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Woke Cinderella **The White Giraffe Series: Operation Rhino** Active Pursuit of Pregnancy
Godly Prayers from the New Heart of San Martine: Martine -- the Beginning *Legal Issues in Global Contexts* **Blame Your Planet** *A Christian Amendment, delivered in a sermon ... in St. Martine's Church in Oxford, etc* **The Body and the Screen Perspectives on Evil Diseases of Poultry, 2 Volume Set** **The Power of Creativity (Book 2)** *Adaptation, Authorship, and Contemporary Women Filmmakers* *Humanity's Last Stand Through The Storm* Carceral Afterlives **In the Eye of the Animal** Internet Afterlife: Virtual Salvation in the 21st Century **Tyconius' Theological Reception of 2 Thessalonians 2:3-12** *Retelling Cinderella* *Lire demain - Reading Tomorrow* **L'intervista immaginata** Aging, Media, and Culture **In Defiance** *The Cambridge Companion to Transnational American Literature* **Children and Childhood: Practices and Perspectives** **The arts of Angela Carter** **International Perspectives on Multilingual Literatures** Genre, Authorship and Contemporary Women Filmmakers **International Arbitration in Latin America** **Kindle the Fire Seraphim** **Beauty Hands are Not for Hitting** Piracy, Pillage, and Plunder in Antiquity Martine McCutcheon **Handbook on the Politics of International Development** *Janis Joplin* *The Stem Cell Epistles* Collecting and Conserving Net Art Martine McCutcheon

Legal Issues in Global Contexts Sep 16 2022 Today, it has been said, the world is "flat," as online media allow information to move easily from point to point across the earth. International legal differences, however, are increasingly affecting the ease with which data and ideas can be shared across nations. Copyright law, for example, affects the international flow of materials by stipulating who has the right to replicate or to share certain kinds of content. Similarly, perspectives on privacy rights can differ from nation to nation and affect how personal information is shared globally. Moreover, national laws can affect the exchange of ideas by stipulating the language in which information must be presented in different geopolitical regions. Today's technical communicators need to understand how legal factors can affect communication practices if they wish to work effectively in global contexts. This collection provides an overview of different legal aspects that technical communicators might encounter when creating materials or sharing information in international environments. Through addressing topics ranging from privacy rights and information exchange to the legalities of business practices in virtual worlds and perspectives on authorship and ownership, the contributors to this volume examine a variety of communication-based legal issues that can cause problems or miscommunication in international interactions. Reviewing such topics from different perspectives, the authors collectively provide ideas that could serve as a foundation for creating best practices on or for engaging in future research in the area of legal issues in international settings.

Handbook on the Politics of International Development Feb 15 2020 This innovative book

sets out to rethink corporate social responsibility (CSR) in global value chains.

Martine McCutcheon Oct 13 2019 A lavishly designed and produced collector's item, this will reveal the real Martine McCutcheon, told in her own words and pictures. This will be a unique insight into Martine's world. Her career has gone from strength to strength in the last few years and this book will reflect its blossoming as she records a new album and stars in the next Richard Curtis film, co-starring Hugh Grant. A mixture of text, photos, diary entries and faxes, this large-format book will be both intimate and revealing. From paparazzi pictures, to Martine's own Polaroids, to shots by cutting-edge photographer McVirn Etienne, the photographs will be unique, stunning and will compliment the text beautifully. McVirn Etienne has been photographing Martine throughout the year, and will also take some exclusive studio shots of her, to reveal Martine as never before seen. Both inspiring and relective, this unique insight into Martine's world will catch her as she becomes poised for international stardom.

Genre, Authorship and Contemporary Women Filmmakers Sep 23 2020 Examining the significance of women's work in popular film genres, this text sheds light on women's contribution to genre cinema through an exploration of filmmakers like Kathryn Bigelow, Diablo Cody, Sofia Coppola, and Kelly Reichard.

The Cambridge Companion to Transnational American Literature Jan 28 2021 This book provides a new map of American literature in the global era, analyzing the multiple meanings of transnationalism.

Hands are Not for Hitting May 20 2020 Teaches even the youngest children to use their hands for fun and to understand that hitting is never okay.

