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A Double Life Northern Spy Under the Harrow Northern Spy Northern Spy Under the Harrow People Like Them Lady Audley's Secret Belfast Noir Girl A The Shadows Flynn Berry Northern Spy a Novel Notebook Jayber Crow Panic in a Suitcase Miracle Creek The Line of Beauty The Possessions Life Drawing Undaunted The Never List The Wicked Girls The Other Typist Mr. Nobody The Night Tiger Hausfrau Wish You Were Here The Jefferson Key Broken Ground The Scholar Foxlowe The Floating Feldmans The Night Window The Breakers Outlawed Bio-Young The Little Red Chairs Mirrorland The Jane Austen Project Elmet A Gift of Time

"A thriller for fans of *The Girl on the Train* and *Gone Girl*...[with] a striking, original voice all Berry's own." —The New York Times Book Review The riveting, Edgar Award-winning first novel from the New York Times bestselling author of *Northern Spy* and *A Double Life* When Nora takes the train from London to visit her sister in the countryside, she expects to find her waiting at the station, or at home cooking dinner. But when she walks into Rachel's familiar house, what she finds is entirely different: her sister has been the victim of a brutal murder. Stunned and adrift, Nora finds she can't return to her former life. An unsolved assault in the past has shaken her faith in the police, and she can't trust them to find her sister's killer. Haunted by the murder and the secrets that surround it, Nora is under the harrow: distressed and in danger. As Nora's fear turns to obsession, she becomes as unrecognizable as the sister her investigation uncovers. A riveting psychological thriller and a haunting exploration of the fierce love between two sisters, the distortions of grief, and the terrifying power of the past, *Under the Harrow* marks the debut of an extraordinary new writer. Named one of the "10 Best Mystery Books and Thrillers of the Year" by The Washington Post Named one of the best books of the year by The Atlantic **NEW YORK TIMES BESTSELLER** • Jane Hawk's one-woman war comes to an explosive climax as the rogue FBI agent gambles everything against a terrifying conspiracy, for vengeance, for justice, and for humanity's freedom—from the author of *The Silent Corner*. "Jane Hawk is arguably the best character Koontz has created. . . . Simply put, wow."—Associated Press A visionary young filmmaker hunted for sport across a vast Colorado ranch by the celebrated billionaire at the heart of a monstrous cabal . . . A brilliant computer hacker slipping through top-secret databases a whisper ahead of security trackers, gathering the facts to fight the all-

powerful perpetrators of mass murder . . . A pair of brutal operators, methodically shadowing their targets with every cutting-edge tool in the arsenal of today's surveillance state . . . A sequence of quiet heroes—everyday citizens—stepping up, stepping forward, intent on countering the advancing darkness . . . A Vegas mob boss teamed with a homicidal sociopath, circling a beloved boy and his protectors, aiming to secure him as leverage against his fugitive mother . . . And that fugitive mother herself, ex-agent Jane Hawk, closing in on the malevolent architects of ruin she has stalked as they stalk her, prepared to sacrifice herself to finally bring them down. These are the people and circumstances of *The Night Window*, the thrilling new novel in Dean Koontz's acclaimed Jane Hawk series. Replete—and then some—with the ingenious twists, the spellbinding action, the resonant themes, the sheer heart that have characterized Jane's journey from the start, *The Night Window* follows its extraordinary heroine to her long-sought objective, in a stunning, unforgettable finale. Don't miss any of Dean Koontz's gripping Jane Hawk thrillers: **THE SILENT CORNER • THE WHISPERING ROOM • THE CROOKED STAIRCASE • THE FORBIDDEN DOOR • THE NIGHT WINDOW** “The spectacular finale to Jane's story . . . will hit series fans with all the impact of a carefully calibrated hammer blow.”—Booklist (starred review) “The best installment in the series since the first . . . [Koontz] revs it up with entertaining encounters and offbeat humor.”—Kirkus Reviews A fiercely beautiful novel about one woman's struggle to reclaim a life shattered by betrayal, from one of the greatest storytellers of our time One night, in the dead of winter, a mysterious stranger arrives in the small Irish town of Cloonoila. Broodingly handsome, worldly, and charismatic, Dr. Vladimir Dragan is a poet, a self-proclaimed holistic healer, and a welcome disruption to the monotony of village life. Before long, the beautiful black-haired Fidelma McBride falls under his spell and, defying the shackles of wedlock and convention, turns to him to cure her of her deepest pains. Then, one morning, the illusion is abruptly shattered. While en route to pay tribute at Yeats's grave, Dr. Vlad is arrested and revealed to be a notorious war criminal and mass murderer. The Cloonoila community is devastated by this revelation, and no one more than Fidelma, who is made to pay for her deviance and desire. In disgrace and utterly alone, she embarks on a journey that will bring both profound hardship and, ultimately, the prospect of redemption. Moving from Ireland to London and then to The Hague, **THE LITTLE RED CHAIRS** is Edna O'Brien's first novel in ten years -- a vivid and unflinching exploration of humanity's capacity for evil and artifice as well as the bravest kind of love. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR** “Taut, elegant . . . Black is a writer of great wisdom.”—Claire Messud, *The Guardian* (UK) Look for special features inside. Join the Random House Reader's Circle for author chats and more. Augusta Edelman—Gus to her friends—is a painter, a wife, and not always the best judge of her own choices—one of them bad enough that she and her husband, Owen, have fled their longtime city home and its reminders of troubling events. Now, three years into their secluded country life, Gus works daily on the marriage she nearly lost, discovers new inspiration for her art, and contemplates the mysteries of a childhood tragedy. But this quiet, healing rhythm is forever shattered one hot July day when a stranger moves into the abandoned house next door and crosses more boundaries than just those between their lands. A fierce, honest, and moving portrait of a

woman grappling with her fate, *Life Drawing* is a debut novel as beautiful and unsparing as the human heart. Praise for *Life Drawing* “The page-turning suspense of Robin Black’s novel comes from her beautiful, honest portrait of a marriage, of a life. . . . A novel of consequence, and a stunning one.”—San Francisco Chronicle “Gripping . . . the power of this story is how it illuminates, in utterly compelling detail, the complex give-and-take of a couple trying to save their marriage.”—O: The Oprah Magazine “Truly brilliant . . . [Black] is that rare writer whose gift for prose is matched by her mastery of the other elements that make a great novel. . . . [Her] psychological prowess and incisive observations lend an edge even to seemingly straightforward scenes.”—Chicago Tribune “Races to its resolution . . . Black’s writing is clear and direct [with] observations about the way people relate that resonate well after the book is closed.”—The New York Times Book Review

