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This volume is comprised of thirteen essays that explore penitential teachings and practices from the late fifteenth to the early seventeenth centuries in Western Europe and its colonies. Together the essays reveal that in this period, penitence was an increasingly important force shaping the individual and society. Consequently, the authors argue, penitence is central to our understanding of early modern Christianity as it was taught and experienced in everyday life. From Germany to France and to the Americas, Catholics turned to traditional forms of penitence not only to save individual souls, but also to assert their confessional identity. For their part, Protestants established distinctive penitential approaches and institutions in accordance with their own understandings of sin and salvation. In thus examining the treatment of post-baptismal sin across chronological and confessional

boundaries, the volume breaks new ground in the history of penance. The volume concludes with a postscript assessing the ways in which the essays enrich the current state of scholarship on penitence and encourage further research. Katharine Jackson Lualdi is an independent scholar. Anne T. Thayer is Assistant Professor of Church History at Lancaster Theological Seminary, Lancaster, Pennsylvania. Gran parte delle fonti medievali parlano di guerra: un fenomeno che ha permeato in maniera permanente l'intera epoca. E di guerra, e di tutti i suoi dettagli e significati, si occupa qui l'autore: delle tecniche belliche e dei luoghi degli scontri, delle armi usate e delle tattiche e strategie messe in campo, dei "tempi" delle battaglie e della natura degli eserciti, delle città in rivolta e delle crociate oltremare. Perché occuparsi del medioevo militare, «sine ira et studio», significa non solo voler capire tecnicamente, senza esaltazioni né moralismi, come e a che prezzo gli uomini erano disposti uccidersi vicendevolmente, ma anche spiegare le ragioni politiche, economiche, sociali e ideologiche che hanno spinto così spesso l'umanità a farlo, dedicando a tale attività il meglio della sua intelligenza e delle sue risorse. The seven volumes LNCS 12249–12255 constitute the refereed proceedings of the 20th International Conference on Computational Science and Its Applications, ICCSA 2020, held in Cagliari, Italy, in July 2020. Due to COVID-19 pandemic the conference was organized in an online event. Computational Science is the main pillar of most of the present research, industrial and commercial applications, and plays a unique role in exploiting ICT innovative technologies. The 466

full papers and 32 short papers presented were carefully reviewed and selected from 1450 submissions. Apart from the general track, ICCSA 2020 also include 52 workshops, in various areas of computational sciences, ranging from computational science technologies, to specific areas of computational sciences, such as software engineering, security, machine learning and artificial intelligence, blockchain technologies, and of applications in many fields. Luigi Moretti is the first English-language monograph on the Italian architect and will introduce his writings to the English-speaking world. Topology, for many years, has been one of the most exciting and influential fields of research in modern mathematics. Although its origins may be traced back several hundred years, it was Poincaré who "gave topology wings" in a classic series of articles published around the turn of the century. While the earlier history, sometimes called the prehistory, is also considered, this volume is mainly concerned with the more recent history of topology, from Poincaré onwards. As will be seen from the list of contents the articles cover a wide range of topics. Some are more technical than others, but the reader without a great deal of technical knowledge should still find most of the articles accessible. Some are written by professional historians of mathematics, others by historically-minded mathematicians, who tend to have a different viewpoint. Il Convegno nasce come espressione della volontà della Soprintendenza Speciale Archeologica Beni Artistici e del Paesaggio di Roma, condivisa con questa Azienda, di ampliare le conoscenze sugli ipogei, che insistono al di

