwise too overwhelming, incoherent, and wayward to be tamed. For love is a complex, bewildering, and ecstatic emotion covering a welter of different feelings and moral judgements. Drawing on philosophy, fiction, art, letters, memoirs, and evidence from everyday life, historian Barbara H. Rosenwein explores five of our most enduring fantasies of love: Like-minded union, transcendent rapture, selfless giving, obsessive longing, and insatiable desire. Each has had a long and kaleidoscopic history with lasting effects on how we in the West think about love today. Yet each leads to a different conclusion about what we should strive for in our relationships. If only we could peel back the layers of love and discover its “true” essence. But love doesn't work like that; it is constructed on the shards of experience, story, and feeling, shared over time, intertwined with other fantasies. By understanding the history of how we have loved, Rosenwein argues, we may better navigate our own tumultuous experiences, and perhaps write our own scripts. *Loving: A Photographic Story of Men in Love, 1850-1950* portrays the history of romantic love between men in hundreds of moving and tender vernacular photographs taken between the years 1850 and 1950. This visual narrative of astonishing sensitivity brings to light an until-now-unpublished collection of hundreds of snapshots, portraits, and group photos taken in the most varied of contexts, both private and public. Taken when male partnerships were often illegal, the photos here were found at flea markets, in shoe boxes, family archives, old suitcases, and later online and at auctions. The collection now includes photos from all over the world: Australia, Bulgaria, Canada, Croatia, France, Germany, Japan, Greece, Latvia, the United States, the United Kingdom, Russia, and Serbia. The subjects were identified as couples by that unmistakable look in the eyes of two people in love - impossible to manufacture or hide. They were also recognized by body language - evidence as subtle as one hand barely grazing another - and by inscriptions, often coded. Included here are ambrotypes, daguerreotypes, glass negatives, tin types, cabinet cards,

photo postcards, photo strips, photomatics, and snapshots - over 100 years of social history and the development of photography. Loving will be produced to the highest standards in illustrated book publishing, The photographs - many fragile from age or handling - have been digitized using a technology derived from that used on surveillance satellites and available in only five places around the world. Paper and other materials are among the best available. And Loving will be manufactured at one of the world's elite printers. Loving, the book, will be up to the measure of its message in every way. In these delight-filled pages, couples in love tell their own story for the first time at a time when joy and hope - indeed human connectivity - are crucial lifelines to our better selves. Universal in reach and overwhelming in impact, Loving speaks to our spirit and resilience, our capacity for bliss, and our longing for the shared truths of love. The one emotion that matters most to many people is the one about which social thinkers rarely speak - love. For many people, love is the thing that matters most in their lives: they are searching for love, hoping to find in love a kind of happiness that they cannot find in their work or by surrounding themselves with material goods. But where does this peculiar and powerful blending together of love and happiness come from, and why do we find it such a compelling idea today? In this short book Jean-Claude Kaufmann offers a fresh account of the history of a feeling unlike any other. The modern idea of love as passion was born in the 12th century but it was marginalized by the rise of a kind of instrumental, calculating reason that became increasingly central to modern societies. As calculating reason began to encroach on the personal domain, many individuals sought to escape from it, searching for happiness elsewhere. As our societies become dominated by calculating reason and selfish individualism, we search elsewhere for the kind of happy love that will heal all our wounds. This is why we experience so many changes of heart in our personal lives: at times we are coldly calculating and then, a few moments later, we sacrifice ourselves to love without a second thought. Written by one of France's leading sociologists, this highly readable book sheds new light on love and happiness and will resonate with many readers. Travelling through time from Ancient Egypt to today, A History of Love and Hate in 21 Statues unpicks the past, illuminates the present and offers a new perspective on the future through these controversial symbols of our identity. A luminous and unforgettable first novel by an astonishing new voice in fiction, hailed by Esquire magazine as "one of America's best young writers." Samson Greene, a young and popular professor at Columbia, is found wandering in the Nevada desert. When his wife, Anna, comes to bring him home, she finds a man who remembers nothing, not even his own name. The removal of a small brain tumor saves his life, but his memories beyond the age of twelve are permanently lost. Here is the story of a keenly intelligent, sensitive man returned to a life in which everything is strange and new. An emigrant from his own life, set free from all that once defined him, Samson Greene believes he has nothing left to lose. So, when a charismatic scientist asks him to participate in a bold experiment, he agrees. Launched into a turbulent journey that takes him to the furthest extremes of solitude and intimacy, what he gains is nothing short of the revelation of what it means to be human. In his cultural analysis of the motor car in Germany, Wolfgang Sachs starts the assumption that the automobile is more than a means of transportation and that its history cannot be understood merely as a triumphant march of

