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India Teleco Monthly Newsletter November 2009 Beginning Smartphone Web Development Ondine Qur'anic Pictures of the Universe Programming the Mobile Web The Summer of Shambles Lacrimal Gland, Tear Film, and Dry Eye Syndromes 2 Italian Renaissance Frames at the V&A Hold Please Achtung-Panzer! Four Kinds of Rain Final Cut Pro X Construction Supply Chain Economics Mobile TV Exploring Cognitive Development White Night Before a Manifesto Word of Mouth Marketing Henry David Thoreau Mobile Usability: How Nokia Changed the Face of the Mobile Phone jQuery Fundamentals Digital Legacy The House on Mall Road Angels and Demons in Art Bank Faculty Development by Design Blueprint for Black Power An Ancient Haunt of the Cervus Megaceros Or Great Irish Deer [microform] The Biopolitics of Gender Maggie for Hire Ubiquitous Computing in Education PROPHECIES for the End of the World The Poetry of Religious Sorrow in Early Modern England Moneylove Work Goes Mobile Mobile Technologies and Learning Airachnid Attacks!. Sydney Street Directory 2016 Sustainable Ceramics Business the Nokia Way Upon the Gardens of Epicurus

During the past two decades, a significant international research effort has been directed toward understanding the composition and regulation of the precocular tear film. This effort has been motivated by the recognition that the tear film plays an essential role in maintaining corneal and conjunctival integrity, protecting against microbial challenge, and preserving visual acuity. In addition, research has been stimulated by the knowledge that alteration or deficiency of the tear film, which occurs in countless individuals throughout the world, may lead to desiccation of the ocular surface, ulceration and perforation of the cornea, an increased incidence of infectious disease, and, potentially, pronounced visual disability and blindness. To promote further progress in this field of vision research, the Second International Conference on the Lacrimal Gland, Tear Film and Dry Eye Syndromes: Basic Science and Clinical Relevance was held at the Southampton Princess Resort in Bermuda November 16-19, 1996. This conference was organized and directed by David A. Sullivan, Ph. D. , codirected by Darlene A. Dartt, Ph. D. , and Michele A. Meneray, Ph. D. , and sponsored by the Schepens Eye Research Institute (Boston, MA), an affiliate of Harvard Medical School. The meeting was designed to assess critically the current knowledge and "state of the art" research on the structure and function of lacrimal tissue, tears, and the ocular surface in both health and disease. Broke, recently divorced, and a total deadbeat, Bob Wells has spent his life as a psychiatrist only doing good in the world. When one of his patients with clear paranoid delusions starts to lose a grip, Bob has no choice but to intervene. Emile Bardan is haunted by demons, and he believes that someone is trying to steal his most prized possession, the

legendeary Mask of Utu. Bob thinks it's all part of Emile's imagination until he discovers that Emile is telling the truth and that the mask is worth millions. It's Bob who may actually be the one losing his grip. He's tired of helping people for nothing, tired of being treated like dirt—and while he may have met the girl of his dreams, he doesn't want to lose her because he can't take care of her. There is only one thing to do: Bob is going to steal the mask himself: But doing so may mean making the biggest mistake of all—as he proceeds down a path into a dark abyss from which there is no return. Do you know what will happen to your digital "stuff" when you die?No? Rest assured, you are not alone. This increasingly important but relatively unknown subject involves what happens to all of your accounts, social media, emails, photos, and documents and how you will be remembered in your online afterlife.This book will let you take control of your online afterlife and ensure that your important digital assets are treated according to your wishes. Given that the average person spends close to seven hours per day online it's a must-read for everyone.Death: of course it's not an easy subject for any of us. Indeed, there are few subjects more difficult to discuss or imagine than death. It's like we'd rather talk about anything else than the one universal experience we all share. But it's now one that also needs to be addressed in the digital age. Digital Legacy: Take Control Of Your Online Afterlife provides both the context of how we got here but also the right guidance to move forward with your planning today. Authored by two tech executives (also former Googlers) and founders of the digital-legacy platform GoodTrust -- Daniel Sieberg and Rikard Steiber, CEO and founder of GoodTrust -- the book outlines the pitfalls, challenges and opportunities that are important for all of us to tackle. This is the first comprehensive investigation of the industrial sourcing and procurement practices throughout sixty-eight construction industry supply channels across seven major commodity sectors at all levels. London presents real-world case studies to combine theory and practice to describe the economic structural and behavioural characteristics of sectors integral to the construction industry performance. Construction Supply Chain Economics details 'everyday' experiences and procurement decisions made by people in firms in the industry related to projects as they seek out other firms to work with during the tendering stage. London creates a language that enables us to classify and understand behaviour and recognise the impact of our decisions on firms and projects within the industry. Construction Supply Chain Economics introduces a new model for mapping the construction sector of particular interest to construction management and economic researchers and to procurement decision makers, including policymakers and clients, as well as industry practitioners, such as contractors, consultants and materials suppliers. "With straightforward advice and humor, marketing expert Andy Sernovitz

