

Access Free The Korean Wave Korean Popular Culture In Global Context Free Download Pdf

Popular Culture Feb 23 2023 "The selection of essays here is outstanding. The Reader is particularly strong in bridging between founding figures and cutting edge work by newer writers." - Henry Jenkins, MIT "An extraordinarily well considered selection of articles and essays, arranged with skill and style." - Charlie Blake, University College Northampton Popular Culture: A Reader helps students understand the pervasive role of popular culture and the processes that constitute it as a product of industry, an intellectual object of inquiry and an integral component of all our lives. The volume is divided into 7 thematic sections, and each section is preceded by an introduction which engages with, and critiques, the chapters that follow. The book contains: Classic writings from all the 'big names' including Raymond Williams, Stuart Hall, Walter Benjamin, Theodor Adorno, Frederic Jameson, Dick Hebdige, Angela McRobbie, Paul Gilroy and many more. Contemporary cultural references throughout - this is not simply an historical account. Pieces drawing on diverse national, disciplinary and subdisciplinary contexts. Sensitivity to issues of gender, race and sexuality. This reader is a key resource for students of media and communication studies, cultural studies, and the sociology of the media.

Popular Culture and the Civic Imagination Oct 27 2020 How popular culture is engaged by activists to effect emancipatory political change One cannot change the world unless one can imagine what a better world might look like. Civic imagination is the capacity to conceptualize alternatives to current cultural, social, political, or economic conditions; it also requires the ability to see oneself as a civic agent capable of making change, as a participant in a larger democratic culture. Popular Culture and the Civic Imagination represents a call for greater clarity about what we're fighting for—not just what we're fighting against. Across more than thirty examples from social movements around the world, this casebook proposes "civic imagination" as a framework that can help us identify, support, and practice new kinds of communal participation. As the contributors demonstrate, young people, in particular, are turning to popular culture—from Beyoncé to Bollywood, from Smokey Bear to Hamilton, from comic books to VR—for the vernacular through which they can express their discontent with current conditions. A young activist uses YouTube to speak back against J. K. Rowling in the voice of Cho Chang in order to challenge the superficial representation of Asian Americans in children's literature. Murals in Los Angeles are employed to construct a mythic imagination of Chicano identity. Twitter users have turned to #BlackGirlMagic to highlight the black radical imagination and construct new visions of female empowerment. In each instance, activists demonstrate what happens when the creative energies of fans are infused with deep political commitment, mobilizing new visions of what a better democracy might look like.

An Introduction to Popular Culture in the US Sep 18 2022 The first introductory textbook to situate popular culture studies in the United States as an academic discipline with its own history and approach to examining American culture, its rituals, beliefs, and the objects that shape its existence.

Materiality and Popular Culture Dec 17 2019 This book critically approaches contemporary meanings of materiality and discusses ways in which we understand, experience, and engage with objects through popular culture in our private, social and professional lives. Appropriating Arjun Appadurai's famous phrase: "the social life of things", with which he inspired scholars to take material culture more seriously and, as a result, treat it as an important and revealing area of cultural studies, the book explores the relationship between material culture and popular practices, and points to the impact they have exerted on our co-existence with material worlds in the conditions of late modernity.

Popologetics Jul 24 2020 It's everywhere...all around us...so widespread it's almost part of the air we breathe. Some people love it, some people hate it, and some try to shrug it off or pretend it's not there. But, like it or not, notice it or not, popular culture plays a huge role in our day-to-day lives, often influencing the way we think and see the world. Some people respond by trying to pull away from it altogether, and some accept it without question as a blessing. But Ted Turnau reminds us that the issue is not so black-and-white. Popular culture, like any other facet of society, is a messy mixture of both grace and idolatry, and it deserves our serious attention and discernment. Learn how to approach popular culture wisely, separating its gems of grace from its temptations toward idolatry, and practice some popologetics to be an influence of your own. Book jacket.