sotto dei nostri Presidi Ospedalieri, in relazione e in analogia a quanto già condotto in precedenza, presso l'area di insediamento della Basilica Costantiniana, intitolata al Santissimo Salvatore, e le aree adiacenti, sulle quali vennero edificate tutte le altre strutture a compimento del Patriarchio, sin dal IV sec. d.C. La sopra citata volontà si è concretizzata con una apposita Convenzione, sottoscritta nel febbraio del 2018, che ha ritenuto di coinvolgere studiosi, appartenenti a prestigiose Università Italiane ed Internazionali, i cui attori principali erano quelli che fino ad allora avevano già dato il loro massimo contributo di alto valore scientifico, sia sull' Area Lateranense sia nell'area di competenza dell'Antico Ospedale. The Conference came about as the expression of the desire of the Soprintendenza Speciale Archeologica Beni Artistici e del Paesaggio for Rome, a desire which our Administration also shared, to expand knowledge of the underground remains that stand below our hospital buildings, in relation to, and in analogy with, the work already done in the past, near the area where the Constantinian Basilica stood, which was dedicated to the Most Holy Saviour, and the adjacent areas, on which were built all the other structures to complete the Patriarchio, ever since the 4th century AD. This aforementioned desire took concrete shape with a special Agreement, signed up to in February 2018, which set out to involve academics from prestigious Universities, in Italy and abroad. The main players in this Agreement were the same ones who, up until that time, had already made their biggest contribution, of high scientific value, both

in the Lateran Area and in the area pertaining to the Ancient Hospital itself. Il confine orientale può essere considerato come uno spazio in cui per secoli si sono intrecciate e sovrapposte molteplici frontiere, di natura politica, culturale, religiosa e infine nazionale. Un luogo non solo fisico, in quanto parte dell'Adriatico e in sostanza limine fra la penisola italiana e quella balcanica, ma anche cesura tra l'Europa occidentale e quella orientale in senso generico. Proprio in quanto superficie di rottura, il confine orientale rimane certamente un nodo caratteristico nella storia d'Italia. Collocato geograficamente dalle sponde del fiume Isonzo alla displuviale alpina orientale, racchiude il Carso (triestino e goriziano) e la penisola istriana sino a Fiume e al litorale dalmata con i suoi arcipelaghi di isole fino a Cattaro. In esatta sintonia con i numerosi contrasti confinari avvenuti in Europa fra la seconda metà del XIX secolo e la prima del XX, la storia del confine orientale italiano perdura come tentativo emblematico di fissare all'interno di una regione multiforme ed eterogenea per vicende e popoli una frontiera egemonica. Limite mutevole perché sempre fissato su termini ideologici e proprio per questo di perpetua ardua demarcazione. Nel più generale panorama storiografico sulla questione, il volume intende porsi quale strumento accessibile anche a un pubblico non specialistico interessato alle tematiche istriano-dalmate. Dalla pace di Campoformio ai fermenti irredentisti di fine Ottocento, dalle rivendicazioni seguite alla Grande guerra sino alla politica fascista e all'esodo giuliano, il saggio approfondisce lo scenario diplomatico internazionale con le sue implicazioni -

prima e dopo - la Seconda guerra mondiale per seguire (grazie a una ricca messe di riferimenti bibliografici italiani e stranieri) l'evolversi delle contese per la definizione confinaria. L'autore considera i molti aspetti endogeni ed esogeni in costante azione nell'area considerata, giungendo all'epoca più recente, dopo la crisi della Jugoslavia, ed esaminando i rapporti con l'Unione europea, la cooperazione interstatale e la politica culturale in atto fra Italia, Slovenia e Croazia. Nečas' book *Direct Methods in the Theory of Elliptic Equations*, published 1967 in French, has become a standard reference for the mathematical theory of linear elliptic equations and systems. This English edition, translated by G. Tronel and A. Kufner, presents Nečas' work essentially in the form it was published in 1967. It gives a timeless and in some sense definitive treatment of a number issues in variational methods for elliptic systems and higher order equations. The text is recommended to graduate students of partial differential equations, postdoctoral associates in Analysis, and scientists working with linear elliptic systems. In fact, any researcher using the theory of elliptic systems will benefit from having the book in his library. The volume gives a self-contained presentation of the elliptic theory based on the "direct method", also known as the variational method. Due to its universality and close connections to numerical approximations, the variational method has become one of the most important approaches to the elliptic theory. The method does not rely on the maximum principle or other special properties of the scalar second order elliptic equations, and it is ideally

