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The son of a Gypsy woman, Sebastien is found as a newborn baby in the Alps and brought up by Guillaume and his grandchildren Angelina and Jean. Born on the same day, Belle is a beautiful white Pyrenean Mountain Dog who has been neglected and passed on from owner to owner, until one day she escapes from a kennel. When Sebastien rescues the runaway Belle from the wrath of the villagers, the boy and the dog form a lifelong friendship and embark on exciting adventures in the mountains. First published in 1965 to coincide with the internationally successful television series of the same name, Belle and Sebastien is a heart-warming story of camaraderie, adventure and freedom. When optimistic orphan Pollyanna is sent to live with her stern Aunt Polly in the dismal town of Beldingsville, the sweet-natured eleven year old relies on "the Glad Game" to boost her spirits. The Glad Game—which involves looking for the silver lining in every situation—allows her to remain cheerful no matter how coldly and harshly her aunt treats her. Pollyanna teaches the town's residents how to be glad, too, and her sunny outlook soon reanimates the town. Not even strict Aunt Polly is entirely immune to Pollyanna's infectious charm. But when misfortune strikes, Pollyanna will find her irrepressible optimism put to the test. This is an unabridged version of the heartwarming children's tale by American author Eleanor H. Porter, first published in 1913. Orphaned as a child, Jane has felt an outcast her whole young life. Her courage is tested once again when she arrives at Thornfield Hall, where she has been hired by the brooding, proud Edward Rochester to care for his ward Adèle. Jane finds herself drawn to his troubled yet kind spirit. She falls in love. Hard. But there is a terrifying secret inside the gloomy, forbidding Thornfield Hall. Is Rochester hiding from Jane? Will Jane be left heartbroken and exiled once again? This thesis contributes to one of the most criticized, devalued and yet highly frequent linguistic phenomena in post-colonial urban Sri Lanka: Sinhala-English CM. In answering the main research question of this thesis, this treatise seeks to provide an adequate account of mixed constructions prevalent in the Sinhala-English bilingual corpus within the framework proposed in Muysken's (2000) CM typology. Most startups fail. But many of those failures are preventable. The Lean Startup is a new approach being adopted across the globe, changing the way companies are built and new products are launched. Eric Ries defines a startup as an organization dedicated to creating something new under conditions of extreme uncertainty. This is just as true for one person in a garage or a group of seasoned professionals in a Fortune 500 boardroom. What they have in common is a mission to penetrate that fog of uncertainty to discover a successful path to a sustainable business. The Lean Startup approach fosters companies that are both more capital efficient and that leverage human creativity more effectively. Inspired by lessons from lean manufacturing, it relies on "validated learning," rapid scientific experimentation, as well as a number of counter-intuitive practices that shorten product development cycles, measure actual progress without resorting to vanity metrics, and learn what customers really want. It enables a company to shift directions with agility, altering plans inch by inch, minute by minute. Rather than

wasting time creating elaborate business plans, *The Lean Startup* offers entrepreneurs—in companies of all sizes—a way to test their vision continuously, to adapt and adjust before it's too late. Ries provides a scientific approach to creating and managing successful startups in a age when companies need to innovate more than ever. The Pulitzer Prize and Drama Critics Circle Award winning play—reissued with an introduction by Arthur Miller (*Death of a Salesman* and *The Crucible*), and Williams' essay "The World I Live In." It is a very short list of 20th-century American plays that continue to have the same power and impact as when they first appeared—57 years after its Broadway premiere, Tennessee Williams' *A Streetcar Named Desire* is one of those plays. The story famously recounts how the faded and promiscuous Blanche DuBois is pushed over the edge by her sexy and brutal brother-in-law, Stanley Kowalski. *Streetcar* launched the careers of Marlon Brando, Jessica Tandy, Kim Hunter and Karl Malden, and solidified the position of Tennessee Williams as one of the most important young playwrights of his generation, as well as that of Elia Kazan as the greatest American stage director of the '40s and '50s. Who better than America's elder statesman of the theater, Williams' contemporary Arthur Miller, to write as a witness to the lightning that struck American culture in the form of *A Streetcar Named Desire*? Miller's rich perspective on Williams' singular style of poetic dialogue, sensitive characters, and dramatic violence makes this a unique and valuable new edition of *A Streetcar Named Desire*. This definitive new edition will also include Williams' essay "The World I Live In," and a brief chronology of the author's life. Martin Harris returns home after a short absence to find that his wife doesn't know him and another man is living in his house under his name. The imposter shares all of Martin's memories, experiences, and knowledge down to the last detail. Is it conspiracy? Amnesia? An elaborate hoax or his own paranoid delusion? Part moral fable, part thriller, *Unknown* is a fast-paced