Carceral Afterlives Nov 06 2021 Drawing upon social history, political history, and critical prison studies, this book analyzes how prisons and other instruments of colonial punishment endured after independence and challenges their continued existence. In *Carceral Afterlives*, Katherine Bruce-Lockhart traces the politics, practices, and lived experiences of incarceration in postcolonial Uganda, focusing on the period between independence in 1962 and the beginning of Yoweri Museveni's presidency in 1986. During these decades, Ugandans experienced multiple changes of government, widespread state violence, and war, all of which affected the government's approach to punishment. Bruce-Lockhart analyzes the relationship between the prison system and other sites of confinement—including informal detention spaces known as "safe houses" and wartime camps—and considers other forms of punishment, such as public executions and "disappearance" by state paramilitary organizations. Through archival and personal collections, interviews with Ugandans who lived through these decades, and a range of media sources and memoirs, Bruce-Lockhart examines how carceral systems were imagined and experienced by Ugandans held within, working for, or impacted by them. She shows how Uganda's postcolonial leaders, especially Milton Obote and Idi Amin, attempted to harness the symbolic, material, and coercive power of prisons in the pursuit of a range of political agendas. She also examines the day-to-day realities of penal spaces and public perceptions of punishment by tracing the experiences of Ugandans who were incarcerated, their family members and friends, prison officers, and other government employees. Furthermore, she shows how the carceral arena was an important site of dissent, examining how those inside and outside of prisons and other spaces of captivity challenged the state's violent punitive tactics. Using Uganda as a case study, *Carceral Afterlives* emphasizes how prisons and the wider use of confinement—both as a punishment and as a vehicle for other modes of punishment—remain central to state power in the Global South and North. While scholars have closely analyzed the prison's expansion through colonial rule and the rise of mass incarceration in the United States, they have largely taken for granted its postcolonial persistence. In contrast, Bruce-Lockhart

demonstrates how the prison's transition from a colonial to a postcolonial institution explains its ubiquity and reveals ways to critique and challenge its ongoing existence. The book thus explores broader questions about the unfinished work of decolonization, the relationship between incarceration and struggles for freedom, and the prison's enduring yet increasingly contested place in our global institutional landscape.

Martine McCutcheon Mar 18 2020 This title should provide a unique insight into Martine's world. Her career has gone from strength to strength in the last few years and this book should reflect its blossoming as she records a new album and stars in the next Richard Curtis film, co-starring Hugh Grant. A mixture of text, photos, diary entries and faxes, this large-format book should be both intimate and revealing. From paparazzi pictures, to Martine's own Polaroids, to shots by cutting-edge photographer McVirn Etienne, the photographs should be unique.

Lire demain - Reading Tomorrow Jun 01 2021

In the Eye of the Animal Oct 05 2021 In the Eye of the Animal: Zoological Imagination in Ancient Christianity complicates the role of animals in early Christian thought by showing how ancient texts and images celebrated a continuum of human and animal life.

The Power of Creativity (Book 2) Mar 10 2022

Retelling Cinderella Jul 02 2021 Cinderella's transformation from a lowly, overlooked servant into a princess who attracts everyone's gaze has become a powerful trope within many cultures. Inspired by the Cinderella archive of books and collectables at the University of Bedfordshire, the essays in this collection demonstrate how the story remains active in various different societies where social and family relationships are adapting to modern culture. The volume explores the social arenas of dating apps and prom nights, as well as contemporary issues about women's roles in the home, and gender identity. Cinderella's cultural translation is seen through the contributors' international perspectives: from Irish folklore to the Colombian Cenicienta costeña (Cinderella of the coast) and Spanish literary history. Its transdisciplinarity ranges from fashion in Charles Perrault and the Brothers Grimm's publications to a comparison of Cinderella and Galatea on film, and essays on British authors Nancy Spain, Anne Thackeray Ritchie and Frances Hodgson Burnett.

