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Le Morte D'Arthur is Sir
Thomas Malory's richly

evocative and enthralling version of the Arthurian legend. Recounting Arthur's birth, his ascendancy to the throne after claiming Excalibur, his ill-fated marriage to Guenever, the treachery of Morgan le Fay and the exploits of the Knights of the Round Table, it magically weaves together adventure, battle, love and enchantment. Le Morte D'Arthur looks back to an idealized Medieval world and is full of wistful, elegiac regret for a vanished age of chivalry. Edited and published by William Caxton in 1485, Malory's prose romance drew on French and English verse sources to give an epic unity to the Arthur myth, and remains

the most magnificent re-telling of the story in English. In 1979, Nam Le's family left Vietnam for Australia, an experience that inspires the first and last stories in *The Boat*. In between, however, Le's imagination lays claim to the world. *The Boat* takes us from a tourist in Tehran to a teenage hit man in Colombia; from an ageing New York artist to a boy coming of age in a small Victorian fishing town; from the city of Hiroshima just before the bomb is dropped to the haunting waste of the South China Sea in the wake of another war. Each story uncovers a raw human truth. Each story is absorbing and fully realised as a novel. Together, they make

up a collection of astonishing diversity and achievement. Prizes: Winner of NSW Premier's Literary Awards: UTS Glenda Adams Award for New Writing 2009 and NSW Premier's Literary Award Book of the Year 2009. Shortlisted for Nielsen BookData/ABA Book of the Year Award - Booksellers' Choice 2009. "Preferred Stock Investing" teaches non-experts a simple method of investing in investment grade preferred stocks for annual returns that have averaged more than 14 percent since January 2001. The book purchase includes a subscription to the monthly email CDx3 Preferred Stock Newsletter. Le Queux was the

first and most prolific of all British spy writers, but *Spies of the Kaiser* was not just another tale of scheming foreigners and plucky British heroes, for this paranoid tale of German secret agents plotting the invasion of Britain played a major part in the formation of MI5, Britain's counter-espionage organisation. In his introduction, intelligence historian Nicholas Hiley explains how Le Queux's powerful blend of fact and fiction inspired a whole generation of British secret service officers, and led MI5 in a nation-wide hunt for a non-existent enemy. This work has been selected by scholars as being culturally important and

is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We

appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. With the advent of downloadable retail eBooks marketed to individual consumers, for the first time in their history libraries encountered an otherwise commercially available text format they were prevented from adding to their collections. Trade eBooks in Libraries examines the legal frameworks which gave rise to this phenomenon and advocacy efforts undertaken in different jurisdictions to remove barriers to library access. The principal authors provide a general

historical overview and an analysis of library/eBook principles developed by a variety of library associations and government reviews. In addition, experts from twelve countries present summaries of eBook developments in their respective countries and regions. What are the main trends in contemporary political science research? This book examines recent developments in political science research. What are the new influences to which the discipline opens itself up? Is political science research converging towards a single model or splitting into different streams? What are the new challenges at the beginning of

the 21st century? This collection of essays discusses three interrelated topics: the relationship between political science and the problems of politics, the relationship between political science and other fields of research, and the transformation of the profession. EXTRACT The past, the present and the future of political science have always been a topic of inquiry for political scientists. This collection of essays is not the first to explore the evolution of the discipline. Since its inception, scholars of politics of all persuasions have (re)produced the story of the field as a discipline and as a profession (Farr et al. 1990:

598; Blondiaux 1997: 10; Gunnell 2002: 339; Dryzek 2002; 2006). They have explored the discipline's relation with its social and political environment, they have questioned its epistemological and ontological specificities, and more recently they have documented its professional standards, codes, and practices. As the discipline expands in different parts of the world, the attention devoted to its evolution and development has increased. Political science is a recognized object of study and "state of the discipline" studies are flourishing. This book seeks to contribute to these recent debates about the evolution of

the discipline by exploring three interrelated themes, namely (1) the discipline's co-evolution with politics, (2) its changing relations with sister disciplines, (3) and the transformation of its practices for knowledge production and dissemination. We argue in this volume that these topics are fundamental, as they directly address the core identity of political science. ABOUT THIS BOOK There is very little literature on academic journals and how they function or what they achieve and Political Science in Motion is to be welcomed as a step towards filling that gap. It is well-edited, as is evident from the cross-references between

chapters. It answers some of the questions that one might want to ask, while others remain unanswered" - Wyn Grant, The London School of Economics and Political Science, Review of books A half-starved young Russian is smuggled into Hamburg at dead of night. He has an improbable amount of cash secreted in a purse around his neck. He is a devout Muslim. Or is he? A young prince joins forces with a master wizard on a journey to discover a cause and remedy for the loss of magic in Earthsea. A portrait of Abraham Lincoln analyzes the great president's political career, his fierce nationalism, his greater moral purpose that