tale of one man's desperate attempt to reclaim his existence—even at the cost of his own life. Watch a Video This treat of a reptile-inspired romance is revived by a fresh new cover look. This book critically examines the role and politics of humour and the performance of power in South Asia. What does humour do and how does it manifest when lived political circumstances experience ruptures or instability? Can humour that emerges in such circumstances be viewed as a specific narrative on the nature of democracy in the region? Drawing upon essays from India, Sri Lanka and Bangladesh, this volume discusses many crucial historical and contemporary themes, including dance-drama performances in northern India; caste and stand-up comedy in India; cartoon narratives of citizens' anxieties; civic participation through social media memes in Sri Lanka; media, politics and humorous public in Bangladesh; the politics of performance in India; and the influence of humour and satire as political commentaries. The volume explores the impact of humour in South Asian folklore, ritual performances, media and journalism, and online technologies. This topical and interdisciplinary book will be essential for scholars and researchers of cultural studies, political science, sociology and social anthropology, media and communication studies, theatre and performance studies, and South Asian studies. Taking a job as an assistant to extreme sports enthusiast Will, who is wheelchair bound after a motorcycle accident, Louisa struggles with her employer's acerbic moods and learns of his shocking plans before demonstrating to him that life is still worth living. "For fans of *The Matrix* and *Memento*, a twisty, exciting adventure!"—Diana Gabaldon, #1 New York Times bestselling author of the *Outlander* series The basis for the major motion picture *Infinite* Discovered as three notebooks in an antique store in Rome at the turn of the millennium, *The Reincarnationist Papers* offers a tantalizing glimpse into the Cognomina, a secret society of people who possess total recall of their past lives. Evan Michaels struggles with being different, with having the complete memories of two other people who lived sequentially before him. He fights loneliness and believes he is unique until he meets Poppy. She recognizes his struggle because she is like him, except that she is much older, remembering seven consecutive lives. But there is something else she must share with Evan—she is a member of the secretive Cognomina. They are, in effect, immortals—compiling experiences and skills over lifetimes into near superhuman abilities that they have used to drive history over centuries. Poppy invites Evan into the Cognomina, but he must face their tests before entering this mysterious society as their equal. Maya Angelou's unforgettable collection of poetry lends its name to the documentary film about her life, *And Still I Rise*, as seen on PBS's *American Masters*. Pretty women wonder where my secret lies. I'm not cute or built to suit a fashion model's size But when I start to tell them, They think I'm telling lies. I say, It's in the reach of my arms, The span of my hips, The stride of my step, The curl of my lips. I'm a woman Phenomenally. Phenomenal woman, That's me. Thus begins "Phenomenal Woman," just one of the beloved poems collected here in Maya Angelou's third book of verse. These poems are powerful, distinctive, and fresh—and, as always, full of the lifting rhythms of love and remembering. *And Still I Rise* is written from the heart, a celebration of life as only Maya Angelou has discovered it. "It is true poetry she is writing," M.F.K. Fisher has observed, "not just rhythm, the beat, rhymes. I find it very moving and at times beautiful. It has an innate purity about it, unquenchable dignity. . . . It is astounding, flabbergasting, to recognize it, in all the words I read every day and night . . . it gives me heart, to hear so clearly the caged bird singing and to understand her notes." Carnegie Medal Winner \* New York Public Library Books for the Teen Age \* VOYA Best Science Fiction, Fantasy, and Horror \* ALA Best Fiction for Young Adults \* Book Sense Pick *The Amazing Maurice* runs the perfect Pied Piper scam. This streetwise alley cat knows the value of cold, hard cash and can talk his way into and out of anything. But when Maurice and his cohorts decide to con the town of Bad Blinitz, it will take more than fast talking to survive the danger that awaits. For this is a town where food is scarce and rats are hated, where cellars are lined with deadly traps, and where a terrifying evil lurks beneath the hunger-stricken streets.... Set in Terry Pratchett's beloved *Discworld*, this masterfully crafted, gripping read is both compelling and funny. When one of the world's most acclaimed fantasy writers turns a classic fairy tale on its head, no one will ever look at the Pied Piper—or rats—the same way again! In this remarkable debut novel, a boy's bittersweet passage to maturity and sexual awakening is set against escalating political tensions in Sri Lanka, during the seven years leading up to the 1983 riots. Arjie Chelvaratnam is a Tamil boy growing up in an extended family in Colombo. It is through his eyes that the story unfolds and we meet a delightful, sometimes eccentric cast of characters. Arjie's journey from the luminous simplicity of childhood days into the more intricately shaded world of adults – with its secrets, its injustices, and its capacity for violence – is a memorable one, as time and time again the true longings of the human heart are held against