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Not Just a Book... Not Just Another Szep Book I Am Not Just a Teacher Not Just a Wallflower Not Just a Governess Its not just a YEAR Not Just a Shelter Kid She's Not Just a Faded Photograph Not Just Another Scale Book! This is Not Just a Painting Not Just a Convenient Marriage Thamizh Is Not Just A Language 42 Is Not Just a Number Not Just Private NOT "Just Friends" Not Just Science Not Just a Pretty Face The Not-Just-Anybody Family I'm Not Just a Scribble A House is Not Just a House Not Just Another Meeting Not Just Another F-Word Book Not Just Another Pretty Face NOT "Just Friends" Not Just a Witch People to Be Loved Brains! Not Just a Zombie Snack Not Just for Show Not Just Bad Kids Leaving Isn't the Hardest Thing Not Just Roommates Not "Just An Admin!" We Slaves of Suriname Indigenous Rights and Water Resource Management The Autism-Friendly Guide to Periods Daughters Inherit Silence Not Just a Passing Phase ...Not Just an Ordinary Pony "Become an Engineer Not Just an Engineering Graduate " The Philosophy and Methods of Political Science

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Not Just Bad Kids: The Adversity and Disruptive Behavior Link explores the theory that all behavior makes sense in context. If you understand a person's frame of reference – their background, history and experience – you can imagine what might be driving their behavior. The book describes the social, cultural and environmental factors that shape the lives of many youths, including early childhood attachment which sets the foundation for how they interact with authority figures. The book also delves into an explanation of conduct disorder which is characterized by persistent, repetitive behaviors that violate the basic rights of other human beings and break rules. Studies have shown that conduct disorder affects 1-4% of adolescents in the United States and oppositional defiant disorder is estimated to develop in approximately 10.2% of children. The presence of DBD is also known to be more prevalent in boys than it is in girls. As there is a growing need to understand why children and adolescent exhibit signs of hostility, defiance and isolation, this book is an ideal resource for this timely topic. Encompasses both ODD and conduct disorder Introduces readers to the social, cultural and environmental factors that play a crucial part in disruptive behavior Demonstrates the interrelationship of attachment problems, chronic trauma and disruptive behavior Discusses current best practices for intervention and treatment in youth with disruptive behaviors Provides casework examples of patients with disruptive behavior disorder A compelling tale of one woman's struggle to find fulfilment in a society where she's caught between traditional and modern values. Jaya is bound by tradition to take care of her late husband's family, and she takes this responsibility seriously. An engineer and a businesswoman in contemporary India, she is also the mother of a ten-year-old girl. To Jaya's sorrow, no one in her family has room in their lives for her shy daughter, who has cocooned herself in her grief. A series of events shakes up not only their lives but also Jaya's long-held assumption that when a woman marries a man, she also marries his family. And that this marriage doesn't end when the husband dies. In a moment of truth, she realises that she's spent so much time focussed on being the Perfect Indian Woman, she's lost her voice. She fears that if she doesn't learn to speak up—even at the risk of being ostracized by the community—silence will be her daughter's inheritance as well. From the author of Tell A Thousand Lies. Please note: ? Spellings used in this book are British/Indian. ? All books in this series may be read independently. She's Not Just a Faded Photograph (Clara's Life) by Beatrice A. Johnson is an inspiring story of life, loss, and dedication to a cause. This is the true story of abuse, secrecy, and murder, and the author's promise to find justice for her beloved sister Clara, the young single mother of a three-year-old son. The author's thirty-eight years of continued persistence would finally be rewarded, but at what cost to the family? The author's hope is that the sharing of this memoir may encourage other victims not to remain silent, and that there is hope for recovery with professional help. No matter what life experiences you have, you can find peace and forgiveness to reclaim your life. Anton de Kom's We Slaves of Suriname is a literary masterpiece as well as a fierce indictment of racism and colonialism. In this 1934 book, published here in English for the first time, the Surinamese writer and resistance leader Anton de Kom recounts the history of his homeland, from the first settlements by Europeans in search of gold through the era of the slave trade and the period of Dutch colonial rule when the old slave mentality persisted, long after slavery had been formally abolished. De Kom wrote this book to help free the people of Suriname from the yoke of colonial rule: 'No people can reach full maturity as long as it remains burdened with an inherited sense of inferiority.' In 1933, de Kom was banished by the colonial authorities in Suriname, who saw him as a threat. He wrote We Slaves of Suriname from exile in The Netherlands, where it was first published in 1934 in a censored form. When World War II broke out, de Kom joined the Dutch resistance and his works were banned. He was arrested by the Germans in 1944 and deported to the Neuengamme concentration camp, where he died on 24 April 1945. 