Internet Afterlife: Virtual Salvation in the 21st Century Sep 04 2021 Can you imagine swapping your body for a virtual version? This technology-based look at the afterlife chronicles America's fascination with death and reveals how digital immortality may become a reality. • Reveals the period in American history that established cultural views about the afterlife • Discusses how technology aids in achieving and designing perspectives on heaven and immortality • Reviews technologies surrounding digital mortality, including Dmitry Itskov's 2045 Initiative and Martine Rothblatt's Terasem Foundation • Illustrates how the Internet helps those who have lost loved ones to grieve and cope in new ways • Links perceptions about death and the hereafter to typical American attitudes, including optimism, confidence, self-reliance, and innovation • Examines the use of virtual memorials, online obituaries, Facebook pages of deceased users, and avatars

Active Pursuit of Pregnancy Dec 19 2022 "What is ninkatsu? Who promotes and governs this "active pursuit of pregnancy?" Trying to answer these questions, this unprecedented publication exhibits how mass media, policymakers, and biomedical science-corporate capitalism govern the individual's reproductive choices in contemporary Japan through gendered discourses of self-improvement, life planning, and biomedical technology. Analyzing a broad range of media, popular science, and government material, it links historical and social processes with an original theoretical framework on self-governance, neoliberalism, and postfeminism. While deeply engaging with Japanese sources, this rich scholarship takes the study of reproductive politics beyond Japan. This book is not only of interest for Japanese studies scholars but more broadly

also those curious about neoliberal government strategies, gender, and biomedical capitalism"--
L'intervista immaginata Apr 30 2021 Il giornalismo ha escogitato un mezzo per indagare nelle vite degli scrittori: l'intervista. A questo sguardo indiscreto essi reagiscono inventando un nuovo genere letterario, l'intervista immaginata: un escamotage con cui schermare la propria intimità e al contempo capovolgere il faro della stampa innanzitutto contro gli stessi intervistatori.

Fingendo di esserlo a loro volta, gli autori riusciranno a parlare con i fantasmi del nostro immaginario. Ridotti al rango di personaggi, tutti i loro interlocutori vengono sottoposti alle deformazioni dell'ironia, della satira, dell'autorappresentazione. Ricostruendo le mutazioni dell'intervista fittizia nei diversi supporti, dalla carta stampata alla radio, dalla televisione ai dispositivi digitali, Guido Mattia Gallerani, con un ricchissimo repertorio e spoglio di testi teorici e creativi dell'Otto-Novecento, fa sfilare opere e nomi mostrando come il contesto mediatico, con le sue leggi e i suoi conflitti, diventi teatro di una rivincita autoriale, combattuta con la doppia arma dell'imitazione giornalistica e dell'invenzione romanzesca.

Adaptation, Authorship, and Contemporary Women Filmmakers Feb 09 2022 A lively discussion of costume dramas to women's films, Shelley Cobb investigates the practice of adaptation in contemporary films made by women. The figure of the woman author comes to the fore as a key site for the representation of women's agency and the authority of the woman filmmaker.

Diseases of Poultry, 2 Volume Set Apr 11 2022 The most complete and definitive reference to all aspects of poultry diseases, *Diseases of Poultry*, Fourteenth Edition has been fully revised and updated to offer a comprehensive survey of current knowledge. Updates the definitive reference of poultry health and disease Provides more clinically relevant information on management of specific diseases, contributed by clinical poultry veterinarians Offers information on disease control in organic and antibiotic-free production Presents more concise, streamlined chapters for ease of use Incorporates advances in the field, from new diagnostic tools and information to changes brought about by the increasing globalization and the re-emergence of zoonotic pathogens

A Christian Amendment, delivered in a sermon ... in St. Martine's Church in Oxford, etc Jul 14 2022

Martine -- the Beginning Oct 17 2022 Martine was only nineteen, but she already owned an art gallery. She worked an early shift at a bakery to pay the bills. She had no time for men or dating. But then Lucas walked through her doors, tall, lean, blond and handsome, and after buying a painting, he swept her off to dinner. Can the naive young gallery owner make a lasting relationship with the sophisticated business consultant, or is it just a case of chemistry?

The Stem Cell Epistles Dec 15 2019 Human embryos, it has been said, "have no muscles, nerves, digestive system, feet, hands, face, or brain; they have nothing to distinguish them as a human being, and if one of them died, no one would mourn as they would for one of us." Consequently, early human embryos are being dismembered in laboratories around the world to produce embryonic stem cells, which, we are told, are the tools that will lead to the next quantum leap in medicine. Should Christians support such small sacrifices for something that might potentially relieve the suffering of millions, or should we vigorously oppose it? Developmental biologist and professor of biochemistry Michael Buratovich was asked such a question (among others) by his students. This book contains his measured answers and provides support from the scientific literature to substantiate his claims. He shows that embryonic stem cells are unnecessary, since the renaissance in regenerative medicine is occurring largely without them. Furthermore, he sets forth the scientific and historic case that the embryo is the youngest and most vulnerable member of humanity, and that ones such as these are precisely those whom the Christian church worked to protect in the past--and should champion in the present.