suited for handling systems of equations of arbitrary order. The prototypical examples of equations covered by the theory are, in addition to the standard Laplace equation, Lamé's system of linear elasticity and the biharmonic equation (both with variable coefficients, of course). General ellipticity conditions are discussed and most of the natural boundary condition is covered. The necessary foundations of the function space theory are explained along the way, in an arguably optimal manner. The standard boundary regularity requirement on the domains is the Lipschitz continuity of the boundary, which "when going beyond the scalar equations of second order" turns out to be a very natural class. These choices reflect the author's opinion that the Lamé system and the biharmonic equations are just as important as the Laplace equation, and that the class of the domains with the Lipschitz continuous boundary (as opposed to smooth domains) is the most natural class of domains to consider in connection with these equations and their applications. This collection of interdisciplinary essays introduce the history and culture of the lands ruled by the sovereign house of Savoy during the late medieval and early modern periods, territories now part of France, Italy, and Switzerland. Because the Sabaudian realms were geographically, linguistically, and culturally diverse and did not evolve into a single modern nation-state, their early history has been overlooked by historians whose perspectives were often informed by a narrow, national framework. An international team of scholars offers new research that de-provincializes many of the existing rich

scholarly assessments of the historical significance of these lands, which were important for rulers and subjects throughout early modern Europe. The volume explores the concept of "Sabaudian studies" and identifies historiographic developments and current trends in the field. Beginning with the geography and the history of the area, the essays examine Sabaudian political culture (diplomatic practice, judicial institutions, and political thought), dynastic representation (court festivals and celebrations, and the projection of dynastic prestige abroad, with attention to the sacred heritage of the house), and territorial domination (its fiscal, religious, feudal, and composite dimensions). Contributors include Eva Pibiri, Laurent Perrillat, Rebecca Boone, Alessandro Celi, Thalia Brero, Stéphane Gal and Preston Perluss, Michel Merle, Toby Osborne, Kristine Kolrud, Guido Alfani, Marco Battistoni, Matthew Vester, and Blythe Alice Raviola. Il vol. 15 dei Quaderni Digitali di Archeologia Postclassica, curato da Emma Vitale, è dedicato all'edizione sistematica dello scavo dei cubicoli X13 e X13.1 nella catacomba di Villagrazia di Carini. This book presents a series of papers in honour of Sandro Salvatori divided into three main sections reflecting his long years of work in Middle Asia, his time in Italy as an officer of the Archaeological Superintendency (Ministry of Cultural Heritage), and finally his studies on the prehistory of north-eastern Africa. The series is devoted to the publication of monographs and high-level textbooks in mathematics, mathematical methods and their applications. Apart from covering important areas of current interest, a major aim is to make

topics of an interdisciplinary nature accessible to the non-specialist. The works in this series are addressed to advanced students and researchers in mathematics and theoretical physics. In addition, it can serve as a guide for lectures and seminars on a graduate level. The series de Gruyter Studies in Mathematics was founded ca. 30 years ago by the late Professor Heinz Bauer and Professor Peter Gabriel with the aim to establish a series of monographs and textbooks of high standard, written by scholars with an international reputation presenting current fields of research in pure and applied mathematics. While the editorial board of the Studies has changed with the years, the aspirations of the Studies are unchanged. In times of rapid growth of mathematical knowledge carefully written monographs and textbooks written by experts are needed more than ever, not least to pave the way for the next generation of mathematicians. In this sense the editorial board and the publisher of the Studies are devoted to continue the Studies as a service to the mathematical community. Please submit any book proposals to Niels Jacob. COVID-19 has stressed the condition of radical uncertainty that increasingly characterises our times and compels cities to learn new ways to cope with unexpected global urban challenges. The volume proposes preparedness as a key concept in urban geography, planning, and policy, inviting international scholars to discuss its pros and cons. Firstly, it builds a critical theoretical framework around the concept of preparedness in relation to the COVID-19 effects and other interconnected crises. Then, the authors put at work and redefine preparedness, starting from

worldwide surveys, research experiences, public discourses and spatial strategies analysis in Europe and, more extensively, in Italy. Finally, the closing section goes beyond the view of preparedness as an emergency tool, proposing to interpret it more broadly as a technology supporting a sustainable urban transition. The book mainly targets academics in urban planning, policy, and geography. However, the prominence of the topic of preparedness makes the volume an essential reading not only within social sciences but further in engineering, basic sciences, and life science. In addition, the book provides directions to practitioners and civic leaders in supporting cities and regions to prepare themselves in the face of pandemics and unpredictable socio-environmental shocks.

