

# Access Free Postcoloniality And The Artifice Of History Who Speaks Free Download Pdf

Broken Wizards Sep 06 2021 The people are tinder waiting to spark. His homeland smolders on the edge of chaos. Can he ignite a revolution? The Iron Empire is soft, rotten, and ripe for change. The guilds are repressive. The price of dragon products is soaring. The mage menace spreads unchecked. Resentment builds. One day, a young hero clanks into the capital with a metal foot . . . swearing he'll kick the imperial palace to rubble. Devin, more artifice than mage with his mechanical limb, returns to the empire, his nemesis Captain Vice in hot pursuit. The firebrand mage stirs the passions of imperial citizens under the guise of dragon conservation. We are all like slabs of dragon flesh: once powerful and mighty, but the empire bleeds us until nothing remains but bones and ruptured organs. The message resonates. A rebellion is born in secrecy and treachery. Beneath their cloaks of lies and shifting alliances, mages, gentry, and commoners alike reach for the mantle of the butchered dragon while Captain Vice's steel fist slowly closes around them. Rise up and smash the state in Book Three of The Artifice Mage Saga. Join the fantasy steampunk brawl of metal vs. magic where sorcery is bloody, science is greasy, and nobody's hands are clean. epic, gaslamp, swords and sorcery, wizard, magic, dragons, steampunk, evil empire

Radical Artifice May 02 2021 Explores the intricate relationships of postmodern poetics to the culture of network television, advertising layout, and the computer. Perloff argues that poetry today, like the visual arts and theater, is always "contaminated" by the language of mass media. Among the many poets Perloff discusses are John Ashbery, George Oppen, Susan Howe, Clark Coolidge, Lyn Hejinian, Leslie Scalapino, Charles Bernstein, Johanna Drucker, Steve McCaffery, and preeminently, John Cage--Publisher.

The Venice Four Chanson de Roland Oct 15 2019

The Artifice of Eternity Feb 17 2020 They flew 13 lightyears away to build their utopian society. But human nature caught up to them.

Trappings Jan 18 2020 The 1999 Lambda Literary Award winner in poetry. Glowing full page NYT review.

Hobbes and the Artifice of Eternity Jun 15 2022 Thomas Hobbes argues that the fear of violent death is the most reliable passion on which to found political society. His role in shaping the contemporary view of religion and honor in the West is pivotal, yet his ideas are famously riddled with contradictions. In this breakthrough study, McClure finds evidence that Hobbes' apparent inconsistencies are intentional, part of a sophisticated rhetorical strategy meant to make man more afraid of death than he naturally is. Hobbes subtly undermined two of the most powerful manifestations of man's desire for immortality: the religious belief in an afterlife and the secular desire for eternal fame through honor. McClure argues that Hobbes purposefully stirred up controversy, provoking his adversaries into attacking him and unwittingly spreading his message. This study will appeal to scholars of Hobbes, political theorists, historians of early modern political thought and anyone interested in the genesis of modern Western attitudes toward mortality.

The Sumerian Device: the Book of the Artifice and Abominations Sep 25 2020 This is the first and second installments of a longer tale called The Sumerian Device, a story that bridges the gap between the normal and the paranormal without relying on the supernatural. So what is

