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Longman Academic Writing Series Introduction to Academic Writing Longman Academic Writing Series, Level 4 Longman Academic Writing Series I Am a Star Reading and Writing Series Level C Writing Basics Series: Writing Paragraphs Inside Writing Level 3 Student Book I Am a Star Reading and Writing Series Level B Longman Academic Writing Series Great Writing 4 Fundamentals of Academic Writing First Steps in Academic Writing Longman Academic Writing Series Writing Strands: Beginning 1 Longman Academic Writing Series How to Write Your First Novel Inside Writing, Level 2 Great Writing 3: From Great Paragraphs to Great Essays Specific Skill Series for Language Arts - Writing Process Book - Level B Boost Writing 1(CDI???) Writing With Skill, Level 1: Student Workbook Inside Writing Intro Student Book Great Writing 1 Specific Skill Series for Language Arts - Writing Process Book - Level A Longman Academic Writing Series Introduction to Academic Writing Reasoning and Writing Level B, Workbook 1 Get Ready to Write Trio Writing, Level 3 Grammar for Great Writing A Academic Encounters Level 2 Student's Book Reading and Writing Great Writing 3: From Great Paragraphs to Great Essays Q: Skills for Success Intro Level Reading & Writing Student's Book Northstar Reading and Writing 5 with Myenglishlab Reasoning and Writing Paragraphs Writing Spaces 1 Trio Writing 2 Students Book Pack Writing Academic English Macmillan Writing Series - Writing Skills (Writing Sentences

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Previous title: Fundamentals of academic writing The Inside Series is a five-level academic skills series that helps students in higher education to succeed in their studies and beyond. The Inside Series prepares students to understand and produce academic texts, while acquiring key academic vocabulary from the Academic Word List. Each unit features texts and tasks from academic content areas, explicit skills instruction relevant to academic study, and targeted words from the Academic Word List. The Third Edition of Introduction to Academic Writing, by Alice Oshima and Ann Hogue, continues in the tradition of helping students to master the standard organizational patterns of the paragraph and the basic concepts of essay writing. The text's time-proven approach integrates the study of rhetorical patterns and the writing process with extensive practice in sentence structure and mechanics. Features of the Third Edition: A step-by-step approach guides students seamlessly through the process of writing. Clear, succinct explanations help students to understand and apply key concepts and rules. Numerous models and varied practice support students at all stages of writing. NEW instruction and practice in summary writing prepare students for academic work. NEW Try It Out! exercises give students opportunities to assess mastery of skills. NEW self-editing and peer-editing worksheets motivate students to revise their work. Introduction to Academic Writing is also available with CriterionSM Publisher's Version, which provides instant online feedback on student writing: Students simply submit their writing online and instantly receive personalized feedback on: Grammar, Usage, Style, Mechanics, Organization, and Development (essays only). Students can turn in better writing, and teachers can save time spent correcting drafts. Click on the "Resources" link to order the edition with CriterionSM Publisher's Version The Longman Academic Writing Series consists of: Level 1 Fundamentals of Academic Writing Level 2 First Steps in Academic Writing, Second Edition Level 4 Writing Academic English, Fourth Edition The Longman Academic Writing Series helps English language students master the writing skills needed to succeed in their academic careers. The five-level series spans writing topics from composing sentences to writing research papers. Each level covers the complete writing process from prewriting to revision. Level 2 teaches high-beginning to low-intermediate students to write varied academic paragraphs. The text's proven approach integrates training in grammar, mechanics, vocabulary, sentence structure, and paragraph organization along with the writing process. Realistic writing models and systematic practice empower students to write effectively in different genres. Clear explanations help students grasp and apply key concepts. Sentence structure, grammar, and mechanics instruction helps students develop key writing skills. A step-by-step approach guides students seamlessly through the writing process. Vocabulary sections help students develop language awareness and improve the quality of their writing. Writing Tips provide useful strategies to enhance students' writing experience. Writing Expansions, including journals, timed writing, and summarizing, build written fluency and test-taking skills. Enhanced Digital Practice An improved MyEnglishLab includes additional practice activities and assessments. The Pearson Practice English App allows students to complete vocabulary, grammar, and sentence structure activities on their mobile devices. Beginning Level Good writing is a network of skills that can be taught, practiced, and mastered. The Longman Writing Skills series present paragraph