

Access Free Microclimate For Cultural Heritage Second Edition Conservation Restoration And Maintenance Of Indoor And Outdoor Monuments Free Download Pdf

Microclimate for Cultural Heritage THE EACH PROJECT - Cultural Heritage - Second Report January 2011 Human-Computer Interaction, Tourism and Cultural Heritage Transdisciplinary Multispectral Modelling and Cooperation for the Preservation of Cultural Heritage Critical Perspectives on Cultural Memory and Heritage Intangible Cultural Heritage in International Law "Emancipation, a Second Look" Our Cultural Heritage Emancipation: a Second Look Destination Culture International Law and the Protection of Cultural Heritage Historical Urban Landscape Understanding World Heritage in Asia and the Pacific - N° 35 - The Second Cycle of Periodic Reporting 2010-2012 Restoration of Cultural Heritage. Two Experiences in Palestine Art, Cultural Heritage and the Market The Oxford Handbook of International Cultural Heritage Law Heritage and War Microclimate for Cultural Heritage Cultural Heritage, Cultural Rights, Cultural Diversity Research Handbook on Contemporary Intangible Cultural Heritage International Cultural Heritage Law The Protection of the Underwater Cultural Heritage: An Emerging Objective of the Contemporary Law of the Sea Reconstructing Spain Military Necessity in International Cultural Heritage Law Cultural Heritage, Transnational Narratives and Museum Franchising in Abu Dhabi International Law of Underwater Cultural Heritage International Cultural Heritage Law in Armed Conflict The SAGE Encyclopedia of African Cultural Heritage in North America Cultural Heritage and the Challenge of Sustainability Metis Legacy National Treasures The Idea of Cultural Heritage Narrating Heritage Cultural Heritage in a Changing World Plasma Technology in the Preservation and Cleaning of Cultural Heritage Objects Biotechnology and Conservation of Cultural Heritage Cultural Heritage in International Investment Law and Arbitration Geometry Cave Temples of Mogao Le Patrimoine culturel africain et la convention du patrimoine mondial

Microclimate for Cultural Heritage: Conservation and Restoration of Indoor and Outdoor Monuments, Second Edition, is a cutting-edge, theoretical, and practical handbook concerning microclimate, environmental factors, and conservation of cultural heritage. Although the focus is on cultural heritage objects, most of the theory and instrumental methodologies are common to other fields of application, such as atmospheric and environmental sciences. Microclimate for Cultural Heritage, Second Edition, is a useful treatise on microphysics and a practical handbook for conservators and specialists in physics, chemistry, architecture, engineering, geology, and biology who work in the multidisciplinary field of the environment, and, in particular, in the conservation of works of art. Part I, devoted to applied theory, is a concise treatise on microphysics, which includes a survey on the basic ideas of environmental diagnosis and conservation. The second part of the book focuses on practical utilization, and shows in detail how field surveys should be performed, with many suggestions and examples, as well as some common errors to avoid. Presents updated scientific and technological findings based on the novel European standards on microclimate and cultural heritage Includes the latest information on experimental research on environmental factors and their impact on materials, such as the behavior of water and its interactions with cultural heritage materials Contains case studies of outdoor and indoor microclimate conditions and their effects, providing ideas for readers facing similar problems caused by heat, water, radiation, pollution, or air motions Covers instruments and methods for practical applications to help readers understand, to observe and interpret observations, and avoid errors This book provides a comprehensive overview of the development of international cultural heritage law and policy since 1945. It sets out the international (including regional) law currently governing the protection and safeguarding of cultural heritage in peace time, as well as international cultural policy-making. In addition to analysing the relevant legal frameworks, it focuses on the broader policy and other contexts within which and in response to which this law has developed. Following this approach, attention is paid to: introducing international cultural heritage law and its place in international law generally; illicit excavation and the illegal trade in archaeological finds; protection of underwater cultural heritage; the relationship between cultural heritage and the environment; intangible aspects of heritage and their safeguarding; cultural heritage as traditional knowledge and creativity; regional approaches to protection; and human rights issues related to cultural heritage. In addition, newly-emerging topics and challenges are addressed, including the relationship between cultural heritage and sustainable development and the gender dynamics of cultural heritage. Providing both a perfect introduction to cultural heritage law and deeper reflection on its challenges, this book should be invaluable for students, scholars, and practitioners in the field. With the question, "What does it mean to show?", the author explores the agency of display in museums and tourist attractions. She looks at how objects are made to perform their meaning by being collected and how techniques of display, not just the things shown, convey a powerful