Kindle the Fire Jul 22 2020

The arts of Angela Carter Nov 25 2020 The arrangement of the material, indicated by the chapter headings, draws attention to a variety of areas not normally associated with dominant perceptions of Angela Carter. These encompass food, fashion, art, poetry, music, performance and translation, which will be discussed in a number of historical, literary and cultural contexts.

In Defiance Feb 26 2021

The White Giraffe Series: Operation Rhino Jan 20 2023 The fifth African adventure in Lauren St John's bestselling THE WHITE GIRAFFE series. When Sawubona's white rhinos are attacked, the poachers leave behind a terrified calf. Devastated but determined to help, Martine and Ben agree to take the rhino baby to a sanctuary near the Golden Gate Highlands National Park. But the sanctuary is hiding a precious secret - one that must be guarded from the poachers at all costs. When the secret gets out, Martine and Ben find themselves in the fight of their lives to save one of the rarest animals on earth. But who can they trust? A magical and heartwarming adventure about saving endangered species.

Blame Your Planet Aug 15 2022 Stella Hyde presents a hilarious exposé of the not-so-nice parts of astrological destiny with shocking conclusions supported by complete astrological research for all 12 signs. In *Blame Your Planet*, she exposes the hidden underside of the stars, and how they affect the dark side of everyone. The zodiac definitely has a dark side that influences the nasty in every one under every sign: When Scorpios shed their Ms. Manners persona out pops a sex-mad control freak. Capricorns are really bean-counting misanthropes. Aries are head-banging psychos. Aquarians can't wait to be beamed back to the mothership. *Blame Your Planet* covers personalities, rising sign, ruling planet, Moon, qualities, and elements. It also details lifestyle choices (jobs, vacations, fashion, interior design, partners) all from a gripping, yet rarely discussed perspective. *Blame Your Planet* explores: Your favorite deadly sin Your annoying little ways Your lunar nuisance that cramps your style Your grimmest thoughts and succulent sex fantasies--in vivid detail Your Opposite Sign that connects you to those born under it Your Mr./Ms. Wrong Your favorite holiday to ruin for everybody Your dream darkside job--spy, assassin, dictator, drug baron, jewel thief, evil genius Your darkside sign's hall of infamy--the famous who share it with you Fully illustrated, *Blame Your Planet* reveals the secret evil twin hidden in all of us. Welcome to the dark side.

Aging, Media, and Culture Mar 30 2021 This collection of original articles sits at the intersection of two interdisciplinary fields: media studies and aging studies. Drawing on both scholarly literatures, we explore the reciprocal influences of aging and mediation in the realms of music, television, celebrity, fandom, social media, film, and advertising/marketing, among others.

Piracy, Pillage, and Plunder in Antiquity Apr 18 2020 *Piracy, Pillage, and Plunder in Antiquity* explores appropriation in its broadest terms in the ancient world, from brigands, mercenaries and state-sponsored "piracy", to literary appropriation and the modern plundering of antiquities. The chronological extent of the studies in this volume, written by an international group of experts, ranges from about 2000 BCE to the 20th century. The geographical spectrum is similarly diverse, encompassing Africa, the Mediterranean, and Mesopotamia, allowing readers to track this phenomenon in various different manifestations. Predatory behaviour is a phenomenon seen in all walks of life. While violence may often be concomitant it is worth observing that predation can be extremely nuanced in its application, and it is precisely this gradation and its focus that occupies the essential issue in this volume. *Piracy, Pillage, and Plunder in Antiquity* will be of great interest to those studying a range of topics in antiquity, including literature and art, cities and their foundations, crime, warfare, and geography.