development and composition skills in clear, teachable steps. Each book offers students dependable strategies as well as opportunities to bring their own ideas and talent to the writing process. Get Ready to Write introduces students to the fundamentals of effective writing. Students will progress from writing sentences to guided paragraphs, learn to apply organizational principles to the writing process, and at the end of the course, assemble their personal pieces into an autobiography. Other books in the series: Ready to Write (High-Beginning/Low-Intermediate Level) and Ready to Write More (Intermediate/High-Intermediate Level). Volumes in Writing Spaces: Readings on Writing offer multiple perspectives on a wide-range of topics about writing, much like the model made famous by Wendy Bishop's "The Subject Is . . ." series. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about developing nearly every aspect of craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level. Topics in Volume 1 of the series include academic writing, how to interpret writing assignments, motives for writing, rhetorical analysis, revision, invention, writing centers, argumentation, narrative, reflective writing, Wikipedia, patchwriting, collaboration, and genres. The Longman Academic Writing Series helps students master the academic writing skills needed to succeed in their academic careers. The five-level series spans writing topics from composing sentences to writing research papers. Each level covers the complete writing process from prewriting to revision. Level 4 teaches high-intermediate students to write various genres of academic essays. The text's proven approach integrates training in grammar, mechanics, vocabulary, and essay organization along with the writing process. Features Trio Writing is a three-level course that helps beginning English students develop their writing skills through step-by-step instruction. Traditional principles. Contemporary methods. Unparalleled results. This groundbreaking new writing series combines time-tested classical techniques—the imitation and analysis of great writers—with original composition exercises in history, science, biography, and literature. Skills Taught: • One- and two-level outlining • Writing chronological narratives, biographical sketches, descriptions, and sequences across the curriculum • Constructing basic literary essays on fiction and poetry • Researching and documenting source material • First volume of four that will prepare students for high-level rhetoric and composition Features of the program: • Writing assignments are modeled on examples from great literature and classic nonfiction • All source material for assignments is provided—no other books are needed • This Student Workbook encourages independence by directing all assignments to the student • Instructor Text (sold separately) provides scripted dialogue to use when the student has difficulty, plus detailed guidance on how to evaluate the student's work • First volume of four that will prepare students for high-level rhetoric and composition This book set includes 10 books, 1 activity book, and 237 flashcards. NorthStar, Fourth Edition, a five-level series, engages students through authentic and compelling content and empowers them to achieve their academic and personal goals. The approach to critical thinking in both the Reading/Writing and Listening/Speaking strands

challenges students to move beyond basic comprehension to higher-level analysis. Conceptualized to promote critical thinking, NorthStar infuses analysis, synthesis, evaluation, and application throughout every lesson, not just in a critical thinking section like in other series. Components: Print or eText Student Book with MyEnglishLab — Building on the success of previous editions, NorthStar continues to engage and motivate students through new and updated contemporary, authentic topics in a seamless integration of print and online content. eText with MyEnglishLab — Offering maximum flexibility for different learning styles and needs, a digital version of the Student Book can be used on iPad and Android devices. MyEnglishLab: NorthStar — Students use MyEnglishLab to access additional practice online, view videos, listen to audio selections, and receive instant feedback on their work. Teachers assign MyEnglishLab activities to reinforce the skills students learn in class and monitor progress through an online gradebook. Teacher Resource eText — Each strand of NorthStar has an accompanying Teacher Resource eText with the following: digital Student Book, downloadable achievement tests, classroom audio, lesson planners, video activities, videoscripts, teacher's manuals, answer keys, and a downloadable placement test. Accessible through MyEnglishLab: NorthStar. Classroom Audio CD — Listening and Speaking audio contains the recordings and activities as well as audio for the achievement tests. The Reading and Writing strand contains the readings on audio. The new edition of the Great Writing series provides clear explanations, extensive models of academic writing and practice to help learners write great sentences, paragraphs, and essays. With expanded vocabulary instruction, sentence-level practice, and National Geographic content to spark ideas, students have the