Cultural Theory and Popular Culture Aug 25 2020 In this 7th edition of his award-winning Cultural Theory and Popular Culture: An Introduction, John Storey has extensively revised the text throughout. As before, the book presents a clear and critical survey of competing theories of and various approaches to popular culture. Its breadth and theoretical unity, exemplified through popular culture, means that it can be flexibly and relevantly applied across a number of disciplines. Also retaining the accessible approach of previous editions, and using appropriate examples from the texts and practices of popular culture, this new edition remains a key introduction to the area. New to this edition: • Extensively revised, rewritten and updated • Improved and expanded content throughout • A new section on 'The Contextuality of Meaning' that explores how context impacts meaning • A brand new chapter on 'The Materiality of Popular Culture' that examines popular culture as material culture • Extensive updates to the companion website at www.routledge.com/cw/storey, which includes practice

questions, extension activities and interactive quizzes, links to relevant websites and further reading, and a glossary of key terms. The new edition remains essential reading for undergraduate and postgraduate students of cultural studies, media studies, communication studies, the sociology of culture, popular culture and other related subjects.

Popular Culture Dec 21 2022 The concise introduction to the study of popular culture From Madonna and drag queens to cyberpunk and webzines, popular culture constitutes a common and thereby critical part of our lives. Yet the study of popular culture has been condemned and praised, debated and ridiculed. In Popular Culture: An Introduction, Carla Freccero reveals why we study popular culture and how it is taught in the classroom. Blending music, science fiction, and film, Freccero shows us that an informed awareness of politics, race, and sexuality is essential to any understanding of popular culture. Freccero places rap music, the Alien Trilogy and Sandra Cisneros in the context of postcolonialism, identity politics, and technoculture to show students how they can draw on their already existing literacies and on the cultures they know in order to think critically. Complete with a glossary of useful terms, a sample syllabus and extensive bibliography, this book is the concise introduction to the study of popular culture.

Pop Culture China! Jan 10 2022 Looks at popular culture in China, including television, motion pictures, mass media, sports, literature, and lifestyles.

National Identity, Popular Culture and Everyday Life Sep 06 2021 The Millennium Dome, Braveheart and Rolls Royce cars. How do cultural icons reproduce and transform a sense of national identity? How does national identity vary across time and space, how is it contested, and what has been the impact of globalization upon national identity and culture? This book examines how national identity is represented, performed, spatialized and materialized through popular culture and in everyday life. National identity is revealed to be inherent in the things we often take for granted ñ from landscapes and eating habits, to tourism, cinema and music. Our specific experience of car ownership and motoring can enhance a sense of belonging, whilst Hollywood blockbusters and national exhibitions provide contexts for the ongoing, and often contested, process of national identity formation. These and a wealth of other cultural forms and practices are explored, with examples drawn from Scotland, the UK as a whole, India and Mauritius. This book addresses the considerable neglect of popular cultures in recent studies of nationalism and contributes to debates on the relationship between 'high' and 'low' culture.

A History of Popular Culture in Japan Oct 07 2021 The phenomenon of 'Cool Japan' is one of the distinctive features of global popular culture of the millennial age. A History of Popular Culture in

Japan provides the first historical and analytical overview of popular culture in Japan from its origins in the 17th century to the present day, using it to explore broader themes of conflict, power, identity and meaning in Japanese history. E. Taylor Atkins shows how Japan is one of the earliest sites for the development of mass-produced, market-oriented cultural products consumed by urban middle and working classes. The best-known traditional arts and culture of Japan- no theater, monochrome ink painting, court literature, poetry and indigenous music-inhabited a world distinct from that of urban commoners, who fashioned their own expressive forms and laid the groundwork for today's 'gross national cool.' Popular culture was pivotal in the rise of Japanese nationalism, imperialism, militarism, postwar democracy and economic development. Offering historiographical and analytical frameworks for understanding its subject, *A History of Popular Culture in Japan* synthesizes the latest scholarship from a variety of disciplines. It is a vital resource for students of Japanese cultural history wishing to gain a deeper understanding of Japan's contributions to global cultural heritage.

Popular Culture in the Ancient World Jan 18 2020 This book adopts a new approach to the classical world by focusing on ancient popular culture.