the way things are. *Simple Sabotage Field Manual* was authored byby The United States Office of Strategic Services and is a must for any student of strategy and sabotage. Collected interviews with the man who has been called the greatest living American film director *The silent forest* tells a child the story of animal survival in the forest. It is a learning experience for young adults as well as an education well needed for the young concerning forest regulations and showing how the habitation relies on humans for survival in one that may appear to be a silent and quiet forest. The story is not only intriguing to young children, the book is filled with common animal pictures full of color and brightness. The combination makes this book a favorite for the young child or toddler. *A Groundbreaking Manifesto on the Meaning of Life* This book will help you understand why you are alive and God's amazing plan for you-both here and now, and for eternity. Rick Warren will guide you through a personal 40-day spiritual journey that will transform your answer to life's most important question: What on earth am I here for? Knowing God's purpose for creating you will reduce your stress, focus your energy, simplify your decisions, give meaning to your life, and, most importantly, prepare you for eternity. *The Purpose-Driven Life* is a blueprint for Christian living in the 21st century—a lifestyle based on God's eternal purposes, not cultural values. Using over 1,200 Scriptural quotes and references, it challenges the conventional definitions of worship, fellowship, discipleship, ministry, and evangelism. In the tradition of Oswald Chambers, Rick Warren offers distilled wisdom on the essence of what life is all about. This is a book of hope and challenge that you will read and re-read, and it will be a classic treasured by generations to come. Years of war and famine and have plunged Joseon into chaos. The young Prince Yi Moon, having lost all his bodyguards to an assassination attempt, has no choice but to turn to the mountain bandit Jae-ha for help. But as the unlikely pair race to find safety in a world gone mad, it becomes horrifyingly clear that humans aren't the only thing they must fear! In a bonus story, a secluded island becomes a private battlefield as the notorious Japanese criminal Juu and the infamous Korean felon Han face off against each other. But they aren't the only ones on the island... -- VIZ Media A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. The study of South Asian music falls under the purview of ethnomusicology, whereas that of South Asian literature falls under South Asian studies. As a consequence of this academic separation, scholars rarely take notice of connections between South Asian song and poetry. *Modernizing Composition* overcomes this disciplinary fragmentation by examining the history of Sinhala-language song and poetry in twentieth-century Sri Lanka. Garrett Field describes how songwriters and poets modernized song and poetry in response to colonial and postcolonial formations. The story of this modernization is significant in that it shifts focus from India's relationship to the West to little-studied connections between Sri Lanka and North India. The 40th anniversary edition of the classic Newbery Medal-winning title by beloved author Katherine Paterson, with brand-new bonus materials including an author's note by Katherine herself and a foreword by New York Times bestselling author Kate DiCamillo. Jess Aarons has been practicing all summer so he can be the fastest runner in the fifth grade. And he almost is, until the new girl in school, Leslie Burke, outpaces him. The two become fast friends and spend most days in the woods behind Leslie's house, where they invent an enchanted land called Terabithia. One morning, Leslie goes to Terabithia without Jess and a tragedy occurs. It will take the love of his family and the strength that Leslie has given him for Jess to be able to deal with his grief. *Bridge to Terabithia* was also named an ALA Notable Children's Book and has become a touchstone of children's literature, as have many of Katherine Paterson's other novels, including *The Great Gilly Hopkins* and *Jacob Have I Loved*. Discloses the Israeli plan to assassinate the known terrorist leaders responsible for the Munich massacre of Israeli athletes and chronicles

the story of the hit-squad's leader, a Mossad assassin morally destroyed by his mission. Reprint. 175,000 first printing. (Tie-in to the Universal Pictures, DreamWorks film, written by Tony Kushner, directed by Steven Spielberg, releasing Winter 2005, starring Eric Bana, Daniel Craig, & Geoffrey Rush) (History - General) When it comes to women, Hunter Keaton has rules. Those rules ensure his life stays uncomplicated and controlled. Control is what he craves, what he needs to keep his inner demons quiet. Private investigator by day, his life is nothing but a pit of regret, devoid of any and every emotion. Hired to find an elusive runaway—a wild, hot-headed woman with sinfully enticing curves—Hunter's self-control is pushed to the limit. Scarlet Woods challenges him in ways that have him wanting to break his own damn rules. But she has secrets—secrets he's determined to uncover. He just didn't count on getting his own past dragged into what turns out to already be a deadly game of lies. This is not a love story. This is not a tale of how love conquers all. This is a story of how two people equally shattered by their pasts realize that two broken souls can't make a whole. "What's Next in Love and Sex is a comprehensive examination of contemporary academic findings relating to all matters of the mind, body, and heart in the modern world. Written by one of the pioneers of love and sex research, Dr. Hatfield, along with her colleagues Dr. Purvis and Dr. Rapson, this book uses contemporary scientific findings to provide an updated and relevant explanation for why we do the things we do when we're in love, searching for love, making love, or attempting to keep a faltering relationship together. No other book will give young people such an in-depth scientific understanding of contemporary love and sex while still providing a light-hearted, accessible, and entertaining read."