"From a certified nutritionist and scientist, a groundbreaking, easy to follow, all-natural anti-aging program using vitamins, natural oils, and many common foods that will help you look and feel younger"-- Don't let anyone crush your dreams. Undaunted will inspire you to move past your fears and defy the doubters. It doesn't matter whether you feel confident; it matters what you actually do. A Wall Street Journal bestseller! CEO of Hint, Inc and author Kara Goldin turned her unsweetened flavored water into one of the most successful beverage businesses of our time. As she started to achieve her goals, Kara found herself being called "fearless", "confident" and even "unstoppable," but nothing could be further from the truth. In *Undaunted*, she shares real stories about her own fears and doubts, the challenges she encountered and what she did to overcome them to eventually build a great business and a life she loves. This book is perfect for anyone who wants to: Get fit and healthy, start a company or business, break an addiction, find a new career, just grow in life, and much more! Part autobiography, part business memoir and lots of insights on self-development, *Undaunted* offers inspiring stories that impart lessons that any reader can apply to their own path. While most motivational business and life books try to offer quick fixes, Kara focuses on long-term success, showing you how to take control of breaking down barriers and moving forward. *Undaunted* won't solve your problems and challenges, you will. However, it will help you see through other's experiences that it's possible to do so. Accept your fears, but decide to be undaunted.

New York Times bestselling author Marcia Muller is at her page-turning best in *THE BREAKERS*, as she digs into a particularly disturbing corner of San Francisco's history--one that Sharon McCone may not escape alive... Sharon gets a request from her former neighbors the Curleys. Their usually dependable daughter, Chelle, hasn't answered their calls in over a week. Would Sharon check on her? Chelle, a house flipper, has been living at her latest rehab project: a Prohibition-era nightclub known as the Breakers, formerly a favored watering hole for San Francisco's elite, now converted into a run-down apartment building. There's something sinister about the quirky space, and Sharon quickly discovers why. Lurking in a secret room between two floors is a ghastly art gallery: photos and drawings of mass murderers, long ago and recent. Jack the Ripper. The Zodiac and Zebra killers. Charles Manson. What, an alarmed Sharon wonders, was Chelle doing in this chamber of horrors? And as Sharon begins to suspect that the ghoulish collage may be more than just a leftover relic of the Breakers' checkered history, her search for Chelle becomes a desperate

race against the clock before a killer strikes again. "[Marcia Muller's] stories crackle like few others on the mystery landscape." --San Francisco Examiner & Chronicle "Muller undoubtedly remains one of today's best mystery writers." --Associated Press Perfect for fans of Lara Prescott's *The Secrets We Kept*, this haunting debut novel--and Kirkus Reviews Best Book of the Year--is set against the background of New York City in the 1920s... Confessions are Rose Baker's job. A typist for the New York City Police Department, she sits in judgment like a high priestess. Criminals come before her to admit their transgressions, and, with a few strokes of the keys before her, she seals their fate. But while she may hear about shootings, knifings, and crimes of passion, as soon as she leaves the room, she reverts to a dignified and proper lady. Until Odalie joins the typing pool. As Rose quickly falls under the stylish, coquettish Odalie's spell, she is lured into a sparkling underworld of speakeasies and jazz. And what starts as simple fascination turns into an obsession from which she may never recover. **SHORTLISTED FOR THE MAN BOOKER PRIZE 2017 AND THE PFD/SUNDAY TIMES YOUNG WRITER OF THE YEAR AWARD WINNER OF A SOMERSET MAUGHAM AWARD AND THE POLARI PRIZE** 'A quiet explosion of a book, exquisite and unforgettable' *The Economist* 'A cleverly constructed rural Gothic fable . . . Elmet is a marvellous achievement' *TLS* 'Pastoral idyll, political exposé, cosy family saga and horror tale, it reads like a traditional children's story that turns into a gangster film: Hansel and Gretel meets *The Godfather*' *Sunday Times* Daniel is heading north. He is looking for someone. The simplicity of his early life with Daddy and Cathy has turned menacing and fearful. They lived apart in the house that Daddy built for them in the woods with his bare hands. They foraged and hunted. Cathy was more like their father: fierce and full of simmering anger. Daniel was more like their mother: gentle and kind. Sometimes, their father disappeared, and would return with a rage in his eyes. But when he was at home, he was at peace. He told them that the little copse in Elmet was theirs alone. But that wasn't true. Local men, greedy and watchful, began to circle like vultures. All the while, the terrible violence in Daddy grew. Brutal and beautiful in equal measure, Elmet is a compelling portrayal of a family living on the fringes of contemporary society, as well as a gripping exploration of the disturbing actions people are capable of when pushed to their limits. "A gripping, chilling read that's part love story, part mystery, and completely original, it's sensuous, scary, and utterly thrilling." —Anton DiSclafani, author of *The Yonahlossee Riding Camp for Girls* In this electrifying literary debut, a young woman who channels the dead for a living crosses a dangerous line when she falls in love with one of her clients, whose wife died under mysterious circumstances. In an unnamed city, Eurydice works for the Elysian Society, a private service that allows grieving clients to reconnect with lost loved ones. She and her fellow workers, known as "bodies", wear the discarded belongings of the dead and swallow pills called lotuses to summon their spirits—numbing their own minds and losing themselves in the process. Edie has been a body at the Elysian Society for five years, an unusual record. Her success is the result of careful detachment: she seeks refuge in the lotuses' anesthetic effects and distances herself from making personal connections with her clients. But when Edie channels Sylvia, the dead wife of recent widower Patrick Braddock, she becomes obsessed with the glamorous couple. Despite the murky circumstances surrounding Sylvia's drowning, Edie