159 years after the abolition of slavery in Suriname and 88 years after its initial publication, We Slaves of Suriname has lost none of its brilliance and power. Starting again is meant to be the purpose of Sally Franklin's trip to Venice. Not finding herself spontaneously married to enigmatically handsome Damiano Ferrone! Maybe it was the magic of Venice or simply Damiano's captivating good looks that made his proposal impossible to resist! This comprehensive textbook helps social workers understand and meet the needs of lesbian, gay, and bisexual people. It outlines approaches to a range of everyday problems associated with issues of oppression, family acceptance, shame, identity development, HIV disease, and addiction. The first of the book's three sections provides an overview of what it means to be gay, lesbian, or bisexual, and locates the text within the ecological model of social work on individual, interpersonal, and institutional levels of intervention. This section includes definitions of sexual orientation, forms of heterosexism and homophobia, and issues of community among gay, lesbian, and bisexual people. The second section covers life transitions, including childhood, adolescence, and late life, as well as sexual relationships, parenting, and life in the workplace. The last part covers the special issues and challenges of mental health, substance abuse, violence (both "gay bashing" and domestic violence), and HIV disease. The final chapter pulls together the practice concepts introduced in the book and provides a blueprint for knowledge development and dissemination in the field. Create a fresh, intentional approach to meetings When meetings draw employees away from day-to-day tasks but fail to reach their intended

outcome, it has huge costs to the organization. All too often, this happens because meetings lack purpose—people gather together to discuss a problem but don't know how to approach it strategically. Consider that the typical leader spends at least 10 hours a week in meetings with an average of five people. Now, assume each of those individuals is priced out at \$100 an hour. That's \$5,000 a week in meeting costs. Multiply that \$5,000 by 50 weeks, then by the 10 top executives. The cost? \$2.5 million. Of course, leaders dread the thought of one more ineffective meeting, as do most other workers. With preparation and intention, you can turn these wasted opportunities into sessions that fully engage participants and teams. In *Not Just Another Meeting: Creative Strategies for Facilitation*, you will learn how to be intentional about diagnosing what your team requires from a meeting. By expanding your repertoire of what to do and how to do it, you can respond to any situation with calm, certainty, and creativity. Experienced facilitators and consultants Rodney Napier and Eli Sharp describe 13 classic designs, such as the Future Search, Collapsing Consensus, and Genie in the Bottle. Applying to wide-ranging workplace issues, these designs provide the tools to enable any gathering to solve problems, build trust, and deal with conflict. Accompanying them are animated videos, available online, that allow you to observe exactly how to facilitate each design. This book shines a new light on situations you've taken for granted for years. Break out of your old meeting habits—and actually excite the participants of meetings you lead. In general histories of India, the part of the country with which we are concerned figures only in a small way. Vincent Smith rightly observed 'most historians of ancient India have written as if the South did not exist' and explained this neglect of the South in two ways. 'The historian of India,' he said, 'is bound by the nature of things to direct his attention to the North, and is able to give only a secondary place to the story of Deccan Plateau and the far south. 'South India and northern Ceylone are the one of the oldest inhabited regions of the world and its prehistoric archaeology and contacts with neighbouring lands, so far as traceable, constitutes an important chapter in the history of world's civilizations. The Marathas of the western Deccan are the southern most of indo Aryan speaking people and all the country to the east and south of them speaks languages which fall into a single group with Thamizh as the source which is the Classical living language & exists the ethnicity called Thamizhan, with its own individuality and unique, unconquerable potency in both Politics, culture, sport, worship, art, agriculture and valour. They had a wide spread life in now called India with Himalayas as their border in North and Kanyakumari in South. This is what all about in this book, the valour, courage and valiance of kings and warriors who existed in Thamizh ethnics' right from the ancient era. Shown with available referrals from the Thamizh epics and literatures from Sangam era translated in English. Written by autistic author Robyn Steward, this is a detailed guide for young people aged 9 to 16 on the basics of menstruation. Created in consultation with young people, an online survey and a group of medical professionals, this is a book that teaches all people about periods, which can be a scary and overwhelming issue. Promoting the fact that everyone either has periods or knows someone who does, the book reduces the anxiety girls face in asking for help. It offers direct advice on what periods look and feel like and how to manage hygiene and pain. It also breaks up information using flaps and step-by-step photos of how to change pads and tampons, it discusses alternatives to