technological innovation. Instead, Sachs examines the history of the automobile the late 1880s until today for evidence on the nature of dreams and desires embedded in modern culture. This book explores the nature of Germany's love affair with the automobile. A "history of our desires" for speed, wealth, violence, glamour, progress, and power--as refracted through images of the automobile--it is at once fascinating and provocative. -- Sachs recounts the development of the automobile industry and the impact on German society of the marketing and promotion of the motor car. As cars became more affordable and more common after World War II, advertisers fanned the competition for status, refining their techniques as ownership became ever more widespread. Sachs concludes by demonstrating that the triumphal procession of private motorization has in fact become an intrusion. The grand dreams once attached to the automobile have aged. Sachs appeals for the cultivation of new dreams born of the futility of the old ones, dreams of "a society liberated progress," in which location, distance, and speed are reconceived in more appropriately humane dimensions. An eminent scholar unearths the captivating history of the two-lobed heart symbol from scripture and tapestry to T-shirts and text messages, shedding light on how we have expressed love since antiquity The symmetrical, exuberant heart is everywhere: it gives shape to candy, pendants, the frothy milk on top of a cappuccino, and much else. How can we explain the ubiquity of what might be the most recognizable symbol in the world? In *The Amorous Heart*, Marilyn Yalom tracks the heart metaphor and heart iconography across two thousand years, through Christian theology, pagan love poetry, medieval painting, Shakespearean drama, Enlightenment science, and into the present. She argues that the symbol reveals a tension between love as romantic and sexual on the one hand, and as religious and spiritual on the other. Ultimately, the heart symbol is a guide to the astonishing variety of human affections, from the erotic to the chaste and from the unrequited to the conjugal. Traces the history of love and how it developed from its Hebraic and Greek origins to an ideal that obsesses the modern Western world, and highlights philosophers that have challenged conventional thoughts on love and happiness. *Boys Love Manga and Beyond* looks at a range of literary, artistic and other cultural products that celebrate the beauty of adolescent boys and young men. In Japan, depiction of the "beautiful boy" has long been a romantic and sexualized trope for both sexes and commands a high degree of cultural visibility today across a range of genres from pop music to animation. In recent decades, "Boys Love" (or simply BL) has emerged as a mainstream genre in manga, anime, and games for girls and young women. This genre was first developed in Japan in the early 1970s by a group of female artists who went on to establish themselves as major figures in Japan's manga industry. By the late 1970s many amateur women fans were getting involved in the BL phenomenon by creating and self-publishing homoerotic parodies of established male manga characters and popular media figures. The popularity of these fan-made products, sold and circulated at huge conventions, has led to an increase in the number of commercial titles available. Today, a wide range of products produced both by professionals and amateurs are brought together under the general rubric of "boys love," and are rapidly gaining an audience throughout Asia and globally. This collection provides the first comprehensive overview in English of the BL phenomenon in Japan, its history and various subgenres and introduces translations of some key Japanese