breaks her own rules and pursues Patrick, moving deeper into his life and summoning Sylvia outside the Elysian Society's walls. After years of hiding beneath the lotuses' dulling effect, Edie discovers that the lines between her own desires and those of Sylvia have begun to blur, and takes increasing risks to keep Patrick within her grasp. Suddenly, she finds her quiet life unraveling as she grapples not only with Sylvia's growing influence and the questions surrounding her death, but with her own long-buried secrets. A tale of desire and obsession, deceit and dark secrets that defies easy categorization, *The Possessions* is a seductive, absorbing page-turner that builds to a shattering, unforgettable conclusion. From international #1 bestselling author of *The Ruin* and *The Murder Rule* comes a compulsive crime thriller set in the fiercely competitive, cutthroat world of research and academia, where the brightest minds will stop at nothing to succeed. When Dr. Emma Sweeney stumbles across the victim of a hit-and-run outside Galway University early one morning, she calls her boyfriend, Detective Cormac Reilly, bringing him first to the scene of a murder that would otherwise never have been assigned to him. The dead girl is carrying an ID that will put this crime at the center of a scandal--her card identifies her as Carline Darcy, heir apparent to Darcy Therapeutics, Ireland's most successful pharmaceutical company. Darcy Therapeutics has a finger in every pie, from sponsoring university research facilities to funding political parties to philanthropy--it has even funded Emma's own ground-breaking research. As the murder investigation twists in unexpected ways and Cormac's running of the case comes under scrutiny from the department and his colleagues, he is forced to question himself and the beliefs that he has long held as truths. Who really is Emma? And who is Carline Darcy? A gripping and atmospheric follow-up to *The Ruin*, an "expertly plotted, complex web of secrets that refuse to stay hidden" (Karen Dionne, author of *The Marsh King's Daughter*), *The Scholar* is perfect for fans of Tana French and Flynn Berry. A compulsive and chilling debut about a girl growing up in a cult it lay down in a hollow, rich with fine old timber and luxuriant pastures; and you came upon it through an avenue of limes, bordered on either side by meadows, over the high hedges of which the cattle looked inquisitively at you as you passed, wondering, perhaps, what you wanted; for there was no thorough-fare, and unless you were going to the Court you had no business there at all. At the end of this avenue there was an old arch and a clock tower, with a stupid, bewildering clock, which had only one hand and which jumped straight from one hour to the next and was therefore always in extremes. Through this arch you walked straight into the gardens of Audley Court. A smooth lawn lay before you, dotted with groups of rhododendrons, which grew in more perfection here than anywhere else in the county. To the right there were the kitchen gardens, the fish-pond, and an orchard bordered by a dry moat, and a broken ruin of a wall, in some places thicker than it was high, and everywhere overgrown with trailing ivy, yellow stonecrop, and dark moss. To the left there was a broad graveled walk, down which, years ago, when the place had been a convent, the quiet nuns had walked hand in hand; a wall bordered with espaliers, and shadowed on one side by goodly oaks, which shut out the flat landscape, and circled in the house and gardens with a darkening shelter. The house faced the arch, and occupied three sides of a quadrangle. It was very old, and very irregular and rambling. The windows were uneven; some small, some large, some with heavy stone mullions and rich stained glass;

others with frail lattices that rattled in every breeze; others so modern that they might have been added only yesterday. Great piles of chimneys rose up here and there behind the pointed gables, and seemed as if they were so broken down by age and long service that they must have fallen but for the straggling ivy which, crawling up the walls and trailing even over the roof, wound itself about them and supported them. The principal door was squeezed into a corner of a turret at one angle of the building, as if it were in hiding from dangerous visitors, and wished to keep itself a secret. A noble door for all that. Old oak, and studded with great square-headed iron nails, and so thick that the sharp iron knocker struck upon it with a muffled sound, and the visitor rung a clanging bell that dangled in a corner among the ivy, lest the noise of the knocking should never penetrate the stronghold.

THE INSTANT NEW YORK TIMES BESTSELLER A REESE'S BOOK CLUB PICK - SOON TO BE A MAJOR NETFLIX PRODUCTION 'You'll devour Northern Spy . . . I loved this thrill ride of a book' Reese Witherspoon 'A sharp, moving thriller: you lose your breath for adrenalin' Abigail Dean, author of *Girl A* 'A chilling, gorgeously written tale' New York Times 'Nerve-shredding suspense' Daily Mail 'Thrillingly good... Flynn Berry shows a le Carré-like flair for making you wonder what's really going on at any given moment' Washington Post

A producer at the Belfast bureau of the BBC, Tessa is at work one day when the news of another IRA raid comes on the air: as the anchor requests the public's help in locating those responsible for this latest attack - a robbery at a gas station - Tessa's sister Marian appears on the screen, pulling a black mask over her face. The police believe Marian has joined the IRA, but Tessa knows this is impossible. But when the truth of what has happened to her sister reveals itself, Tessa will be forced to choose: between her ideals and her family. Praise for Flynn Berry 'Breathtaking . . . Berry writes thrillingly' New York Times 'Beautifully paced and satisfyingly ominous' Guardian 'Mesmerizingly effective' The Times 'A thrilling page-turner' Paula Hawkins, author of *The Girl on the Train* 'Berry's clever, thrilling writing wound me in and left me heartbroken' Fiona Barton, author of *The Widow* 'What a book! A skillful and compelling exploration of families, crime, and class' Clare Mackintosh, author of *I Let You Go* #1 **NEW YORK TIMES BESTSELLER** • From the author of *Small Great Things* and *The Book of Two Ways* comes “a powerfully evocative story of resilience and the triumph of the human spirit” (Taylor Jenkins Reid, author of *The Seven Husbands of Evelyn Hugo* and *Daisy Jones & The Six*) Rights sold to Netflix for adaptation as a feature film • Named one of the best books of the year by *She Reads* Diana O'Toole is perfectly on track. She will be married by thirty, done having kids by thirty-five, and move out to the New York City suburbs, all while climbing the professional ladder in the cutthroat art auction world. She's an associate specialist at Sotheby's now, but her boss has hinted at a promotion if she can close a deal with a high-profile client. She's not engaged just yet, but she knows her boyfriend, Finn, a surgical resident, is about to propose on their romantic getaway to the Galápagos—days before her thirtieth birthday. Right on time. But then a virus that felt worlds away has appeared in the city, and on the eve of their departure, Finn breaks the news: It's all hands on deck at the hospital. He has to stay behind. You should still go, he assures her, since it would be a shame for all of their nonrefundable trip to go to waste. And so, reluctantly, she goes. Almost immediately, Diana's dream vacation goes awry.