-- Peter Weiss (1916-1982) was virtually unknown in the mid-1960s when Peter Brook made *Marat/Sade* into a film. The weaving of time, space, plot, real-and-imagined characters, sexual liberation, and surrealist imagery made *Marat/Sade* a sensation. Little did audiences realize that this counterculture classic was written by a German Jew. At that time, Weiss was also at work on a play about *Auschwitz: The Investigation*. These two dramas are in this volume along with *The Shadow of the Body of the Coachman*. All are cogently introduced and edited by Robert Cohen. As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story. *Enemy Lines* captures the extraordinary story of boys and girls coming of age during a civil war. Margaret Trawick lived and worked in Batticaloa in eastern Sri Lanka, where thousands of youths have been recruited into the Sri Lankan armed resistance movement known as the Tamil Tigers. This compelling account of her experiences is a powerful exploration of how children respond to the presence of war and how adults have responded to the presence of children in this conflict. Her beautifully written account, which includes voices of the teenagers and young adults who have joined the Tamil Tigers, brings alive a region where childhood, warfare, and play have become commingled in a world of continuous uncertainty. Based on his own extraordinary life, Gregory David Roberts' *Shantaram* is a mesmerizing novel about a man on the run who becomes entangled within the underworld of contemporary Bombay—the basis for the Apple + TV series starring Charlie Hunnam. "It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." An escaped convict with a false passport, Lin flees maximum security prison in Australia for the teeming streets of Bombay, where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter the city's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas—this huge novel has the world of human experience in its reach, and a passionate love for India at its heart. Known as the pearl of the Indian Ocean, this resource-rich, lovely island just off the southern tip of India is full of contrast and diversity. Despite the lingering tension between the different religious and ethnic groups in the wake of a bloody civil war, and the glaring inequality between the wealthy elite and rural villagers, all Sri Lankans share a great respect for family, home, and friendship, and pride in their beautiful country. In return, politeness, respect, and a genuine attempt to understand their culture, and acceptance of their relaxed pace of life, are key to gaining their acceptance. Whether visiting for business or for pleasure, *Culture Smart! Sri Lanka* is the ideal travel companion. By offering insights into Sri Lankan daily life, at home and in the workplace, and describing what Sri Lankans enjoy and how they interact socially, this volume will greatly enrich any experience among this resilient, welcoming people. Dodie Smith's classic tale adapted into a playful and stylish new picture book *Dalmatians Pongo and Missis* live in London with their beloved owners. When Missis finds out she's going to have puppies, they're all thrilled! But, Missis doesn't just have one puppy . . . or two . . . or three . . . she has fifteen! When the puppies go missing, Pongo and Missis know that there's only one woman who can be behind the dognapping: the notorious Cruella de Vil. They strike out across the city and—with a little help from the street dogs of London—rescue their pups and many, many more from a terrible fate. In *Secrets of a Marine's Wife*, award-winning journalist and New York Times bestselling author Shanna Hogan tells the true story of a young Marine wife whose illicit affair ended in tragedy. In June 2014, 19-year-old Erin Corwin was living a quiet life in Twentynine Palms, California, expecting her first child with her husband, U.S. Marine Corporal Jon Corwin—until the day she drove off into the desert and never returned. As temperatures climbed into the hundreds, friends and family teamed up with local law enforcement in a grueling search of Joshua Tree National Park. Nearly two months after her disappearance, Corwin's body was found at the bottom of an abandoned mine shaft, a homemade garrote wrapped around her throat. Suspicions mounted within the tight-knit Marine community as residents questioned if the killer was one of their own. Fellow Marine Christopher Lee and his wife lived next door to the Corwins, and the two young couples had leaned on each other for support. But detectives soon discovered that Chris and Erin's relationship had developed into a whirlwind romance that consumed them both and called the paternity of Corwin's baby into question. Lee told investigators he'd been out hunting the day of Corwin's disappearance, but his claims of innocence soon began to crumble. And while Erin was researching baby names, Lee was reportedly searching the internet for ways to dispose of