

Access Free Working With Spoken Discourse Free Download Pdf

Working with Spoken Discourse Working with Written Discourse Advances in Spoken Discourse Analysis Techniques of Description Spoken Discourse Spoken and Written Discourse in Online Interactions Tacit Knowledge and Spoken Discourse In Search of Basic Units of Spoken Language Variation and Change in Spoken and Written Discourse A Grammar of Spoken English Discourse Researching and Applying Metaphor Communicating with One Another Worlds of Written Discourse Coherence in Spoken and Written Discourse Spoken Language and Applied Linguistics The Discovery of Spoken Language Coherence and Cohesion in Spoken and Written Discourse Spontaneous Spoken Language Oral Discourse and Education The Cambridge Handbook of Psycholinguistics Language Regulation in English as a Lingua Franca Literacy and Deafness The Speech Chain Discourse Patterns in Spoken and Written Corpora An Examination of Criteria for the Characterisation of Spoken Discourse in the English as a Second Language Classroom Responsibility and Evidence in Oral Discourse Literature, Spoken Language and Speaking Skills in Second Language Learning Teaching the Spoken Language Hedges in Japanese Spoken Discourse Morphosyntactic Persistence in Spoken English Coherence in Spoken and Written Discourse Textual Interaction Written and Spoken Language Development across the Lifespan Spoken Language Processing Spoken and Written Discourse Investigating Intimate Discourse The

Discourse of Teaching Practice Feedback Ten Lectures on Spoken Language and Gesture from the Perspective of Cognitive Linguistics The Spoken Language Translator The Routledge Handbook of Discourse Analysis

Textual Interaction Jun 21 2020 Textual Interaction provides a clear and cogent account of written discourse analysis. Each chapter introduces key concepts and analytical techniques, describes important parallel work and major issues, and suggests how to apply the ideas to the teaching and learning of reading and writing. In this activity-based book, Hoey analyzes a wide variety of narrative texts and argues that, in the interaction between writer and reader, the reader has as much power as the writer.

Working with Spoken Discourse Feb 22 2023 Working with Spoken Discourse provides a comprehensive account of the expanding multidisciplinary field of discourse analysis. It discusses current approaches, concepts and debates in the field of spoken discourse and provides a grounding in the practical techniques of discourse analysis and how to apply them to real data.

The Speech Chain Mar 31 2021 Originally published in 1963, The Speech Chain has been regarded as the classic, easy-to-read introduction to the fundamentals and complexities of speech communication. It provides a foundation for understanding the essential aspects of linguistics, acoustics and anatomy, and explores research and development into digital processing of speech and the use of computers for the generation of

artificial speech and speech recognition. This interdisciplinary account will prove invaluable to students with little or no previous exposure to the study of language.

Spoken Language and Applied Linguistics Dec 08 2021
This book argues for putting spoken language at the centre of the syllabus.

Coherence in Spoken and Written Discourse Jul 23 2020
Until very recently, coherence (unlike cohesion) was widely held to be a 'rather mystical notion'. However, taking account of new trends representing a considerable shift in orientation, this volume aims at helping relieve coherence of its mystifying aura. The general bibliography which concludes the book bears witness to this intriguing development and the rapidly changing scene in coherence research. Preceding this comprehensive up-to-date Bibliography on Coherence are 13 selected papers from the 1997 International Workshop on Coherence at the University of Augsburg, Germany. They share a number of theoretical and methodological assumptions and reflect a trend in text and discourse analysis to move away from reducing coherence to a product of (formally represented) cohesion and/or (semantically established) connectivity. Instead, they start from a user- and context-oriented interpretive understanding and rely on authentic data throughout in relating micro-linguistic to macro-linguistic issues. The first group of papers looks at the (re-)creation of coherence in, inter alia, reported speech, casual conversation, argumentative writing, news reports and conference contributions. The second group describes the negotiation of coherence

in oral examinations, text summaries and other situations that require special efforts on the part of the recipient to overcome misunderstandings and other disturbances. The third group discusses theoretical approaches to the description of coherence.