tampons and pads, and gives information about possible sensory issues for people with autism. This book argues that it is possible for our study of the natural world to enhance our understanding of God and for our faith to inform and influence our study and application of science. Whether you are a student, someone employed in the sciences, or simply an interested layperson, *Not Just Science* will help you develop the crucial skills of critical thinking and reflection about key questions in Christian faith and natural science. The contributors provide a systematic approach to both raising and answering the key questions that emerge at the intersection of faith and various disciplines in the natural sciences. Among the questions addressed are the context, limits, benefits, and practice of science in light of Christian values. Questions of ethics as they relate to various applied sciences are also discussed. The end goal is an informed biblical worldview on both nature and our role in obeying God's mandate to care for his creation. With an honest approach to critical questions, *Not Just Science* fills a gap in the discussion about the relationship between faith and reason. This is a most welcomed addition to these significant scholarly conversations. Ron Mahurin, PhD Vice President, Professional Development and Research Council for Christian Colleges & Universities One of the world's leading experts on infidelity provides a step-by-step guide through the process of infidelity—from suspicion and revelation to healing, and provides profound, practical guidance to prevent infidelity and, if it happens, recover and heal from it. You're right to be cautious when you hear these words: "I'm telling you, we're just friends." Good people in good marriages are having affairs. The workplace and the Internet have become fertile breeding grounds for "friendships" that can slowly and insidiously turn into love affairs. Yet you can protect your relationship from emotional or sexual betrayal by recognizing the red flags that mark the stages of slipping into an improper, dangerous intimacy that can threaten your marriage. *A House Is Not Just a House* argues precisely that. The book traces Tatiana Bilbao's diverse work on housing ranging from large-scale social projects to single-family luxury homes. These projects offer a way of thinking about the limits of housing: where it begins and where it ends. Regardless of type, her work advances an argument on housing that is simultaneously expansive and minimal, inseparable from the broader environment outside of it and predicated on the fundamental requirements of living. Working within the turbulent history of social housing in Mexico, Bilbao argues for participating even when circumstances are less than ideal—and from this participation she is able to propose specific strategies learned in Mexico for producing housing elsewhere. *A House Is Not Just a House* includes a recent lecture by Bilbao at Columbia University's Graduate School of Architecture, Planning, and Preservation, as well as reflections from fellow practitioners and scholars, including Amale Andraos, Gabriela Etchegaray, Hilary Sample, and Ivonne Santoyo-Orozco. *Not Just Another F-Word Book* is not what you think. Talking about overcoming the power of words that keep you from moving forward. The negative word fat—which is the f-word—should never be spoken. The power that we allow ourselves to give words life and how it can hold a person from becoming and being more in life. From Stacy McAnulty, author of the funny STEM picture book *Earth! My First 4.54 Billion Years* and *Our Universe* series, comes the beginning of an exciting new picture book series focused on the science of the body. *Brains. 78% water, 100% delicious.* A zombie chef who has sworn off eating brains salivates over this super powerful organ in this funny and fact-filled picture book. From learning about how the brain processes messages from our five senses, to learning why wrinkly human brains are so much more powerful than smooth mouse brains, this is a hilarious introduction to the organ that does it all. Rich with kid-friendly facts and beautifully brought to life by Matthew Rivera, this is a charming and irresistible picture book. This is a valuable handbook for anyone in the administrative or secretarial professions. It is rare for us to find information that can make a difference both in our professional careers and personal relationships in one easy-to-read book. Filled with thoughtful questions and answers, this book leads the readers on an exciting and well laid out journey to understanding what it takes to support their executive while rising to the top and reaching their career goals. In 2008, the Musée des Beaux-Arts de Lyon acquired a painting called *The Flight into Egypt* which was attributed to the French artist Nicolas Poussin. Thought to have been painted in 1657, the painting had gone missing for more than three centuries. Several versions were rediscovered in the 1980s and one was passed from hand to hand, from a family who had no idea of its value to gallery owners and eventually to the museum. A painting that had been sold as a decorative object in 1986 for around 12,000 euros was acquired two decades later by the Musée des Beaux-Arts de Lyon for 17 million euros. What does this remarkable story tell us about the nature of art and the way that it is valued? How is it that what seemed to be just an ordinary canvas could be transformed into a masterpiece, that a decorative object could become a national treasure? This is a story permeated by social