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[The Memory of Old Jack](#) [The Memory of Old Jack](#) [Old Jack \[Comprising the Early Life of Old Jack and Old Jack, a Man-Of-War's Man\]. - Primary Source Edition](#) [Mean Old Uncle Jack Room](#) [Out to Get Jack Jack \(Oprah's Book Club\)](#) [Josie And Jack Hi, Jack!](#) [Little Jack Rabbit and Old Man Weasel](#) [Dead End in Norvelt](#) [Know Your Sheep](#) [The Mostly True Story of Jack Jack and the Geniuses](#) [This Is the House That Jack Built](#) [Simply Success](#) [Success Jack on the Tracks](#) [Pumpkin Jack](#) [Old Fashioned If Jack's in Love](#) [Missing Jack Thorn](#) [Jack "Old Jack" and His Foot-cavalry](#) [At the Sign of the Jack O'Lantern Bone](#) [Jack Book of Dreams](#) [The League of the Old Men](#) [Life Is a Miracle](#) [Finding Jack I'm Jack!](#) [Dead Jack and the Pandemonium Device](#) [Big Trouble in Little China: Old Man Jack #1](#) [Dead Jack and the Old Gods](#) [Brother of the More Famous Jack](#) [Shane Jack and Jim](#) [Agnes and Her Amazing Orchid](#) [Remembering](#) [The Long-Legged House](#) [Nathan Coulter](#)

Dead End in Norvelt is the winner of the 2012 Newbery Medal for the year's best contribution to children's literature and the Scott O'Dell Award for Historical Fiction! Melding the entirely true and the wildly fictional, Dead End in Norvelt is a novel about an incredible two months for a kid named Jack Gantos, whose plans for vacation excitement are shot down when he is "grounded for life" by his feuding parents, and whose nose spews bad blood at every little shock he gets. But plenty of excitement (and shocks) are coming Jack's way once his mom loans him out to help a feisty old neighbor with a most unusual chore—typewriting obituaries filled with stories about the people who founded his utopian town. As one obituary leads to another, Jack is launched on a strange adventure involving molten wax, Eleanor Roosevelt, twisted promises, a homemade airplane, Girl Scout cookies, a man on a trike, a dancing plague, voices from the past, Hells Angels . . . and possibly murder. Endlessly surprising, this sly, sharp-edged narrative is the author at his very best, making readers laugh out loud at the most unexpected things in a dead-funny depiction of growing up in a slightly off-kilter place where the past is present, the present is confusing, and the future is completely up in the air. "In the Book of Dreams I just continue the same story but in the dreams I had of the real-life characters I always write about." Excerpt: WALKING THROUGH SLUM SUBURBS of Mexico City I'm stopped by smiling threesome of cats who've disengaged themselves from the general fairly crowded evening street of brown lights, coke stands, tortillas-Unmistakably going to steal my bag-I struggled a little, gave up-Begin communicating with them my distress and in fact do so well they end up just stealing parts of my stuffâ€¦. We walk off leaving the bag with someone-arm in arm like a gang to the downtown lights of Letran, across a field- Jack Kerouac (1922-1969) was a principal actor in the Beat Generation, a companion of Allen Ginsberg and Neal Cassady in that great adventure. His books include *On the Road*, *The Dharma Bums*, *Mexico City Blues*, *Lonesome Traveler*, *Scattered Poems*, *Visions of Cody*, *Pomes All Sizes*, and *Scripture of the Golden Eternity*. In rhyming text, Jack describes all the ways that God gave him to move around, from running and swimming to building and climbing. In the short story "The League of the Old Men" by Jack London, an old Native American man called Imber steps forth before the law and reveals that he has slayed numerous people. As his story unfolds, he recounts the tragic fate of his tribe Whitefish and what has led him on his sworn mission. The story pits humans against each other, but where does the law stand? The short story is one of London's stories inspired by the period the writer spent at the Klondike Gold Rush in the late 19th century and was published in the early 20th century. Jack London (1876–1916) was an American writer and social activist. He grew up in the working class, but became a worldwide celebrity and one of the highest paid authors of his time. He wrote several novels, which are considered classics today, among these 'Call of the Wild', 'Sea Wolf' and 'White Fang'. Jack Lack is a mainstreamed eleven-year-old with high-functioning autism. Because he can "talk and did well on spelling tests," he doesn't qualify for the sanctuary of the autism classroom, but instead has been thrown into the BD/JD [behavior-disordered/juvenile delinquent] classroom, which is full of wise-cracking malcontents. Jack is the only one who doesn't constantly misbehave, but because he lacks social skills, he is the one who is invariably blamed for everyone else's misdeeds. After a "typical" school day, Jack returns home to find out that he and his parents will be spending a month with his extended family, to help plan his eccentric Aunt Eva's