In Search of Basic Units of Spoken Language Jul 15 2022 What is the best way to analyze spontaneous spoken language? In their search for the basic units of spoken language the authors of this volume opt for a corpus-driven approach. They share a strong conviction that prosodic structure is essential for the study of spoken discourse and each bring their own theoretical and practical experience to the table. In the first part of the book they segment spoken material from a range of different languages (Russian, Hebrew, Central Pomo (an indigenous language from California), French, Japanese, Italian, and Brazilian Portuguese). In the second part of the book each author analyzes the same two spoken English samples, but looking at them from different perspectives, using different methods of analysis as reflected in their respective analyses in Part I. This approach allows for common tendencies of segmentation to emerge, both prosodic and segmental.

Spoken Language Processing Apr 19 2020 Remarkable progress is being made in spoken language processing, but many powerful techniques have remained hidden in conference proceedings and academic papers, inaccessible to most practitioners. In this book, the leaders of the Speech Technology Group at Microsoft Research share these advances -- presenting not just the latest theory, but practical

techniques for building commercially viable products. **KEY TOPICS:** Spoken Language Processing draws upon the latest advances and techniques from multiple fields: acoustics, phonology, phonetics, linguistics, semantics, pragmatics, computer science, electrical engineering, mathematics, syntax, psychology, and beyond. The book begins by presenting essential background on speech production and perception, probability and information theory, and pattern recognition. The authors demonstrate how to extract useful information from the speech signal; then present a variety of contemporary speech recognition techniques, including hidden Markov models, acoustic and language modeling, and techniques for improving resistance to environmental noise. Coverage includes decoders, search algorithms, large vocabulary speech recognition techniques, text-to-speech, spoken language dialog management, user interfaces, and interaction with non-speech interface modalities. The authors also present detailed case studies based on Microsoft's advanced prototypes, including the Whisper speech recognizer, Whistler text-to-speech system, and MiPad handheld computer. **MARKET:** For anyone involved with planning, designing, building, or purchasing spoken language technology.

Researching and Applying Metaphor Apr 12 2022 This book demonstrates how metaphor needs to be researched using multiple methods of investigation.

Worlds of Written Discourse Feb 10 2022 This book extends the scope and coverage of genre theory, giving more emphasis to what is known as pragmatic space; in other words it integrates the study of discourse at the textual level with the study of how

that discourse operates in its social context.

The Spoken Language Translator Nov 14 2019 This book presents a detailed description of Spoken Language Translator (SLT), one of the first major projects in the area of automatic speech translation. The SLT system can translate between English, French, and Swedish in the domain of air travel planning, using a vocabulary of about 1500 words, and with an accuracy of about 75 per cent. The greater part of the book describes the language processing components, which are largely built on top of the SRI Core Language Engine, using a combination of general grammars and techniques that allow them to be rapidly customized to specific domains. Speech recognition is based on Hidden Markov Mode technology, and uses versions of the SRI DECIPHER system. This account of the Spoken Language Translator should be an essential resource both for those who wish to know what is achievable in spoken-language translation today, and for those who wish to understand how to achieve it.

Coherence and Cohesion in Spoken and Written Discourse Oct 06 2021 *Coherence and Cohesion in Spoken and Written Discourse provides new insights into the various ways coherence works in a wide spread of spoken and written text types and interactional situations, all of which point to the dynamics and subjectivity of its nature. Despite the variety of approaches the authors adopt, they share an understanding of language as a dynamic and heterogeneous system mediating interaction in social and cultural contexts and explain how coherence and cohesion are reflected in different contextually bound aspects of human communication. The chapters*

of the book comprise essays by linguists working in the fields of pragmatics, discourse analysis and stylistics which explore features contributing to the perception of cohesion and coherence in spoken and written varieties of English, namely impromptu, academic and political discourse within the former variety, and media, academic and fictional discourse within the latter. This volume, which combines theoretical insights with practical analyses of different varieties of spoken and written English discourse, will be of interest to a wide range of researchers, scholars and students of English.

Tacit Knowledge and Spoken Discourse Aug 16 2022 Professional Linguistics is an emergent area of study within applied linguistics, using discourse analysis to assist people working in professional domains. This book examines tacit knowledge - that expertise that is considered to be lost when skilled practitioners leave an institution. Traditionally it has been argued that some aspects practical knowledge cannot be articulated. However, the premise of Polanyi's theory of Tacit Knowing ("we know more than we can tell") does not account for latent patterns that linguists can uncover in spoken language. Understanding these discourse patterns provides a way to explore the assumptions people invoke, but do not make explicit in their work and working relationships. This book demonstrates an interview method grounded in systemic functional linguistics that probes the spoken discourse of IT professionals, through three field studies with actual corporations. It argues that 'we tell more than we know' and this 'telling more' resides in the taken-as-given patterns of grammar and semantics,

making meaning in ways which speakers themselves may not be attuned to.