will show you how the world's most respected and profitable companies get their best customers for free through the power of word of mouth. Extremely accurate prophecies about the end of the world by Our Saints.In this edition, you will find a (back-)translation of some of the prophecies and the instructions of famous Orthodox Saints and hermits.You will have the opportunity to read the words of people who have long since left this world.The words they have left, as prophecies and instructions to us poor and fools are greatly valuable in strengthening our faith and instruction and confirmation of the authenticity and truthfulness of the Orthodox Christianity as a true path to God.Some of the translations of the texts contain specific prophecies related with the lands of Serbia, Russia and Greece.However, many of them apply to all of us, modern Orthodox Christians, as well as to all people on earth.Their words are a warning of a bleak future that awaits us and our descendants. With this new release of Final Cut Pro, Apple has completely re-engineered its popular film and video editing software to include an incredible lineup of features intended to close the gap between the prosumers and the pros. Following right in step, this Visual QuickStart Guide has been completely revised to address all the new features as well as the new paradigm of editing that Apple has put forward. An undisputed master of the digital video medium, Lisa Brenneis once again demystifies the complexities of the program and she is joined this time by the Final Cut Pro guru Michael Wohl to provide a clear, straightforward guide to Final Cut Pro X. Tasked-based, step-by-step instructions and loads of visuals and time-saving tips make it so professionals and newcomers alike can quickly find and learn tasks specific to their needs, benefiting from the award-winning Visual QuickStart style. Topics covered include essential editing tasks and media-management strategies, transitions, effects and filters, rendering options, and much more. It includes coverage of all the new features such as the new dynamic interface, Magnetic Timeline, Clip Connections, Auditions, Content Auto-Analysis, Range-Based Keywords, and much more. Now in four-color, this must-have reference also includes several free downloadable videos from the publisher's site. Michel Foucault identified sexuality as one of the defining biopolitical technologies of the nineteenth and twentieth centuries. As Jemima Repo argues in this book, "gender" has come to be the major sexual signifier of the mid-twentieth and early twenty-first century. In fact, in this historical excavation of the biopolitical significance of the term, she argues that it could not have emerged at any other time. Repo shows that gender is not originally a feminist term, but emerged from the study of intersex and transsexual persons in the fields of sexology and psychology in the 1950s and 1960s. Prior to the 1950s gender was used to refer to various types of any number of phenomena - sometimes sex, but not necessarily. Its only regular usage was in linguistics, where it