second wedding. The good news is that he will be taken out of school; the bad news is that he will have to spend that month with his scheming, nefarious cousins, who have always been "out to get him." And in fact, as the month progresses, mysterious things happen, things that (of course) Jack is always blamed for. Determined to prove his innocence, Jack becomes a self-styled detective, hunting for clues to find the real villain. In the process, he ends up finding out things about himself and his extended family that surprise everyone. Cover art by Lauren Williams. Learn more at www.outtogetjack.com

A beautifully illustrated story about elderly cats, young cats, and helping children overcome the death of a pet Uncle Jack loves to tease the kids with scary mean faces and growly mean noises, but one day his nieces and nephews turn the tables on him. In a rural Kentucky river town, "Old Jack" Beechum, a retired farmer, sees his life again through the shades of one burnished day in September 1952. Bringing the earthiness of America's past to mind, "The Memory of Old Jack" conveys the truth and integrity of the land and the people who live it. Through the eyes of one man can be seen the values of Americans strived to recapture as we arrived at the next century. A New York Times bestseller Named a Best Book of 2020 by the Australian Book Review, AV Club, Books-a-Million, Electric Literature, Esquire, the Financial Times, Good Housekeeping (UK), The Guardian, Kirkus Reviews, Literary Hub, the New Statesman, the New York Public Library, NPR, the Star Tribune, and TIME Marilynne Robinson, winner of the Pulitzer Prize and the National Humanities Medal, returns to the world of Gilead with Jack, the latest novel in one of the great works of contemporary American fiction Marilynne Robinson's mythical world of Gilead, Iowa—the setting of her novels Gilead, Home, and Lila, and now Jack—and its beloved characters have illuminated and interrogated the complexities of American history, the power of our emotions, and the wonders of a sacred world. Jack is Robinson's fourth novel in this now-classic series. In it, Robinson tells the story of John Ames Boughton, the prodigal son of Gilead's Presbyterian minister, and his romance with Della Miles, a high school teacher who is also the child of a preacher. Their deeply felt, tormented, star-crossed interracial romance resonates with all the paradoxes of American life, then and now. Robinson's Gilead novels, which have won one Pulitzer Prize and two National Book Critics Circle Awards, are a vital contribution to contemporary American literature and a revelation of our national character and humanity. Children will eagerly follow the doings of Little Jack Rabbit, and the clever way in which he escapes from his enemies, Danny Fox, Mr. Wicked Wolf, and Hungry Hawk will delight youngsters. "Dead Jack is wicked fun! Ueadead noir with a devious sense of humor. Highly recommended!" ? Jonathan Maberry, New York Times bestselling author of Patient Zero and Rot & Ruin JACK WOULD DO ANYTHING FOR DUST?MAYBE EVEN SAVE THE WORLD! Dead Jack and the Pandemonium Device kicks off a wild and irreverent fantasy / horror series following the exploits of a zombie detective and his homunculus frenemy. In the fast-paced novel, the drug-addicted zombie detective and his shapeshifting sidekick battle and outsmart supernatural creatures, from tough-guy leprechauns to sex-obsessed shark women and insane bat gods, in a hellish, alternate New York City of the 1940s. The series is being developed for film and TV. Read Dead Jack and the Pandemonium Device now before it hits the screen! The book also features three interior illustrations. BOOKS IN THE SERIES: DEAD JACK AND THE PANDEMONIUM DEVICE (BOOK 1) DEAD JACK AND THE SOUL CATCHER (BOOK 2) DEAD JACK AND THE OLD GODS (BOOK 3 -- COMING SOON!) Bouncy illustrations, innovative die cutting and popular rhymes make Books with Holes a must for every child. Available in three formats, suitable for babies, toddlers, preschoolers and the nursery or classroom. Nominated for the 2019 Singapore Book Awards, Best Children's Picture Book In the 1800s, a girl named Agnes Joaquim was passionate about plants. She even learned to grow cool-weather European vegetables in the tropical heat of Singapore. As she grew up, she collected many prizes for her plants. One day, after many trials and difficulty, she created a brand-new orchid. She showed it to an orchid expert named Henry Ridley, who officially named the flower the Vanda Miss Joaquim. This is the story of how one woman's ingenuity and determination created a flower that became world famous...and Singapore's National Flower in 1981. "Agnes and Her Amazing Orchid chronicles the remarkable journey of a brilliant horticulturist. An excellent introduction to our national flower, this wonderful book also provides a glimpse into the orchid breeding process. Singapore has a rich heritage in orchid cultivation, being one of the leading orchid hybridisation centres in the world. I hope this engaging story will inspire an interest in horticulture and botany amongst our children." —Kenneth Er, CEO of National Parks Board "A remarkable story of Agnes Joaquim's passion for horticulture, whose interest in breeding orchids led her to become the first woman to breed a hybrid orchid – Singapore's national flower the Vanda Miss Joaquim. Her story inspires us all to pursue our dreams." —Rosa Daniel, Deputy Secretary (Culture) Ministry of Culture, Community and Youth "[A] scathing assessment . . . Berry shows that Wilson's much-celebrated, controversial pleas in Consilience to unify all branches of