magic the social alchemy that transforms lead into gold, the ordinary into the extraordinary, the profane into the sacred. Focusing on this extraordinary case, Bernard Lahire lays bare the beliefs and social processes that underpin the creation of a masterpiece. Like a detective piecing together the clues in an unsolved mystery he carefully reconstructs the steps that led from the same material object being treated as a copy of insignificant value to being endowed with the status of a highly-prized painting commanding a record-breaking price. He thereby shows that a painting is never just a painting, and is always more than a piece of stretched canvass to which brush strokes of paint have been applied: this object, and the value we attach to it, is also the product of a complex array of social processes – with its distinctive institutions and experts – that lies behind it. And through the history of this painting, Lahire uncovers some of the fundamental structures of our social world. For the social magic that can transform a painting from a simple copy into a masterpiece is similar to the social magic that is present throughout our societies, in economics and politics as much as art and religion, a magic that results from the spell cast by power on those who tacitly recognize its authority. By following the trail of a single work of art, Lahire interrogates the foundations on which our perceptions of value and our belief in institutions rest and exposes the forms of domination which lie hidden behind our admiration of works of art. The late twentieth century has seen a fantastic expansion of personal, sexual, and domestic liberties in the United States. In *Not Just Roommates*, Elizabeth H. Pleck explores the rise of cohabitation, and the changing social norms that have allowed cohabitation to become the chosen lifestyle of more than fifteen million Americans. Despite this growing social acceptance, Pleck contends that when it comes to the law, cohabitators have been, and continue to be, treated as second-class citizens, subjected to discriminatory laws, limited privacy, a lack of political representation, and little hope for change. Because cohabitation is not a sexual identity, Pleck argues, cohabitators face the legal discrimination of a population with no group identity, no civil rights movement, no legal defense organizations, and, often, no consciousness of being discriminated against. Through in-depth research in written sources and interviews, Pleck shines a light on the emergence of cohabitation in American culture, its complex history, and its unpleasant realities in the present day. "Enigmatic beauty Ellie Rosewood is the talk of the ton. Her appointed guardian, Justin, Duke of Royston, has one job—to find Miss Rosewood a husband. But confirmed rake Justin wants Ellie all for himself! With her coming out a huge success, Ellie is overwhelmed by the attention of London's most eligible bachelors. She finds an unexpected haven in the company of the arrogant Justin, and he begins to discover there is more to this unworldly wallflower than first appears..." -- Page [4] of cover. Wanting to be more than just an ordinary witch, Heckie, whose specialty is changing people into animals, settles in a small town determined to use her powers for good purposes. At the Boston Globe since 1966, Szep has twice won the Pulitzer Prize. First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company. Childhood sexual abuse can leave an indelible mark on the soul, as was the case with Shenita. On the outside, she appeared happy, but secretly she faced the pain of sexual abuse and abandonment like so many people. Follow Shenita as she takes you on a journey through the dark world of victimization, recounting her experiences with rape and molestation, and as she shines a light on the cruelties many girls and women suffer daily. Furthermore, witness her triumph as she refused to be defined by these experiences and to grow from them. *Not Just Another Pretty Face* is about unmasking the pain we often conceal daily behind our smiles. This story will inspire you to explore the hidden strength lurking deep within you that will not only enable you to survive life's most difficult seasons, but also thrive and become a better version of yourself. There's more inside of you than you know - a greatness just waiting to be unleashed. You're more than what meets the eye. "A runaway pony that has escaped its owners, police, a professional rodeo roper and a veterinarian who shot it five times

with tranquilizers has found sanctuary with the only humans it trusts - a convent of nuns. For two weeks, just about everything was done to round up the hyper little horse. Police chased him with poles that have loops on the end; the county's mounted park police were called in with the hope that their horses would calm him." Daily Record

What was his story? Had he been abused? If only he could talk... so many questions. Where did he come from? The book is filled with sketches, numerous color illustrations in a drybrush watercolor style, delightful anecdotal stories, countless black and white photographs, and a few newspaper articles. And for the cat and dog lovers, we thought you might like to meet our other four-legged friends who lived with us during all those years the pony was here. Brief profiles of that cast of characters will also be included. Throughout the time our boy was with us, his column "Pony's Point of View" appeared in our newsletter. Reprints of these short entertaining and thought-provoking articles will be a highlight in the second half of the book.