was used to classify nouns as masculine, feminine, or neuter. In the mid-twentieth century, gender shifted from being a nominator of types to designating the sexual order of things. As with sexuality in the Victorian period, over the last sixty years, the notion of gender has become an entire field of knowledge. Feminists famously took up the term in the 1970s to challenge biological determinism, and in government, "women" have been replaced by "gender" in policy-making processes that aim to advance equality between women and men. Gender has also become a key variable in social scientific surveys of different socio-political phenomena like voting, representation, employment, salaries, and parental leave decisions. The Biopolitics of Gender analyzes the strategies and tactics of power involved in the use of "gender" in sexology and psychology, and subsequently its reversal and counter-deployment by feminists in the 1970s and 1980s. It critiques the emergence of gender in demographic science and the implications of this genealogy for feminist theory and politics today. Drawing on a wide variety of historical and contemporary sources, the book makes a major theoretical argument about gender as a historically specific apparatus of biopower and calls into question the emancipatory potential of the category in feminist theory and politics. Profiles the solitary student of Ralph Waldo Emerson who was well-known as a naturalist in his own time but who became posthumously famous for his writings. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Charts the rise of Nokia from a paper mill to centre stage in world telecommunications. It reveals the dreams, schemes and deals of one of the world's fastest growing companies. 1 The Nokia journey 3 2 What is a mobilized business? 9 3 The skeptics speak : challenges to mobility 23 4 Identifying the benefits of mobility 37 5 Getting to know your workforce 55 6 Mobilizing business processes 63 7 Choosing mobile technology enablers 83 8 Optimizing the mobile workplace 107 9 Managing a mobile workforce 123 10 Building business cases for mobility 153 11 Getting started 175. Roll out with Optimus Prime, Bumblebee and the rest of the heroic Autobots as they battle the evil Decepticons. When Arcee is ambushed by her arch-enemy, Airachnid, will she be able to save both herself and her partner, Jack? Meanwhile, the Bots need to find a cure when Optimus Prime is struck down with Cybionic plague. Afrikan life into the coming millennia is imperiled by White and Asian power. True power must nest in the ownership of the real estate wherever Afrikan people dwell. Economic destiny

determines biological destiny. 'Blueprint for Black Power' details a master plan for the power revolution necessary for Black survival in the 21st century. White treatment of Afrikan Americans, despite a myriad of theories explaining White behavior, ultimately rests on the fact that they can. They possess the power to do so. Such a power differential must be neutralized if Blacks are to prosper in the 21st century ... Aptly titled, 'Blueprint for Black Power' stops not at critique but prescribes radical, practical theories, frameworks and approaches for true power. It gives a biting look into Black potentiality. (Back cover). UBD Gregory's is releasing its topselling Sydney street directory in time for Fathers' Day! The directory offers clear, comprehensive and up-to-date mapping at the best scale, as well as easy-to-read street, facility and suburbs indexes. You'll find all of the detail you've come to expect from a UBD Gregory's product, with the latest updates on the streets you need to navigate. The 2016 edition also includes main roads maps and a state map with an index to towns. Now more than ever you can trust your UBD Gregory's street directory to get you to your destination accurately and on time. A quarter of a million UBD Gregory's street directories are sold every year! Ondine de Groot is a normal fifteen-year-old who lives with her family in the European country of Brugel. She has a pet ferret called Shambles. But Shambles is no ordinary ferret. . . He's Hamish McPhee, a boy cursed by a witch. A witch who happens to be related to Ondine. When Shambles turns back into Hamish temporarily, Ondine knows that she has to help him break the spell. He is the most gorgeous boy she has ever met and her one true love! He just can't remain a ferret forever. Can he? This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris. This book uses the paradigm of the child as a problem solver to examine various theories of cognitive development. Provides balanced coverage of a broad range of contemporary theories. Focuses on collaborative tasks which are carried out with other children or adults. Asks whether social interaction is the key to improvement in problem solving skills, or whether it is the skills and abilities that the child brings to the task that are paramount. Draws on a wide range of research, including the author's own research into dyadic problem solving. An in-depth analysis of materials and techniques used on 40 of the V&A's most important Renaissance frames. It will enable the reader to recognise frame style, the design appropriate for the period,