scholarship not otherwise available. Some chapters detail the historical and cultural contexts that helped BL emerge as a significant part of girls' culture in Japan. Others offer important case studies of BL production, consumption, and circulation and explain why BL has become a controversial topic in contemporary Japan. In the twelfth century, the Catholic Church attempted a thoroughgoing reform of marriage and sexual behavior aimed at eradicating sexual desire from Christian lives. Seeking a refuge from the very serious condemnations of the Church and relying on a courtly culture that was already preoccupied with honor and secrecy, European poets, romance writers, and lovers devised a vision of love as something quite different from desire. Romantic love was thus born as a movement of covert resistance. In *The Making of Romantic Love: Longing and Sexuality in Europe, South Asia, and Japan*, William M. Reddy illuminates the birth of a cultural movement that managed to regulate selfish desire and render it innocent—or innocent enough. Reddy strikes out from this historical moment on an international exploration of love, contrasting the medieval development of romantic love in Europe with contemporaneous eastern traditions in Bengal and Orissa, and in Heian Japan from 900-1200 CE, where one finds no trace of an opposition between love and desire. In this comparative framework, Reddy tells an appealing tale about the rise and fall of various practices of longing, underscoring the uniqueness of the European concept of sexual desire. Throughout the twentieth century, American male soldiers returned home from wars with foreign-born wives in tow, often from allied but at times from enemy nations, resulting in a new, official category of immigrant: the “allied” war bride. These brides began to appear en masse after World War I, peaked after World War II, and persisted through the Korean and Vietnam Wars. GIs also met and married former “enemy” women under conditions of postwar occupation, although at times the US government banned such unions. In this comprehensive, complex history of war brides in 20th-century American history, Susan Zeiger uses relationships between American male soldiers and foreign women as a lens to view larger issues of sexuality, race, and gender in United States foreign relations. *Entangling Alliances* draws on a rich array of sources to trace how war and postwar anxieties about power and national identity have long been projected onto war brides, and how these anxieties translate into public policies, particularly immigration. Uncovers the unexplored history of the love song, from the fertility rites of ancient cultures to the sexualized YouTube videos of the present day, and discusses such topics as censorship, the legacy of love songs, and why it is a dominant form of modern musical expression. A new book chronicling 2,000 years of same-sex love stories, from Alexander the Great to the latest Literary Award winner, makes the perfect Valentine's Day gift. *Days of Love*, created and Edited by Elisa Rolle, makes inspiring reading and lays to rest the myth that LGBT couples are not capable of sustaining life-long relationships. Packed full of beautiful photos and illustrations it lovingly features the personal stories of 700 LGBT couples from the dawn of history to the present day. Many of the contemporary couples share their stories on how they met and fell in love, as well as photos from when they married or of the families they have started together. *Days of Love* is also a great source of LGBT trivia and stories that have all-too-often been written out of history. For example, did you know that Sir Isaac Newton, who laid the foundation for modern physics, may have had a relationship with a Swiss mathematician, Nicolas