Her luggage is lost, the Wi-Fi is nearly nonexistent, and the hotel they'd booked is shut down due to the pandemic. In fact, the whole island is now under quarantine, and she is stranded until the borders reopen. Completely isolated, she must venture beyond her comfort zone. Slowly, she carves out a connection with a local family when a teenager with a secret opens up to Diana, despite her father's suspicion of outsiders. In the Galápagos Islands, where Darwin's theory of evolution by natural selection was formed, Diana finds herself examining her relationships, her choices, and herself—and wondering if when she goes home, she too will have evolved into someone completely different. **NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, THE HUFFINGTON POST, AND SHELF AWARENESS** • “In *Hausfrau*, Anna Karenina goes *Fifty Shades* with a side of *Madame Bovary*.”—Time “A debut novel about Anna, a bored housewife who, like her Tolstoyan namesake, throws herself into a psychosexual journey of self-discovery and tragedy.”—O: The Oprah Magazine “Sexy and insightful, this gorgeously written novel opens a window into one woman's desperate soul.”—People Anna was a good wife, mostly. For readers of *The Girl on the Train* and *The Woman Upstairs* comes a striking debut novel of marriage, fidelity, sex, and morality, featuring a fascinating heroine who struggles to live a life with meaning. Anna Benz, an American in her late thirties, lives with her Swiss husband, Bruno—a banker—and their three young children in a postcard-perfect suburb of Zürich. Though she leads a comfortable, well-appointed life, Anna is falling apart inside. Adrift and increasingly unable to connect with the emotionally unavailable Bruno or even with her own thoughts and feelings, Anna tries to rouse herself with new experiences: German language classes, Jungian analysis, and a series of sexual affairs she enters with an ease that surprises even her. But Anna can't easily extract herself from these affairs. When she wants to end them, she finds it's difficult. Tensions escalate, and her lies start to spin out of control. Having crossed a moral threshold, Anna will discover where a woman goes when there is no going back. Intimate, intense, and written with the precision of a Swiss Army knife, Jill Alexander Essbaum's debut novel is an unforgettable story of marriage, fidelity, sex, morality, and most especially self. Navigating the lines between lust and love, guilt and shame, excuses and reasons, Anna Benz is an electrifying heroine whose passions and choices readers will debate with recognition and fury. Her story reveals, with honesty and great beauty, how we create ourselves and how we lose ourselves and the sometimes disastrous choices we make to find ourselves. Praise for *Hausfrau* “Elegant . . . There is much to admire in Essbaum's intricately constructed, meticulously composed novel, including its virtuosic intercutting of past and present.”—Chicago Tribune “For a first novelist, Essbaum is extraordinary because she is a poet. Her language is meticulous and resonant and daring.”—NPR's Weekend Edition “We're in literary territory as familiar as Anna's name, but Essbaum makes it fresh with sharp prose and psychological insight.”—San Francisco Chronicle “This marvelously quiet book is psychologically complex and deeply intimate. . . . One of the smartest novels in recent memory.”—The Dallas Morning News “Essbaum's poignant, shocking debut novel rivets.”—Us Weekly “A powerful, lyrical novel . . . *Hausfrau* boasts taut pacing and melodrama, but also a fully realized heroine as love-hateable as *Emma Bovary*.”—The Huffington Post “Imagine Tom Perrotta's

American nowheresvilles swapped out for a tidy Zürich suburb, sprinkled liberally with sharp riffs on Swiss-German grammar and European hypocrisy.”—New York Lee Child, Eoin McNamee, and others explore the dark corners and alleyways of Belfast. From the New York Times bestselling, Edgar-Award winning author of *Under the Harrow* and *Northern Spy*, a "breathtaking" (The New York Times Book Review) page-turner inspired by a shocking true crime *A better person would forgive him*. A different sort of better person would have found him years ago. Nearly thirty years ago, while Claire and her brother slept upstairs, a brutal crime was committed in their grand London home. The next morning, her father's car was found abandoned, with bloodstains on the front seat. The first lord accused of murder in more than a century, he has been missing ever since. Now a doctor living under an assumed name, Claire learns the police may have found him, and her carefully calibrated existence begins to fracture. She starts to infiltrate his privileged inner circle, who have never broken their silence about what happened that night. Soon, Claire will learn how far she'll go to finally find the truth. Named a Must-Read by Entertainment Weekly, Bustle, O Magazine, BBC, CrimeReads, and PureWow “The most brilliant Austen-adjacent book on the market. . . . Flynn’s style makes this a quick, fun read, and since the story is Jane-related there’s even a romantic subplot.” —Vulture “What lover of literature hasn’t dreamed of going back in time to meet Jane Austen? . . . Kathleen A. Flynn brings this dream to life, creating a vivid portrait of Regency England in all its glory and squalor.” —Lauren Belfer, author of *After the Fire* and *A Fierce Radiance* Perfect for fans of Jane Austen, this engrossing novel offers an unusual twist on the legacy of one of the world's most celebrated and beloved authors: two researchers from the future are sent back in time to meet Jane and recover a suspected unpublished novel. London, 1815: Two travelers—Rachel Katzman and Liam Finucane—arrive in a field in rural England, disheveled and weighed down with hidden money. Turned away at a nearby inn, they are forced to travel by coach all night to London. They are not what they seem, but rather colleagues who have come back in time from a technologically advanced future, posing as wealthy West Indies planters—a doctor and his spinster sister. While Rachel and Liam aren’t the first team from the future to “go back,” their mission is by far the most audacious: meet, befriend, and steal from Jane Austen herself. Carefully selected and rigorously trained by The Royal Institute for Special Topics in Physics, disaster-relief doctor Rachel and actor-turned-scholar Liam have little in common besides the extraordinary circumstances they find themselves in. Circumstances that call for Rachel to stifle her independent nature and let Liam take the lead as they infiltrate Austen’s circle via her favorite brother, Henry. But diagnosing Jane’s fatal illness and obtaining an unpublished novel hinted at in her letters pose enough of a challenge without the continuous convolutions of living a lie. While her friendship with Jane deepens and her relationship with Liam grows complicated, Rachel fights to reconcile the woman she is with the proper lady nineteenth-century society expects her to be. As their portal to the future prepares to close, Rachel and Liam struggle with their directive to leave history intact and exactly as they found it. . . . however heartbreaking that may prove. Notebook for fans 100 pages 8.5x11 inches He wants to remember. She needs to forget. . . . Memento meets Sharp Objects in a gripping psychological thriller from the New York Times bestselling author of *Something in the Water* and