as well as additions or alterations and frames that have been made later, but aged to look older. This book presents a new study of one of the major themes of the Qur'an. The theme of Qur'anic pictures of the universe treated here pertains to as yet a little explored facet of Islamic cosmology. Through this particular thematic study of the Qur'an the author has made a significant contribution to the contemporary understanding of the scriptural foundation of Islamic cosmology and the present discourse on epistemology of scientific exegesis (tafsir 'ilmy) of the Qur'an. The book offers many new insights that will prove particularly helpful to those interested in deepening their understanding of Qur'anic perspectives on cosmology, the natural sciences, and religion and science. Osman Bakar, who earned a doctorate in Islamic philosophy from Temple University, Philadelphia, is currently Distinguished Professor and Director of Sultan Omar Ali Saifuddien Centre for Islamic Studies (SOASCIS) at Universiti Brunei Darussalam. He was formerly Deputy Vice Chancellor (Academic & Research) of University of Malaya, Malaysia Chair of Southeast Asian Islam at the Prince Talal al-Waleed Center for Muslim-Christian Understanding, Georgetown University, Washington DC, and Deputy Chief Executive Officer (CEO), International Institute of Advanced Islamic Studies, Malaysia (IAIS). An Emeritus Professor of Philosophy of Science at the Department of Science and Technology Studies, University of Malaya, he was also the founder of the university's Center for Civilizational Dialogue (1996). Dr Bakar is an author of 20 books and more than 300 articles on various aspects of Islamic thought and civilization, particularly Islamic science and philosophy and Islam in Southeast Asia. He was a member of the Council of 100 Leaders of the West-Islamic World Initiative for Dialogue founded by the World Economic Forum, Davos, Switzerland. He has been named several times among the 500 most influential Muslims in the world (including the latest 2016 edition). In 1994 he was made a Dato' by HH the Sultan of Pahang and in 2000 a Datuk by the Malaysian King. His two most well-known books, Classification of Knowledge in Islam and Tawhid and Science, have been translated into numerous languages. His latest books are Islamic Civilization and the Modern World: Thematic Essays (2014) and Islamic Perspectives on Science and Technology (co-editor, 2016). An in-depth guide to the new world of Mobile TV, multimedia networks, and applications. 'My life was simple: repetitive, predictable. Then the predictability blew away like vapour when the bomb fell.' Seven-year-old Parvati's perfect world came crashing down the night the bomb fell on her house and she lost her mother and grandmother. Her father, an army officer deployed in Kashmir during the '71 war, also went missing that night. Orphaned overnight, Parvati left Ambala Cantt to live with her aunt's family. Now, twenty years later, she has returned to 169, The Mall to exorcise the ghosts of the past. While trying to find out what happened on that fateful night Parvati experiences the familiarity and warmth of life in a small cantonment-impromptu picnics, polo matches, husbands' nights. But she also uncovers deep secrets and a web of lies that will forever alter the course of her life. In The House on Mall Road Mohyna Srinivasan gives us a unique glimpse of life in the army-the hospitality