The early modern period saw the proliferation of religious, public and charitable institutions and the emergence of new educational structures. By bringing together two areas of inquiry that have so far been seen as distinct, the study of institutions and that of the house and domesticity, this collection provides new insights into the domestic experience of men, women and children who lived in non-family arrangements, while also expanding and problematizing the notion of 'domestic interior'. Through specific case studies, contributors reassess the validity of the categories 'domestic' and 'institutional' and of the oppositions private public, communal individual, religious profane applied to institutional spaces and objects. They consider how rituals, interior decorations, furnishings and images were transferred from the domestic to the institutional interior and vice versa, but also the creative ways in which the

residents participated in the formation of their living settings. A variety of secular and religious institutions are considered: hospitals, asylums and orphanages, convents, colleges, public palaces of the ducal and papal court. The interest and novelty of this collection resides in both its subject matter and its interdisciplinary and Europe-wide dimension. The theme is addressed from the perspective of art history, architectural history, and social, gender and cultural history. Chapters deal with Italy, Britain, the Netherlands, Flanders and Portugal and with both Protestant and Catholic settings. The wide range of evidence employed by contributors includes sources - such as graffiti, lottery tickets or garland pictures - that have rarely if ever been considered by historians. Interest in combinatorial techniques has been greatly enhanced by the applications they may offer in connection with computer technology. The 38 papers in this volume survey the state of the art and report on recent results in Combinatorial Geometries and their applications. Contributors: V. Abatangelo, L. Beneteau, W. Benz, A. Beutelspacher, A. Bichara, M. Biliotti, P. Biondi, F. Bonetti, R. Capodaglio di Cocco, P.V. Ceccherini, L. Cerlienco, N. Civolani, M. de Soete, M. Deza, F. Eugeni, G. Faina, P. Filip, S. Fiorini, J.C. Fisher, M. Gionfriddo, W. Heise, A. Herzer, M. Hille, J.W.P. Hirschfield, T. Ihringer, G. Korchmaros, F. Kramer, H. Kramer, P. Lancellotti, B. Larato, D. Lenzi, A. Lizzio, G. Lo Faro, N.A. Malara, M.C. Marino, N. Melone, G. Menichetti, K. Metsch, S. Milici, G. Nicoletti, C. Pellegrino, G. Pica, F. Piras, T. Pisanski, G.-C. Rota, A. Sappa, D. Senato, G.

Tallini, J.A. Thas, N. Venanzangeli, A.M. Venezia, A.C.S. Ventre, H. Wefelscheid, B.J. Wilson, N. Zagaglia Salvi, H. Zeitler. Joanna Cannon's scholarship and teaching have helped shape the historical study of thirteenth- and fourteenth-century Italian art; this essay collection by her former students is a tribute to her work. This book commemorates the 150th birthday of Corrado Segre, one of the founders of the Italian School of Algebraic Geometry and a crucial figure in the history of Algebraic Geometry. It is the outcome of a conference held in Turin, Italy. One of the book's most unique features is the inclusion of a previously unpublished manuscript by Corrado Segre, together with a scientific commentary. Representing a prelude to Segre's seminal 1894 contribution on the theory of algebraic curves, this manuscript and other important archival sources included in the essays shed new light on the eminent role he played at the international level. Including both survey articles and original research papers, the book is divided into three parts: section one focuses on the implications of Segre's work in a historic light, while section two presents new results in his field, namely Algebraic Geometry. The third part features Segre's unpublished notebook: *Sulla Geometria Sugli Enti Algebrici Semplicemente Infiniti (1890-1891)*. This volume will appeal to scholars in the History of Mathematics, as well as to researchers in the current subfields of Algebraic Geometry. The *Handbook of Greek Sculpture* aims to provide a detailed examination of current research and directions in the field. Bringing together an international cast of contributors from Greece,