Responsibility and Evidence in Oral Discourse Dec 28 2020 In *Responsibility and evidence in oral discourse* twelve prominent linguists and linguistic anthropologists examine 'responsibility', 'authority', and 'knowledge': central, but problematic, concepts in contemporary anthropology. Their detailed case studies analyze diverse forms of oral discourse - everyday conversation, conversational narrative, song, oratory, divination, and ritual poetry - in societies in the Americas, Africa, Asia, and the Pacific. The studies show how speakers attribute responsibility for acts and states of affairs, how particular forms of language and discourse relate to claims and disclaimers of responsibility, and how verbal acts are themselves social acts, subject to such attributions. The volume challenges those cognitive theorists who locate responsibility for the meaning of verbal acts solely in the intentions of individual speakers. Instead, the contributors focus on the production of meaning between speakers and audiences in particular social and cultural contexts, through dialogue and interaction which mediate between linguistic forms and their interpretations. This landmark volume will serve for years to come as a point of reference in the study, not only of responsibility and evidence, but of reported speech, authorship, and other phenomena in the social life of language. Besides linguistic and cultural anthropologists, linguistics, and folklorists, it will interest also readers from pragmatics, legal studies, sociology, religion, and social psychology.

Oral Discourse and Education Aug 04 2021 This work examines spoken language as a field of study, looking at the various ways in which we can both theorize the place of talk in education, and examine the way talk is actually done in educational settings. It brings quite different and important perspectives to the study of education. It is relevant to teachers at primary, secondary and tertiary levels and for researchers interested in spoken language in educational contexts.

Working with Written Discourse Jan 21 2023 "An outstanding introduction to discourse analysis of written language in an age that is more and more characterized by multilingual, digital, and generically hybrid texts. In an accessible style, *Working with Written Discourse* illustrates how these texts can be analyzed employing a wide variety of approaches that are critical, multidisciplinary, and productive." - Professor Jaffer Sheyholislami, Carleton University "Comprehensive and up-to-the-minute in its discussion of areas like multimodality and the new media, without overlooking 'older' media and more conventional writing. I will recommend it highly to students at all levels." - Dr Mark Sebba, Lancaster University Addressing the practicalities of research, and embracing the complexity and variety of written forms of language, this book: grounds readers in a broad range of concepts, debates and relevant methods focuses on both theoretical questions and the 'how to' of analysis is loaded with practical activities and advice on the design and execution of research highlights computer-mediated communication and new media discourse, from text messages and tweets to mobile

phone novels and online encyclopedias draws on data from international and multilingual communities. The perfect companion to Deborah Cameron's best-selling *Working with Spoken Discourse*, this book equips readers with practical and conceptual tools to ask questions about written discourse, and to analyse the huge variety of texts that make up our linguistic landscape. It is the essential guide for students of discourse analysis in linguistics, media and communication studies, and for social researchers across the social sciences.

The Cambridge Handbook of Psycholinguistics Jul 03 2021 Our ability to speak, write, understand speech and read is critical to our ability to function in today's society. As such, psycholinguistics, or the study of how humans learn and use language, is a central topic in cognitive science. This comprehensive handbook is a collection of chapters written not by practitioners in the field, who can summarize the work going on around them, but by trailblazers from a wide array of subfields, who have been shaping the field of psycholinguistics over the last decade. Some topics discussed include how children learn language, how average adults understand and produce language, how language is represented in the brain, how brain-damaged individuals perform in terms of their language abilities and computer-based models of language and meaning. This is required reading for advanced researchers, graduate students and upper-level undergraduates who are interested in the recent developments and the future of psycholinguistics.

Language Regulation in English as a Lingua Franca Jun 02 2021 Language regulation has often been

approached from a top-down policy perspective, whereas this book examines regulatory practices employed by speakers in interaction. With its ethnographically informed focus on language regulation in academic English as a lingua franca (ELF), the book is a timely contribution to debates about what counts as acceptable English in ELF contexts, who can act as language expert, and when regulation is needed.

