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German Studies Library Group Newsletter *Cancer on Trial Forage Seed Production Tropical and subtropical species* **Serials in the British Library** *Regional Security in Southeast Asia* *Library Periodicals List* **IOF Hi-Tech Group newsletter. Issue no. 2 - Oct. 1990** *The Quilters Hall of Fame* *ILCA Annual Report 1987* *Geological Survey Professional Paper* *The Art and Archaeology of Florida's Wetlands* *Geological Newsletter* **Animals and Society (RLE Social Theory)** **A Russian Advocate of Peace: Vasilii Malinovskii (1765-1814)** **Chop Suey and Sushi from Sea to Shining Sea** **Histocompatibility Testing 1984** *Silk and Empire* *Nuclear Order and Human Values, London, 1977* **Making a New Deal** *Nuclear Science Abstracts* **Computerworld Being Fat** *Apple Library Users Group Newsletter* **After Homicide** *Newsletter - National Cartographic Information Center* **Liberia's First Civil War** *Bibliography of the Cat* *Elephants, Economics and Ivory* *Rethinking Labour's Past* **Federal Probation** **The Law Librarian** *Handbook of Polymer Testing* *New Serial Titles* **Hazop and Hazan** *Visible and Invisible Realms* *Social Security Bulletin* **Australian National Bibliography** **Library and book trade almanac** *Research Methods in Politics*

In 1908, the ruler of the Balinese realm of Klungkung and more than 100 members of his family and court were massacred when they marched deliberately into the fire of the Dutch colonial army. The question of what their action meant and its continued significance in contemporary Klungkung forms the basis of Margaret Wiener's complex anthropological history. Wiener challenges colonial and academic claims that Klungkung had no "real" power and argues that such claims enabled colonial domination. By focusing on Balinese discourses she makes clear the choices open to Balinese, both at the time of the Dutch conquest and in its narration. At the same time, she shows how these discourses, which revolve around magical weapons acquired from invisible agents such as gods, spirits, and ancestors, offer an alternative understanding of Klungkung's power. Moving between Balinese and Dutch narratives and between past and present, Wiener critiques colonial accounts by recounting Balinese memories and interpretations. Her attention to history and local situations illuminates the ways in which colonialism and orientalist scholarship have obscured the power of indigenous rulers and shows how Klungkung, once Bali's paramount realm, was relegated to a peripheral corner of the Indonesian nation-state. Both as a fascinating story and as a rich example of interdisciplinary scholarship, this book will interest students of colonialism, anthropology, history, religion, and Southeast Asia. Ivory is big business, and in some parts of Africa elephants have been hunted almost to extinction in the quest for it. The losses to African economies have been catastrophic. Now there is an international ban on the trade and conservation is the principal goal. This should be a matter for rejoicing, but nothing is quite so simple. The authors of this book have looked at the overall statistics, including those for countries where the elephant population is stable. They have considered the multiplicity of economic and social functions fulfilled by ensuring that elephant herds survive, tourism, a variety of ecological purpose. and, finally, as a source of ivory. They show how the careful management of elephants as a resource can best serve African interests. This book is at the cutting edge of economic thinking and provides a model for the consideration of the difficult relationship between people and wildlife. Originally published in 1990 This book examines how ordinary factory workers became unionists and national political participants by the mid-1930s. The second edition of this popular text provides a comprehensive introduction to the

main research methods employed in the study of politics and assessment of their strengths and limitations and of ethical issues in research. It has been revised and updated throughout, and a new chapter considers the relationship between research and policy. After Homicide describes the collective responses of bereaved people to the aftermath of violent death, a subject not dealt with in any detail in the literature that is currently available. The book concentrates particularly on the birth, development and organization of the self help and campaigning groups that emerged in the last decade. For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network.

Vasilii Fedorovich Malinovskii (1765-1814) is a name which has hitherto lacked true resonance in the history of Russian culture. It is of course a name known to all students of Alexander Pushkin's biography, for Malinovskii was the first Director of the new Tsarskoe Selo Lyceum, if, sadly, for only the first three of the young poet's years at the school. For those scholars conversant with the intellectual and literary life of the "beautiful beginning" of the reign of Alexander I's reign Malinovskii has his little niche for his remarkable *Rassuzhdenie o mire i voine* (1803) and less for his *Osennie vechera* (1803), a little-known journal limited to a mere eight weekly issues and written entirely by the editor. As regards the of his 'eighteenth-century' Malinovskii, who lived the first thirty-five years life predominantly in the reign of the great Catherine, little information encumbers the memory of even specialists of the period. Indeed, his elder brother, Aleksei Fedorovich (1762-1840), is the more likely to be remembered for his literary and translating work as well for his later position as Head of the Moscow Archive of the Ministry of Foreign Affairs, which brought him into contact with Pushkin and, not unexpectedly, with Karamzin. Karamzin referred to him as "one of my few old and genuine friends", but one searches in vain for a similar accolade for Vasilii Fedorovich.