Fatio de Duillier? That the British author of *2001: A Space Odyssey* Arthur C. Clarke had a 13-year partnership with a male Sri Lankan teenager, and they are buried together? This is only a fraction of the fascinating facts that you can discover. What comes across is an alternative cultural history of LGBT people. As we celebrate growing social acceptability and the increasing introduction same-sex marriage, we are reminded that many people past and present paved the way for our civil rights, not the least of which is the right to love whoever we want. Elisa Rolle explains in the introduction to *Days of Love* why she decided to compile this book: "I have always liked love stories, and to me, even if you only spent one day in blissful happiness, then it was a love story. I see the following pages like a family photo album, the enlarged LGBT family sharing their memories: you will read about couples who managed to stay together for more than 70 years, but also those who were able to have only some days of happiness." In this book, one of the foremost contemporary scholars in the fields of feminist thought and linguistics, explores the possibility of a new liberating language and hence a new relationship between the sexes. In *I Love to You*, Luce Irigaray moves from the critique of patriarchy to an exploration of the ground for a possible inter-subjectivity between the two sexes. Continuing her rejection of demands for equality, Irigaray poses the question: how can we move to a new era of sexual difference in which women and men establish lasting relations with one another without reducing the other to the status of object? An analysis of the relationship between African Americans and the environment focuses on three major themes: African Americans in the rural environment, African Americans in the urban and suburban environments, and African Americans and the notion of environmental justice. Most in the United States likely associate the concept of the child bride with the mores and practices of the distant past. But Nicholas L. Syrett challenges this assumption in his sweeping and sometimes shocking history of youthful marriage in America. Focusing on young women and girls--the most common underage spouses--Syrett tracks the marital history of American minors from the colonial period to the present, chronicling the debates and moral panics related to these unions. Although the frequency of child marriages has declined since the early twentieth century, Syrett reveals that the practice was historically far more widespread in the United States than is commonly thought. It also continues to this day: current estimates indicate that 9 percent of living American women were married before turning eighteen. By examining the legal and social forces that have worked to curtail early marriage in America--including the efforts of women's rights activists, advocates for children's rights, and social workers--Syrett sheds new light on the American public's perceptions of young people marrying and the ways that individuals and communities challenged the complex legalities and cultural norms brought to the fore when underage citizens, by choice or coercion, became husband and wife. A lyrical and meticulously researched mapping of the ways in which diverse societies have shaped female same-sex sexuality across time and geography From the ancient poet Sappho to tombois in contemporary Indonesia, women throughout history and around the globe have desired, loved, and had sex with other women. In beautiful prose, *Sapphistries* tells their stories, capturing the multitude of ways that diverse societies have shaped female same-sex sexuality across time and place. Leila J. Rupp reveals how, from the time of the very earliest societies, the possibility of love

between women has been known, even when it is feared, ignored, or denied. We hear women in the sex-segregated spaces of convents and harems whispering words of love. We see women beginning to find each other on the streets of London and Amsterdam, in the aristocratic circles of Paris, in the factories of Shanghai. We find women's desire and love for women meeting the light of day as Japanese schoolgirls fall in love, and lesbian bars and clubs spread from 1920s Berlin to 1950s Buffalo. And we encounter a world of difference in the twenty-first century, as transnational concepts and lesbian identities meet local understandings of how two women might love each other. Giving voice to words from the mouths and pens of women, and from men's prohibitions, reports, literature, art, imaginings, pornography, and court cases, Rupp also creatively employs fiction to imagine possibilities when there is no historical evidence. *Sapphistries* combines lyrical narrative with meticulous historical research, providing an eminently readable and uniquely sweeping story of desire, love, and sex between women around the globe from the beginning of time to the present. One of the great achievements of the Middle Ages, Europe's courtly culture gave the world the tournament, the festival, the knighting ceremony, and also courtly love. But courtly love has strangely been ignored by historians of sexuality. With *Courtly Love*, the *Love of Courtliness*, and the *History of Sexuality*, James Schultz corrects this oversight with careful analysis of key courtly texts of the medieval German literary tradition. Courtly love, Schultz finds, was provoked not by the biological and intrinsic factors that play such a large role in our contemporary thinking about sexuality—sex difference or desire—but by extrinsic signs of class: bodies that were visibly noble and behaviors that represented exemplary courtliness. Individuals became “subjects” of courtly love only to the extent that their love took the shape of certain courtly roles such as singer, lady, or knight. They hoped not only for physical union but also for the social distinction that comes from realizing these roles to perfection. To an extraordinary extent, courtly love represented the love of courtliness—the eroticization of noble status and the courtly culture that celebrated noble power and refinement? Widely considered the most complex of human emotions, romantic love both shapes and reflects core societal values, its expression offering a window into the cultural zeitgeist. In popular culture, romantic love has long been a mainstay of film, television and music. The gap between fictitious narratives of love and real-life ones is, however, usually wide—American's expectations of romance and affection often transcend reality. Tracing the history of love in American culture, this book offers insight into both the national character and emotional nature. What succeeded separate spheres? How did women's emancipation reshape friendship, marriage, and sexuality? Why did second-wave feminists declare that “the personal is political”? When people speak about love and money, they usually are referring to a conflict: love distorted by the desire for money. Such statements imply that love has a distinct form before economics interferes, but this book aims to show that such a view simplifies what is going on, because people have always been deeply shaped by everything in the social order, including economics. So when people say that money is distorting love, what they are really saying is that the current relationship of love and economics is different from an earlier relationship. This book seeks then to demonstrate the intertwining of the discourses of love and money over a long history by focusing on moments when parallel