Investigating Intimate Discourse Feb 16 2020
Intimate discourse - that between couples, family and close friends in private, non-professional settings - lies at the heart of our everyday linguistic experience. It creates and sustains our closest relationships. Using an innovative blend of the community of practice model with a corpus linguistic methodology, Brian Clancy expertly reveals the patterns that characterise the shared linguistic repertoire of intimates. Corpus methods such as frequency and concordance are thoroughly introduced, exemplified and systematically employed in order to operationalise the concept of the community of practice in relation to intimate discourse. A half-million-word corpus of intimate data collected in various settings throughout Ireland provides the data for insights into patterns such as intimates' use of pronouns, vocatives, taboo language and pragmatic markers. The intimate linguistic repertoire that emerges is shown to facilitate the delicate balance between our instinctive desire to be involved in the lives of those closest to us while at the same time recognising their need for privacy and non-imposition. Investigating Intimate Discourse will

primarily be of interest to postgraduate students and researchers working in the area, and to those working in related areas such as discourse analysis, corpus linguistics, sociolinguistics and pragmatics. Advanced undergraduates taking modules in those subjects will also find the book useful.

The Discourse of Teaching Practice Feedback Jan 17 2020 In this book, Farr examines the spoken and written language of post-observation teaching-practice feedback on teacher education programs. To do so, she draws upon theories from discourse analysis, conversation analysis, and pragmatics to frame the analysis of feedback meetings and written tutor reports, which are then examined using comparative quantitative and qualitative corpus-based techniques. The overall aim is to determine the defining characteristics of this genre, focusing especially on pragmatic factors, with the ultimate goal of investigating the salient aspects responsible for making feedback both effective and affective. Farr's research draws upon a spoken corpus of feedback interactions and a written corpus of tutor reports from language teacher education and is also strongly informed by data in the form of diary reflections and questionnaire responses from student teachers and questionnaire responses from the relevant tutors.

Spoken Discourse Oct 18 2022

Written and Spoken Language Development across the Lifespan May 21 2020 This multidisciplinary volume offers insights on oral and written language development and how it takes place in literate societies. The volume covers topics from early to late language development, its interaction with

literacy practices, including several languages, monolingual and multilingual contexts, different scripts, as well as typical and atypical development. Inspired by the work of Liliana Tolchinsky, a leading expert in language and literacy development, a group of internationally renowned scholars offers a state-of-the-art overview of current thinking in language development in literate societies in its broadest sense. Contributors offer a personal tribute to Liliana Tolchinsky in the opening section.

Communicating with One Another Mar 11 2022 In contrast to traditional approaches of mainstream psycholinguists, the authors of Communicating with One Another approach spontaneous spoken discourse as a dynamic process, rich with structures, patterns, and rules other than conventional grammar and syntax. Daniel C. O'Connell and Sabine Kowal thoroughly critique mainstream psycholinguistics, proposing instead a shift in theoretical focus from experimentation to field observation, from monologue to dialogue, and from the written to the spoken. They invoke four theoretical principles: intersubjectivity, perspectivity, open-endedness, and verbal integrity. Their analyses of historical and original research raise significant questions about the relationship between spoken and written discourse, particularly with regard to transcription and punctuation. With emphasis on political discourse, media interviews, and dramatic performance, the authors review both familiar and unexplored characteristics of spontaneous spoken communication, including: (1) The speaker's use of prosody. (2) The functions of interjections. (3)

What fillers do for a living. (4) Turn-taking: Smooth and otherwise. (5) Laughter, applause, and booing: from individual listener to collective audience. (6) Pauses, silence, and the art of listening. The paradigm shift proposed in Communicating with One Another will interest and provoke readers concerned about communicative language use - including psycholinguists, sociolinguists, and anthropological linguists.

Coherence in Spoken and Written Discourse Jan 09 2022

The Discovery of Spoken Language Nov 07 2021 The Discovery of Spoken Language marks one of the first efforts to integrate the field of infant speech perception research into the general study of language acquisition. It fills in a key part of the acquisition story by providing an extensive review of research on the acquisition of language during the first year of life, focusing primarily on how normally developing infants learn the organization of native language sound patterns. Peter Jusczyk examines the initial capacities that infants possess for discriminating and categorizing speech sounds and how these capacities evolve as infants gain experience with native language input. Jusczyk also looks at how infants' growing knowledge of native language sound patterns may facilitate the acquisition of other aspects of language organization and discusses the relationship between the learner's developing capacities for perceiving and producing speech.