James Bond and Popular Culture Apr 20 2020 The most recognizable fictional spy and one of the longest running film franchises, James Bond has inspired a host of other pop culture contributions, including Doctor Who (the Jon Pertwee era), the animated television comedy series Archer, Matt Kindt's comic book series Mind MGMT, Japan's Nakano Spy School Films, the 1960s Italian Eurospy genre, and the recent 007 Legends video game. This collection of new essays analyzes Bond's phenomenal literary and filmic influence over the past 50-plus years. The 14 essays are categorized into five parts: film, television, literature, lifestyle (emphasis on fashion and home decor), and the Bond persona reinterpreted.

Dreaming of Dixie Jan 30 2021 *Dreaming of Dixie: How the South Was Created in American Popular Culture*

Popular Culture, Geopolitics, and Identity Apr 01 2021 Now in a thoroughly revised edition, this innovative textbook surveys the field of popular geopolitics, exploring the relationship between popular culture and international relations from a geographical perspective. Using colorful current examples, it brings together a diverse...

Popular Culture in Ancient Rome Apr 13 2022 The mass of the Roman people constituted well over 90% of the population. Much ancient history, however, has focused on the lives, politics and culture of the minority elite. This book helps redress the balance by focusing on the non-elite in the Roman world. It builds a vivid account of the everyday lives of the masses, including their social and family life, health, leisure and religious beliefs, and the ways in which their popular culture resisted the domination of the ruling elite. The book highlights previously under-considered aspects of popular culture of the period to give a fuller picture. It is the first book to take fully into account the level of mental health: given the physical and social

environment that most people faced, their overall mental health mirrored their poor physical health. It also reveals fascinating details about the ways in which people solved problems, turning frequently to oracles for advice and guidance when confronted by difficulties. Our understanding of the non-elite world is further enriched through the depiction of sensory dimensions: Toner illustrates how attitudes to smell, touch, and noise all varied with social status and created conflict, and how the emperors tried to resolve these disputes as part of their regeneration of urban life. *Popular Culture in Ancient Rome* offers a rich and accessible introduction to the usefulness of the notion of popular culture in studying the ancient world and will be enjoyed by students and general readers alike.

Introducing Japanese Popular Culture Mar 20 2020 Specifically designed for use on a range of undergraduate and graduate courses, *Introducing Japanese Popular Culture* is a comprehensive textbook offering an up-to-date overview of a wide variety of media forms. It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production, as well as, politics, society, and economics. As a result, more than being a time capsule of influential trends, this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it. With contributions from an international team of scholars, representing a range of disciplines from history and anthropology to art history and media studies, the book's sections include: Television Videogames Music Popular Cinema Anime Manga Popular Literature Fashion Contemporary Art Written in an accessible style by a stellar line-up of international contributors, this textbook will be essential reading for students of Japanese culture and society, Asian media and popular culture, and Asian Studies in general.

The Guide to United States Popular Culture Jan 22 2023 "To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited *Guide to the United States Popular Culture* provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives."--Robert Thompson, President, Popular Culture Association. "At long last popular culture may indeed be given its due within the humanities with the publication of *The Guide to United States Popular Culture*. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike."--Timothy E. Scheurer, President, American Culture Association "The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this *Guide* which charts the

movements and people involved and provides a light at the end of the rainbow of dreams and expectations."--Marshall W. Fishwick, Past President, Popular Culture Association Features of *The Guide to United States Popular Culture*: 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index

Popular Culture Feb 28 2021 Explores pop culture at the turn of the century, including vaudeville, early jazz, and pulp magazines.

A History of Popular Culture May 22 2020 Surveying a range of topics, this lively and informative survey provides an up-to-date, thematic global history of popular culture focusing on the period since the end of the Second World War.