Italy, France, Great Britain, Germany, and the United States, the volume incorporates new areas of research, such as the sculptures of Messene and Macedonia, sculpture in Roman Greece, and the contribution of Greek sculptors in Rome, as well as important aspects of Greek sculpture like techniques and patronage. The written sources (literary and epigraphical) are explored in dedicated chapters, as are function and iconography and the reception of Greek sculpture in modern Europe. Inspired by recent exhibitions on Lysippos and Praxiteles, the book also revisits the style and the personal contributions of the great masters. Fin dalla metà del XIII secolo la presenza degli Ordini mendicanti diventa elemento caratterizzante della città medievale. Questo fenomeno sempre più esteso, che si consolida progressivamente nei decenni seguenti, raggiungendo l'apice nel corso del Trecento, provoca un acceso dibattito all'interno delle comunità conventuali sull'opportunità o meno di erigere complessi duraturi e monumentali nei contesti urbani. La successiva costruzione di una rilevante moltitudine di conventi nella penisola italiana incide profondamente sulle scelte artistiche e architettoniche con soluzioni innovative che verranno replicate, con opportune declinazioni locali, in un ampio contesto territoriale. La crescita della città europea tra XIII e XIV secolo risentirà profondamente della presenza dei conventi mendicanti, determinando l'espansione di alcune aree, l'incremento residenziale e demografico in altre, la trasformazione del tessuto storico prossimo ai principali poli urbani, religiosi e politici. Questo volume, esito del progetto di

ricerca interdisciplinare e internazionale, *La città medievale. La città dei frati | Medieval city. City of the friars*, sostenuto da diversi enti e istituzioni, prospetta molteplici approcci e competenze utili a far luce sulla complessità e la ricchezza di una delle più significative esperienze religiose dell'età medievale e della prima età moderna. *The Routledge Companion to Applied Performance* provides an in-depth, far-reaching and provocative consideration of how scholars and artists negotiate the theoretical, historical and practical politics of applied performance, both in the academy and beyond. These volumes offer insights from within and beyond the sphere of English-speaking scholarship, curated by regional experts in applied performance. The reader will gain an understanding of some of the dominant preoccupations of performance in specified regions, enhanced by contextual framing. From the dis(h)arming of the human body through dance in Colombia to clowning with dementia in Australia, via challenges to violent nationalism in the Balkans, transgender performance in Pakistan and resistance rap in Kashmir, the essays, interviews and scripts are eloquent testimony to the courage and hope of people who believe in the power of art to renew the human spirit. Students, academics, practitioners, policy-makers, cultural anthropologists and activists will benefit from the opportunities to forge new networks and develop in-depth comparative research offered by this bold, global project. Including papers presented at the 11th International Conference on Urban Regeneration and Sustainability held in Alicante, Spain, this book addresses the

multidisciplinary aspects of urban planning; a result of the increasing size of cities, the amount of resources and services required and the complexity of modern society. Most of the earth's population live in cities and the process of urbanisation continues generating problems originating from the drift of the population towards them. These problems can be resolved by cities becoming efficient habitats, saving resources in a way that improves the standard of living. The process faces a number of challenges related to reducing pollution, improving main transportation and infrastructure systems and these challenges can contribute to the development of social and economic imbalances and require the development of new solutions. Large cities are probably the most complex mechanisms to manage, nevertheless they represent a productive ground for architects, engineers, city planners, social and political scientists able to conceive new ideas and time them according to technological advances and human requirements. The papers in this book cover such topics as: Appropriate technologies for smart cities; Architectural issues; Case studies - sustainable practices; Cultural quarters and interventions; Disaster and emergency response; Eco-town planning; Environmental management; Landscape planning and design; Planning for resilience; Quality of life; Socio-economic and political considerations; Pedestrians behaviour in different situation of traffic, modelling and safety; Sustainable urban regeneration and public space; City and beach; Sustainability and the built environment; Sustainable energy and the city; The