Teaching the Spoken Language Oct 26 2020 Teaching the Spoken Language is about teaching the spoken language. It presents in a highly accessible form

the results of the author's important research on teaching and assessing effective spoken communication. The authors examine the nature of spoken language and how it differs from written language both in form and purpose. A large part of it is concerned with principles and techniques for teaching spoken production and listening comprehension. An important chapter deals with how to assess spoken language. The principles and techniques described apply to the teaching of English as a foreign and second language, and are also highly relevant to the teaching of the mother tongue.

Techniques of Description Nov 19 2022 This book is a tribute to Malcolm Coulthard, who has been remarkably active and influential across a wide range of English Language Studies. He is particularly well-known for his pioneering work in spoken and written discourse analysis and most recently, for his work in forensic linguistics. This collection of specially commissioned, state-of-the-art pieces by leading international linguists is dedicated to the man and his achievements and provides a showcase for the most exciting developments in applied discourse studies. All the papers share common assumptions about language study: that descriptions should be data-based, data-tested and replicable. The collection as a whole contains original and important new research on descriptions, with intriguing applications to forensic, gender and literary studies.

Variation and Change in Spoken and Written Discourse Jun 14 2022 This book focuses on aspects of variation and change in language use in spoken

and written discourse on the basis of corpus analyses, providing new descriptive insights, and new methods of utilising small specialized corpora for the description of language variation and change. The sixteen contributions included in this volume represent a variety of diverse views and approaches, but all share the common goal of throwing light on a crucial dimension of discourse: the dialogic interactivity between the spoken and written. Their foci range from papers addressing general issues related to corpus analysis of spoken dialogue to papers focusing on specific cases employing a variety of analytical tools, including qualitative and quantitative analysis of small and large corpora. The present volume constitutes a highly valuable tool for applied linguists and discourse analysts as well as for students, instructors and language teachers.

Discourse Patterns in Spoken and Written Corpora
Feb 27 2021 This book brings together a number of empirical studies that use corpora to study discourse patterns in speech and writing. It explores new trends in the area of text and discourse characterized by the alliance between text linguistics and areas such as corpus linguistics, genre analysis, literary stylistics and cross-linguistic studies. The contributions to the volume show how established corpora can be used to ask a number of new questions about the interface between speech and writing, the relation between grammar and discourse, academic discourse, cohesive markers, stylistic devices such as metaphor, deixis and non-verbal communication. The corpora used for text-analysis can also be tailor-made for the study of

particular genres such as journal article abstracts, lectures, e-mailing list messages, headlines and titles. A recent development is to bring in contrastive data from bilingual corpora to show what is language-specific in the organization of the text.

Spoken and Written Discourse in Online Interactions
Sep 17 2022 Winner of the AIA Book Prize for a research monograph in the field of English Language and Linguistics (2016) Common patterns of interactions are altered in the digital world and new patterns of communication have emerged, challenging previous notions of what communication actually is in the contemporary age. Online configurations of interaction, such as video chats, blogging, and social networking practices demand profound rethinking of the categories of linguistic analysis, given the blurring of traditional distinctions between oral and written discourse in digital texts. This volume reconsiders underlying linguistic and semiotic frameworks of analysis of spoken and written discourse in the light of the new paradigms of online communication, in keeping with a multimodal corpus linguistics theoretical framework. Typical modes of online interaction encompass speech, writing, gesture, movement, gaze, and social distance. This is nothing new, but here Sindoni asserts that all these modes are integrated in unprecedented ways, enacting new interactional patterns and new systems of interpretation among web users. These "non verbal" modes have been sidelined by mainstream linguistics, whereas accounting for the complexity of new genres and making sense of their educational impact is high on this volume' s

agenda. Sindoni analyzes other new phenomena, ranging from the intimate sphere (i.e. video chats, personal blogs or journals on social networking websites) to the public arena (i.e. global-scale transmission of information and knowledge in public blogs or media-sharing communities), shedding light on the rapidly changing global web scenario.