Anzillu? That is a question pondered at length in bars near docks all throughout the inhabited systems of the verse. The Demon of Deep Space, some call it. They speak about it the way ancient people used to talk about sea monsters or dragons, in hushed voices and never with less than a set of drinks in their bellies. Most of the stories come second or third hand and describe impossible, even paranormal happenings. Skeptics balk at such talk, claiming that the tales are tall, that it's nothing more than some marvel of technology no one's figured out yet, but those that have seen someone recount their encounter first hand know what its like to look into the eyes of someone who has come to the end of what they can understand. So what is Anzillu? The only true answer anyone ever gives comes from those that have seen it first hand. 'I don't know.' In *The Book of the Artifice and Design* we join a universe where the major governments are gone and planets and space stations govern themselves, reverting existence to simpler, albeit more dangerous, form. Space is hard for a human, you see, as we are not meant to be there. But then, isn't that part of the allure? Most people would say that, aside from pirates, slavers, and poverty, things have been quiet since the war, but things are about to change. Storms are brewing across the vast black of space, and a chance encounter between a brilliant young man and the thing called Anzillu is about to trigger a series of events that will resonate throughout the systems of the verse. Much is unclear as of now, but one thing that's certain is that things are about to change. Though is it for the better, or the worse? Spaced throughout these systems of the verse is a collection of characters with agendas ranging from the simple acquisition of wealth or power, to the seeking of true knowledge, while some just want a bit of good old fashion revenge. And there's one who has a far more sinister desire. But who is good and who is bad? Or maybe the real question is what is good, and what should bad be? Of course if you think the important question is what is *The Sumerian Device* and what does it do... well then this series might just be right up your alley, so to speak. The only way to discover that, however, is to follow us down the wormhole, but remember that you've been warned. We're all mad down here. *The Book of The Artifice and Design* is the first stretch of road on a journey that will lead a group of characters capable of amazing, seemingly impossible things, to challenge everything they think they know about the nature of the universe, the whole of existence, and themselves.

*The Sublime and the Artifice* Oct 19 2022

*The Artifice of Love* Feb 23 2023 The lovers' expressions of mutual affection and desire in the *Song of Songs* include intimate and detailed poetic descriptions of the body. These are challenging to interpret because the imagery used is cryptic, drawing on seemingly incongruous aspects of nature, architecture and war. Biblical scholarship frequently expresses some discomfort or embarrassment over this language, yet largely maintains the view that it should be interpreted positively as a complimentary and loving description of the body. If read without this hermeneutic, however, the imagery appears to construct nonsensical and ridiculous pictures of the human form, which raise interesting questions, and pose definite challenges, for the *Song's* readers. Fiona Black addresses the problematic nature of the *Song's* body imagery by using the artistic and literary construct of the grotesque body as a heuristic. The resulting reading investigates some issues for the *Song* that are often left to the margins, namely, the *Song's* presentation of desire, its politics of gender, and the affect of the text. The book concludes with the identification of some implications of this reading, including the creation of a new framework in which to understand the relevance of the *Song's* imagery for its presentation of love. This is volume 12 in the *Gender, Culture, Theory* subseries and volume 392 in the *Journal for the Study of the Old Testament Supplement* series.

**The Artifice of Intelligence** Aug 17 2022 Is it possible for human beings to have authentic relationships with an AI? How does the increasing presence of AI change the way humans relate to one another? In pursuing answers to these questions, Herzfeld explores what it means to be created in the image of God and to create AI in our own image.

**Ayesha at Last** May 14 2022 As seen on The Today Show! One of the best summer romance picks! One of Publishers Weekly Best Romance Books of 2019! A modern-day Muslim Pride and Prejudice for a new generation of love. Ayesha Shamsi has a lot going on. Her dreams of being a poet have been set aside for a teaching job so she can pay off her debts to her wealthy uncle. She lives with her boisterous Muslim family and is always being reminded that her flighty younger cousin, Hafsa, is close to rejecting her one hundredth marriage proposal. Though Ayesha is lonely, she doesn't want an arranged marriage. Then she meets Khalid, who is just as smart and handsome as he is conservative and judgmental. She is irritatingly attracted to someone who looks down on her choices and who dresses like he belongs in the seventh century. When a surprise engagement is announced between Khalid and Hafsa, Ayesha is torn between how she feels about the straightforward Khalid and the unsettling new gossip she hears about his family. Looking into the rumors, she finds she has to deal with not only what she discovers about Khalid, but also the truth she realizes about herself.