Popular Culture Jul 16 2022 *Popular Culture: A User's Guide, International Edition* ventures beyond the history of pop culture to give readers the vocabulary and tools to address and analyze the contemporary cultural landscape that surrounds them. Moves beyond the history of pop culture to give students the vocabulary and tools to analyze popular culture suitable for the study of popular culture across a range of disciplines, from literary theory and cultural studies to philosophy and sociology Covers a broad range of important topics including the underlying socioeconomic structures that affect media, the politics of pop culture, the role of consumers, subcultures and countercultures, and the construction of social reality Examines the ways in which individuals and societies act as consumers and agents of popular culture

Popular Culture in America Aug 17 2022 Essays discuss television criticism, science fiction, horror, women's humor, sports novels, country music, comic strips, and television programs

Hop on Pop Aug 05 2021 *Hop on Pop* showcases the work of a new generation of scholars—from fields such as media studies, literature, cinema, and cultural studies—whose writing has been informed by their ongoing involvement with popular culture and who draw insight from their lived experiences as critics, fans, and consumers.

Proceeding from their deep political commitment to a new kind of populist grassroots politics, these writers challenge old modes of studying the everyday. As they rework traditional scholarly language, they search for new ways to write about our complex and compelling engagements with the politics and pleasures of popular culture and sketch a new and lively vocabulary for the field of cultural studies. The essays cover a wide and colorful array of subjects including pro wrestling, the computer games *Myst* and *Doom*, soap operas, baseball card collecting, the Tour de France, karaoke, lesbian desire in the *Wizard of Oz*, Internet fandom for the series *Babylon 5*, and the stress-management industry. Broader themes examined include the origins of popular culture, the aesthetics and politics of performance, and the social and cultural processes by which objects and practices are deemed tasteful or tasteless. The commitment that binds the contributors is to an emergent perspective in cultural studies, one that engages with popular culture as the culture that "sticks to the skin,"

that becomes so much a part of us that it becomes increasingly difficult to examine it from a distance. By refusing to deny or rationalize their own often contradictory identifications with popular culture, the contributors ensure that the volume as a whole reflects the immediacy and vibrancy of its objects of study. Hop on Pop will appeal to those engaged in the study of popular culture, American studies, cultural studies, cinema and visual studies, as well as to the general educated reader. Contributors. John Bloom, Gerry Bloustein, Aniko Bodroghkozy, Diane Brooks, Peter Chvany, Elana Crane, Alexander Doty, Rob Drew, Stephen Duncombe, Nick Evans, Eric Freedman, Joy Fuqua, Tony Grajeda, Katherine Green, John Hartley, Heather Hendershot, Henry Jenkins, Eithne Johnson, Louis Kaplan, Maria Koundoura, Sharon Mazer, Anna McCarthy, Tara McPherson, Angela Ndalianis, Edward O'Neill, Catherine Palmer, Roberta Pearson, Elayne Rapping, Eric Schaefer, Jane Shattuc, Greg Smith, Ellen Strain, Matthew Tinkhom, William Uricchio, Amy Villarego, Robyn Warhol, Charles Weigl, Alan Wexelblat, Pamela Robertson Wojcik, Nabeel Zuberi

Popular Culture in Taiwan Jul 04 2021 The growing field of popular culture studies in Taiwan can be divided into two distinct academic trends; a different analytical framework is used to examine either locally oriented popular culture or transnational pop culture. This volume combine these two academic trends, firstly by revealing that localized popular culture in Taiwan is in many ways a merging of Chinese, Japanese, American, and indigenous cultures and therefore is a form of hybridity that arose long before the term became popular. Secondly, the chapters show that the transnational character of Taiwan's pop culture is one of the more important ways that it distinguishes itself from mainland China. In other words, it is precisely Taiwan's transnational hybrid character that helps to define it as a distinctive local space. The contributors explore how traditional Chinese influences modern localized lives in Taiwan, localized identity, culture, and politics as a contested domain with Chinese and traditional Taiwanese identities and Taiwan's localization process as contesting Taiwan's gravitation towards globalized Western culture. Including chapters on baseball, poetry, pop music, puppets and Harry Potter, *Popular Culture in Taiwan* is an accessible and stimulating read for those studying the culture and society of Taiwan and China as well as cultural studies more generally.