made him oppose slavery, and other facets of his life and times. By the author of The Fate of Liberty. 10,000 first printing. The Arthur of history was engaged in a life-long struggle with an enemy that threatened to rob his people of home, of country, and of freedom; in the stories, the king and his knights, like Richard Coeur-de-Lion, sought adventure for adventure's sake, or, as in the case of Sir Peredur, took fantastic vows for the love of a lady. The Knights of the Round Table are sheathed from head to foot in plate armour, although the real Arthur's warriors probably had only shirts of mail and shields with which to ward off the

blows of the enemy. They live in moated castles instead of in halls of wood, and they are more often engaged in tournaments than in struggles with the heathen. As long as a story of adventure thrills; as long as gentleness, courtesy and consideration for the weak excite respect, we will read these tales of brave knights and their times. The Quantum Thief is a Kirkus Reviews Best of 2011 Science Fiction & Fantasy title. One of Library Journal's Best SF/Fantasy Books of 2011 Jean le Flambeur is a post-human criminal, mind burglar, confidence artist, and trickster. His origins are shrouded in mystery, but his exploits are known throughout

the Heterarchy- from breaking into the vast Zeusbrains of the Inner System to stealing rare Earth antiques from the aristocrats of Mars. Now he's confined inside the Dilemma Prison, where every day he has to get up and kill himself before his other self can kill him. Rescued by the mysterious Mieli and her flirtatious spacecraft, Jean is taken to the Oubliette, the Moving City of Mars, where time is currency, memories are treasures, and a moon-turnedsingularity lights the night. What Mieli offers is the chance to win back his freedom and the powers of his old self-in exchange for finishing the one heist he never quite managed. As Jean

undertakes a series of capers on behalf of Mieli and her mysterious masters, elsewhere in the Oubliette investigator Isidore Beautrelet is called in to investigate the murder of a chocolatier, and finds himself on the trail of an arch-criminal, a man named le Flambeur.... Hannu Rajaniemi's The Quantum Thief is a crazy joyride through the solar system several centuries hence, a world of marching cities, ubiquitous public-key encryption, people communicating by sharing memories, and a race of hyper-advanced humans who originated as MMORPG guild members. But for all its wonders, it is also a story

powered by very human motives of betrayal, revenge, and jealousy. It is a stunning debut. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. DigiCat Publishing presents to you this special edition of "The Four Faces: A Mystery" by William Le Queux. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it

deserves as a classic of world literature. RAWR! It's a Tyrannosaurus rex! Learn all about one of the biggest, baddest dinosaurs ever to stalk the planet. Giant teeth! Crushing bite! Slicing claws! And ... feathers? Scientists have unearthed new knowledge about the king of the dinosaurs, and now you can, too. Travel back in time to the Mesozoic forests to meet the mighty Tyrannosaurus rex. Learn how their bodies were perfectly adapted for hunting, how T. rex parents guarded their nests, and just how much meat they could guzzle down in a single bite. Then explore some of the fascinating fossils—including Sue and Scotty—that have

helped scientists make important discoveries (for example, T. rex may not have roared at all!). National Geographic Readers' combination of expert-vetted text, brilliant images, and a fun approach to reading have proved to be a winning formula with kids, parents, and educators. This level 1 text provides accessible information for kids just beginning to read on their own, perfect to encourage the scientists and explorers of tomorrow! With stunning artwork, incredible information, and all reviewed by a National Geographic paleontologist, this book will amaze young readers with the latest facts about this perennial

favorite creature. About the series: This high-interest, educationally vetted readers series features magnificent National Geographic images accompanied by text written by experienced, skilled children's book authors. Each reader includes a glossary and interactive features in which kids get to use what they've learned in the book. Level 1 readers reinforce the content of the book with a kinesthetic learning activity. Level 2 readers feature slightly higher-level text and additional vocabulary words. Level 3 readers have more layers of information to challenge more proficient readers. For emerging readers, the Pre-

reader level introduces vocabulary and concepts, and the Co-reader level provides a collaborative reading experience. Praise for National Geographic Readers: "Reliable in format and solid in execution, this series works well to introduce children of varying levels of reading comfort to nonfiction and research formats." There are many reasons for writing an eBook. The noblest is to share valuable information with people who want and need it. But another perfectly valid reason is to make money. Regardless, if you write something worth reading, your eBook will sell and you will have started on the path of a

new, fun, interesting and profitable business. If you are wondering how to make an eBook, then you have come to the right place. Before you start, you should know why you are making the eBook. This will make writing easier. Of course there will be parts that you will need to change, but that can be done at a later stage. So let's start by looking at why people are writing and publishing their own eBooks. Here for the first time is the complete suite of five linked stories from Ursula K. Le Guin's acclaimed Hainish series, which tells the history of the Ekumen, the galactic confederation of human colonies founded by the planet Hain. First published in