**The Artifice of Beauty** Jul 16 2022 This fascinating and unique book traces the way in which we have adorned, perfumed and presented ourselves from the earliest prehistoric evidence right through to the dawn of the multi-million dollar cosmetics industry.

**The Artifice of Intelligence** Jan 30 2021 AI is becoming ubiquitous. Whatever its arrival portends for our future, whether riches or ruin, it cannot be avoided. The Artifice of Intelligence explores two questions at the heart of a theological response to AI. Is it possible for human beings to have authentic relationships with an AI? How does the increasing presence of AI change the way humans relate to one another? In pursuing answers to these questions, Herzfeld explores what it means to be created in the image of God and to create AI in our own image. It utilizes and expands Karl Barth's relational understanding of the imago Dei to examine humanity's relationship both with AI and, through it, with one another. Barth's injunctions--look the other in the eye (embodiment), speak to and hear the other (communication), aid the other (agency), and do it gladly (emotion)--provide the basis for the main chapters, each of which concludes with a case study of a current AI application that exemplifies the difficulties AI introduces into human relationality. The Artifice of Intelligence concludes with an examination of the incarnation, one that points toward the centrality of embodiment for full relationality.

**Impersonations** Apr 20 2020 At publication date, a free ebook version of this title will be available through Luminos, University of California Press 's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. **Impersonations: The Artifice of Brahmin Masculinity in South Indian Dance** centers on an insular community of Smarta Brahmin men from the Kuchipudi village in Telugu-speaking South India who are required to don stri-vesam (woman 's guise) and impersonate female characters from Hindu religious narratives. Impersonation is not simply a gender performance circumscribed to the Kuchipudi stage, but a practice of power that enables the construction of hegemonic Brahmin masculinity in everyday village life. However, the power of the Brahmin male body in stri-vesam is highly contingent, particularly on account of the expansion of Kuchipudi in the latter half of the twentieth century from a localized village performance to a transnational Indian dance form. This book analyzes the practice of impersonation across a series of boundaries—village to urban, Brahmin to non-

Brahmin, hegemonic to non-normative—to explore the artifice of Brahmin masculinity in contemporary South Indian dance.

The Artifice of Eternity Dec 29 2020

The Artifice Conspiracy Dec 17 2019 A spy sabotages the demonstration of an experimental magical airship. The explosion kills nearly a hundred people. Among the dead are an imperial princess, a bishop, and most of the family of the wizard Lord Harlow Tammadore, cousin to the airship's designer and himself an arcane consultant on the ship's ground breaking propulsion artifice. Teaming with the Imperial Knight, Zorrah Pestle, and charged with bringing the perpetrator of the deaths to justice, Harlow seeks revenge for his family's death. Together, Harlow and Zorrah uncover a conspiracy involving a rebellious prince about to undergo a ritual that will make him an undead of unspeakable power, a mysterious dragon with a secret agenda all his own, and the development of the most powerful weapon of magic the world has ever known.

The Artifice of a Lady Aug 05 2021 She grew up in East Berlin. Estranged from her family, she left home for the West when the Wall fell. Forced to live on the streets, she turns to prostitution. Recruited by a crime cell operating throughout Europe, she is sent to Paris to prove her worth in a series of art thefts. Relying on her youthful, seductive beauty and her well-honed language skills, she must survive in a duplicitous world, where everyone has an agenda.

Agents of Artifice May 22 2020 In this struggle for influence and power, for the keys to magical knowledge, everything you knew about novels based on Magic: The Gathering® is changing . . . Jace Beleren is a planeswalker who has taken the path of least resistance. He is gifted and powerful, but chooses not to push himself. Part of an inter-planar consortium that deals in magical artifacts, Jace has some power and influence. He also has a certain amount of security. That 's all about to change. When Liliana, a dark temptress with demons of her own (quite literally), comes into his life, she brings with her more possibilities, but also more problems. Under attack from external interests, a friend dies because of decisions Jace made. Upset with himself and fearing for his life, Jace sets out to find who is behind this new threat. What he uncovers along the way, an inter-planar chase filled with peril, will alter everything he knows.