Popular Culture in Counseling, Psychotherapy, and Play-Based Interventions Jun 15 2022 With a Foreword by Danny Fingerroth, former Group Editor of Marvel's Spiderman comics line *Popular Culture*, simply stated, is the language of a people, expressed through everything from its clothing, food choices, and religious practices to its media. The popular and predominant values, interests, and needs of a society find their way into mass consciousness through a variety of venues including literature, cinema, television, video games, sport, and music. Through the inter-related forces of mass production, global marketing and the Internet, the fruits of popular culture penetrate into stores, living rooms, and everyday experience of children, teens, and adults in the form of catchphrases, toys, iconography, celebrities, and

indelible images. Psychotherapists and counselors who can tap into the powerful images, messages, and icons of popular culture have at their disposal an unlimited universe of resources for growth, change, and healing. Using real-world case examples and sound psychological theory, this book demonstrates how you can immediately start incorporating popular culture icons and images into your counseling or therapy. In this way, the authors will help elevate your ability to conduct clinical interviews with clients of all ages and all types of clinical problems.

Law and Popular Culture Oct 19 2022 Now in its second edition, *Law and Popular Culture: A Course Book* takes a particular legally themed film or television show, such as Philadelphia, Dead Man Walking, or Law and Order, treating it as both a cultural text and a legal text. The new edition has been updated with new photos and includes greater emphasis on television than in the first edition because there are so many DVDs of older TV shows now available.

Cultural Theory and Popular Culture Dec 09 2021 A reader on popular culture

Popular Culture in American History Dec 29 2020 The second edition of *Popular Culture in American History* updates the text for a contemporary readership and explores academic developments in this area of study over the last decade. Fully revised second edition with over 50 percent new material Compact and classroom-friendly format Includes the best writing on popular culture from the 1970s onwards Essays examine pivotal moments, issues, and genres in American popular culture, from the 'penny press' to the Internet *Bring on the Books for Everybody* Sep 25 2020 *Bring on the Books for Everybody* is an engaging assessment of the robust popular literary culture that has developed in the United States during the past two decades. Jim Collins describes how a once solitary and print-based experience has become an exuberantly social activity, enjoyed as much on the screen as on the page. Fueled by Oprah's Book Club, Miramax film adaptations, superstore bookshops, and new technologies such as the Kindle digital reader, literary fiction has been transformed into best-selling, high-concept entertainment. Collins highlights the infrastructural and cultural changes that have given rise to a flourishing reading public at a time when the future of the book has been called into question. Book reading, he claims, has not become obsolete; it has become integrated into popular visual media. Collins explores how digital technologies and the convergence of literary, visual, and consumer cultures have changed what counts as a "literary experience" in phenomena ranging from lush film adaptations such as *The English Patient* and *Shakespeare in Love* to the customer communities at Amazon. Central to Collins's analysis and, he argues, to contemporary literary culture, is the notion that refined taste is now easily acquired; it is just a matter of knowing where to access it and whose advice to trust. Using recent novels, he shows that the redefined literary landscape has affected not just how books are being read, but also what sort of novels are being written for these passionate readers. Collins connects literary bestsellers from The Jane Austen Book Club and *Literacy and Longing* in L.A. to Saturday and

The Line of Beauty, highlighting their depictions of fictional worlds filled with avid readers and their equations of reading with cultivated consumer taste.

Disability and Popular Culture Oct 15 2019 As a response to real or imagined subordination, popular culture reflects the everyday experience of ordinary people and has the capacity to subvert the hegemonic order. Drawing on central theoretical approaches in the field of critical disability studies, this book examines disability across a number of internationally recognised texts and objects from popular culture, including film, television, magazines and advertising campaigns, children's toys, music videos, sport and online spaces, to attend to the social and cultural construction of disability. While acknowledging that disability features in popular culture in ways that reinforce stereotypes and stigmatise, *Disability and Popular Culture* celebrates and complicates the increasing visibility of disability in popular culture, showing how popular culture can focus passion, create community and express defiance in the context of disability and social change. Covering a broad range of concerns that lie at the intersection of disability and cultural studies, including media representation, identity, the beauty myth, aesthetics, ableism, new media and sport, this book will appeal to scholars and students interested in the critical analysis of popular culture, across disciplines such as disability studies, sociology and cultural and media studies.