1995 as *Four Ways to Forgiveness*, and now joined by a fifth story, *Five Ways to Forgiveness* focuses on the twin planets Werel and Yeowe, two worlds whose peoples, long known as “owners” and “assets,” together face an uncertain future after civil war and revolution. In “Betrayals” a retired science teacher must make peace with her new neighbor, a disgraced revolutionary leader. In “Forgiveness Day,” a female official from the Ekumen arrives to survey the situation on Werel and struggles against its rigidly patriarchal culture. Embedded within “A Man of the People,” which describes the coming of age of Havzhiva,

an Ekumen ambassador to Yeowe, is Le Guin’s most sustained description of the Ur-planet Hain. “A Woman’s Liberation” is the remarkable narrative of Rakam, born an asset on Werel, who must twice escape from slavery to freedom. Joined to them is “Old Music and the Slave Women,” in which the charismatic Hainish embassy worker, who appears in two of the four original stories, returns for a tale of his own. Of this capstone tale Le Guin has written, “the character called Old Music began to tell me a fifth tale about the latter days of the civil war . . . I’m glad to see it joined to the others at last.” This work has been

selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original

graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. “Will leave readers swooning.” —PopSugar When Dimple Met Rishi meets Ugly Delicious in this funny, smart romantic comedy, in which two Vietnamese American teens fall in love and must navigate their newfound relationship amid their families’ age-old feud about their competing, neighboring restaurants. If Bao Nguyen had to describe himself, he’d say he was a rock. Steady and strong, but not particularly interesting. His

grades are average, his social status unremarkable. He works at his parents’ pho restaurant, and even there, he is his parents’ fifth favorite employee. Not ideal. If Linh Mai had to describe herself, she’d say she was a firecracker. Stable when unlit, but full of potential for joy and fire. She loves art and dreams pursuing a career in it. The only problem? Her parents rely on her in ways they’re not willing to admit, including working practically full-time at her family’s pho restaurant. For years, the Mais and the Nguyens have been at odds, having owned competing, neighboring pho restaurants. Bao and Linh, who’ve avoided

each other for most of their lives, both suspect that the feud stems from feelings much deeper than friendly competition. But then a chance encounter brings Linh and Bao in the same vicinity despite their best efforts and sparks fly, leading them both to wonder what took so long for them to connect. But then, of course, they immediately remember. Can Linh and Bao find love in the midst of feuding families and complicated histories? The official book on the Rust programming language, written by the Rust development team at the Mozilla Foundation, fully updated for Rust 2018. The Rust Programming Language is

the official book on Rust: an open source systems programming language that helps you write faster, more reliable software. Rust offers control over low-level details (such as memory usage) in combination with high-level ergonomics, eliminating the hassle traditionally associated with low-level languages. The authors of *The Rust Programming Language*, members of the Rust Core Team, share their knowledge and experience to show you how to take full advantage of Rust's features--from installation to creating robust and scalable programs. You'll begin with basics like creating functions, choosing data types,

and binding variables and then move on to more advanced concepts, such as:

- Ownership and borrowing, lifetimes, and traits
- Using Rust's memory safety guarantees to build fast, safe programs
- Testing, error handling, and effective refactoring
- Generics, smart pointers, multithreading, trait objects, and advanced pattern matching
- Using Cargo, Rust's built-in package manager, to build, test, and document your code and manage dependencies
- How best to use Rust's advanced compiler with compiler-led programming techniques

You'll find plenty of code examples throughout the book, as well as three chapters dedicated to building complete

projects to test your learning: a number guessing game, a Rust implementation of a command line tool, and a multithreaded server. New to this edition: An extended section on Rust macros, an expanded chapter on modules, and appendixes on Rust development tools and editions. "The Mysterious Three" by William Le Queux. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and

formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. "The Sign of Silence" by William Le Queux was initially published in 1915, but was almost lost to time until recently when it was preserved for future audiences. At the time it was released, readers around the world sang Le Queux's praises as a mystery writer. With twists and turns that will keep audiences hooked until the very last passage, this book may be over a century old, but it will still thrill modern readers. Moby Dick di Herman Melville,