Artifice Sep 18 2022 Back cover: "Deacon is a prototype android soldier so advanced he is referred to as an 'artificial person'. On his first extended mission, Deacon was ordered by his corporate masters to eliminate a team of scientists who knew too much--and he has failed spectacularly. Not only did he let one of his targets live, he attacked the team sent to retrieve him. Now the Corporation wants answers and they bring in the brilliant robopsychologist Dr. Clarice Maven to get them, giving her the power to make sure Deacon never fails the Corporation ever again. As the doctor cuts through his defenses, Deacon is forced to reveal the shocking events that took place on Da Vinci Four. He disobeyed orders. He murdered corporate workers. And yet he insists that his actions are those of a good soldier! Somehow Deacon's relationship with the sole survivor, 19-year-old outcast Jeff Linnell, is behind it all and Dr. Maven will stop at nothing to learn the whole truth. Deacon is clearly protecting something, but what chance does he have in fighting an adversary who can control his every move? With scenes of tense action and surprisingly tender romance, Artifice is a thoughtful and provocative science-fiction story that both women and men will enjoy."

Prosaics and Other Provocations Jul 04 2021 This far-ranging study develops Morson's concept of "prosaics," which stresses the importance of ordinary events and the novel's unique ability to portray them. Arguing that time is open and contingency real, Morson develops a

"prosaics of process" showing how some masterpieces have found an alternative to structure. His well-known pseudonym Alicia Chudo, the inventor of "misanthropology," explores the disturbing philosophical content of laughter, disgust, and even empathy. Northwestern University's most popular professor, Morson attributes declining student interest in literature to current teaching methods. He argues in favor of showing how literature fosters empathy with people unlike ourselves. Ever playful, Morson explores the relation of games to wit, which expresses the power of the mind to triumph over contingency in the social world.

The Sumerian Device: the Book of the Artifice Oct 07 2021 This is the first installment of a longer tale called The Sumerian Device, a story that bridges the gap between the normal and the paranormal without relying on the supernatural. If you find this interesting, consider The Book of the Artifice and Design, which includes the second segment as well. So what is Anzillu? That is a question pondered at length in bars near docks all throughout the inhabited systems of the verse. The Demon of Deep Space, some call it. They speak about it the way ancient people used to talk about sea monsters or dragons, in hushed voices and never with less than a set of drinks in their bellies. Most of the stories come second or third hand and describe impossible, even paranormal happenings. Skeptics balk at such talk, claiming that the tales are tall, that it's nothing more than some marvel of technology no one's figured out yet, but those that have seen someone recount their encounter first hand know what its like to look into the eyes of someone who has come to the end of what they can understand. So what is Anzillu? The only true answer anyone ever gives comes from those that have seen it first hand. 'I don't know.' In The Book of the Artifice and Design we join a universe where the major governments are gone and planets and space stations govern themselves, reverting existence to simpler, albeit more dangerous, form. Space is hard for a human, you see, as we are not meant to be there. But then, isn't that part of the allure? Most people would say that, aside from pirates, slavers, and poverty, things have been quiet since the war, but things are about to change. Storms are brewing across the vast black of space, and a chance encounter between a brilliant young man and the thing called Anzillu is about to trigger a series of events that will resonate throughout the systems of the verse. Much is unclear as of now, but one thing that's certain is that things are about to change. Though is it for the better, or the worse? Spaced throughout these systems of the verse is a collection of characters with agendas ranging from the simple acquisition of wealth or power, to the seeking of true knowledge, while some just want a bit of good old fashion revenge. And there's one who has a far more sinister desire. But who is good and who is bad? Or maybe the real question is what is good, and what should bad be? Of course if you think the important question is what is The Sumerian Device and what does it do... well then this series might just be right up your alley, so to speak. The only way to discover that, however, is to follow us down the wormhole, but remember that you've been warned. We're all mad down here. The Book of The Artifice is the first stretch of road on a journey that will lead a group of characters capable of amazing, seemingly impossible things, to challenge everything they think they know about the nature of the universe, the whole of existence, and themselves.