Popular Culture in Early Modern Europe Nov 08 2021

Popular Culture Feb 11 2022 *Popular Culture: Introductory Perspectives* seeks to define pop culture by exploring the ways that it fulfills our human desire for meaning. The second edition investigates current contexts for popular culture, including the rise of the digital global village through new technology and offers up-to-date examples that connect with today's students."

Garbage in Popular Culture Nov 27 2020 Explores the cultural politics of garbage in contemporary global society. *Garbage in Popular Culture* is the first book to explicitly link media discourse, consumer culture and the cultural politics of garbage in contemporary global society. It makes an original contribution to the areas of consumer culture studies, visual culture, media and communications, and cultural theory through a critical analysis of the ways in which waste and garbage are visually communicated in the public realm. Mehita Iqani examines three key themes evident in the global representation of garbage: questions of agency and activism, cultures of hedonism and luxury, and anxieties about devastation and its affect. Each theme is explored through a number of case studies, including zero-waste recycling campaigns communicated on Instagram, to fine art made with waste, popular entertainment festivals, tropical beach tourism, and films about oil spills and plastic waste in oceans. Iqani argues that we need a new vocabulary to think about what it means to be human in this new age of consumption-produced waste, and reflects on what rubbish allows us to learn about our relationship with the natural world. Mehita Iqani is Professor of Media Studies at the University of the Witwatersrand, Johannesburg, and the author of *Consumption, Media, and the Global South: Aspiration Contested*.

African Americans and Popular Culture [3 volumes] May 02 2021 The African American influence on popular culture is among the most sweeping and lasting this country has seen. Despite a history of institutionalized racism, black artists, entertainers, and entrepreneurs have had enormous impact on American popular culture. Pioneers such as Oscar Micheaux, Paul Robeson, Satchel Paige, Josh Gibson, Langston Hughes, Bill Bojangles Robinson, and Bessie Smith paved the way for Jackie Robinson, Nina Simone, James Baldwin, Bill Russell, Muhammad Ali, Sidney Poitier, and Bill Cosby, who in turn opened the door for Spike Lee, Dave Chappelle, Dr. Dre, Jay-Z, Tiger Woods, and Michael Jordan. Today, hip hop is the most powerful element of youth culture; white teenagers outnumber blacks as purchasers of rap music; black-themed movies are regularly successful at the box office, and black writers have been anthologized and canonized right alongside white ones. Though there are still many more miles to travel and much to overcome, this three-volume set considers the multifaceted influence of African Americans on popular culture, and sheds new light on the ways in which African American culture has come to be a fundamental and lasting part of America itself. To articulate the momentous impact African American popular culture has had upon the fabric of American society, these three volumes provide analyses from academics and experts across the country. They provide the most reliable, accurate, up-to-date, and comprehensive treatment of key topics, works, and themes in African American popular culture for a new generation of readers. The scope of the project is vast, including: popular historical movements like the Harlem Renaissance; the legacy of African American comedy; African Americans and the Olympics; African Americans and rock 'n roll; more contemporary articulations such as hip hop culture and black urban cinema; and much more. One goal of the project is to recuperate histories that have been perhaps forgotten or obscured to mainstream audiences and to demonstrate how African Americans are not only integral to American culture, but how they have always been purveyors of popular culture.

American Commonplace Jun 22 2020 For ages an endeavor simply ignored and for decades a calling held in contempt, the study of popular culture has in our time been coming of age. For this, we can thank scholars such as Professor Lohof. In this volume he discusses some aspects of American popular culture: advertising and celebrities, architecture, short fiction and magazines, the academy. Professor Lohof analyzes these subjects with a variety of methodological approaches: the myth/image movement; the literature of sociology, structuralist theory and statistical content analysis.