message. This book critically examines the uses and abuses of heritage, as well as the critical issue of resilience to these abuses, through analysis of a range of case studies from modern-day Turkey. It argues that exercising the right to heritage is of great significance to the cause of social justice and the path to sustainable societies, making the case that social equality is only possible by freely exercising the right to culture. The unique case studies, including the UNESCO World Heritage Sites of Ani and Sur City Walls, Munzur Valley in Tunceli province and Gezi Park in Istanbul, are brought together in a coherent and cohesive way to not only examine patterns and differences in approaches to heritage within these specific contexts, but to serve as models for abuses of heritage across the world. The book's findings are significant for the heritage field in two ways: first, it exposes the discourses used by nation states to manipulate and destroy cultural heritage, promoting both awareness and effective professional approaches to heritage management and preservation. Second, it outlines the ways in which cultural heritage resists such discourses of heritage and identity destruction by reflecting on such questions as the extent to which cultural heritage can be used to divide, oppress and limit human rights, the extent to which minority groups can freely exercise cultural heritage as part of cultural and human rights, and how cultural heritage can be used as a tool for resilience, social justice, community sustainability and reconciliation. This book explores the role of cultural heritage in post-conflict reconstruction, whether as a motor for the prolongation of violence or as a resource for building reconciliation. The research was driven by two main goals: to understand the post-conflict reconstruction process and to identify how this process evolves in the medium term and the impact it has on society. The Spanish Civil War (1936-39) and its subsequent phases of reconstruction provides the primary material for this exploration. In pursuit of the first goal, the book centers on the material practices and rhetorical strategies developed around cultural heritage in post-civil war Spain and the victorious Franco regime's reconstruction. The analysis captures a discursively complex set of practices that made up the reconstruction and in which a variety of Spanish heritage sites were claimed, rebuilt or restored, and represented - as signs of historical narratives, political legitimacy, and group identity. The reconstruction of the town of Gernika is a particularly emblematic instance of destruction and a significant symbol within the Basque regions of Spain, as well as internationally. By examining Gernika, it is possible to identify some of the trends common to the reconstruction as a whole, along with those aspects that pertain to its singular symbolic resonance. In order to achieve the second goal, the book examines the processes of selection, value change, and exclusionary dynamics of reconstruction. Exploring the possible impact of post-civil war reconstruction in the medium term is conducted in two time frames: the period of political transition that followed General Franco's death in 1975, and the 2004-2008 period when Rodriguez Zapatero's government undertook initiatives to 'recover the historic memory' of the war and dictatorship. Finally, the observations made of the Spanish reconstruction are analyzed in terms of how they might reveal general trends in post-conflict reconstruction processes in relation to cultural heritage. These insights are pertinent to the situations in Cambodia, Bosnia and

Herzegovina, Afghanistan, and Iraq. This book offers a comprehensive analysis of the legal issues around intangible cultural heritage (also known as traditional cultural expressions or folklore). It explores both institutional and substantive responses the law offers to the safeguarding of intangible heritage, relying heavily on critiques internal and external to the law. These external critiques primarily come from the disciplines of anthropology and heritage studies. Intangible cultural heritage is safeguarded on three different levels: international, regional, and national. At the international level, the foremost instrument is the specific UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage (2003). At the regional level, initiatives are undertaken both in schemes of political and economic integration, a common thread being that intangible cultural heritage helps promote a common identity for the region, becoming thus a desirable aspect of the integration process. Domestically, responses range from strong constitutional forms of protection to rather weak policy initiatives aimed primarily at attracting foreign aid. Intangible heritage can also be safeguarded via substantive law, and, in this respect, the book looks at the potential and pitfalls of human rights law, intellectual property tools, and contractual approaches. It investigates how the law works and ought to work towards protecting communities, defined as those from where intangible cultural heritage stems, and to whom benefits of its exploitation must return. The book takes the critiques from anthropological and heritage studies into account in order to posit a re-shaped law, offering tools that can be valuable to both scholars and practitioners when understanding how to safeguard intangible heritage. Using contemporary case studies, this book offers a novel legal perspective on the protection of cultural heritage