community and the city; Transportation; Urban conservation and regeneration; Urban development and management; Urban infrastructure; Urban metabolism; Urban planning and design; Urban safety and security; Urban strategies; Waterfront development. Communities have witnessed a fundamental shift in the ways they interact with heritage sites. Much of this change has been driven by the rapid democratization and widespread adoption of enabling technologies. As expediency is embraced in the collection and analysis of data, there may also be a certain amount of intimacy lost with both the tangible and intangible vestiges of the past.

Analysis, Conservation, and Restoration of Tangible and Intangible Cultural Heritage is a collection of innovative research on the quantitative methods and digital workflows transforming cultural heritage. There is no contesting the value of advanced non-destructive diagnostic imaging techniques for the analysis of heritage structures and objects. Highlighting topics including 3D modeling, conservation, and digital surveying, this book is ideally designed for conservation and preservation specialists, archaeologists, anthropologists, historians, academicians, and students seeking current research on data-driven, evidence-based decision making to improve intervention outcomes.

Special problems of functional analysis Variational methods in mathematical physics The theory of hyperbolic partial differential equations Comments Appendix: Methode nouvelle a resoudre le probleme de Cauchy pour les equations lineaires hyperboliques normales Comments on the appendix Bibliography Index

This monograph intends to give a general survey of

the different branches of the geometry of linear displacements which so far have received attention', The material on this new type of differential geometry has grown so rapidly in recent years that it is impossible, not only to be complete, but even to do justice to the work of the different authors, so that a selection had to be made, We hope, however, that enough territory is covered to enable the reader to understand the present state of the theory in the essential points, The author wishes to thank several mathematicians who have helped him with remarks and suggestions; especially Dr. J.A. SCHOUTEN of Delft and Dr. N. HANSEN BALL of Princeton. Cambridge, Mass., October 1933. D.J. STRUIK. Contents. Page Introduction ... I. Algebra ... 5 1. Vectors and tensors in E_n 5 2. Densities ... 6 3. Measuring vectors . 7 4. Point algebra. . . 8 5. The general manifold X^n 9 6. Non-holonomic measuring vectors . 10 7. Pseudotensors ... 12 11. Affine connections ... 13 1. The principle of displacement 13 2. Affine displacement L_n 14 3. Torsion. ... 17 4. WEYL connection . 18 5. Metrical connection 19 6. Curvature. . . 19 7. Integrability 20 8. Some identities 21 9. Non-holonomic systems 22 10. Transformation groups 23 II. Connections associated with differential equations 24 1. Paths ... 24 2. Projective transformations 25 3. THOMAS parameters ... This volume proposes a rich corpus of papers about the 'Other City', a subject only few times dealt with, but worthy of all our attention: it imposes itself on the scene of international modern and contemporary historiography for its undeniable topicality. Throughout history, the city has always had to deal with social 'otherness', i.e.

with class privileges and, consequently, with discrimination and marginalization of minorities, of the less well-off, of foreigners, in short, with the differences in status, culture, religion. So that the urban fabric has ended up structuring itself also in function of those inequalities, as well as of the strategic places for the exercise of power, of the political, military or social control, of the spaces for imprisonment, for the sanitary isolation or for the 'temporary' remedy to the catastrophes. From the first portraits of cities, made and diffused at the beginning of the fifteenth century for political exaltation purposes or for religious propaganda and for devotional purposes, which often, through increasingly refined graphic techniques, distort or even deny the true urban image, we reach, at the dawn of contemporary history, the new meaning given by scientific topography and new methods of representation; these latter aimed at revealing the structure and the urban landscape in their objectivity, often unexpected for who had known the city through the filter of 'regime' iconography. The representation of the urban image still shows the contradictions of a community that sometimes includes and even exalts the diversities, other times rejects them, showing the unease of a difficult integration.

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