of the people, their kindness and affection, the quaint yet charming traditions that uphold authority and valour while always maintaining respect and camaraderie. Dramatic and riveting, *The House on Mall Road* is a spellbinding debut novel. THE STORY: No men are onstage, but their presence is felt everywhere in this office comedy for the new millennium. Two generations of women, career secretaries in their forties and entry-level assistants in their twenties, gather in the break room Today's Web 2.0 applications (think Facebook and Twitter) go far beyond the confines of the desktop and are widely used on mobile devices. The mobile Web has become incredibly popular given the success of the iPhone and BlackBerry, the importance of Windows Mobile, and the emergence of Palm Pre (and its webOS platform). At Apress, we are fortunate to have Gail Frederick of the well-known training site Learn the Mobile Web offer her expert advice in *Beginning Smartphone Web Development*. In this book, Gail teaches the web standards and fundamentals specific to smartphones and other feature-driven mobile phones and devices. Shows you how to build interactive mobile web sites using web technologies optimized for browsers in smartphones Details markup fundamentals, design principles, content adaptation, usability, and interoperability Explores cross-platform standards and best practices for the mobile Web authored by the W3C, dotMobi, and similar organizations Dives deeps into the feature sets of the most popular mobile browsers, including WebKit, Chrome, Palm Pre webOS, Pocket IE, Opera Mobile, and Skyfire By the end of this book, you'll have the training, tools, and techniques for creating robust mobile web experiences on any of these platforms for your favorite smartphone or other mobile device. Today's market for mobile apps goes beyond the iPhone to include BlackBerry, Nokia, Windows Phone, and smartphones powered by Android, webOS, and other platforms. If you're an experienced web developer, this book shows you how to build a standard app core that you can extend to work with specific devices. You'll learn the particulars and pitfalls of building mobile apps with HTML, CSS, and other standard web tools. You'll also explore platform variations, finicky mobile browsers, Ajax design patterns for mobile, and much more. Before you know it, you'll be able to create mashups using Web 2.0 APIs in apps for the App Store, App World, OVI Store, Android Market, and other online retailers. Learn how to use your existing web skills to move into mobile development Discover key differences in mobile app design and navigation, including touch devices Use HTML, CSS, JavaScript, and Ajax to create effective user interfaces in the mobile environment Learn about technologies such as HTML5, XHTML MP, and WebKit extensions Understand variations of platforms such as Symbian, BlackBerry, webOS, Bada, Android, and iOS for iPhone and iPad Bypass the browser to create offline apps and widgets using web technologies This sumptuously illustrated volume analyzes artists' representations of angels and demons and heaven and hell from the Judeo-Christian tradition and describes how these artistic portrayals evolved over time. As with other books in the *Guide to Imagery* series, the goal of this volume is to help contemporary art enthusiasts decode the symbolic meanings in the great masterworks of Western Art. The

first chapter traces the development of images of the Creation and the Afterworld from descriptions of them in the Scriptures through their evolution in later literary and philosophical works. The following two chapters examine artists' depictions of the two paths that humans may take, the path of evil or the path of salvation, and the punishments or rewards found on each. A chapter on the Judgment Day and the end of the world explores portrayals of the mysterious worlds between life and death and in the afterlife. Finally, the author looks at images of angelic and demonic beings themselves and how they came to be portrayed with the physical attributes--wings, halos, horns, and cloven hooves--with which we are now so familiar. Thoroughly researched by and expert in the field of iconography, *Angels and Demons in Art* will delight readers with an interest in art or religious symbolism. When it comes to delivering product design innovations to mobile device users, Nokia is the yardstick by which all others are judged. Now the process and working methods that have enabled Nokia to revolutionize usability are fully explained for the first time in this beautiful, four-color book. Written with insight by two veterans of Nokia's design triumphs (co-author Christian Lindholm was featured in the August 2002 issue of *Business 2.0* magazine) this one-of-a-kind reference vividly delivers: * The complete design process, from concept creation to product testing * The future of small interfaces * Usability engineering in practice in the mobile environment * The elements of a Nokia User Interface * First person accounts of the product development cycle Learn the processes that helped Nokia develop the world's most desirable handheld When monsters appear in Los Angeles, Maggie MacKay is on the job. No one is better at hauling the creepy crawlies back where they belong. No one, that is, except her dad, who disappeared without a trace in the middle of an assignment. Now an elf named Killian has shown up with a gig. Seems Maggie's uncle is working with the forces of dark to turn Earth into a vampire convenience store, serving bottomless refills on humans. The only hope for survival lies in tracking down two magical objects and a secret that vanished with Maggie's father. WARNING: This book contains cussing, brawling, and unladylike behavior. Proceed with caution. In early modern England, religious sorrow was seen as a form of spiritual dialogue between the soul and God, expressing how divine grace operates at the level of human emotion. Through close readings of both Protestant and Catholic poetry, Kuchar explains how the discourses of 'devout melancholy' helped generate some of the most engaging religious verse of the period. From Robert Southwell to John Milton, from Aemilia Lanyer to John Donne, the language of 'holy mourning' informed how poets represented the most intimate and enigmatic aspects of faith as lived experience. In turn, 'holy mourning' served as a way of registering some of the most pressing theological issues of the day. By tracing poetic representations of religious sorrow from Crashaw's devotional verse to Shakespeare's weeping kings, Kuchar expands our understanding of the interconnections between poetry, theology and emotion in post-Reformation England. This book attempts to offer not just a bird's-eye view of the communities of designers project, but also to help identify broad themes and issues