The Disappearing Act. “Twisty . . . highly imaginative . . . deliciously provocative.”—The Washington Post Who is Mr. Nobody? When a man is found on a British beach, drifting in and out of consciousness, with no identification and unable to speak, interest in him is sparked immediately. From the hospital staff who find themselves inexplicably drawn to him, to international medical experts who are baffled by him, to the national press who call him Mr. Nobody, everyone wants answers. Who is this man? And what happened to him? Some memories are best forgotten. Neuropsychiatrist Dr. Emma Lewis is asked to assess the patient in a small town deep in the English countryside. This is her field of expertise, this is the chance she’s been waiting for, and this case could make her name known across the world. But therein lies the danger. Emma left this same town fourteen years ago and has taken great pains to cover all traces of her past since then. Places aren't haunted . . . people are. But now something—or someone—is calling her back. And the more time she spends with her patient, the more alarmed she becomes that he knows the one thing about her that nobody is supposed to know. A prizewinning, "riveting" (The New York Times Book Review) psychological suspense novel inspired by a true story about a couple in an insular French village whose lives are upended when a family of outsiders moves in. “Icy and chilling . . . In sharply drawn sentences, Sedira summons the beauty of a small French village, and the shocking acts of the people inside it.” —Flynn Berry, Edgar Award-winning and bestselling author of *Under the Harrow* and *Northern Spy* “Disturbing and powerful . . . I loved it.” —Leila Slimani, bestselling author of *The Perfect Nanny* Anna and Constant Guillot live with their two daughters in the peaceful, remote mountain village of Carmac, largely deaf to the upheavals of the outside world. Everyone in Carmac knows each other, and most of its residents look alike—until Bakary and Sylvia Langlois arrive with their three children. Wealthy and flashy, the family of five are outsiders in the small town, their impressive chalet and three expensive cars a stark contrast to the modesty of those of their neighbors. Despite their differences, the Langlois and the Guillots form an uneasy, ambiguous friendship. But when both families begin experiencing financial troubles, the underlying class and racial tensions of their relationship come to a breaking point, and the unthinkable happens. With piercing psychological insight and gripping storytelling, *People Like Them* asks: How could a seemingly “normal” person commit an atrocious crime? How could that person's loved ones ever come to terms with it afterward? And how well can you really know your own spouse? Reese’s Book Club Pick Instant New York Times Bestseller A New York Times Book Review Top 10 Thriller of 2021 A Washington Post Top 10 Thriller or Mystery of 2021 “If you love a mystery, then you’ll devour [Northern Spy] . . . I loved this thrill ride of a book.”—Reese Witherspoon “A chilling, gorgeously written tale . . . Berry keeps the tension almost unbearably high.” —The New York Times Book Review The acclaimed author of *Under the Harrow* and *A Double Life* returns with her most riveting novel to date: the story of two sisters who become entangled with the IRA A producer at the BBC and mother to a new baby, Tessa is at work in Belfast one day when the news of another raid comes on the air. The IRA may have gone underground in the two decades since the Good Friday Agreement, but they never really went away, and lately bomb threats, security checkpoints, and helicopters floating ominously over the city have become features of everyday life. As the news reporter requests the

public's help in locating those responsible for the robbery, security footage reveals Tessa's sister, Marian, pulling a black ski mask over her face. The police believe Marian has joined the IRA, but Tessa is convinced she must have been abducted or coerced; the sisters have always opposed the violence enacted in the name of uniting Ireland. And besides, Marian is vacationing on the north coast. Tessa just spoke to her yesterday. When the truth about Marian comes to light, Tessa is faced with impossible choices that will test the limits of her ideals, the bonds of her family, her notions of right and wrong, and her identity as a sister and a mother. Walking an increasingly perilous road, she wants nothing more than to protect the one person she loves more fiercely than her sister: her infant son, Finn. Riveting, atmospheric, and exquisitely written, *Northern Spy* is at once a heart-pounding story of the contemporary IRA and a moving portrait of sister- and motherhood, and of life in a deeply divided society. "This is absorbing, headlong reading, a play on classic horror with an inventiveness of its own... As with all the best illusions, you are left feeling not tricked, but full of wonder." – *The New York Times*

The haunting new thriller from Alex North, author of the *New York Times* bestseller *The Whisper Man* You knew a teenager like Charlie Crabtree. A dark imagination, a sinister smile--always on the outside of the group. Some part of you suspected he might be capable of doing something awful. Twenty-five years ago, Crabtree did just that, committing a murder so shocking that it's attracted that strange kind of infamy that only exists on the darkest corners of the internet--and inspired more than one copycat. Paul Adams remembers the case all too well: Crabtree--and his victim--were Paul's friends. Paul has slowly put his life back together. But now his mother, old and suffering from dementia, has taken a turn for the worse. Though every inch of him resists, it is time to come home. It's not long before things start to go wrong. Paul learns that Detective Amanda Beck is investigating another copycat that has struck in the nearby town of Featherbank. His mother is distressed, insistent that there's something in the house. And someone is following him. Which reminds him of the most unsettling thing about that awful day twenty-five years ago. It wasn't just the murder. It was the fact that afterward, Charlie Crabtree was never seen again... "A virtuosic debut [and] a wry look at immigrant life in the global age." —*Vogue*