a human body. Through interviews, court records, and extensive research, bestselling true-crime author Shanna Hogan constructs a chilling story of betrayal, deception, and tragedy. Many Christian books talk about sexual issues within broader works on marriage, but few resources comprehensively and biblically guide couples specifically on sexual intimacy. *God, Sex, and Your Marriage* challenges the common assumptions couples have about sexuality and presents the richer biblical narrative of sex as a metaphor of God's covenant love. Dr. Juli Slattery applies that biblical framework to the practical challenges in sexual intimacy. Godly sexuality extends far beyond sexual purity and calls us to sexual integrity. God invites every couple to view their sexual relationship, including their greatest struggles, as an avenue to learn about the nature of His covenant love. It's God's desire to make us more like Himself and sex within marriage is often a powerful training ground for godly character. That desire gives purpose and context to addressing pornography, healing from past wounds, sexual incompatibility, pursuing pleasure together, and forgiveness. This collection of prose poems is based upon the teaching of the Buddha. The selections have been chosen for inspiration, rather than representing the full span of the teaching. We have previously presented them as slides, or read them aloud to friends, on various occasions, such as after workshops, following assistant teacher meetings, around fireplaces in national parks, or after evening metta. They have consistently been received with appreciation, and have evoked multiple requests for their publication. All of these compositions combine the Buddha's thoughts with contemporary phrasing. They cannot be considered direct quotes from the Pali Canon, because we have worked only with English language translations, and because we have combined similar passages, or modified the language for readability. But at the same time, we can't claim that these words are original to us, because they are in the spirit of the Buddha. They are brief, poetic, re-speaking of some of the Buddha's most important ideas. They are sparks from the campfire that continue to glow in the dark. Our intention is that these slides, or pages, will inspire meditators and nonmeditators alike. They are written from the authentic experience of the troubling human condition, and they speak from the standpoint of suffering and the Path out of suffering. They are insights that have crossed the bridge of time from ancient India to today. We hope you will find wisdom flowing through time on the river of words that originates in the ancient spring of the Pali Canon. —Paul R. and Susan K. Fleischman

**MESSAGE IN A BOTTLE**In a moment of desolation on a windswept beach, Garrett bottles his words of undying love for a lost woman, and throws them to the sea. My dearest Catherine, I miss you my darling, as I always do, but today is particularly hard because the ocean has been singing to me, and the song is that of our life together . . . But the bottle is picked up by Theresa, a mother with a shattered past, who feels unaccountably drawn to this lonely man. Who are this couple? What is their story? Beginning a search that will take her to a sunlit coastal town and an unexpected confrontation, it is a tale that resonates with everlasting love and the enduring promise of redemption.

**NIGHTS IN RODANTHE**Two fragile people. One desperate second chance. Reeling and desolate, Adrienne Willis needs space to rethink her life after her husband leaves her for a younger woman. Fleeing everything, she jumps at the chance to look after her friend's guesthouse in the coastal town of Rodanthe, North Carolina. But there is a storm heading for Adrienne, in more ways than she can imagine. Stranded and isolated as the weather closes in, Adrienne has only one guest: Paul Flanner, a man running from his own

shattered past. Taking refuge, Paul and Adrienne have only each other to turn to. Against all the odds, their one weekend sets in motion feelings that will resonate through the rest of their lives. Focusing on notions of diaspora, identity and agency, this book examines ethnicity in war-torn Sri Lanka. It highlights the historical development and negotiation of a new identification of Up-country Tamil amidst Sri Lanka's violent ethnic politics. Over the past thirty years, Up-country (Indian) Tamils generally have tried to secure their vision of living within a multi-ethnic Sri Lanka, not within Tamil Eelam, the separatist dream that ended with the civil war in 2009. Exploring Sri Lanka within the deep history of colonial-era South Asian plantation diasporas, the book argues Up-country Tamils form a "diaspora next-door" to their ancestral homeland. It moves beyond simplistic Sinhala-Tamil binaries and shows how Sri Lanka's ethnic troubles actually have more in common with similar battles that diasporic Indians have faced in Fiji and Trinidad than with Hindu-Muslim communalism in neighbouring India, Pakistan and Bangladesh. Shedding new light on issues of agency, citizenship, displacement and re-placement within the formation of diasporic communities and identities, this book demonstrates the ways that culture workers, including politicians, trade union leaders, academics and NGO workers, have facilitated the development of a new identity as Up-country Tamil. It is of interest to academics working in the fields of modern South Asia, diaspora, violence, post-conflict nations, religion and ethnicity.

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