that can inform discussions and policies of technology integration at other institutions. Dive into this wonderfully witty young adult series from author Ebony McKenna, set in the far off European country of Brugel. 15-year-old Ondine is struggling to fit in at Psychic Summercamp and doubts she possesses any of her family's magical abilities. She resolves to leave, determined to follow her own path and be a normal teenager. Whatever normal is in a place like Brugel. On the way home Ondine is shocked when her pet ferret Shambles starts talking - in a cheeky Scottish accent no less! He is in fact a young man trapped in a witch's curse. When he briefly transforms into his human self, Ondine is smitten. If only she can break the spell for good, Shambles can be handsomely human on a full-time basis. During the summer, these two misfits uncover a plot to assassinate a member of the royal family and discover a secret treasure that has remained hidden for decades. This attracts the attention of the arrogant Lord Vincent, and Ondine can't help being drawn in by his bad-boy charm. With so many demands on Ondine's attentions - and affections - normal has never seemed so far away. The Summer of Shambles is the first in the four-part ONDINE series. Fans of *The Princess Bride* will love this delightfully quirky fairytale. Sir William Temple, diplomat, statesman, and writer, retired to his garden in the 1680s and wrote what has become one of the key texts, not only of gardening, but also of the English aesthetic. It was he who introduced the idea of the charm of irregularity, and who gave it the allegedly Chinese name sharawadgi. The English style of landscape gardening can be traced in a direct line to this essay, which has not been in print for over 95 years. Artists are increasingly interested in producing work that is not only beautifully designed and produced, but is also environmentally friendly and socially responsible. In *Sustainable Ceramics*, pioneer Robert Harrison draws on more than four decades of making, and a wealth of experience shared by other artists to present practical possibilities for ceramic artists. This book covers all the factors to consider when going 'green', from fuels and alternative firing technology to energy-saving methods, sustainable ways to collect and use clay itself, and ways to deal with or recycle waste materials and save water. He suggests simple and achievable methods by which to reduce the carbon footprint of ceramic art, and draws on interviews and examples throughout by practitioners who reclaim, reuse and recycle in their studio or work. *Sustainable Ceramics* is an essential resource for any ceramicist, studio or school looking for ideas on how to reduce the impact of their practice on the environment. Digital technology has radically altered the way in which we live and work, but has not had a substantial impact on education. *Ubiquitous Computing in Education* explores the educational potential of ubiquitous computing initiatives that make digital tools available to students and teachers. Combining theory, research, and practice, this volume paints a broad picture of the field of ubiquitous computing in education, which focuses on the availability of digital tools for teachers and students to use anywhere and anytime to support teaching and learning. The book illustrates how to use theory and research to enhance technology integration, teaching practices, and student achievement. The significance of

ubiquitous computing for teaching and learning is highlighted, as the text discusses why it is important, what it looks like, what the research tells us about it, and how ubiquitous computing can work in different types of learning environments today and in years to come. This book is of interest to researchers and graduate students in educational technology, as well as teachers, administrators, policymakers, and industry leaders who can use the text to make essential decisions related to their respective roles in education.

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