m.e. colman Baseball, basketball, football — no matter the game, Jackie Robinson excelled. His talents would have easily landed another man a career in pro sports, but in America in the 1930s and '40s, such opportunities were closed to athletes like Jackie for one reason: his skin was the wrong color. Settling for playing baseball in the Negro Leagues, Jackie chafed at the inability to prove himself where it mattered most: the major leagues. Then in 1946, Branch Rickey, manager of the Brooklyn Dodgers, decided he was going to break the "rules" of segregation: he recruited Jackie Robinson. Fiercely determined, Jackie faced cruel and sometimes violent hatred and discrimination, but he proved himself again and again, exhibiting courage, restraint, and a phenomenal ability to play the game. In this compelling biography, award-winning author Doreen Rappaport chronicles the extraordinary life of Jackie Robinson and how his achievements won over — and changed — a segregated nation. Life we all have our concepts of learning about it and dealing with it. But sometimes we don't know what happens and how to react to it. We become handicapped even without being and that's what made me write this book. Situations are gifts which comes in the form of worst conditions. But usually we unwrap it happily and then we get something undesired. And I think the stuffs which are not expected comes as a best gift for future. We never know where we will choose those little ways to fit it. But whenever we get the right place to make it we find it beautiful. Similar are the years we get a year in our hand we unwrap it with wishes and best of luck. But never know what will happen the next day. We never know who will teach us what? Where we would be when we are flowing with the trails of life. And in those streets of memory lane we don't need long conversations or paragraphs for healing us. What we need is just few words which would make us move with the similar things and new us. Though I don't know who will take my words relatable and where. After my success over a short book of liners I thought of writing something which shouldn't be optional as it was. As earlier I always want everyone to read my books. Earlier when I use to writing long stories and poems. I realized that's something I wrote for myself. But let's work together so that I can make a bit reachable to everyone. In this era were a group of just few people love reading books and rest are happy reading post. I want everyone to hold this. The first book in the beloved series by the Newbery Medal-winning author "races without pause between hilarious, suspenseful and touching crises" (Publishers Weekly). Newbery Award-winning author Betsy Byars's heartwarming and timeless books about the irrepressible Blossom family are back. In this introduction to the one-of-a-kind clan, Pap, the Blossoms' grandfather, has landed himself in jail for disturbing the peace. Even though Junior is laid up in the hospital with two broken legs after jumping off the barn roof to test his new homemade wings, he and his sister and brother, Maggie and Vern, have come up with a plan to rescue Pap. A new generation of readers will fall head over heels for this engaging, hilarious family. "A short, lively and innovative text, this book addresses the question of what constitutes good practice in a variety of political science methods and examines the philosophy that underpins them. It argues for a pluralistic approach that will deliver effective analysis and an in-depth understanding of political events"-- In an era of climate change, the need to manage our water resources effectively for future generations has become an increasingly significant challenge. Indigenous management practices have been successfully used to manage inland water systems around the world for thousands of years, and Indigenous people have been calling for a greater role in the management of water resources. As First Peoples and as holders of important knowledge of sustainable water management practices, they regard themselves as custodians and rights holders, deserving of a meaningful role in decision-making. This book argues that a key (albeit not the only) means of ensuring appropriate participation in decision-making about water management is for such participation to be legislatively mandated. To this end, the book draws on case studies in Australia and New Zealand in order to elaborate the legislative tools necessary to ensure Indigenous participation, consultation and representation in the water management landscape.