The Invisible Hand in Popular Culture Nov 20 2022 Popular culture often champions freedom as the fundamentally American way of life and celebrates the virtues of independence and self-reliance. But film

and television have also explored the tension between freedom and other core values, such as order and political stability. What may look like healthy, productive, and creative freedom from one point of view may look like chaos, anarchy, and a source of destructive conflict from another. Film and television continually pose the question: Can Americans deal with their problems on their own, or must they rely on political elites to manage their lives? In this groundbreaking work, Paul A. Cantor explores the ways in which television shows such as Star Trek, The X-Files, South Park, and Deadwood and films such as The Aviator and Mars Attacks! have portrayed both top-down and bottom-up models of order. Drawing on the works of John Locke, Adam Smith, Alexis de Tocqueville, and other proponents of freedom, Cantor contrasts the classical liberal vision of America -- particularly its emphasis on the virtues of spontaneous order -- with the Marxist understanding of the "culture industry" and the Hobbesian model of absolute state control. The Invisible Hand in Popular Culture concludes with a discussion of the impact of 9/11 on film and television, and the new anxieties emerging in contemporary alien-invasion narratives: the fear of a global technocracy that seeks to destroy the nuclear family, religious faith, local government, and other traditional bulwarks against the absolute state.

Understanding Popular Culture Mar 12 2022

Religion and Popular Culture in America, Third Edition May 14 2022 The connection between popular culture and religion is an enduring part of American life. With seventy-five percent new content, the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture. Ideal for classroom use, this expanded volume gives increased attention to the implications of digital culture and the increasingly interactive quality of popular culture provides a framework to help students understand and appreciate the work in diverse fields, methods, and perspectives contains an updated introduction, discussion questions, and other instructional tools

Popular Cultures Feb 17 2020 "The author's style is breezy and likable, but many of his references to Australian music and sports concepts and studies will be unfamiliar to readers in the U.S. The latter fact may be a good reason for reading the book, as means of testing the generality of accepted thought about sport and music." -- Choice "Relentlessly intelligent, at once critical and respectful of its subjects, and carefully documented, David Rowe's book is especially useful for working through the bipolar opposition between theories of power and theories of resistance, between large-scale political economic domination and localized oppositional readings. Forceful and pointed, yet accepting a degree of inconclusiveness, Rowe works through the complete range of relevant theoretical formulations and

conflicting real-world forces. Rowe's theoretical sophistication is a godsend. He knows and enjoys the pleasures of his subjects but examines them with demanding originality. Never content with the easy or the obvious, this work marks a significant advance in cultural theory and application. Popular Cultures places David Rowe in the first-rank of cultural theorists." --Michael Real, Telecommunications and Film Department, San Diego State University Rock music and sport are the pulse of Popular Cultures, a fascinating examination of the interrelations between economics, ideology, and culture. This book gives the reader a unique insight into the dynamics of rock music and sport, discussing how they encompass the contradictory elements of popular culture. Using punk rock music as a case study, author David Rowe analyzes it in terms of production, practical consciousness, and symbolic expression--a blending of cultural studies and political economy. Using rock music and sport as case studies, the author effectively combines economics, culture, and popular forms of recreation. Thus, this book is essential reading for students and researchers in popular culture, cultural studies, leisure studies, sociology, communication, and related fields of study.

Popular Culture and Political Change in Modern America Nov 15 2019

This book is a collection of essays dealing with the ways in which specific popular entertainment media, mass consumer products, and popular movements affect politics and political culture in the United States. It seeks to present a range of possibilities that reflect the dimensions of the current debate and practice in the field. Some of the contributions to this volume place popular culture media such as films, music, and books in a broad social context, and several articles deal with the historical roots of twentieth-century American popular culture. Popular culture is treated as categorically neither good nor bad, in either political or aesthetic terms. Instead, the essays reflect the editors' convictions that popular culture is simply too important to be ignored by those academics who treat politics and its history seriously. The collection also shows that studying popular or mass culture in a historical way illuminates a variety of possible relationships between popular culture and politics.

Popular Culture in the Age of White Flight Jun 03 2021 "In Popular Culture in the Age of White Flight, Eric Avila offers a unique argument about the restructuring of urban space in the two decades following World War II and the role played by new suburban spaces in dramatically transforming the political culture of the United States. Avila's work helps us see how and why the postwar suburb produced the political culture of 'balanced budget conservatism' that is now the dominant force in politics, how the eclipse of the New Deal since the 1970s represents not only a change of views but also an alteration of spaces."—George Lipsitz, author of The Possessive Investment in Whiteness