Picture Perfect Nov 08 2021 When the photograph was invented, it was celebrated for its realism. Now we are aware as never before that pictures can deceive. Talk of "photo opportunities," "sound bites," and "spin control" has become standard fare in the media and part of our everyday discourse. But has our growing awareness that pictures can be fabricated enabled us to see through the artifice of professional image makers? In this important book, Kiku Adatto concludes that, in spite of our growing sophistication, we continue to be moved by

the pictures we see on television, in movies, and in photographs because they tap into ideals and myths still alive in our culture. Based on hundreds of network newscasts and on interviews with reporters such as Walter Cronkite, Dan Rather, and Ted Koppel, as well as with political consultants such as Roger Ailes and Frank Shakespeare, *Picture Perfect* shows how the media find themselves in the paradoxical role of getting the best possible picture, even if this makes them accomplices in artifice, and then puncturing the picture to reveal the image as an image. The result is even more exposure for these contrivances. *Picture Perfect* traces the rise of our image-conscious sensibility beyond politics to art, popular culture, and social criticism, beginning with the invention of the photograph itself. With examples ranging from the Reagan presidency to Andy Warhol's hyperrealistic pop art to Oliver Stone's film *JFK*, *Adatto* documents the blurring of the boundaries between event and image, and the consequences for our understanding of ourselves.

**Hobbes and the Artifice of Eternity** Dec 21 2022 An original analysis of Hobbes' political and religious thought, arguing that apparent inconsistencies in his work were a rhetorical strategy.

**Insect Artifice** Jan 10 2022 How the nature illustrations of a Renaissance polymath reflect his turbulent age This pathbreaking and stunningly illustrated book recovers the intersections between natural history, politics, art, and philosophy in the late sixteenth-century Low Countries. *Insect Artifice* explores the moment when the seismic forces of the Dutch Revolt wreaked havoc on the region's creative and intellectual community, compelling its members to seek solace in intimate exchanges of art and knowledge. At its center is a neglected treasure of the late Renaissance: the Four Elements manuscripts of Joris Hoefnagel (1542–1600), a learned Netherlandish merchant, miniaturist, and itinerant draftsman who turned to the study of nature in this era of political and spiritual upheaval. Presented here for the first time are more than eighty pages in color facsimile of Hoefnagel's encyclopedic masterwork, which showcase both the splendor and eccentricity of its meticulously painted animals, insects, and botanical specimens. Marisa Anne Bass unfolds the circumstances that drove the creation of the Four Elements by delving into Hoefnagel's writings and larger oeuvre, the works of his friends, and the rich world of classical learning and empirical inquiry in which he participated. Bass reveals how Hoefnagel and his colleagues engaged with natural philosophy as a means to reflect on their experiences of war and exile, and found refuge from the threats of iconoclasm and inquisition in the manuscript medium itself. This is a book about how destruction and violence can lead to cultural renewal, and about the transformation of Netherlandish identity on the eve of the Dutch Golden Age.

**Ritual Artifice** Feb 28 2021

**Art and Artifice** Jun 22 2020 From the author of *Hiding the Elephant* and *The Glorious Deception* comes a collection of five essays that shows how the great stage illusions were integrally products of their time, based on the traditions and fashions of the people, and the offspring of the incredible, inventive personalities who brought them to the stage. Like no other author, Jim Steinmeyer gives us insight into the timeless appeal of magic. His human subjects include such characters as Steele MacKaye, Maskelyne, David Devant, P.T. Selbit, Horace Goldin, and Charles Morritt. Illusions he discusses include: *The Mascot Moth*, *Sawing a Lady in Halves*, and *Morritt's Disappearing Donkey*.