GOVERNESS? Darkly delicious Lord Adam Hawthorne doesn't care a whit for society—especially the tedium of finding a wife. So taking on a new governess for his young daughter shouldn't shake his steely disposition! OR LADY IN DISGUISE? Except Mrs. Elena Leighton, an enigmatic widow, is a most intriguing addition to the household. What are those ladylike airs and graces beneath her dowdy exterior? Despite great impropriety, Lord Hawthorne is compelled to discover the real Elena—no matter what secrets are unveiled along the way.... A Season of Secrets A lady never tells... A book is not just a book. It can be so many things; a hat or a building block, a flower press or a fly-swatter! But books are so much more than that. They can make you feel, they can take you anywhere, they can make you laugh and can teach you anything you want to know. 'Rhyming books don't get better than Jeanne Willis and Tony Ross' Not Just A Book' The i Paper 'Celebrates creativity and imagination... Jeanne Willis and Tony Ross are the ideal combination for any picture book' Scotsman One of the world's leading experts on infidelity provides a step-by-step guide through the process of marital infidelity—from suspicion and revelation to healing, and provides profound, practical guidance to prevent cheating and, if it happens, recover and heal from it. You're right to be cautious when you hear these words: "I'm telling you, we're just friends." Good people in good marriages are having affairs. The workplace and the Internet have become fertile breeding grounds for "friendships" that can slowly and insidiously turn into love affairs. Yet you can protect your relationship from emotional or sexual betrayal by recognizing the red flags that mark the stages of slipping into an improper, dangerous intimacy that can threaten your marriage. This book is one that relates real-life stories and moves a person through an emotional roller-coaster of laughter, thought, and tears. The writings make you think of what is possible. It is an upbeat, enjoyable, and thoroughly entertaining read for the person who is looking for something different to challenge themselves about people and life in general. The emphasis is on the reader to conceptualize answers that challenge their thought processes, and social morals. The book is light, in-depth, it bridges politics and social issues, it encourages the reader analyze the material on a different level, it makes you look at your values and your goals and reassess both.. The book is a well written, and thought provoking work of art by the author in his first publication at the age of 70. Hidden within all of the 10 innovative piano solos in each volume are scales---sometimes ascending, sometimes descending---in one or both hands. What makes each book "Not Just Another Scale Book," however, is the accompanying CD that features wonderfully orchestrated background tracks. Book 1 features pieces written in both major and minor keys up to two sharps or flats. Book 2 has pieces written in major and minor keys using three to seven sharps. The pieces in Book 3 are written in major and minor keys using three to seven flats. Lead in lipstick? 1,4 dioxane in baby soap? Coal tar in shampoo? How is this possible? Simple. The \$35 billion cosmetics industry is so powerful that they've kept themselves unregulated for decades. Not one cosmetic product has to be approved by the US Food and Drug Administration before hitting the market. Incredible? Consider this: The European Union has banned more than 1,100 chemicals from cosmetics. The United States has banned just 10. Only 11% of chemicals used in cosmetics in the US have been assessed for health and safety - leaving a staggering 89% with unknown or undisclosed effects. More than 70% of all personal care products may contain phthalates, which are linked to birth defects and infertility. Many baby soaps are contaminated with the cancer-causing chemical 1,4 dioxane. It's not just women who are affected by this chemists' brew. Shampoo, deodorant, face lotion and other products used daily by men, women and children contain hazardous chemicals that the industry claims are "within acceptable limits." But there's nothing acceptable about daily multiple exposures to carcinogenic chemicals -- from products that are supposed to make us feel healthy and beautiful. Not Just a Pretty Face delves deeply into the dark side of the beauty industry, and looks to hopeful solutions for a healthier future. This scathing investigation peels away less-than-lovely layers to expose an industry in dire need of an extreme makeover. 