during war. Focuses on the Métis in Canada but also includes some articles and annotated references on the Métis in the United States. The Encyclopedia of African Cultural Heritage in North America provides an accessible ready reference on the retention and continuity of African culture within the United States. Our conceptual framework holds, first, that culture is a form of self-knowledge and knowledge about self in the world as transmitted from one person to another. Second, that African people continuously create their own cultural history as they move through time and space. Third, that African descended people living outside of Africa are also contributors to and participate in the creation of African cultural history. Entries focus on illuminating Africanisms (cultural retentions traceable to an African origin) and cultural continuities (ongoing practices and processes through which African culture continues to be created and formed). Thus, the focus is more culturally specific and less concerned with the broader transatlantic demographic, political and geographic issues that are the focus of similar recent reference works. We also focus less on biographies of individuals and political and economic ties and more on processes and manifestations of African cultural heritage and continuity. FEATURES: A two-volume A-to-Z work, available in a choice of print or electronic formats 350 signed entries, each concluding with Cross-references and Further Readings 150 figures and photos Front matter consisting of an Introduction and a Reader's Guide organizing entries thematically to more easily guide users to related entries Signed articles concluding with cross-references Cultural Heritage, Cultural Rights, Cultural Diversity: New Developments in International Law explores the recent evolution of cultural heritage law which has resulted in the emergence of a new international conscience, rooted in the awareness that cultural heritage represents a holistic notion strongly connected with the identity of peoples as well with individual and collective human rights. Leading international scholars examine the new challenges determined by that evolution, reaching beyond only tangible artistic and monumental expression and paying particular attention to the linkages between cultural heritage, cultural diversity and human rights. As such, Cultural Heritage, Cultural Rights, Cultural Diversity: New Developments in International Law offers a comprehensive and original overview of how the international approach to culture has evolved from a sovereignty-based idea of cultural property to a perception which emphasises the human dimension of cultural heritage. Scientists have long been looking for alternative methods for the cleaning of historical and cultural museum objects as conventional methods often fail to completely remove surface films, leaving contamination and surface residues behind. Low-temperature plasmas have recently been found to provide a new, efficient and durable approach that maintains the safety of both the materials and personnel. This book is the first to introduce the emerging use of low-temperature plasmas in the cleaning and decontamination of cultural heritage items. It provides a comprehensive exploration of the new possibilities of cleaning objects with plasma, before providing a practice guide to the individual cleaning methods and an overview of the technologies and conditions used in the different cleaning regimes. It is an ideal reference for researchers in plasma physics, in addition to professionals working in the field of historical and cultural conservation. Features: Provides a thorough overview of the cleaning potential of emerging plasma technologies in accessible language for professional restorers and conservators without a scientific background Includes the latest case studies from the field, which have not been published elsewhere yet Authored by a team of experts in the field This volume constitutes selected and revised papers presented during the Second International Conference on Transdisciplinary Multispectral Modelling and Cooperation for the Preservation of Cultural Heritage, TMM_CH 2021, held in Athens, Greece, in December 2021. The 17 full papers and 6 short papers presented in this volume were thoroughly reviewed and selected from 310 submissions. The papers are organized in topical sections on scientific innovations in the diagnosis and preservation of cultural heritage; digital heritage a holistic approach; preservation, reuse and reveal of cultural heritage through sustainable land management, rural and urban development to recapture the world in crisis through culture. This book constitutes the refereed proceedings of the Second International Workshop on Human-Computer Interaction, Tourism and Cultural Heritage, HCITOH 2011, held in Córdoba, Argentina, in September 2011. The 14 revised full papers presented were carefully reviewed and selected from various submissions. The volume is intended to be a meeting point of all those who freely wish to boost and perfect the set of strategies and techniques to improve the human-computer interaction, tourism, and cultural heritage. In the age of economic globalisation, do art and heritage matter? Once the domain of elitist practitioners and scholars, the governance of cultural heritage and the destiny of iconic artefacts have emerged as the new frontier of international law, making headlines and attracting the varied interests of academics and policy-makers, museum curators and collectors, human