The book examines ASEAN's mechanisms in managing challenges and threats to regional security. Its extensive analyses of the ASEAN story of managing regional security cover the different phases of ASEAN's development as a regional organization and explore the perceptible changes that have occurred in regional mechanisms of conflict management. The book also examines the roles of relevant actors beyond the states of ASEAN and the key interactions that have evolved over time, which have been instrumental in moving regional mechanisms beyond the ASEAN way. The book argues that the ASEAN way has not been impervious to change. As the association finds its way through periods of crises and continues to confront the many challenges ahead, ASEAN and its mechanisms are already being transformed beyond the narrow confines of the modalities associated with the ASEAN way. The changes in the political and security landscape of the region, as well as the democratic transitions taking place in some member states, have set the stage for a much more dynamic set of regional actors and processes that bring into question the kind of regionalism that is now taking place in the region. This book therefore attempts to capture these evolving dynamics and examines the way regionalism is changing in Southeast Asia.

The Handbook of Polymer Testing: Physical Methods provides virtually currently used techniques for measuring and testing the physical properties of polymers. A concise but detailed technical guide to the physical testing methods of synthetic polymers in plastics, rubbers, cellular materials, textiles, coated fabrics, and composites, the book analyses a wide array of physical parameters and features complete coverage of mechanical, optical, and electrical, and thermal properties. Topics of interest include sample preparation, time-dependent properties, coated fabrics, weathering, permeability, and nondestructive testing.

The Labour Party after Jeremy Corbyn is charting a new direction. Here, Nathan Yeowell has brought together a remarkable array of contributors to provide expert insight into twentieth-century British history and Labour politics – and how they might shape thinking about Labour's future. Reframing the span of Labour history and its effects on contemporary British politics, the book provides fresh thinking and analysis of various traditions, themes and individuals. These include the shifting significance of 1945, the need for more grounded interpretations of Tony Blair's legacy, and the enduring importance of place, identity and aspiration to the evolution of the

party. Contributions from leading historians such as Patrick Diamond, Steven Fielding, Ben Jackson, Glen O' Hara and Florence Sutcliffe-Braithwaite are supplemented by those with experience of Labour electoral politics, such as Rachel Reeves and Nick Thomas-Symonds. The result is an intellectually rich and politically relevant roadmap for Labour's future. King challenges the notion that Britain always exploited its empire. She presents a new picture of the trade, where the strong links between Indian designs, the English silk industry and prominent members of the English arts and crafts movement led to the production of beautiful and luxurious textiles. Waterlogged archaeological sites in Florida contain tools, art objects, dietary items, human skeletal remains, and glimpses of past environments that do not survive the ravages of time at typical terrestrial sites. Unfortunately, archaeological wet sites are invisible since their preservation depends upon their entombment in oxygen-free, organic deposits. As a result, they are often destroyed accidentally during draining, dredging, and development projects. These sites and the objects they contain are an important part of Florida's heritage. They provide an opportunity to learn how the state's earliest residents used available resources to make their lives more comfortable and how they expressed themselves artistically. Without the wood carvings from water-saturated sites, it would be easy to think of early Floridians as culturally impoverished because Florida does not have stone suitable for creating sculptures. This book compiles in one volume detailed accounts of such famous sites as Key Marco, Little Salt Spring, Windover, Ft. Center, and others. The book discusses wet site environments and explains the kinds of physical, chemical, and structural components required to ensure that the proper conditions for site formation are present and prevail through time. The book also talks about how to preserve artifacts that have been entombed in anaerobic deposits and the importance of classes of objects, such as wooden carvings, dietary items, human skeletal remains, to our better understanding of past cultures. Until now this information has been scattered in obscure documents and articles, thus diminishing its importance. Our ancestors may not have been Indians, but they contributed to the state's heritage for more than 10,000 years. Once disturbed by ambitious dredging and draining projects, their story is gone forever; it cannot be transplanted to another location. *Animals and Society* uses a variety of historical sources and a coherent social theory to tell the story of the invention of animal rights. It moves from incidents like the medieval execution of pigs to a discussion of the politics and strategies of modern rights organisations. The book also presents radical interpretations of nineteenth-century animal welfare laws, and the accounts of the Noble Savage. The insights generated by social science are always at the core of the discussion and the author draws on the work of Michel Foucault, Norbert Elias, Claude Levi-Strauss and Mary Douglas. This wide-ranging and accessible book provides a fascinating account of the relations between humans and animals. It raises far-reaching questions about the philosophy, history and politics of animal rights. *It is okay to be fat*. This is the basic premise of fat activism, a social movement that has existed in Canada since the early 1970s. This book focuses on the earliest strands of the Canadian movement, which emerged around 1977 and ended around 1997 with the emergence of defiant performance artists Pretty, Porky, and Pissed Off. This twenty-year window loosely correlates with the rise of "second-wave" feminist organizing and thinking in the country. Fat activists were wrestling with issues other feminists of the era were debating: femininity, sexuality, and health. While united by the idea that it is okay to be fat, the movement has taken many different forms. Fat "activism" and the "movement" encompassed a variety of activities. It included groups that held regular meetings and published newsletters, organized events, and elected an executive. *Being Fat* explores activities like fashion design, self-help groups, plus-size modelling, and dance under the umbrella of fat activism, undertaken in the name of empowering fat women. Together, these activities show that self-identified fat women took up feminist ideas of liberation and applied them to their lives. Their personal experiences became the basis of a powerful movement to challenge beauty and bodily norms. This title charts the emergence of a clinical field - medical oncology - for which experimental protocols have become routinized as a form of normal practice. Hazop and Hazan were developed to identify and assess hazards in the process industries. The use of these techniques leads to safer plants. Understanding the practical issues involved in their correct