**Reclaiming Art in the Age of Artifice** Jan 22 2023 Part treatise, part critique, part call to action, *Reclaiming Art in the Age of Artifice* is a journey into the uncanny realities revealed to us in the great works of art of the past and present. Received opinion holds that art is culturally-determined and relative. We are told that whether a picture, a movement, a text, or sound

qualifies as a "work of art" largely depends on social attitudes and convention. Drawing on examples ranging from Paleolithic cave paintings to modern pop music and building on the ideas of James Joyce, Oscar Wilde, Gilles Deleuze, Carl Jung, and others, J.F. Martel argues that art is an inborn human phenomenon that precedes the formation of culture and even society. Art is free of politics and ideology. Paradoxically, that is what makes it a force of liberation wherever it breaks through the trance of humdrum existence. Like the act of dreaming, artistic creation is fundamentally mysterious. It is a gift from beyond the field of the human, and it connects us with realities that, though normally unseen, are crucial components of a living world. While holding this to be true of authentic art, the author acknowledges the presence—overwhelming in our media-saturated age—of a false art that seeks not to liberate but to manipulate and control. Against this anti-artistic aesthetic force, which finds some of its most virulent manifestations in modern advertising, propaganda, and pornography, true art represents an effective line of defense. Martel argues that preserving artistic expression in the face of our contemporary hyper-aestheticism is essential to our own survival. Art is more than mere ornament or entertainment; it is a way, one leading to what is most profound in us. *Reclaiming Art in the Age of Artifice* places art alongside languages and the biosphere as a thing endangered by the onslaught of predatory capitalism, spectacle culture, and myopic technological progress. The book is essential reading for visual artists, musicians, writers, actors, dancers, filmmakers, and poets. It will also interest anyone who has ever been deeply moved by a work of art, and for all who seek a way out of the web of deception and vampiric diversion that the current world order has woven around us.

Winter of Artifice Mar 12 2022

*The Sculptor* Oct 27 2020 David Smith is giving his life for his art—literally. Thanks to a deal with Death, the young sculptor gets his childhood wish: to sculpt anything he can imagine with his bare hands. But now that he only has 200 days to live, deciding what to create is harder than he thought, and discovering the love of his life at the 11th hour isn't making it any easier! This is a story of desire taken to the edge of reason and beyond; of the frantic, clumsy dance steps of young love; and a gorgeous, street-level portrait of the world's greatest city. It's about the small, warm, human moments of everyday life...and the great surging forces that lie just under the surface. Scott McCloud wrote the book on how comics work; now he vaults into great fiction with a breathtaking, funny, and unforgettable new work.

*The Book of Martyrdom and Artifice* Dec 09 2021 Allen Ginsberg (1926-1997) kept a journal his entire life, beginning at the age of eleven. In these first journals the most important and formative years of the poet's storied life are captured, his inner thoughts detailed in what the San Francisco Chronicle calls a "vivid first-person account...Ginsberg's unmistakable voice coming into its own for the first time." Ginsberg's journals—so candid he insisted they be published only after his death—document his complex, fascinating relationships with such figures of Beat lore as Jack Kerouac and William S. Burroughs, and reveal a growing self-awareness about himself, his sexuality, and his identity as a poet. Illustrated with never-before-seen photos and bolstered by an appendix of his earliest poems, *The Book of Martyrdom and Artifice* is a major literary event.