conceptions appear in economic theories and love stories. The two discourses intersect because both seek to define qualities and behaviors of human beings which are most valuable and hence most desirable. Similar descriptions of valuable behaviors appear at roughly the same time in economic theories of how to acquire wealth and literary stories of how to find ideal lovers. By tracking mutual expressions of desire, value, and acquisition in economics and love stories, this book argues for the ubiquity of the intertwining of these discourses, while exploring shifts in conceptions of value. It focuses on four eras when economic and romantic conceptions of what is most desirable were actively changing in English discourses: the early modern 17th century, the Victorian 19th, the modernist 20th, and the postmodern present. Just when the clamor over "traditional" marriage couldn't get any louder, along comes this groundbreaking book to ask, "What tradition?" In *Marriage, a History*, historian and marriage expert Stephanie Coontz takes readers from the marital intrigues of ancient Babylon to the torments of Victorian lovers to demonstrate how recent the idea of marrying for love is - and how absurd it would have seemed to most of our ancestors. It was when marriage moved into the emotional sphere in the nineteenth century, she argues, that it suffered as an institution just as it began to thrive as a personal relationship. This enlightening and hugely entertaining book brings intelligence, perspective, and wit to today's marital debate. In this wide-ranging cultural and political history of Filipinos and the Philippines, Vicente L. Rafael examines the period from the onset of U.S. colonialism in 1898 to the emergence of a Filipino diaspora in the 1990s. Self-consciously adopting the essay form as a method with which to disrupt epic conceptions of Filipino history, Rafael treats in a condensed and concise manner clusters of historical detail and reflections that do not easily fit into a larger whole. *White Love and Other Events in Filipino History* is thus a view of nationalism as an unstable production, as Rafael reveals how, under what circumstances, and with what effects the concept of the nation has been produced and deployed in the Philippines. With a focus on the contradictions and ironies that suffuse Filipino history, Rafael delineates the multiple ways that colonialism has both inhabited and enabled the nationalist discourse of the present. His topics range from the colonial census of 1903-1905, in which a racialized imperial order imposed by the United States came into contact with an emergent revolutionary nationalism, to the pleasures and anxieties of nationalist identification as evinced in the rise of the Marcos regime. Other essays examine aspects of colonial domesticity through the writings of white women during the first decade of U.S. rule; the uses of photography in ethnology, war, and portraiture; the circulation of rumor during the Japanese occupation of Manila; the reproduction of a hierarchy of languages in popular culture; and the spectral presence of diasporic Filipino communities within the nation-state. A critique of both U.S. imperialism and Filipino nationalism, *White Love and Other Events in Filipino History* creates a sense of epistemological vertigo in the face of former attempts to comprehend and master Filipino identity. This volume should become a valuable work for those interested in Southeast Asian studies, Asian-American studies, postcolonial studies, and cultural studies. *A Philosophical History of Love* explores the importance and development of love in the Western world. Wayne Cristaudo argues that love is a materializing force, a force consisting of various distinctive qualities or spirits. He argues

that we cannot understand Western civilization unless we realize that, within its philosophical and religious heritage, there is a deep and profound recognition of love's creative and redemptive power. Cristaudo explores philosophical love (the love of wisdom) and the love of God and neighbor. The history of the West is equally a history of phantasmic versions of love and the thwarting of love. Thus, the history of our hells may be seen as the history of love's distortions and the repeated pseudo-victories of our preferences for the phantasms of love. Cristaudo argues that the catastrophes from our phantasmic loves threaten to extinguish us, forcing us repeatedly to open ourselves to new possibilities of love, to new spirits. Fusing philosophy, literature, theology, psychology, and anthropology, the volume reviews major thinkers in the field, from Plato and Freud, to Pierce, Shakespeare, and Flaubert. Cristaudo explores the major themes of love of the Church, romantic love and the return of the feminine, the conflict between familial and romantic love, love in a meaningless world and the love of evil, and the evolutionary idea of love. With Cristaudo, the reader embarks on a journey not just through time, but also through the different kinds, origins, and spirits of love.