implementation is the theme of this book. Some 2300 references to scientific books, journal articles, and miscellaneous publications about the domestic cat. Also includes some foreign-language citations. Both retrospective and current. Entries include abstract numbers, bibliographical information, and abstracts that vary in length. Author, subject (descriptors) indexes. This book provides a comprehensive narrative history of Liberia's first civil war, from its origins in the 1980s right through the conflict and up to the peace agreement and conclusion of hostilities in 1997. The first Liberian Civil War was one of Africa's most devastating conflicts, claiming the lives of more than 200,000 Liberians, and sending shockwaves across the world. Drawing on a wide range of local and international sources, the book traces the background of the war and its long-term and immediate causes, before analysing the detail of the unfolding conflict, the eventual ceasefire, peace agreement and subsequent elections. In particular, the book shines a light on hitherto unseen first-hand Roman Catholic indigenous and missionary sources, which offer a rare intimacy to the analysis. Detailing the impact of Liberia's individual warlords and peacemakers, the book also explains the roles played by non-governmental agencies, national, regional and international actors, by the UN, ECOWAS and the Organisation of African Unity, and by nations with special interests and influence, such as the USA and other West African states. This book's detailed narrative analysis of the Liberian conflict will be an important read for anyone with an interest in the Liberian conflict, including researchers within African studies, political science, contemporary history, international relations, and peace and conflict studies. Masterpiece quilts and Master quilters--both are honored inÂ The Quilters Hall of Fame. The book profiles more than forty of the quilting world's most influential people--from early twentieth-century quilt designer Ruby McKim to quilt curator Jonathan Holstein to contemporary art quilter Nancy Crow. Lavishly illustrated with one hundred glorious color photographs of their quilts, plus historical photographs, ads, and pattern booklets,Â The Quilters Hall of FameÂ is essential for every quilter's bookshelf. The essays in Chop Suey and Sushi from Sea to Shining Sea fill gaps in the existing food studies by revealing and contextualizing the hidden, local histories of Chinese and Japanese restaurants in the United States. The writer of these essays show how the taste and presentation of Chinese and Japanese dishes have evolved in sweat and hardship over generations of immigrants who became restaurant owners, chefs, and laborers in the small towns and large cities of America. These vivid, detailed, and sometimes emotional portrayals reveal the survival strategies deployed in Asian restaurant kitchens over the past 150 years and the impact these restaurants have had on the culture, politics, and foodways of the United States. Some of these authors are family members of restaurant owners or chefs, writing with a passion and richness that can only come from personal investment, while others are academic writers who have painstakingly mined decades of archival data to reconstruct the past. Still others offer a fresh look at the amazing continuity and domination of the "evil Chinaman" stereotype in the "foreign" world of American Chinatown restaurants. The essays include insights from a variety of disciplines, including history, sociology, anthropology, ethnography, economics, phenomenology, journalism, food studies, and film and literary criticism. Chop Suey and Sushi from Sea to Shining Sea not only complements the existing scholarship and exposes the work that still needs to be done in this field, but also underscores the unique and innovative approaches that can be taken in the field of American food studies. Published in association with the International Herbage Seed Production Research Group, this volume and its companion provide the definitive resource for anyone involved in the breeding and commercial production of grass and legume seeds, whether for grazing systems, horticulture or recreation.

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