rights activists and investment lawyers and artists and economists, just to mention a few. The return of cultural artefacts to their legitimate owners, the recovery of underwater cultural heritage and the protection and promotion of artistic expressions are just some of the pressing issues addressed by this book. Contemporary intersections between art, cultural heritage and the market are complicated by a variety of ethical and legal issues, which often describe complex global relations. Should works of art be treated differently from other goods? What happens if a work of art, currently exhibited in a museum, turns out to have originally been looted? What is the relevant legal framework? What should be done with ancient shipwrecks filled with objects from former colonies? Should such objects be kept by the finders? Should they be returned to the country of origin? This book addresses these different questions while highlighting the complex interplay between legal and ethical issues in the context of cultural governance. The approach is mainly legal but interdisciplinary aspects are considered as well. This is a revised edition of the first printing which appeared in 2002. The book is based on lectures at the University of Bergen, Norway. Over the years these lectures have covered many different aspects and facets of the wonderful world of geometry. Consequently it has never been possible to give a full and final account of geometry as such, at an undergraduate level: A carefully considered selection has always been necessary. The present book constitutes the main central themes of these selections. One of the groups I am aiming at, is future teachers of mathematics. All too often the texts dealing with geometry which go into the syllabus for teacher-students present the material in ways which appear pedantic and formalistic, suppressing the very powerful and dynamic character of this old world, which at the same time so young. Geometry is a world of mathematical insight, research, history and source of artistic inspiration. And not least important, an integral part of our common cultural heritage. Critical Perspectives on Cultural Memory and Heritage focuses on the importance of memory and heritage for individual and group identity, and for their sense of belonging. It aims to expose the motives and discourses related to the destruction of memory and heritage during times of war, terror, sectarian conflict and through capitalist policies. It is within these affected spheres of cultural heritage where groups and communities ascribe values, develop memories, and shape their collective identity. Microclimate for Cultural Heritage: Measurement, Risk Assessment, Conservation, Restoration, and Maintenance of Indoor and Outdoor Monuments, Third Edition, presents the latest on microclimates, environmental issues and the conservation of cultural heritage. It is a useful treatise on microphysics, acting as a practical handbook for conservators and specialists in physics, chemistry, architecture, engineering, geology and biology who focus on environmental issues and the conservation of works of art. It fills a gap between the application of atmospheric sciences, like the thermodynamic processes of clouds and dynamics of planetary boundary layer, and their application to a monument surface or a room within a museum. Sections covers applied theory, environmental issues and conservation, practical utilization, along with suggestions, examples, common issues and errors.

Incorporates research on the effects of climate change from Climate for Culture, the EU funded, five-year project focusing on climate change's impact on cultural heritage preservation Covers green lighting technology, like LED and OLED, it's impacts on indoor microclimates, preservation and color rendering Includes a case study on sea level issues and cultural heritage in Venice Valentina Vadi assesses whether cultural heritage has and/or should have any relevance in international investment law and policy. This book reviews the competing claims that works of art belong either to a particular people and place, or to humankind. Setting out the international law principles and rules derived from the various international conventions that address cultural heritage in its various manifestations, this book critically evaluates the extent to which these international laws provide an effective and coherent framework for the protection of cultural heritage. This book brings together three distinct areas of International Law - namely Environmental, Heritage and Ocean Law - to address the international legal protection of historically significant wrecks, with particular focus on the environmental hazards they may pose. The confluence of Heritage Law and the Law of the Sea with International Environmental Law represents an important development in international governance strategies for the twenty-first century, in particular those legal and administrative regimes that concern the world's oceans and underwater cultural heritage protection. Importantly, connections between international legal regimes, such as the 1982 Law of the Sea, and institutions like the International Maritime Organisation (IMO) and United Nations Education Scientific Cultural Organisation (UNESCO), can play a crucial part in governance strategies that involve the regulation of marine pollution and historic shipwrecks. Berenika Drazewska's book offers a comprehensive scholarly analysis of the current meaning of military necessity in the international legal framework