INSTANT NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF 2021 AN OPRAH BOOK CLUB SELECTION WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR FICTION FINALIST FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL • LONGLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION • A FINALIST FOR THE KIRKUS PRIZE FOR FICTION • SHORTLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE • LONGLISTED FOR THE ASPEN WORDS LITERARY PRIZE • A NOMINEE FOR THE NAACP IMAGE AWARD A New York Times 10 Best Books of the Year • A Time Must-Read Book of the Year • A Washington Post 10 Best Books of the Year • A Oprah Daily Top 20 Books of the Year • A People 10 Best Books of the Year • A Boston Globe Best Book of the Year • A BookPage Best Fiction Book of the Year • A Booklist 10 Best First Novels of the Year • A Kirkus 100 Best Novels of the Year • An Atlanta Journal-Constitution 10 Best Southern Books of the Year • A Parade Pick • A Chicago Public Library Top 10 Best Books of the Year • A KCRW Top 10 Books of the Year An Instant Washington Post, USA Today, and Indie Bestseller

"Epic.... I was just enraptured by the lineage and the story of this modern African-American family.... A combination of historical and modern story—I've never read anything quite like it. It just consumed me." —Oprah Winfrey, Oprah Book Club Pick An Indie Next Pick • A New York Times Book Everyone Will Be Talking About • A People 5 Best Books of the Summer • A Good Morning America 15 Summer Book Club Picks • An Essence Best Book of the Summer • A Washington Post 10 Books of the Month • A CNN Best Book of the Month • A Time 11 Best Books of the Month • A Ms. Most Anticipated Book of the Year • A Goodreads Most Anticipated Book of the Year • A BookPage Writer to Watch • A USA Today Book Not to Miss • A Chicago Tribune Summer Must-Read • An Observer Best Summer Book • A Millions Most Anticipated Book • A Ms. Book of the Month • A Well-Read Black Girl Book Club Pick • A BiblioLifestyle Most Anticipated Literary Book of the Summer • A Deep South Best Book of the Summer • Winner of an AudioFile Earphones Award

The 2020 NAACP Image Award-winning poet makes her fiction debut with this National Book Award-

longlisted, magisterial epic—an intimate yet sweeping novel with all the luminescence and force of *Homegoing*; *Sing, Unburied, Sing*; and *The Water Dancer*—that chronicles the journey of one American family, from the centuries of the colonial slave trade through the Civil War to our own tumultuous era. The great scholar, W. E. B. Du Bois, once wrote about the Problem of race in America, and what he called “Double Consciousness,” a sensitivity that every African American possesses in order to survive. Since childhood, Ailey Pearl Garfield has understood Du Bois’s words all too well. Bearing the names of two formidable Black Americans—the revered choreographer Alvin Ailey and her great grandmother Pearl, the descendant of enslaved Georgians and tenant farmers—Ailey carries Du Bois’s Problem on her shoulders. Ailey is reared in the north in the City but spends summers in the small Georgia town of Chicasetta, where her mother’s family has lived since their ancestors arrived from Africa in bondage. From an early age, Ailey fights a battle for belonging that’s made all the more difficult by a hovering trauma, as well as the whispers of women—her mother, Belle, her sister, Lydia, and a maternal line reaching back two centuries—that urge Ailey to succeed in their stead. To come to terms with her own identity, Ailey embarks on a journey through her family’s past, uncovering the shocking tales of generations of ancestors—Indigenous, Black, and white—in the deep South. In doing so Ailey must learn to embrace her full heritage, a legacy of oppression and resistance, bondage and independence, cruelty and resilience that is the story—and the song—of America itself.

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