Collecting and Conserving Net Art Nov 13 2019 *Collecting and Conserving Net Art* explores the

qualities and characteristics of net art and its influence on conservation practices. By addressing and answering some of the challenges facing net art and providing an exploration of its intersection with conservation, the book casts a new light on net art, conservation, curating and museum studies. Viewing net art as a process rather than as a fixed object, the book considers how this is influenced by and executed through other systems and users. Arguing that these processes and networks are imbued with ambiguity, the book suggests that this is strategically used to create suspense, obfuscate existing systems and disrupt power structures. The rapid obsolescence of hard and software, the existence of many net artworks within restricted platforms and the fact that artworks often act as assemblages that change or mutate, make net art a challenging case for conservation. Taking the performative and interpretive roles conservators play into account, the book demonstrates how practitioners can make more informed decisions when responding to, critically analysing or working with net art, particularly software-based processes. *Collecting and Conserving Net Art* is intended for researchers, academics and postgraduate students, especially those engaged in the study of museum studies, conservation and heritage studies, curatorial studies, digital art and art history. The book should also be interesting to professionals who are involved in the conservation and curation of digital arts, performance, media and software.

Janis Joplin Jan 16 2020 *Love Me Please* est un biopic consacré à Janis Joplin qui retrace, en respectant la chronologie, les moments forts de son parcours depuis l'enfance, au sortir de la seconde Guerre Mondiale, jusqu'à sa mort abrupte fin 1970. C'est l'une des plus fabuleuses aventures musicales qu'ait produites l'Amérique de la seconde moitié du vingtième siècle. Pourtant elle a duré à peine plus de cinq ans. Comment une très jeune femme complexée, toxicomane et pleine de doutes, est devenue en quelques années une icône planétaire de la musique rock ? De l'ombre à la lumière en quatre disques seulement (dont le dernier publié un mois et demi après sa mort tragique), à la faveur d'un mouvement d'émancipation lui aussi planétaire, qui allait consacrer pour longtemps les idéaux et les modes de vie alternatifs issu de la contre-culture et de la génération du flower power. Janis, le vilain petit canard a laissé libre cours à ses impulsions. Nourrie de la soif de liberté de la Beat Generation et de l'aspiration à l'émancipation qui s'exprime au sein de la jeunesse américaine du début des années 60, Janis Joplin part pour San Francisco, alors épicerie de l'innovation culturelle. Elle va y vivre une liberté dont elle aurait à peine osé rêver, s'abandonnant à tous les élans qui la traversent, dépassant sans hésiter tous les tabous de l'époque : bisexualité, alcool, drogues. Non seulement avec délices, mais avec le goût de l'excès auquel l'incite naturellement son caractère spontané et entier.

Seraphim Beauty Jun 20 2020 *Seraphim Beauty, my heart, my soul, my love*, is a collection of poetry and prose about beauty and love. From the love you can only experience with a Soulmate, the love for a sister, to the unconditional love for a child, the words in these heartfelt poems are dedicated to helping you see the beauty of love staring back in the mirror, to remind you why love and beauty are at the creation of everything. *Seraphim Beauty* is a very special collection of prose. It's one-part poesy, one-part love letter, and one-part soulmate celebration. It's for people who want to experience deep and joyous love, who believe in your soulmate being out there, and who would love to have a way to express those deep and everlasting feelings. Martine Weber writes from her heart. Martine is a poet and writer and lives in the Netherlands. She studied Philosophy and Public Management in the Netherlands and in the United States. Her creative reflections from looking at everything in different ways are generating unique and different insides into life's mysteries. She literally sees poems in everything. She is blessed with a healthy dose of self-mockery. Her compelling and illuminating poetic writings, rich with imagery,

philosophical and spiritual themes, with a compassionate wink at human nature, have been published in various publications on Medium and on Kindle. Martine Weber is also a songwriter and composer under her pseudonym Sofie Weber. Follow Martine's work: @MartineJoWeber on Twitter
Medium: <https://medium.com/martineweber>
Facebook: Sofie Weber songwriting and poetry
Wordpress: <https://sofieweber.c>