for the protection of cultural heritage during armed conflicts. This publication contributes to new understandings of how heritage operates as a global phenomenon and the transnational heritage discourses that emerge from this process. Taking such a view sees autochthonous and franchised heritage not as separate or opposing elements but as part of the same process of contemporary globalised identity-making, which contributes to the development of newly emergent cosmopolitan identities. The book critically examines the processes that are involved in the franchising of heritage and its cultural effects. It does so by examining the connections and tensions that emerge from combining autochthonous and franchised heritage in the United Arab Emirates, providing a unique window in to the process of creating hybrid heritage in non-Western contexts. It develops new ideas about how this global phenomenon works, how it might be characterised and how it influences and is itself affected by local forms of heritage. By exploring how autochthonous and franchised heritage is produced in Abu Dhabi in the United Arab Emirates it becomes clear that Western-dominated practices are often challenged and, perhaps more importantly, that new ways of understanding, producing and living with heritage are being articulated in these previously marginal locations. The book offers innovative insights into heritage as a transnational process, exploring how it operates within local, national and international identity concerns and debates. It will appeal to scholars and students interested in critical heritage studies, museums, tourism, cultural studies and Middle Eastern studies. This second fully updated and extended edition of *Biotechnology and Conservation of Cultural Heritage* provides in-depth insights into the role of different microorganisms and microbial compounds in biodeterioration, conservation and restoration of artworks and artifacts. Latest methods to detect, remove and prevent microbial colonization on artwork surfaces and in air environments of libraries and museums are discussed and illustrated by engaging case studies. Furthermore, this edition covers new case studies on Archaeobiology, exploring ways to perform the molecular biology characterization, restoring and protecting museum taxidermal specimens, preserving and guaranteeing the future integrity. Finally, the use of halloysite-nanotubes is investigated to set up innovative protocols in consolidation and long-term protection of waterlogged and archaeological wood. This book addresses to Biologists, Microbiologists, Conservation Scientists and Conservators who are interested in understanding the role of microorganisms and bioactive molecules in conservation projects. The marine environment is almost ideal for the preservation of artefacts and, until relatively recently, it also provided complete protection from destruction by man. However, the aqualung has made most shallow underwater sites accessible, leading to widespread plundering. Current deep-sea bed technology now threatens deep water sites. There is a need for immediate international action to preserve the man-made environment, alongside the natural one. The enunciation of legal rules to protect the underwater cultural heritage is a complex issue, involving a matrix of interests and laws, both international and national. For cultural and heritage institutions around the world, sustainability is the major challenge of the twenty-first century. In the first major work to analyze this critical issue, Barthel-Bouchier argues that programmatic commitments to sustainability arose both from direct environmental threats to tangible and intangible heritage, and from social and economic contradictions as heritage developed into a truly global organizational field. Drawing on extensive fieldwork and interviews over many years, as well as detailed coverage of primary documents and secondary literature, she examines key international organizations including UNESCO, ICOMOS, and the World Monuments Fund, and national trust organizations of Great Britain, the United States, and Australia, and many others. This wide-ranging study establishes a foundation for critical analysis and programmatic advances as heritage professionals encounter the growing challenge of sustainability. This Handbook provides a cutting edge study of the fast developing field of international law on the protection of cultural heritage by taking stock of the recent developments and of the core concepts and current challenges. The legal protection of cultural heritage has come under renewed focus from the international community and states since the 1990s. This is evidenced by the adoption of a range of international instruments. Countries are also enacting cultural heritage legislation or overhauling existing laws within their own national territory. Contributions address the protection of immovable and movable, tangible and intangible cultural heritage in peacetime and in the event of armed conflict as well as the interaction between specific regimes of cultural heritage protection with other fields of international law, including international criminal law, human rights and humanitarian law, environmental law, international trade, investments, and intellectual property. The last part of the Handbook covers diverse regional systems of heritage protection. The Mogao grottoes in China, situated near the oasis town of Dunhuang on the fabled Silk Road, constitute one of the world's most significant sites of Buddhist art. In