capolavoro della letteratura mondiale, meravigliosa storia di mare e d'avventura, è anche un complesso studio del conflitto tra l'uomo e le imperscrutabili forze naturali che lo sovrastano. Il suo ascolto provoca un forte senso di disorientamento, analogo al sentirsi smarrito tra le profonde oscurità dell'oceano. Ritradotto integralmente da Alberto Rossatti con un'attenzione particolare alle esigenze della musicalità e dicibilità di un testo che per lo più presenta la densità della scrittura poetica, è letto superbamente dall'attore Piero Baldini, la cui voce è come uno strumento musicale capace di rendere tutte le note, i timbri, il

ritmo e i significati di questo romanzo immortale. (Versione integrale) Questo Audio-eBook è in formato EPUB 3. Un Audio-eBook contiene sia l'audio che il testo e quindi permette di leggere, di ascoltare e di leggere+ascoltare in sincronia. Può essere letto e ascoltato su eReader, tablet, smartphone e PC. Per fruire al meglio questo Audio-eBook da leggere e ascoltare in sincronia leggi la pagina d'aiuto a questo link: <https://help.streetlib.com/hc/it/articles/211787685-Come-leggere-gli-audio-ebook> Teddy loves to tell the story of how his father heroically died on the battlefield. He wants to become a soldier just like him. But this brings contention and strife

when a new girl comes to town. Nancy is just as selfishly proud as he is and from the beginning, they are enemies. Yet as time passes, they learn to put their prejudices to the side, allowing a new friendship to bloom. Amelia Sophia Le Feuvre (1861-1929) was born in Lee, Kent, the daughter of an H. M. Customs surveyor and granddaughter of a Guernsey reverend. One of seven children, she spent her life writing stories that were published in various magazines, as well as many novels. A New York Times bestseller and a "Best Thriller of the Year" Winner of the Goncourt Prize and now an international phenomenon, this

dizzying, whip-smart novel blends crime, fantasy, sci-fi, and thriller as it plumbs the mysteries surrounding a Paris-New York flight. Who would we be if we had made different choices? Told that secret, left that relationship, written that book? We all wonder—the passengers of Air France 006 will find out. In their own way, they were all living double lives when they boarded the plane: Blake, a respectable family man who works as a contract killer. Slimboy, a Nigerian pop star who uses his womanizing image to hide that he's gay. Joanna, a Black American lawyer pressured to play the good old boys' game to succeed with her Big Pharma client.

Victor Miesel, a critically acclaimed yet largely obscure writer suddenly on the precipice of global fame. About to start their descent to JFK, they hit a shockingly violent patch of turbulence, emerging on the other side to a reality both perfectly familiar and utterly strange. As it charts the fallout of this logic-defying event, *The Anomaly* takes us on a journey from Lagos and Mumbai to the White House and a top-secret hangar. In Hervé Le Tellier's most ambitious work yet, high literature follows the lead of a bingeable Netflix series, drawing on the best of genre fiction from "chick lit" to mystery, while also playfully

critiquing their hallmarks. An ingenious, timely variation on the doppelgänger theme, it taps into the parts of ourselves that elude us most. A practical, no nonsense guide into the essentials of composing and publishing eBooks. The Kit provides advice and step-by-step instructions on how to set up a file for conversion into the dominant formats of ePub, mobi (Kindle), optimised pdf as well as the new Fixed Layout formats suitable for spread-oriented books. You'll then see how to package the files for uploading to online distributors such as Amazon, Apple and Kobo by starting with a master file that is similar to that created for print or print on

demand (POD) production. The Kit also provides strategies for getting out the word about your title to the global community. What's new in the 3rd Edition? • Information on the new export features from InDesign CC (Creative Cloud) that allow you to export to Fixed Layout formats as well as "flowable" ePub files for eBook devices. • an up-to-date review of the latest dedicated eBook Readers, smartphones, phablets and tablets in terms of what functionality they have for enhanced eBook files • the best FREE conversion programs • Step by step instructions on how to set up your book in iBooks Author, and how to prepare and add multimedia