Literature, Spoken Language and Speaking Skills in Second Language Learning Nov 26 2020 Explores how literature is used as a model of spoken language and to develop speaking skills in second language learning.

Spontaneous Spoken Language Sep 05 2021 Jim Miller and Regina Weinert investigate syntactic structure and the organization of discourse in spontaneous spoken language. Using data from English, German, and Russian, they develop a systematic analysis of spoken English and highlight properties that hold across languages. The authors argue that the differences in syntax and the construction of discourse between spontaneous speech and written language bear on various areas of linguistic theory, apart from having obvious implications for syntactic analysis. In particular, they bear on typology, Chomskyan theories of first language acquisition, and the perennial problem of language in education. In current typological practice written and spontaneous spoken texts are often compared; the authors show convincingly that typological research should compare like with like. The consequences for Chomskyan, and indeed all, theories of first language acquisition flow from the central fact that children acquire spoken language but learn written language.

A Grammar of Spoken English Discourse May 13 2022
David Brazil's pioneering work on the grammar of spoken discourse ended at *A Grammar Of Speech* (1995) due to his untimely death. Gerard O'Grady picks up the baton in this book and tests the description of used language against a spoken corpus. He incorporates findings from the last decade of corpus linguistics study, notably concerning phrases and lexical items larger than single orthographic words and ellipsis. He demonstrates the added communicative significance that the incorporation of two systems of intonation ('Key' and 'Termination') bring to the grammar. O'Grady reviews the literature and covers the theory before moving on to a practical, analytic section. His final chapter reviews the arguments, maps the road ahead and lays out the practical applications of the grammar. The book will be of great interest to researchers in applied linguistics, discourse analysis and also EFL/ESL.

An Examination of Criteria for the Characterisation of Spoken Discourse in the English as a Second Language Classroom Jan 29 2021

Ten Lectures on Spoken Language and Gesture from the Perspective of Cognitive Linguistics Dec 16 2019
The Ten Lectures by Alan Cienki consider what it means to apply theoretical approaches from cognitive linguistics to the dynamic phenomena of speech and gesture. Taking the usage-based commitment seriously with audio-visual data raises new theoretical questions for cognitive linguistics.

The Routledge Handbook of Discourse Analysis Oct 14 2019
The Routledge Handbook of Discourse Analysis covers the major approaches to Discourse Analysis

from Critical Discourse Analysis to Multimodal Discourse Analysis and their applications in key educational and institutional settings. The handbook is divided into six sections: Approaches to Discourse Analysis, Register and Genre, Developments in Spoken Discourse, Educational Applications, Institutional Applications and Identity, Culture and Discourse. The chapters are written by a wide range of contributors from around the world, each a leading researcher in their respective field. All chapters have been closely edited by James Paul Gee and Michael Handford. With a focus on the application of Discourse Analysis to real-life problems, the contributors introduce the reader to a topic, and analyse authentic data. The Routledge Handbook of Discourse Analysis is vital reading for linguistics students as well as students of communication and cultural studies, social psychology and anthropology.

Morphosyntactic Persistence in Spoken English Aug 24 2020 Language users are creatures of habit with a tendency to re-use morphosyntactic material that they have produced or heard before. This book explores the determinants of this persistence, drawing on regression analyses of a variety of functional, discourse-functional, cognitive, psycholinguistic, and external factors.

Hedges in Japanese Spoken Discourse Sep 24 2020

Spoken and Written Discourse Mar 19 2020 This volume presents a systematic, reasonably exhaustive, and critical view of the existing scientific literature on the differences between speech and writing and, particularly, the cognitive and cultural implications of these differences. It is

unique in its multidisciplinary scope and analytical depth as it brings together, for the first time, this multiplicity of theory and evidence from varied disciplines.

Advances in Spoken Discourse Analysis Dec 20 2022
This collection reviews 20 years of research into Spoken Discourse by the Birmingham group, allowing, for the first time, a developmental perspective. It combines previously published but unavailable work with new research. Bringing together recent theories of discourse structure, with a new and detailed analytic framework, the book emphasises both historical context and new developments. The articles are comprehensive, ranging from the theoretical to the highly applied. Practical applications include language teaching, literary stylistics and forensic linguistics with examples taken from literature and language classrooms, telephone conversations, disputed witness statements and corpuses of spoken English.

Literacy and Deafness May 01 2021

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