*Artifice and Design* Jul 24 2020 "As familiar and widely appreciated works of modern technology, bridges are a good place to study the relationship between the aesthetic and the technical. Fully engaged technical design is at once aesthetic and structural. In the best work (the best design, the most well made), the look and feel of a device (its aesthetic, perceptual interface) is as important a part of the design problem as its mechanism (the interface of parts

and systems). We have no idea how to make something that is merely efficient, a rational instrument blindly indifferent to how it appears. No engineer can design such a thing and none has ever been built."—from *Artifice and Design* In an intriguing book about the aesthetics of technological objects and the relationship between technical and artistic accomplishment, Barry Allen develops the philosophical implications of a series of interrelated concepts—knowledge, artifact, design, tool, art, and technology—and uses them to explore parallel questions about artistry in technology and technics in art. This may be seen at the heart of *Artifice and Design* in Allen's discussion of seven bridges: he focuses at length on two New York bridges—the Hell Gate Bridge and the Bayonne Bridge—and makes use of original sources for insight into the designers' ideas about the aesthetic dimensions of their work. Allen starts from the conviction that art and technology must be treated together, as two aspects of a common, technical human nature. The topics covered in *Artifice and Design* are wide-ranging and interdisciplinary, drawing from evolutionary biology, cognitive psychology, and the history and anthropology of art and technology. The book concludes that it is a mistake to think of art as something subjective, or as an arbitrary social representation, and of Technology as an instrumental form of purposive rationality. "By segregating art and technology," Allen writes, "we divide ourselves against ourselves, casting up self-made obstacles to the ingenuity of art and technology."

[Batman/Catwoman: The Wedding Album - The Deluxe Edition](#) Nov 27 2020 The day has finally arrived: the nuptials of Bruce Wayne and Selina Kyle. But their road to wedded bliss won't be easy. With visitors from this time and beyond, the Bat and the Cat will have to undergo even more trials and tribulations before they walk down the aisle. The historic wedding of Batman and Catwoman is commemorated in this must-have collector's item, featuring never-before-seen photos from the wedding album, behind-the-scenes design sketches and variant covers. Written by the critically acclaimed Tom King, this edition celebrates one of the biggest milestones in DC history and features art by superstar artists Mikel Jan ' n, David Finch, Jo ' lle Jones, Mitch Gerads, Lee Bermejo, Rafael Albuquerque, Neal Adams, Andy Kubert, Becky Cloonan, Ty Templeton, Jose Luis Garcia-Lopez, and more! Collects BATMAN #44 & 50.

[The Sumerian Device: the Book of the Artifice and Design](#) Aug 25 2020 This is the first and second installments of a longer tale called *The Sumerian Device*, a story that bridges the gap between the normal and the paranormal without relying on the supernatural. So what is Anzillu? That is a question pondered at length in bars near docks all throughout the inhabited systems of the verse. The Demon of Deep Space, some call it. They speak about it the way ancient people used to talk about sea monsters or dragons, in hushed voices and never with less than a set of drinks in their bellies. Most of the stories come second or third hand and describe impossible, even paranormal happenings. Skeptics balk at such talk, claiming that the tales are tall, that it's nothing more than some marvel of technology no one's figured out yet, but those that have seen someone recount their encounter first hand know what its like to look into the eyes of someone who has come to the end of what they can understand. So what is Anzillu? The only true answer anyone ever gives comes from those that have seen it first hand. 'I don't know.' In *The Book of the Artifice and Design* we join a universe where the major governments are gone and planets and space stations govern themselves, reverting existence to simpler, albeit more dangerous, form. Space is hard for a human, you see, as we are not meant to be there. But then, isn't that part of the allure? Most people would say that, aside from pirates, slavers, and poverty, things have been quiet since the war, but things are about to change.



Storms are brewing across the vast black of space, and a chance encounter between a brilliant young man and the thing called Anzillu is about to trigger a series of events that will resonate throughout the systems of the verse. Much is unclear as of now, but one thing that's certain is that things are about to change. Though is it for the better, or the worse? Spaced throughout these systems of the verse is a collection of characters with agendas ranging from the simple acquisition of wealth or power, to the seeking of true knowledge, while some just want a bit of good old fashion revenge. And there's one who has a far more sinister desire. But who is good and who is bad? Or maybe the real question is what is good, and what should bad be? Of course if you think the important question is what is The Sumerian Device and what does it do... well then this series might just be right up your alley, so to speak. The only way to discover that, however, is to follow us down the wormhole, but remember that you've been warned. We're all mad down here. The Book of The Artifice and Design is the first stretch of road on a journey that will lead a group of characters capable of amazing, seemingly impossible things, to challenge everything they think they know about the nature of the universe, the whole of existence, and themselves.