tools they need to become confident writers. Updated in this Edition: Clearly organized units offer the practice students need to become effective independent writers. Each unit includes: Part 1: Elements of Great Writing teaches the fundamentals of organized writing, accurate grammar, and precise mechanics. Part 2: Building Better Vocabulary provides practice with carefully-selected, level-appropriate academic words. Part 3: Building Better Sentences helps writers develop longer and more complex sentences. Part 4: Writing activities allow students to apply what they have learned by guiding them through writing, editing, and revising. Part 5: New Test Prep section gives a test-taking tip and timed task to prepare for high-stakes standardized tests, including IELTS and TOEFL. The new guided online writing activity takes students through the entire writing process with clear models for reference each step of the way. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. No other description available. The second edition of First Steps in Academic Writing, by Ann Hogue, provides high-beginning to low-intermediate students with essential tools to master basic academic writing. The text's time-proven approach integrates paragraph organization, sentence structure, grammar, mechanics, and the writing process. First Steps leads students to build strong academic writing skills that will last them throughout their writing careers. Features: A step-by-step approach guides students seamlessly through the writing process. Clear, succinct explanations help students to understand and apply key concepts and rules. Numerous models and varied practice support students at all stages of writing. NEW Try It Out! exercises give students opportunities to assess mastery of new skills. NEW journal writing activities help students build literacy. NEW self-editing and peer editing worksheets motivate students to revise. The Longman Academic Writing Series also consists of: Level 1 Fundamentals of Academic Writing Level 3 Introduction to Academic Writing, Third Edition Level 4 Writing Academic English, Fourth Edition Now with engaging National Geographic images, the new edition of the Great Writing series helps students write better sentences, paragraphs, and essays. The new Foundations level meets the needs of low-level learners through practice in basic grammar, vocabulary, and spelling, while all levels feature clear explanations, student writing models, and meaningful practice opportunities. The new edition of the Great Writing series is the perfect writing solution for all learners from beginning to advanced. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. The Inside Series is a five-level academic skills series that helps students in higher education to succeed in their studies and beyond. The Inside Series prepares students to understand and produce academic texts, while acquiring key academic vocabulary from the Academic Word List. Each unit features texts and tasks from academic content areas, explicit skills instruction relevant to academic study, and targeted words from the Academic Word List. Grammar for Great Writing is a three-book series that focuses on the key grammatical and lexical elements learners need to become more powerful academic writers. Ideal for the grammar component of a writing and grammar class, Grammar for Great Writing may be used as a companion to the Great Writing series or in conjunction with any academic writing series. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Takes a step-by-step approach that centers on the essential processes and organizational strategies of teaching students how to effectively transition from paragraphs to essays. A six-level paired skills series that helps students to think critically and succeed academically. The Third Edition builds on Q: Skills for Success' question-centered approach with even more critical thinking, up-to-date topics, and 100% new assessment. Are you still dreaming about writing that book? Learning how to write your first novel can be overwhelming. You have to master outlining, writing, revising, and so much more...and it can be scary if you've never done it before. While it seems daunting, writing your first novel is simple when you have someone experienced to help you through it. In this writer's guide, prolific writer M.L. Ronn shares an easy step-by-step process of writing compelling fiction that he's perfected after writing 40+ books. Write your first novel with structured advice tailored for beginners: Learn the basic building blocks of every story and how to put them together Develop an effective outline (or learn how to write without one!) Discover winning formulas that mega-bestsellers use to write their novels Navigate your novel's "murky middle" with 7 unorthodox strategies that will get you unstuck in no time Revise your story without fear Writing your first novel is life-changing. Download this writer's guide, follow the step-by-step instructions, and you'll wake up one morning very soon with a finished manuscript waiting for you. V1.0 This book helps "students to master the standard organizational patterns of the paragraph and the basic concepts of essay writing. The text's time-proven approach integrates the study of rhetorical patterns and the