15 percent of the purchase price of each book sold benefits the national Campaign for Safe Cosmetics, administered by the Breast Cancer Fund, through December 31, 2012. Beads, beadwork, and personal ornaments are made of diverse materials such as shell, bone, stones, minerals, and composite materials. Their exploration from geographical and chronological settings around the world offers a glimpse at some of the cutting edge research within the fast growing field of personal ornaments in humanities' past. Recent studies are based on a variety of analytical procedures that highlight humankind's technological advances, exchange networks, mortuary practices, and symbol-laden beliefs. Papers discuss the social narratives behind bead and beadwork manufacture, use and disposal; the way beads work visually, audibly and even tactilely to cue wearers and audience to their social message(s). Understanding the entangled social and technical aspects of beads require a broad spectrum of technical and methodological approaches including the identification of the sources for the raw material of beads. These scientific approaches are also combined in some instances with experimentation to clarify the manner in which beads were produced and used in past societies. A NEW YORK TIMES BESTSELLER • "A memoir in essays about so many things—growing up in an abusive cult, coming of age as a lesbian in the military, forced out by homophobia, living on the margins as a working class woman and what it's like to grow into the person you are meant to be. Hough's writing will break your heart." —Roxane Gay, author of Bad Feminist Searing and extremely personal essays, shot through with the darkest elements America can manifest, while discovering light and humor in unexpected corners. As an adult, Lauren Hough has had many identities: an airman in the U.S. Air Force, a cable guy, a bouncer at a gay club. As a child, however, she had none. Growing up as a member of the infamous cult The Children of God, Hough had her own self robbed from her. The cult took her all over the globe--to Germany, Japan, Texas, Chile—but it wasn't until she finally left for good that Lauren understood she could have a life beyond "The Family." Along the way, she's loaded up her car and started over, trading one life for the next. She's taken pilgrimages to the sights of her youth, been kept in solitary confinement, dated a lot of women, dabbled in drugs, and eventually found herself as what she always wanted to be: a writer. Here, as she sweeps through the underbelly of America—relying on friends, family, and strangers alike—she begins to excavate a new identity even as her past continues to trail her and color her world, relationships, and perceptions of self. At once razor-sharp, profoundly brave, and often very, very funny, the essays in Leaving Isn't the Hardest Thing interrogate our notions of ecstasy, queerness, and what it means to live freely. Each piece is a reckoning: of survival, identity, and how to reclaim one's past when carving out a future. A VINTAGE ORIGINAL Christians who are confused by the homosexuality debate raging in the US are looking for resources that are based solidly on a deep study of what Scripture says about the issue. In People to Be Loved, Preston Sprinkle challenges those on all sides of the debate to consider what the Bible says and how we should approach the topic of homosexuality in light of it. In a manner that appeals to a scholarly and lay-audience alike, Preston takes on difficult questions such as how should the church treat people struggling with same-sex

attraction? Is same-sex attraction a product of biological or societal factors or both? How should the church think about larger cultural issues, such as gay marriage, gay pride, and whether intolerance over LGBT amounts to racism? How (or if) Christians should do business with LGBT persons and supportive companies? Simply saying that the Bible condemns homosexuality is not accurate, nor is it enough to end the debate. Those holding a traditional view still struggle to reconcile the Bible's prohibition of same-sex attraction with the message of radical, unconditional grace. This book meets that need. "Scribble, the book's main character, never thought he was different until he met his first drawing. Then, after being left out because he didn't look like everyone else, Scribble teaches the drawings how to accept each other for who they are. Which enables them to create amazing art together!"-- Both within the church and outside of it, popular discourse around sex is often shallow and individualistic. This is especially true on the topic of sex outside of marriage. Not Just Private explains how our sexual practices can and should stem from our deeply held, uniquely Christian convictions--convictions that mean we cannot talk about sex apart from Christian community or Christian character. Laying out those foundations allows us to recover Christian insights that many of us have lost and to identify the cultural syncretism that has crept into our churches. With these foundations in view, we can see how sex is not about following rules or avoiding harm but rather about producing certain kinds of individuals and communities. This is a book for Christians who want to be chaste but are not sure why they should be. This is also a book for non-Christians wondering why some Christians practice what Oscar Wilde described as the greatest sexual perversion: namely, chastity. In the end, Not Just Private shows both how Christian perceptions and beliefs are deeply at odds with the practice of extramarital sex and how the perceptions and beliefs that support extramarital sex are unchristian.

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