Having left Odessa for Brighton Beach, Brooklyn, with a sense of finality, the Nasmertov family has discovered that the divide between the old world and the new is not nearly as clear-cut as they had imagined. With the collapse of the Soviet Union, returning is just a matter of a plane ticket, and the Russian-owned shops in their adopted neighborhood stock even the most obscure comforts of home. Pursuing the American Dream once meant giving up everything, but does the dream still work if the past refuses to grow distant and mythical, remaining alarmingly within reach? If the Nasmertov parents can afford only to look forward, learning the rules of aspiration, the family's youngest, Frida, can't help looking back—and asking far too many questions. Yelena Akhtiorskaya's exceptional debut has been hailed not only as the great novel of Brighton Beach but as a "breath of fresh air ... [and] a testament to Akhtiorskaya's wit, generosity, and immense talent as a young American author" (NPR). Cotton Malone battles a group of families whose influence dates back to U.S. Constitution and who seek to crack a code devised by Thomas Jefferson himself in their quest for power. *The Reese Witherspoon x Hello Sunshine Book Club Pick INSTANT NEW YORK TIMES BESTSELLER*

“A sumptuous garden maze of a novel that immerses readers in a complex, vanished world.” —Kirkus (starred review) An utterly transporting novel set in 1930s colonial Malaysia, perfect for fans of Isabel Allende and Min Jin Lee Quick-witted, ambitious Ji Lin is stuck as an apprentice dressmaker, moonlighting as a dancehall girl to help pay off her mother’s Mahjong debts. But when one of her dance partners accidentally leaves behind a gruesome souvenir, Ji Lin may finally get the adventure she has been longing for. Eleven-year-old houseboy Ren is also on a mission, racing to fulfill his former master’s dying wish: that Ren find the man’s finger, lost years ago in an accident, and bury it with his body. Ren has 49 days to do so, or his master’s soul will wander the earth forever. As the days tick relentlessly by, a series of unexplained deaths racks the district, along with whispers of men who turn into tigers. Ji Lin and Ren’s increasingly dangerous paths crisscross through lush plantations, hospital storage rooms, and ghostly dreamscapes. Yangsze Choo’s *The Night Tiger* pulls us into a world of servants and masters, age-old superstition and modern idealism, sibling rivalry and forbidden love. But anchoring this dazzling, propulsive novel is the intimate coming-of-age of a child and a young woman, each searching for their place in a society that would rather they stay invisible. “A work of incredible beauty... Astoundingly captivating and striking... A transcendent story of courage and connection.” —Booklist (starred review) “Unnerving.” —People “Unsettling...unlocks its mysteries slowly.” —The New York Times Book Review “A dark, twisty, and richly atmospheric exploration of the power of imagination” —Ruth Ware, author of *The Woman in Cabin 10* “Beautifully written and told with a watchmaker’s precision” (Stephen King), *Mirrorland* is a thrilling psychological suspense novel about twin sisters, the man they both love, the house that has always haunted them, and the childhood stories they can’t leave behind. Cat lives in Los Angeles, far from 36 Westeryk Road, the imposing gothic house in Edinburgh where she and her estranged twin sister, El, grew up. As kids, they invented *Mirrorland*, a dark, imaginary place under the pantry stairs, full of pirates, witches, and clowns. These days, Cat rarely thinks about their childhood home, or the fact that El now lives there with her husband, Ross. But when El mysteriously disappears after going out on her sailboat, Cat is forced to return to 36 Westeryk Road, which hasn’t changed in twenty years. The grand old house is still full of shadowy corners, and at every turn Cat finds herself stumbling on long-held secrets and terrifying ghosts from the past. Because someone—El?—has left Cat clues: a treasure hunt that leads them back to *Mirrorland*, where the truth lies waiting... A brilliantly crafted story that “feels like the love child of Gillian Flynn and Stephen King” (Greer Hendricks, #1 New York Times bestselling author), *Mirrorland* is a propulsive, page-turning debut about love, betrayal, revenge—and the price of freedom. Best friends Sarah and Jennifer are abducted from a cab and held captive for three years in a dungeon-like cellar by a sadistic man, a trauma Sarah tries to understand a decade later as she pursues healing and unravels a horrifying mystery. A family vacation dredges up a boatload of trouble in the next witty, insightful novel from the acclaimed author of *The Intermission*. “An irresistible drama filled with humor and heart-tugging emotion about family and what it means to belong. I absolutely adore Friedland’s warm, witty writing!” —Emily Giffin, #1 New York Times bestselling author of *All We Ever Wanted* Sink or swim. Or at least that’s what Annette Feldman tells herself when she books a cruise for her entire family. It’s

been over a decade since the Feldman clan has spent more than twenty-four hours under the same roof, but Annette is determined to celebrate her seventieth birthday the right way. Just this once, they are going to behave like an actual family. Too bad her kids didn't get the memo. Between the troublesome family secrets, old sibling rivalries, and her two teenage grandkids, Annette's birthday vacation is looking more and more like the perfect storm. Adrift together on the open seas, the Feldmans will each face the truths they've been ignoring—and learn that the people they once thought most likely to sink them are actually the ones who help them stay afloat. “The suspense keeps the pages flying, but what sets this one apart is the palpable sense of onrushing doom.” —Stephen King, “The Best Books I Read This Year”

The Edgar Award-winning psychological thriller that asks the question: how well can you truly know anyone? On a fateful summer morning in 1986, two eleven-year-old girls meet for the first time. By the end of the day, they will both be charged with murder. Twenty-five years later, journalist Kirsty Lindsay is reporting on a series of sickening attacks on young female tourists in a seaside vacation town when her investigation leads her to interview carnival cleaner Amber Gordon. For Kirsty and Amber, it's the first time they've seen each other since that dark day so many years ago. Now with new, vastly different lives—and unknowing families to protect—will they really be able to keep their wicked secret hidden? Gripping and fast-paced, with an ending that will stay with you long after you've read it, *The Wicked Girls* takes you to a thrillingly dark place you've never been before. For fans of Gillian Flynn, Liane Moriarty, and Tana French. “The Wicked Girls is ingenious and original. Real, chilling, true to its world and its characters. In short, a knock-out.” —Laura Lippman, New York Times bestselling author of *And When She Was Good* and *What the Dead Know* **WINNER OF THE EDGAR AWARD FOR BEST FIRST NOVEL** The “gripping... page-turner” (Time) hitting all the best of summer reading lists, *Miracle Creek* is perfect for book clubs and fans of Liane Moriarty and Celeste Ng