some five hundred caves carved into rock cliffs at the edge of the Gobi desert are preserved one thousand years of exquisite murals and sculpture. Mogao, founded by Buddhist monks as an isolated monastery in the late fourth century, evolved into an artistic and spiritual center whose renown extended from the Chinese capital to the far western kingdoms of the Silk Road. Among its treasures are miles of stunning wall paintings, more than two thousand statues, magnificent works on silk and paper, and thousands of ancient manuscripts, such as sutras, poems, and prayer sheets, which in 1900 were found sealed in one of the caves and then dispersed to museums throughout the world. Illustrated in color throughout, *Cave Temples of Mogao* combines lavish photographs of the caves and their art with the fascinating history of Mogao, Dunhuang, and the Silk Road to create a vivid portrait of this remarkable site. Chapters discuss the development of the cave temples, the iconography of the wall paintings, and the extraordinary story of the rare manuscripts, including the oldest printed book in existence, a ninth-century copy of the Diamond Sutra. The book also describes the long-term collaboration between the Getty Conservation Institute and Chinese authorities in conservation projects at Mogao as well as the caves and the museum that can be visited today. The publication of this book coincides with the centenary of the discovery of the manuscripts in the Library Cave. This book uses the Historic Urban Landscape - the most recently codified notion of international urban heritage conservation - to demonstrate why it is necessary to demarcate history from cultural heritage and what consequences the increasing popularity of the latter have on history. It also demonstrates how the history of cultural heritage can be constructed as a historical problem. First, the conceptual history of urban heritage preservation - based on the standard setting instruments of international organizations - reveals the fundamental elements of the current concept of urban heritage. Second, this concept, as worded in the HUL approach, is investigated through the analysis of Vienna, which played a crucial role in the establishment of HUL. These examples are used to show how the evolution of cultural heritage can be constructed as a historical problem. The central purpose of this collection of essays is to make a creative addition to the debates surrounding the cultural heritage domain. In the 21st century the world faces epochal changes which affect every part of society, including the arenas in which cultural heritage is made, held, collected, curated, exhibited, or simply exists. The book is about these changes; about the decentring of culture and cultural heritage away from institutional structures towards the individual; about the questions which the advent of digital technologies is demanding that we ask and answer in relation to how we understand, collect and make available Europe's cultural heritage. Cultural heritage has enormous potential in terms of its contribution to improving the quality of life for people, understanding the past, assisting territorial cohesion, driving economic growth, opening up employment opportunities and supporting wider developments such as improvements in education and in artistic careers.

Given that spectrum of possible benefits to society, the range of studies that follow here are intended to be a resource and stimulus to help inform not just professionals in the sector but all those with an interest in cultural heritage. The world responded with horror to ISIS's campaign of destruction of cultural heritage across the Middle East, including with calls for an international response to prevent such damage. At the same time, newspapers and screens were filled with images of human destruction, devastated cities, and thousands of refugees fleeing the conflict. This juxtaposition caused a backlash against those voicing their concerns about the destruction of ancient ruins, popularly framed as dispute about 'stone versus lives'. In the face of so much human suffering, it can seem inappropriate to worry about anything but the urgent, basic needs of people. Heritage and War addresses this issue within the context of a wider debate, amidst a range of moral questions. Eleven original essays investigate a variety of philosophical and moral questions arising from the phenomenon of heritage destruction in war, such as how we ought to respond to heritage that is damaged in war, the nature of the harm caused by such damage, and the morally appropriate treatment of sites of war and conflict that have themselves become heritage sites. Such issues are philosophically rich, and yet they have been largely neglected by academic philosophers. This book makes a substantial contribution to developing this new philosophical territory and identifying the role that philosophers have to play in developing our understanding of and responses to these important issues. Bringing together key insights from expert legal and heritage academics and practitioners, this book explores the existence and safeguarding of contemporary forms of intangible cultural heritage (ICH). Providing a detailed analysis of the international legal frameworks relevant to ICH, the contributing authors then go on to challenge the pervasive view that heritage is about 'old' tangible objects by highlighting the existence, role and importance of contemporary forms of ICH to modern society.

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