knowledge is nothing more than a fatuous subordination of religion, art, and everything else that is good to science . . . Berry is one of the most perceptive critics of American society writing today.” —The Washington Post “I am tempted to say he understands [Consilience] better than Wilson himself . . . A new emancipation proclamation in which he speaks again and again about how to defy the tyranny of scientific materialism.” —The Christian Science Monitor In *Life Is a Miracle*, the devotion of science to the quantitative and reductionist world is measured against the mysterious, qualitative suggestions of religion and art. Berry sees life as the collision of these separate forces, but without all three in the mix we are left at sea in the world. From John Carpenter (director of *Big Trouble in Little China*, *Halloween*, *The Thing*, *Escape from New York*) and Anthony Burch (writer of *Borderlands 2*) comes the story of old man Jack Burton’s final ride in the Pork-Chop Express. The year is 2020, and hell is literally on Earth. Ching Dai, sick of relying on screw-ups like Lo Pan to do his bidding, has broken the barriers between Earth and the infinite hells, and declared himself ruler of all. Sixty-year-old Jack Burton is alone in a tiny corner of Florida with only his broken radio to talk to, until one day it manages to pick up a message. Someone is out there in the hellscape, and they know a way to stop Ching Dai. From the Newbery Medal-winning author of *Dead End in Norvelt*, nine semi-autobiographical stories that will make you laugh so hard it hurts In *Jack on the Tracks*, fifth-grader Jack Henry is hoping for fresh adventure when he moves to a new home in Miami with his family, but he can’t escape his old worrying ways. He worries about being fascinated with all things gross and disgusting. He worries about his crazy French-obsessed schoolteacher. And most of all he worries about worrying so much. In this cycle of interrelated stories, there may be light at the end of the tunnel, if only Jack can get on the right track to survive his outrageous year. This title has Common Core connections. First published in 1969 and out of print for more than twenty-five years, *The Long-Legged House* was Wendell Berry’s first collection of essays, the inaugural work introducing many of the central issues that have occupied him over the course of his career. Three essays at the heart of this volume? “The Rise,” “The Long-Legged House,” and “A Native Hill”? are essays of homecoming and memoir, as the writer finds his home place, his native ground, his place on earth. As he later wrote, “What I stand for is what I stand on,” and here we see him beginning the acts of rediscovery and resettling. A poetic novel of despair, hope, and the redemptive power of work deepens an award-winning author’s grand Port Williams literary project. After losing his hand in an accident, Andy Catlett confronts an agronomist whose surreal vision can see only industrial farming. This vision is powerfully contrasted with that of modest Amish farmers content to live outside the pressures brought by capitalist postindustrial progress, and by working the land to keep away the three great evils of boredom, vice, and need. As Andy’s perspective filters through his anger over his loss and the harsh city of San Francisco surrounding him, he begins to remember: the people and places that wait 2,000 miles away in his Kentucky home, the comfort he knew as a farmer, and his symbiotic relationship to the soil. Andy laments the modern shift away from the love of the land, even as he begins to accept his own changed relationship to the world. Wendell Berry’s continued fascination with the power of memory continues in this treasured novel set in 1976. “[Berry’s] poems, novels and essays . . . are probably the most sustained contemporary articulation of America’s agrarian, Jeffersonian ideal.” —Publishers Weekly “Wendell Berry is one of those rare individuals who speaks to us always of responsibility, of the individual cultivation of an active and aware participation in the arts of life.” —The Bloomsbury Review Stylish, suburban Katherine is eighteen when she is propelled into the centre of Professor Jacob Goldman’s rambling home and his large eccentric family. As his enchanting yet sharp-tongued wife Jane gives birth to her sixth child, Katherine meets the volatile, stropic Jonathan and his older, more beautiful brother Roger, who