How far will you go to protect your family? Will you keep their secrets? Ignore their lies? In a small town in Virginia, a group of people know each other because they're part of a special treatment center, a hyperbaric chamber that may cure a range of conditions from infertility to autism. But then the chamber explodes, two people die, and it's clear the explosion wasn't an accident. A powerful showdown unfolds as the story moves across characters who are all maybe keeping secrets, hiding betrayals. Chapter by chapter, we shift alliances and gather evidence: Was it the careless mother of a patient? Was it the owners, hoping to cash in on a big insurance payment and send their daughter to college? Could it have been a protester, trying to prove the treatment isn't safe? “A stunning debut about parents, children and the unwavering hope of a better life, even when all hope seems lost” (Washington Post), *Miracle Creek* uncovers the worst prejudice and best intentions, tense rivalries and the challenges of parenting a child with special needs. It's “a quick-paced murder mystery that plumbs the power and perils of community” (O Magazine) as it carefully pieces together the tense atmosphere of a courtroom drama and the complexities of life as an immigrant family. Drawing on the author's own experiences as a Korean-American, former trial lawyer, and mother of a “miracle submarine” patient, this is a novel steeped in suspense and igniting discussion. Recommended by Erin Morgenstern, Jean Kwok, Jennifer Weiner, Scott Turow, Laura Lippman, and more-- *Miracle*

Creek is a brave, moving debut from an unforgettable new voice. Reese's Book Club Pick Instant New York Times Bestseller A New York Times Book Review Top 10 Thriller of 2021 A Washington Post Top 10 Thriller or Mystery of 2021 "If you love a mystery, then you'll devour [Northern Spy] . . . I loved this thrill ride of a book."—Reese Witherspoon "A chilling, gorgeously written tale . . . Berry keeps the tension almost unbearably high."—The New York Times Book Review The acclaimed author of *Under the Harrow* and *A Double Life* returns with her most riveting novel to date: the story of two sisters who become entangled with the IRA A producer at the BBC and mother to a new baby, Tessa is at work in Belfast one day when the news of another raid comes on the air. The IRA may have gone underground in the two decades since the Good Friday Agreement, but they never really went away, and lately bomb threats, security checkpoints, and helicopters floating ominously over the city have become features of everyday life. As the news reporter requests the public's help in locating those responsible for the robbery, security footage reveals Tessa's sister, Marian, pulling a black ski mask over her face. The police believe Marian has joined the IRA, but Tessa is convinced she must have been abducted or coerced; the sisters have always opposed the violence enacted in the name of uniting Ireland. And besides, Marian is vacationing on the north coast. Tessa just spoke to her yesterday. When the truth about Marian comes to light, Tessa is faced with impossible choices that will test the limits of her ideals, the bonds of her family, her notions of right and wrong, and her identity as a sister and a mother. Walking an increasingly perilous road, she wants nothing more than to protect the one person she loves more fiercely than her sister: her infant son, Finn. Riveting, atmospheric, and exquisitely written, *Northern Spy* is at once a heart-pounding story of the contemporary IRA and a moving portrait of sister- and motherhood, and of life in a deeply divided society. A woman digs up a buried treasure—and a buried body—in the Scottish Highlands: "There are few other crime writers in the same league."—Maureen Corrigan, *The Washington Post* Six feet under in a Highland peat bog lies Alice Somerville's inheritance, buried by her grandfather at the end of World War II. But when Alice finally uncovers it, she finds an unwanted surprise—a body with a bullet hole between the eyes. Meanwhile, DCI Karen Pirie is dealing not only with this cold case but with a domestic violence case, and as she gets closer to the truth, it becomes clear that not everyone shares her desire for justice. Or even the idea of what justice is. An engrossing, twisty thriller, *Broken Ground* is an outstanding entry in this Diamond Dagger-winning author's "superior series" (*The New York Times Book Review*). "As always, McDermid's story lines are as richly layered as her protagonist."—Publishers Weekly "One of the best things about this series is the details of Karen's working life, the obstacles as well as the satisfactions, and the small pleasures of her off hours."—Kirkus Reviews "This is a book about Heaven," says Jayber Crow, "but I must say too that . . . I have wondered sometimes if it would not finally turn out to be a book about Hell." It is 1932 and he has returned to his native Port William to become the town's barber. Orphaned at age ten, Jayber Crow's acquaintance with loneliness and want have made him a patient observer of the human animal, in both its goodness and frailty. He began his search as a "pre-ministerial student" at Pigeonville College. There, freedom met with new burdens and a young man needed more than a mirror to find himself. But the