Humanity's Last Stand Jan 08 2022 Although still in its earliest stages, artificial intelligence (AI) is radically transforming all aspects of society. With the immanent emergence of Artificial Super Intelligence (ASI) and the illusory temptations of 'transhumanism', mankind stands at a crossroads. In *Humanity's Last Stand*, Nicanor Perlas makes an urgent plea. It is imperative, he says, that we take immediate steps to ensure that digitized technology is aligned to human values and priorities. Otherwise, ASI will kill the essence of our humanity. Further, if we do not master it now, ASI will transform mankind into its own image. Ultimately, it will destroy the human race. AI experts have not offered a single cogent solution to this existential threat. Rudolf Steiner, however, not only foresaw these developments, but gave clear alternatives. Steiner, the founder of a contemporary, scientific approach to spirituality, provided philosophical, ontological and social innovations to save humanity from the abyss. It is the task of the global anthroposophical movement to pioneer this civilization-saving work: to establish spiritual-scientific ideas in mainstream culture that would allow AI to emerge in a healthier societal context. Perlas gives an overview of the phenomenon of AI together with its related transhuman concepts of 'perfecting humanity', and outlines the critical internal and external responses required to meet them with consciousness. In particular, he addresses the movement connected to the work of Rudolf Steiner, indicating its all-important tasks: to cooperate with progressive individuals and movements, including scientists and civil society activists; to mobilize its 'daughter' movements for action; and, ultimately, to cooperate with the spiritual powers that have guided and served humanity since the dawn of time. This, says the author, is humanity's last stand, and failure is not an option.

International Arbitration in Latin America Aug 23 2020 Energy projects in Latin America are a major contributor to economic growth worldwide. This book is the first to offer a comprehensive, in-depth analysis of specific issues arising from energy and natural resources contracts and disputes in the region, covering a wide range of procedural, substantive, and socio-legal issues. The book also includes how states have shifted from passive business partners to more active controlling players. The book contains an extensive treatment and examination of the particularities of arbitration practice in Latin America, including arbitrability, public order, enforcement, and the complex public-private nature of energy transactions. Specialists experienced in resolving international energy and natural disputes throughout the region provide detailed analysis of such issues and topics, including: state-owned entities as co-investors or contracting parties; role of environmental law, indigenous rights and public participation; issues related to political changes, corruption, and quantification of damages; climate change, renewable energy, and the energy transition; force majeure, hardship, and price reopeners; arbitration in the electricity sector; take-or-pay contracts; recognition and enforcement of awards; tension between stabilization clauses and human rights; mediation as a method for dispute settlement in the energy and natural resources sector; and different comparative approaches taken by national courts in key Latin American jurisdictions. The book also delivers a clear explanation on the impact made to the arbitration process by Covid-19, emerging laws, changes of political circumstances, the economic global trends in the oil & gas market, the energy transition, and the rise of new technologies. This invaluable book will be welcomed by in-house lawyers, government officials, as well as academics and rest of the arbitration community involved in

international arbitration with particular interest in the energy and natural resources sector.

Children and Childhood: Practices and Perspectives Dec 27 2020 A diverse theoretical and practical collection of deliberations on children and childhood, written by scholars from all parts of the world.

Godly Prayers from the New Heart of San Martine: Nov 18 2022 Godly Prayers from the New Heart of San Martine: Volume 1 Mistakenly many people foolishly laugh when it comes to the subject of prayer. Why? Mainly because their prayer results history is a history of unanswered prayers and prayer failures. God exists, but how do we make contact with Him? Are there rules for prayer? Isn't sincerity or need the only necessary factors? Astonishingly, no. Does religion choice matter? You can bet your life it does! Power, victory, insight, wisdom, skill, healing and Godly knowledge are just a few of the benefits of prayer. Join Martin "Doc" Oliver a veteran of over 42 years of successful answered prayers. Gain understanding about how to pray, when to pray and why to pray, not based on a rule book but actual prayers you can pray today. Bottom line, pray the prayers in the right way with sincerity and trust in God and start getting results. Purchase Doc Oliver's first in the Prayer Series eBook today. Exclusively on Amazon Kindle KDP program.