wins her heart. First love quickly leads to heartbreak and sends her fleeing to Rome but, ten years on, she returns to find the Goldmans again. A little wiser and a lot more grown-up, Katherine faces her future. Brother of the More Famous Jack is Barbara Trapido’s highly acclaimed and much loved debut; a book that redefined the coming-of-age novel. In the third book in the *Dead Jack* series, eldritch terrors threaten to invade Pandemonium. Meanwhile, Jack and Oswald’s relationship is at the breaking point over the homoculus’s newfound powers. Can Jack and Oswald stop the Old Gods before they kill each other? Nathan Coulter, Wendell Berry’s first book, was published in 1960 when he was twenty-seven. In his first novel, the author presents his readers with their first introduction to what would become Berry’s life’s work, chronicling through fiction a place where the inhabitants of Port William form what is more than community, but rather a “membership” in interrelatedness, a spiritual community, united by duty and bonds of affection for one another and for the land upon which they make their livelihood. When young Nathan loses his grandfather, Berry guides readers through the process of Nathan’s grief, endearing the reader to the simple humanity through which Nathan views the world. Echoing Berry’s own strongly held

beliefs, Nathan tells us that his grandfather's life "couldn't be divided from the days he'd spent at work in his fields." Berry has long been compared to Faulkner for his ability to erect entire communities in his fiction, and his heart and soul have always lived in Port William, Kentucky. In this eloquent novel about duty, community, and a sweeping love of the land, Berry gives readers a classic book that takes them to that storied place. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. DigiCat Publishing presents to you this special edition of "At the Sign of the Jack O'Lantern" by Myrtle Reed. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Jack the blackbird and Jim the seagull become friends, but Jack is sad that the other seagulls do not seem to like him. In *Simply Success*, the former chairman and founder of Quill Corporation presents key lessons of entrepreneurship, including how to get started, set a vision, finance the business, and build a successful corporate culture. Based on his own experience, Miller shares his most hard-earned lessons, so you can avoid learning the same lessons the painful way. For entrepreneurs young and old, or even if only dream of starting a business one day, this book is a guiding light to a successful enterprise. Newbery Medal-winner Kelly Barnhill's debut novel is an eerie tale of magic, friendship, and sacrifice. Enter a world where magic bubbles just below the surface. . . . When Jack is sent to Hazelwood, Iowa, to live with his strange aunt and uncle, he expects a summer of boredom. Little does he know that the people of Hazelwood have been waiting for him for quite a long time. When he arrives, he begins to make actual friends for the first time in his life-but the town bully beats him up and the richest man in town begins to plot Jack's imminent, and hopefully painful, demise. It's up to Jack to figure out why suddenly everyone cares so much about him. Back home he was practically... invisible. The *Mostly True Story* of Jack is a stunning debut novel about things broken, things put back together, and finding a place to belong. "There's a dry wit and playfulness to Barnhill's writing that recalls Lemony Snicket and Blue Balliett...a delightfully unusual gem." --Los Angeles Times In a rural Kentucky river town, "Old Jack" Beechum, a retired farmer, sees his life again through the shades of one burnished day in September 1952. Bringing the earthiness of America's past to mind, *The Memory of Old Jack* conveys the truth and integrity of the land and the people who live from it. Through the eyes of one man can be seen the values Americans strive to recapture as we arrive at the next century. Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room. Every neighborhood has that house: The one with the broken down cars in the front yard; the one where the father is always out of work and starting fights with other dads; the one no one wants to go near. Twelve-year-old Jack Witcher lives in that house. And that's just where his problems begin. It is 1967 and Jack's father has lost his job, yet again. The war in Vietnam is perpetually on the news, and Jack is in love with a girl named Myra. But Myra's family is the opposite of Jack's. Her father is well dressed and well spoken. Her brother is the town's golden boy. Jack schemes to win Myra's love with the only person in town who will deign to be his friend, the town jeweler and sole Jew. But when Myra's brother goes missing, Jack's pot-smoking older brother becomes suspect number one... For each breed he dedicates two pages, the left being a full page high-quality picture and the right giving a brief but comprehensive description of the appearance, history