writing process with extensive practice in sentence structure and mechanics." - product description. The new edition of the Great Writing series provides clear explanations, extensive models of academic writing and practice to help learners write great sentences, paragraphs, and essays. With expanded vocabulary instruction, sentence-level practice, and National Geographic content to spark ideas, students have the tools they need to become confident writers. Updated in this Edition: Clearly organized units offer the practice students need to become effective independent writers. Each unit includes: Part 1: Elements of Great Writing teaches the fundamentals of organized writing, accurate grammar, and precise mechanics. Part 2: Building Better Vocabulary provides practice with carefully-selected, level-appropriate academic words. Part 3: Building Better Sentences helps writers develop longer and more complex sentences. Part 4: Writing activities allow students to apply what they have learned by guiding them through writing, editing, and revising. Part 5: New Test Prep section gives a test-taking tip and timed task to prepare for high-stakes standardized tests, including IELTS and TOEFL. The new guided online writing activity takes students through the entire writing process with clear models for reference each step of the way. Level 4 teaches high-intermediate students to write various genres of academic essays. The text's proven approach integrates training in grammar, mechanics, vocabulary, and essay organization along with the writing process. The Inside Series is a five-level academic skills series that helps students in higher education to succeed in their studies and beyond. The Inside Series prepares students to understand and produce academic texts, while acquiring key academic vocabulary from the Academic Word List. Each unit features texts and tasks from academic content areas, explicit skills instruction relevant to academic study, and targeted words from the Academic Word List. "Level 3 teaches intermediate students to write various genres of academic paragraphs and essays. The text's proven approach integrates training in grammar, mechanics, vocabulary, sentence structure, and paragraph and essay organization along with the writing process." -- Amazon.com viewed August 3, 2020. Fundamentals of Academic Writing, by Linda Butler, is the newest addition to the Longman Academic Writing Series. Fundamentals provides beginning-level students with the essential tools they need to master basic academic writing by integrating sentence structure, paragraph organization, grammar, mechanics, vocabulary, and the writing process. Fundamentals leads students to build strong academic writing skills that will last them throughout their academic careers. Features: A step-by-step approach guides students seamlessly through the writing process. Clear, succinct explanations help students to understand and apply key concepts and rules. Numerous models and varied practice support students at all stages of writing. Journal writing helps students build literacy. Challenge activities give added opportunities to master the writing process. Reviewer's Checklists motivate students to revise their work. The Longman Academic Writing Series also consists of: Level 2 First Steps in Academic Writing, Second Edition Level 3 Introduction to Academic Writing, Third Edition Level 4 Writing Academic English, Fourth Edition The Longman Academic Writing series helps students master the academic writing skills needed to succeed in their academic careers. Level 2 teaches high-beginning to low intermediate students to write varied academic paragraphs. The text's proven approach integrated training in grammar, mechanics, vocabulary, sentence structure and paragraph organization, along with the writing process. This book set includes 10 books, 1 activity book, and 141 flashcards. The Academic Encounters Second edition series uses a sustained content approach to teach skills necessary for taking academic courses in English. There are two books for each content area. Academic Encounters Level 2 Student's Book Reading and Writing: American Studies engages students through academic readings, photos, and charts on stimulating topics from U.S. History and Culture. Topics include the foundations of government, equal rights, and the American Dream. Students develop important skills such as skimming, reading for the main idea, reading for speed, understanding vocabulary in context, summarizing, and note-taking. By completing writing assignments, students build academic writing skills and incorporate what they have learned. The topics correspond with those in Academic Encounters Level 2 Listening and Speaking: American Studies. The books may be used independently or together. Learn Language Arts Through Creative Writing! Students will begin developing a solid foundation in communication as they develop their creative writing skills in Writing Strands Beginning 1! Through interactive lessons, simple guided writing assignments, literature evaluation, and role-playing, students will learn how to: Use adjectives to construct sentences Present actions in a logical sequence Write conversations using dialogue structure Describe objects by observing and defining differences Read