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to Sell & Market Your New Ebook on the Internet Now!! We provide over 250 of the Top Places to Sell, Market, Advertise, and Promote Your New Ebook All Over the Internet. Learn Expert Marketing Strategies for Selling Your Ebook like a Pro, Learn all About Social Networking and How it can make you rich!! Learn how Blogging can make you Tons of Money Selling Your Ebook! Start Earning \$100, \$200, \$500 and even \$1,000 per day Selling your Ebook Online. The Ebook Business is Booming!! Get Started Now Selling Your Ebook all over the Internet. Turn your New Ebook Business into a Cash Making Machine

and Watch the Money Start Pouring in from your sales all over the Internet! No Experience Necessary-Start Your Own Internet Business Now and Start Making Money Almost Overnight Selling Ebooks Online. This is an Excellent Business Opportunity and One of the Hottest New Businesses to Start! Work from home selling your Ebook all over the Internet Today! "One of the most important books of Vietnamese American and Vietnam War literature...Moving, powerful." —Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer* In these pages, Le Ly Hayslip—just twelve years old when U.S. helicopters

landed in her tiny village of Ky La—shows us the Vietnam War as she lived it. Initially pressed into service by the Vietcong, Le Ly was captured and imprisoned by government forces. She found sanctuary at last with an American contractor and ultimately fled to the United States. Almost twenty years after her escape, Le Ly found herself inexorably drawn back to the devastated country and loved ones she'd left behind, and returned to Vietnam in 1986. Scenes of this joyous reunion are interwoven with the brutal war years, creating an extraordinary portrait of the nation, then and now—and of one courageous woman who held fast to her

faith in humanity. First published in 1989, *When Heaven and Earth Changed Places* was hailed as an instant classic. Now, some two decades later, this indispensable memoir continues to be one of our most important accounts of a conflict we must never forget. The book "" *The Cid*, has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned

copies and hence the text is clear and readable. What happens when the European Union sets new rules for the provision of cross-border healthcare services that once were conceived for the population living on the national territory ? This books presents how new rules on the provision of cross-border healthcare in the European Union have the potential of destabilizing national welfare boundaries. A book of political science that takes Austria, a prototypical Bismarckian healthcare system, as an example, and aims at answering questions by looking at how actors navigate between national institutional

constraints and European opportunities. **EXTRAIT** More than 30 years ago, the social security systems of OECD states were diagnosed to be in crisis. This crisis heralded in the end of the "Golden Age" of the national welfare state. The European OECD states, which were also part of the European Community, all witnessed rising unemployment in the wake of the oil crises, and as a result of economic openness to world markets and rising competition of labor costs, Keynesian economic policies of deficit spending became unavailable as an option to revive the economy. Not only did external processes of globalization demand

adaptations of the welfare states, but also internal factors such as the rising age of populations and the change of family patterns questioned whether European welfare states were still capable of delivering for national populations, and how classical branches of the welfare state such as unemployment insurance, pension systems and healthcare systems should be adapted to meet these new challenges (Esping-Andersen, 1996). Along with this crisis diagnosis of the welfare state in general, healthcare systems have become the center of governments' attention since the 1980s, as spending on health policies has increased

while the number people contributing to the social security schemes has decreased due to rising unemployment and slow economic growth. Insofar, healthcare mirrors the challenges that welfare states face in general. The classic French novel written by a soldier, who would later die during World War I, tells the story of Auguste Meaulnes and the "domain mysterieux." "Young Lives" by Richard Le Gallienne. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet

undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. The award-winning masterpiece by one of today's most honored writers, Ursula K. Le Guin! The Word for World is Forest When the inhabitants of a peaceful world are conquered by the bloodthirsty yumens, their existence is irrevocably altered. Forced into servitude, the Athsheans find themselves at the mercy of their brutal

masters. Desperation causes the Athsheans, led by Selver, to retaliate against their captors, abandoning their strictures against violence. But in defending their lives, they have endangered the very foundations of their society. For every blow against the invaders is a blow to the humanity of the Athsheans. And once the killing starts, there is no turning back. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. 'Me and Nobbles' By Amy le Feuvre His brown eyes scanned the horizon anxiously, and the hope that had never died yet in his childish heart leaped up anew.

Nobbles was stuck into a crevice in the wall, and his smiling, ugly little head stared out in the same direction as his master's. I have lost, within these last few days, a little bulldog. He had just completed the sixth month of his brief existence. He had no history. His intelligent eyes opened to look out upon the world, to love mankind, then closed again on the cruel secrets of death. The friend who presented me with him had given him, perhaps by antiphrasis, the startling name of Pelléas. Why rechristen him? For how can a poor dog, loving, devoted, faithful, disgrace the name of a man or an imaginary hero? Pelléas had a great bulging, powerful forehead,

like that of Socrates or Verlaine; and, under a little black nose, blunt as a churlish assent, a pair of large hanging and symmetrical chops, which made his head a sort of massive, obstinate, pensive and three-cornered menace. He was beautiful after the manner of a beautiful, natural monster that has complied strictly with the laws of its species. And what a smile of attentive obligingness, of incorruptible innocence, of affectionate submission, of boundless gratitude and total self-abandonment lit up, at the least caress, that adorable mask of ugliness!

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