International Perspectives on Multilingual Literatures Oct 25 2020 This carefully curated collection of essays charts interactions between majority languages (including English, French, German, Italian and Japanese) and minority dialects or languages pushed to the margins (including Arabic, Bengali, Esperanto, Neapolitan and Welsh) through a series of case studies of leading modern and contemporary cultural producers. The contributors, who work and study across the globe, extend critical understanding of literary multilingualism to the subjects of migration and the exophonic, self-translation and the aesthetics of interlinguistic bricolage, language death and language perseveration, and power in linguistic hierarchies in (post-)colonial contexts. Their subjects include the authors Julia Alvarez, Elena Ferrante, Jonathan Franzen, Amélie Nothomb, Ali Smith, Yoko Tawada, and Dylan Thomas, the film-maker Ulrike Ottinger, and the anonymous performers of Griko. The volume will be of interest to students of creative writing, literature, translation, and sociolinguistics.

Through The Storm Dec 07 2021 Going through a storm can feel like you're in hell, but getting through it and making it out on the other side just makes the journey so much more worth it. Follow me as we go through heartbreak, letting go, moving on, feeling broken, healing, finding the strength from within and the will to fight to find and love yourself again.

Perspectives on Evil May 12 2022 This interdisciplinary study takes a real-life look at evil deeds and evil nature, from the Global Financial Crisis to the Rwanda Genocide and beyond. The authors share their personal and poignant views on evil.

The Body and the Screen Jun 13 2022 Winner of the British Association of Film, Television and Screen Studies Best Book Prize 2018 Since the 1980s the number of women regularly directing films has increased significantly in most Western countries; in France, Claire Denis and Catherine Breillat have joined Agnès Varda in gaining international renown, while British directors Lynne Ramsay and Andrea Arnold have forged award-winning careers in feature film. This new volume in the "Thinking Cinema" series draws on feminist philosophers and theorists from Simone de Beauvoir on to offer readings of a range of the most important and memorable of these films from the 1990s and 2000s, focusing as it does so on how the films convey women's lives and identities. Mainstream entertainment cinema traditionally distorts the representation of women, objectifying their bodies, minimizing their agency, and avoiding the most important questions about how cinema can "do justice" to female subjectivity. Kate Ince suggests that the films of independent women directors are progressively redressing the balance, reinvigorating

both the narratives and the formal ambitions of European cinema. Ince uses feminist philosophers to interpret such films as *Sex Is Comedy*, *Morvern Callar*, *White Material*, and *Fish Tank* anew, suggesting that a philosophical understanding of female subjectivity as embodied and ethical should underpin future feminist film study.

Tyconius' Theological Reception of 2 Thessalonians 2:3-12 Aug 03 2021 In this volume, Karol Piotr Kulpa offers a coherent analysis of the reception of 2 Thess. 2:3-12 by Tyconius in his *Liber Regularum* and his reconstructed *Expositio Apocalypseos*. The author proposes and applies his own method for a reception history composed of historical, literary, and theological levels, which is constructive as well as analytical. In this way he writes a history of reception that not only finds its anchor in the past, but also builds bridges to theological questions of the present. In particular, the author identifies that motifs of *homo peccati*, *mysterium facinoris*, and *discessio* drawn from 2 Thess. 2:3 and 2:7 become Tyconius' "world-constructing verses" in his understanding of Scripture, and of the bipartition in the church's reality, in human nature, and in eschatological temporality. As a result, he offers a refreshingly 'ecumenical' reading of Tyconius, refusing to reduce his significance to that of a 'heretical voice' but re-envisioning him as a potentially authoritative theologian and exegete.

Woke Cinderella Feb 21 2023 Glass slippers, a fairy godmother, a ball, a prince, an evil stepfamily, and a poor girl known for sitting amongst the ashes: incarnations of the "Cinderella" fairy tale have resonated throughout the ages. Hidden between the lines of this fairy tale exists a history of fantasy about agency, power, and empowerment. This book examines twenty-first-century "Cinderella" adaptations that envision the classic tale in the twenty-first century through the lens of wokeness by shifting rhetorical implications and self-reflexively granting different possibilities for protagonists. The contributors argue that the "Cinderella" archetype expands past traditional takes on the passive princess. From *Sex and the City* to *Game of Thrones*, from cyborg "Cinderellas" to *Inglorious Basterds*, contributors explore gender-bending and feminist adaptations, explorations of race and the body, and post-human and post-truth rewritings. The collection posits that contemporary "Cinderella" adaptations create a substantive cultural product that both inform and reflect a contemporary social zeitgeist.

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