Retail and the Artifice of Social Change Nov 20 2022 In Retail and Social Change Steven Miles, presents a cross-disciplinary analysis of the evolution of retail and how in both its material and virtual guises it has come to reframe our relationship with the social world. Retail has become increasingly influential in homogenising the urban experience. And yet in reacting to trends in virtual consumption retailers are also becoming more and more conscious of the need to engage with consumers in more sophisticated ways. Retail and Social Change will interest students and scholars in geography, cultural studies, sociology, marketing and business studies interested in how and why retail pervades both our physical and emotional lives in increasingly unexpected ways. It will provide a lively, comparative and thought-provoking contribution that interrogates the implications of retail change, for what it means to be a citizen of a consumer society in the twenty-first century.

The Artifice Nov 15 2019 Jera Buchanan is in a desperate search for Jack Sanderson, her most trusted friend, after he fails to meet her at an appointed place and time. The trail leads her into a deceptive world of shadowy figures where nothing and no one is as they appear to be. She uncovers secret tunnels beneath the city of San Francisco, where knife-edged passageways take her into a depraved world where death seems to reside at every turn. As she uncovers an unsavory side of Jack, she begins to wonder if she ever really knew him.

Henriette Wyeth Apr 13 2022 Pulitzer prize-winning author Paul Horgan, a long time family friend, writes of the early life, artistic inspirations, and inner vision that have guided Henriette Wyeth in a lifetime of deeply personal artmaking.

Religion and the artifice of Jacobean and Caroline drama Feb 11 2022

The Aesthetics of Artifice Jun 03 2021 Drawing on feminist and psychoanalytic theory, this study exposes the ideological foundations of Villiers de l'Isle-Adam's L'Eve Future, a late 19th-century revision of the Genesis story. Villier's future Eve, who owes her life to man's manipulation of sculptural techniques, photography, and film, symbolizes the complex conjunction of literature, art, technology, and the feminine in the late 19th century. The novel thus charts modernity's restructuring of traditional aesthetics to accommodate the age of mechanical reproduction. The female body becomes the locus of this manifesto of technology, producing a discourse on artificiality and and the feminine which Lathers's study exposes in detail. It also relates this monstrous tale to other versions of woman's fabrication in this and the last century, and interrogates theories of the aesthetic, the technological, and the feminine

from Hegel and Baudelaire to Benjamin and Barthes. It is a contribution to current debate centering on the construction of gender and its place in literature and art.

The Short Story Apr 01 2021 The short story is one of the most difficult types of prose to write and one of the most pleasurable to read. From Boccaccio's Decameron to The Collected Stories of Reynolds Price, Charles May gives us an understanding of the history and structure of this demanding form of fiction. Beginning with a general history of the genre, he moves on to focus on the nineteenth-century when the modern short story began to come into focus. From there he moves on to later nineteenth-century realism and early twentieth-century formalism and finally to the modern renaissance of the form that shows no signs of abating. A chronology of significant events, works and figures from the genre's history, notes and references and an extensive bibliographic essay with recommended reading round out the volume.

Artifice and Illusion Mar 20 2020 Samuel van Hoogstraten is familiar to scholars of Dutch art as a talented pupil and early critic of Rembrandt, and as the author of a major Dutch painting treatise. In this book, Celeste Brusati looks at the art, writing, and career of this multifaceted artist. A rich appreciation of one of the most often cited but least understood figures in seventeenth-century Dutch art, this book will interest scholars and students of art history, social history, and visual culture.

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