and evaluate literature and so much more! A Comprehensive Approach Writing Strands Beginning 1 takes a comprehensive approach to language arts, teaching students components of grammar, sentence construction, logical sequencing, and structure while also developing the student's reading, writing, and speaking skills. Students learn how to read and evaluate literature, practice spelling, address envelopes, learn the importance of eye contact, and so much more! Fully Updated for a New Generation! With over a 30 year history, Writing Strands has proven itself to be a solid, powerful tool for teaching students to write and communicate clearly. Writing Strands Beginning 1 includes a convenient daily schedule and has been fully updated, clarified, and simplified for ease of use. Writing Strands Beginning 1 is a hybrid course that combines Reading Strands and Writing Strands Level 2 into one course. Worksheets are now provided to add structure to reading assignments chosen by the teacher. Students will rotate writing and reading assignments each week—thus also learning to write through literature because good readers make good writers! Additionally, the Bible is now used as the literature base for teaching how characters are developed within the elements of literature. Writing Strands Beginning 1 Features: Suggested Daily Schedule—saving you time! Student Worksheets Teaching Instructions New literature component 3-hole punched, perforated pages Course Features: 30-45 minutes per lesson, 5x per week Recommended Grade Level: 5 - 8 Designed for student & teacher to work through together Equivalent to Writing Strands Level 2 The Longman Academic Writing Series helps English language students master the writing skills needed to succeed in their academic careers. The five-level series spans writing topics from composing sentences to writing research papers. Each level covers the complete writing process from prewriting to revision. Level 1 teaches beginning students to write sentences and paragraphs. The text's proven approach integrates training in grammar, mechanics, vocabulary, sentence structure, and paragraph organization along with the writing process. Features Realistic writing models and systematic practice empower students to write effectively in different genres. Clear explanations help students grasp and apply key concepts. Sentence structure, grammar, and mechanics instruction helps students develop key writing skills. A step-by-step approach guides students seamlessly through the writing process. Vocabulary sections help students develop language awareness and improve the quality of their writing. Writing Tips provide useful strategies to enhance students' writing experience. Writing Expansions, including journals, timed writing, and summarizing, build written fluency and test-taking skills. Enhanced Digital Practice An improved MyEnglishLab includes additional practice activities and assessments. The Pearson Practice English App allows students to comp The Longman Academic Writing Series helps English language students master the writing skills needed to succeed in their academic careers. The five-level series

spans writing topics from composing sentences to writing research papers. Each level covers the complete writing process from prewriting to revision. Level 5 teaches advanced students to write various genres of academic essays and research papers. The text's writing process approach integrates training in grammar, vocabulary, sentence structure, and research techniques along with essay and research paper organization. Features Realistic writing models from various rhetorical genres explore academic disciplines such as biology, sociology, and history. Vocabulary sections expand students' language awareness and improve the quality of their writing. Sentence structure and grammar review helps students improve writing skills. A step-by-step approach guides students seamlessly through the writing process. Preparation for Writing sections provide guidance and practice in researching, evaluating, and documenting sources. Writing Tips provide useful strategies to enhance students' writing experience. Writing Expansions, including journals, timed writing, and summarizing, build written fluency, critical thinking, and test-taking skills. Enhanced Digital Practice An improved MyEnglishLab includes additional practice activities and assessments. The Pearson Practice English App allows students to complete vocabulary, grammar, and sentence structure activities on their mobile devices. Grade Level: 3-6 ?The step-by-step lessons in this book will result in a complete understanding of the makeup and development of a paragraph. From learning the format, to identifying sentences that do not belong in a given paragraph, to writing a paragraph prompted by leading questions, to understanding the significance of a topic sentence, and maintaining sentence order within a paragraph, students advance to writing their own paragraph about a variety of suggested ideas. Clearly-stated examples and plentiful practice reinforce comprehension and retention of paragraph development skills. Clever illustrations and high-interest subject matter add to the effectiveness of this comprehensive teaching aid.

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