beginning of that finding was a short conversation with “Old Grit,” his profound professor of New Testament Greek. “You have been given questions to which you cannot be given answers. You will have to live them out—perhaps a little at a time.” “And how long is that going to take?” “I don’t know. As long as you live, perhaps.” “That could be a long time.” “I will tell you a further mystery,” he said. “It may take longer.” Wendell Berry’s clear-sighted depiction of humanity’s gifts—love and loss, joy and despair—is seen through his intimate knowledge of the Port William Membership. AN INSTANT NEW YORK TIMES BESTSELLER “Pitch-perfect... Dean tells this story with such nuance and humanity, you’re desperate to step into its pages.” —The New York Times “Heart-stopping psychological drama... A modern-day classic.” —Jeffery Deaver, New York Times bestselling author “A gripping story about family dynamics and the nature of human psychology.” —Good Housekeeping She thought she had escaped her past. But there are some things you can’t outrun. Lex Gracie doesn’t want to think about her family. She doesn’t want to think about growing up in her parents’ House of Horrors. And she doesn’t want to think about her identity as Girl A: the girl who escaped, the eldest sister who freed her older brother and four younger siblings. It’s been easy enough to avoid her parents—her father never made it out of the House of Horrors he created, and her mother spent the rest of her life behind bars. But when her mother dies in prison and leaves Lex and her siblings the family home, she can’t run from her past any longer. Together with her sister, Evie, Lex intends to turn the home into a force for good. But first she must come to terms with her siblings—and with the childhood they shared. What begins as a propulsive tale of escape and survival becomes a gripping psychological family story about the shifting alliances and betrayals of sibling relationships—about the secrets our siblings keep, from themselves and each other. Who have each of these siblings become? How do their memories defy or galvanize Lex’s own? As Lex pins each sibling down to agree to her family’s final act, she discovers how potent the spell of their shared family mythology is, and who among them remains in its thrall and who has truly broken free. For readers of *Room* and *Sharp Objects*, an absorbing and psychologically immersive novel about a young girl who escapes captivity—but not the secrets that shadow the rest of her life. “A thriller for fans of *The Girl on the Train* and *Gone Girl*...[with] a striking, original voice all Berry’s own.” —The New York Times Book Review The riveting, Edgar Award-winning first novel from the New York Times bestselling author of *Northern Spy* and *A Double Life* When Nora takes the train from London to visit her sister in the countryside, she expects to find her waiting at the station, or at home cooking dinner. But when she walks into Rachel’s familiar house, what she finds is entirely different: her sister has been the victim of a brutal murder. Stunned and adrift, Nora finds she can’t return to her former life. An unsolved assault in the past has shaken her faith in the police, and she can’t trust them to find her sister’s killer. Haunted by the murder and the secrets that surround it, Nora is under the harrow: distressed and in danger. As Nora’s fear turns to obsession, she becomes as unrecognizable as the sister her investigation uncovers. A riveting psychological thriller and a haunting exploration of the fierce love between two sisters, the distortions of grief, and the terrifying power of the past, *Under the Harrow* marks the debut of an extraordinary new writer. Named one of the “10 Best Mystery Books and Thrillers of the Year” by The

Washington Post Named one of the best books of the year by The Atlantic A REESE'S BOOK CLUB PICK * INSTANT NEW YORK TIMES BESTSELLER * BELLETRIST BOOK CLUB PICK * INDIE NEXT SELECTION * LIBRARY READS SELECTION * AMAZON EDITORS' CHOICE * WASHINGTON POST BEST OF THE YEAR The "terrifying, wise, tender, and thrilling" (R.O. Kwon) adventure story of a fugitive girl, a mysterious gang of robbers, and their dangerous mission to transform the Wild West. In the year of our Lord 1894, I became an outlaw. The day of her wedding, 17 year old Ada's life looks good; she loves her husband, and she loves working as an apprentice to her mother, a respected midwife. But after a year of marriage and no pregnancy, in a town where barren women are routinely hanged as witches, her survival depends on leaving behind everything she knows. She joins up with the notorious Hole in the Wall Gang, a band of outlaws led by a preacher-turned-robber known to all as the Kid. Charismatic, grandiose, and mercurial, the Kid is determined to create a safe haven for outcast women. But to make this dream a reality, the Gang hatches a treacherous plan that may get them all killed. And Ada must decide whether she's willing to risk her life for the possibility of a new kind of future for them all. Featuring an irresistibly no-nonsense, courageous, and determined heroine, Outlawed dusts off the myth of the old West and reignites the glimmering promise of the frontier with an entirely new set of feminist stakes. Anna North has crafted a pulse-racing, page-turning saga about the search for hope in the wake of death, and for truth in a climate of small-mindedness and fear. RECOMMENDED FOR READERS 18 AND OLDER DUE TO STRONG LANGUAGE, SEXUAL SITUATIONS, AND VIOLENCE. This is Book 3 of 3 in the Nine Minutes Trilogy A Gift of Time is the third installment in the Nine Minutes Trilogy. It is not intended to be a stand-alone novel, but could be read as one. Still, I highly recommend that you read my first two novels, Nine Minutes and Out of Time, to be able to understand the background stories of the main characters. There are many twists and turns in both books that can best be connected if read consecutively. Are some secrets meant to stay buried? Three months have passed since Jason "Grizz" Talbot was put to death by lethal injection for crimes he committed. His former wife, Ginny, whom he had abducted from a convenience store when she was a teenager and became the love obsession of his life, has spent more than the last decade trying to carve out a life of normalcy in the bustling suburbs of Fort Lauderdale-including a thriving and happy marriage to Tommy "Grunt" Dillon, a former member of Grizz's gang. Tired of the secrets and the lies, Ginny and Tommy thought the final piece of their past could be left behind forever with Grizz's execution. However, the past comes crashing around Ginny and Tommy when a newly discovered secret threatens to destroy their marriage. When tragedy strikes, Ginny is forced to reach into her heart and decide, once and for all, what she really wants. In this third book in the Nine Minutes trilogy, A Gift of Time takes readers from the busy tropical metropolis of South Florida into the serenity of the North Carolina Blue Ridge mountains as Ginny chases down the answers she needs. Will she have the strength to confront the secrets of her past...and her heart? Winner of the 2004 Man Booker Prize and a finalist for the Lambda Literary Award and the NBCC award. From Alan Hollinghurst, the acclaimed author of The Sparsholt Affair, The Line of Beauty is a sweeping novel about class, sex, and money during four extraordinary years of change and tragedy. In the

summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the Feddens: conservative Member of Parliament Gerald, his wealthy wife Rachel, and their two children, Toby-whom Nick had idolized at Oxford-and Catherine, who is highly critical of her family's assumptions and ambitions. As the boom years of the eighties unfold, Nick, an innocent in the world of politics and money, finds his life altered by the rising fortunes of this glamorous family. His two vividly contrasting love affairs, one with a young black clerk and one with a Lebanese millionaire, dramatize the dangers and rewards of his own private pursuit of beauty, a pursuit as compelling to Nick as the desire for power and riches among his friends. Richly textured, emotionally charged, disarmingly comic, this is a major work by one of our finest writers.

- [A Double Life](#)
- [Northern Spy](#)
- [Under The Harrow](#)
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- [The Possessions](#)
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- [The Wicked Girls](#)
- [The Other Typist](#)
- [Mr Nobody](#)
- [The Night Tiger](#)
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- [Wish You Were Here](#)
- [The Jefferson Key](#)
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- [The Little Red Chairs](#)
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- [The Jane Austen Project](#)
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