and uses of each sheep. Only the size of a postcard, the book fits perfectly into a rucksack or pocket so is ideal for the interested rambler who is keen to discover more about the flock fleeing from him at the time. Clear color photographs taken of sheep 'straight from the field' illustrate the immense diversity within this species. New York Times bestselling authors Bill Nye the Science Guy and Gregory Mone take middle-grade readers on a scientific adventure in the launch of an exciting new chapter book series, *Jack and the Geniuses*. The perfect combination to engage and entertain readers, the series features real-world science along with action and a mystery that will leave kids guessing until the end, making these books ideal for STEM education. In the series opener, *Jack and the Geniuses: At The Bottom of The World*, readers meet Jack and his foster siblings, Ava and Matt, who are orphans. But

they're not your typical kind of orphans—they're geniuses. Well, Ava and Matt are, which sometimes makes life difficult for twelve-year-old Jack. Ava speaks multiple languages and builds robots for fun, and Matt is into astronomy and a whiz at math. As for Jack, it's hard to stand out when he's surrounded by geniuses all the time. When the kids try to spy on Dr. Hank Witherspoon, one of the world's leading scientists, they end up working for him in his incredible laboratory. Soon, Hank and the kids travel to Antarctica for a prestigious science competition, but they find that all is not as it seems: A fellow scientist has gone missing, and so has any trace of her research. Could someone be trying to use her findings to win the contest? It's up to Jack, Ava, and Matt to find the missing scientist and discover who's behind it all—before it's too late. Integrating real science facts with humor and suspense, and featuring an ensemble cast of loveable boy and girl characters, this uniquely engaging series is an irresistible chemical reaction for middle-grade readers. With easy-to-read language presented in a fun, motivating, and accessible way, this series opener is a great book for both inquisitive kids and reluctant readers. The book also includes information about the science discussed and used to solve the mystery, as well as a cool science project about density that kids can do at home or in the classroom. Bill Nye's brand new talk show series for Netflix, "Bill Nye Saves the World" is set to launch in Spring 2017. Combining the sorcery of *The Night Circus* with the malefic suspense of *A Secret History*, *Thorn* Jack is a spectacular, modern retelling of the ancient Scottish ballad, *Tam Lin*—a beguiling fusion of love, fantasy, and myth that echoes the imaginative artistry of the works of Neil Gaiman, Cassandra Clare, and Melissa Marr. In the wake of her older sister's suicide, Finn Sullivan and her father move to a quaint town in upstate New York. Populated with socialites, hippies, and dramatic artists, every corner of this new place holds bright possibilities—and dark enigmas, including the devastatingly attractive Jack Fata, scion of one of the town's most powerful families. As she begins to settle in, Finn discovers that beneath its pretty, placid surface, the town and its denizens—especially the Fata family—wield an irresistible charm and dangerous power, a tempting and terrifying blend of good and evil, magic and mystery, that holds dangerous consequences for an innocent and curious girl like Finn. To free herself and save her beloved Jack, Finn must confront the fearsome Fata family . . . a battle that will lead to shocking secrets about her sister's death. **THRILLINGLY DANGEROUS, WORRYINGLY LIKEABLE: SOME SIBLINGS ARE BETTER KEPT APART • NOW A FILM, DIRECTED BY SARAH LANCASTER** Beautiful, brilliant, and inseparable, Josie and Jack Raeburn live a secluded, anarchic existence in their decaying western Pennsylvania home. The only adult in their lives is their rage-prone father, a physicist, whose erratic behavior finally drives them away. Without a moral compass to guide them, Jack leads Josie into a menacing world of wealth, eroticism, and betrayal. His sociopathic tendencies emerge, and soon Josie must decide which is stronger: the love and devotion she feels for her brother or her will to survive. From its opening page to its shocking climax, this contemporary *Hansel and Gretel* story is compulsively readable and hugely entertaining. From New York Times bestselling author Mac Barnett and Geisel Award-winning illustrator Greg Pizzoli, an uproarious early reader series about a mischievous rabbit, a cranky old lady, and a lovable dog. Meet Jack: He lives in a tree house. His interests include snacks, petty theft, and lipstick graffiti. Jack also loves his friends, he just has a funny way of showing it sometimes . . . A perfect read-aloud with snappy, rhythmic text, this series will bridge the gap between picture books and chapter books and fill the Elephant-and-Piggie-shaped hole in young readers' hearts. Former Chicago Homicide Lieutenant Jacqueline "Jack" Daniels has finally left her violent past behind, and she's moved into a new house with her family. But her elderly next door neighbor is a bit... off. Is he really as he appears, a kind old gentleman with a few eccentricities? Or are Jack's instincts correct, and he's something much, much darker? And what is it he's got in his basement? Jack Daniels is about to learn that evil doesn't mellow with age. **OLD FASHIONED** by J.A. Konrath How well do you know your neighbors? If you are a more sensitive (or adventurous) reader, this handy scale rates specific categories from 1 (lowest) to 10 (highest) to give you some idea if this is your kind of book. **OLD FASHIONED** by JA Konrath Bad Language - 6 Scary - 8 Violent - 9 Funny - 7 Sexy - 8 Crossovers - Includes characters from the Timecaster series, the Jack Daniels and Associates Mysteries series, and the Konrath Dark Thriller Collective series When the war ends, how do you leave your best friend behind? After losing his young family in a tragic accident, Fletcher Carson joins the flagging war effort in Vietnam. Deeply depressed, he plans to die in the war. But during one of his early missions, Fletcher rescues a critically wounded yellow Lab whom he nurses back to health and names Jack. As Fletcher and Jack patrol and survive the forests of Vietnam, Fletcher slowly regains the will to live. At the end of the war, the U.S. Government announces that due to the cost of withdrawal, all U.S. dogs serving in the war have been declared "surplus military equipment" and will not be transported home. For the hundreds of dog handlers throughout Vietnam, whose dogs had saved countless lives, the news is

greeted with shock and disbelief. For Fletcher, he knows that if he abandons Jack, then he too will be lost. Ordered to leave Jack behind, he refuses—and so begins their journey. Based on the actual existence and abandonment of canine units in Vietnam, Gareth Crocker's *Finding Jack* is a novel of friendship and love under desperate circumstances that will grab your heart and won't let go. A haunting story of magic and myth, of one boy caught between worlds, and of the lengths he will travel to save those he loves. "Dark, magical, and mysterious, Bone Jack captured me and carried me away." —Rebecca Stead, Newbery Medal-winning author of *When You Reach Me* and *Goodbye Stranger* Times have been tough for Ash lately, and all he wants is for everything to go back to the way it used to be. Back before drought ruined the land and disease killed off the livestock. Before Ash's father went off to war and returned carrying psychological scars. Before his best friend, Mark, started acting strangely. As Ash trains for his town's annual Stag Chase—a race rooted in violent, ancient lore—he's certain that if he can win and make his father proud, life will return to normal. But the line between reality and illusion is rapidly blurring, and the past has a way of threatening the present. When a run in the mountains brings Ash face-to-face with Bone Jack—a figure that guards the boundary between the living world and the dead—everything changes once more. As dark energies take root and the world as he knows it is upended, it's up to Ash to restore things to their proper order and literally run for his life. Praise for *Bone Jack*: A 2015 Carnegie Medal nominee A 2015 Branford Boase Award nominee "Though this might seem like just another ghost story, there's subtle depth here, too, and teen fans of both horror and literary fiction will find lots to like." —Booklist "Crowe is a masterly storyteller whose lyrical prose will enthrall young readers. A page-turning and atmospheric offering for middle graders who crave dark fantasy." —School Library Journal "Crowe is particularly effective in evoking the sensory elements of the natural world... reminiscent of David Almond's work in its sensuality and mysticism." —Horn Book "British author Crowe crafts a tense, atmospheric tale steeped in folklore, where the setting itself comes alive. It's a quick but memorable read, and a fascinating take on the power of belief and healing." —Publishers Weekly "The action scenes around the chase itself are gripping, with lots of high drama and no guaranteed happy outcome. What's even more memorable, however, is the lingering feeling of loss that shapes so many lives in this British import; plenty of real-life monsters like war, depression, and isolation haunt people as much as ghostly hound boys." —BCCB "[P]owerful and beguiling." —Telegraph "A lovely, eerie adventure, balancing the ancient magic with Ash's very real character growth." —Kirkus Reviews The first pumpkin Tim ever carved was fierce and funny, and he named it Jack. When Halloween was over and the pumpkin was beginning to rot, Tim set it out in the garden and throughout the weeks he watched it change. By spring, a plant began to grow! Will Hubbell's gentle story and beautifully detailed illustrations give an intimate look at the cycle of life.

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